

The Arabian Nights Barnes Noble Leatherbound Clas

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The Arabian Nights Barnes & Noble 2018-03 First collected nearly a millennium ago, these folktales are presented as° stories that the beautiful Scheherazade tells her husband, King Shahryar, over 1001 consecutive nights. They include some of the best-known legends of eastern storytelling: "The Seven Voyages of Sinbad the Sailor," "The Story of Aladdin; or, The Wonderful Lamp," and "The Story of Ali Baba and the Forty Thieves." This beautiful collection features more than 20 tales plus illustrations in full color and black and white by René Bull.

Treasure Island, And, the Black Arrow Robert Louis Stevenson 2017-08-16 Squire trelawney, Dr. Livesey, and the rest of these gentlemen having asked me to write down the whole particulars about Treasure Island, from the begin ning to the end, keeping nothing back but the bearings of the island, and that only because there is still treas ure not yet lifted, I take up my pen in the year Of grace 17 and go back to the time when my father kept the Admiral Benbow inn, and the brown Old seaman, with the sabre cut, first took up his lodging under our roof. I remember him as if it were yesterday, as he came plodding to the inn door, his sea chest following behind him in a hand-barrow a tall, strong, heavy, nut-brown man; his tarry pigtail falling over the shoulders of his soiled blue coat; his hands ragged and scarred, with black, broken nails and the sabre cut across one cheek.

Three Tales from the Arabian Nights Malcolm Lyons 2013-09-26 Once upon a time, the name Baghdad conjured up visions of the most magical, romantic city on earth, where flying carpets carried noble thieves off on wonderful adventures, and vicious viziers and beautiful princesses mingled with wily peasants and powerful genies. This is the world of the Arabian Nights, a magnificent collection of ancient tales from Arabia, India, and Persia. The tales—often stories within stories—are told by the sultana Scheherazade, who relates them

as entertainments for her jealous and murderous husband, hoping to keep him amused and herself alive. Three fantastic tales have been chosen from our new translation to introduce readers to the delights of Arabian Nights: 'Ali Baba and the forty thieves killed by the slave girl' is a well-known and well-loved classic, placed alongside the equally enchanting 'Judar and his brothers' and 'Ma'rus the cobbler'.

A Treasury of Irish Fairy and Folk Tales 2016-02-04 These Irish tales all are reprinted from nineteenth-century sources, but they date back to a centuries-old oral tradition of storytelling that had yet to be committed to the printed page. They were passed down through the ages virtually unaltered and feature a wide variety of fantastic beings.

The Annotated Arabian Nights: Tales from 1001 Nights Paulo Lemos Horta 2021-11-16 A magnificent and richly illustrated volume—with a groundbreaking translation framed by new commentary and hundreds of images—of the most famous story collection of all time. A cornerstone of world literature and a monument to the power of storytelling, the Arabian Nights has inspired countless authors, from Charles Dickens and Edgar Allan Poe to Naguib Mahfouz, Clarice Lispector, and Angela Carter. Now, in this lavishly designed and illustrated edition of *The Annotated Arabian Nights*, the acclaimed literary historian Paulo Lemos Horta and the brilliant poet and translator Yasmine Seale present a splendid new selection of tales from the Nights, featuring treasured original stories as well as later additions including “Aladdin and the Wonderful Lamp” and “Ali Baba and the Forty Thieves,” and definitively bringing the Nights out of Victorian antiquarianism and into the twenty-first century. For centuries, readers have been haunted by the homicidal King Shahriyar, thrilled by gripping tales of Sinbad’s seafaring adventures, and held utterly, exquisitely captive by Shahrazad’s stories of passionate romances and otherworldly escapades. Yet for too long, the English-speaking world has relied on dated translations by Richard Burton, Edward Lane, and other nineteenth-century adventurers. Seale’s distinctly contemporary and lyrical translations break decisively with this masculine dynasty, finally stripping away the deliberate exoticism of Orientalist renderings while reclaiming the vitality and delight of the stories, as she works with equal skill in both Arabic and French. Included within are famous tales, from “The Story of Sinbad the Sailor” to “The Story of the Fisherman and the Jinni,” as well as lesser-known stories such as “The Story of Dalila the Crafty,” in which the cunning heroine takes readers into the everyday life of merchants and shopkeepers in a crowded metropolis, and “The Story of the Merchant and the Jinni,” an example of a ransom frame tale in which stories are exchanged to save a life. Grounded in the latest scholarship, *The Annotated Arabian Nights* also incorporates the Hanna Diyab stories, for centuries seen as French forgeries but now acknowledged, largely as a result of Horta’s pathbreaking research, as being firmly rooted in the Arabic narrative tradition. Horta not only takes us into the astonishing twists and turns of the stories’ evolution. He also offers comprehensive notes on just about everything readers need to know to appreciate the tales in context, and guides us through the origins of ghouls, jinn, and other supernatural elements that have always

drawn in and delighted readers. Beautifully illustrated throughout with art from Europe and the Arab and Persian world, the latter often ignored in English-language editions, *The Annotated Arabian Nights* expands the visual dimensions of the stories, revealing how the Nights have always been—and still are—in dialogue with fine artists. With a poignant autobiographical foreword from best-selling novelist Omar El Akkad and an illuminating afterword on the Middle Eastern roots of Hanna Diyab's tales from noted scholar Robert Irwin, Horta and Seale have created a stunning edition of the Arabian Nights that will enchant and inform both devoted and novice readers alike.

The Biographer's Tale A. S. Byatt 2001-05-15 From the award-winning author of *Possession* comes an ingenious novel about love and literary sleuthing: a dazzling fiction woven out of one man's search for fact. Here is the story of Phineas G. Nanson, a disenchanting graduate student who decides to escape the world of postmodern literary theory and immerse himself in the messiness of "real life" by writing a biography of a great biographer. In a series of adventures that are by turns intellectual and comic, scientific and sensual, Phineas tracks his subject to the deserts of Africa and the maelstrom of the Arctic. Along the way he comes to rely on two women, one of whom may be the guide he needs out of the dizzying labyrinth of his research and back into his own life. A tantalizing yarn of detection and desire, *The Biographer's Tale* is a provocative look at "truth" in biography and our perennial quest for certainty.

The Duke's Children Anthony Trollope 1893

The Inventions, Researches and Writings of Nikola Tesla Thomas Commerford Martin 1894 More than just descriptions and details, Thomas Martin attempts to explain in layman's terms the science behind Tesla's work. He has also included a short biography.?

Tales from the thousand and one nights N. J. Dawood 1980

Heart of Darkness and Selected Short Fiction Joseph Conrad 2008 In "Heart of Darkness, Captain Marlowe must wend his way up the African Congo to recover the missing Colonel Kurtz in one of the greatest steamship adventures ever told. As Marlowe's ship *Nellie* scrapes along the Congo, the voyage into the human soul, like the morass of steaming foliage along the banks, becomes increasingly dark and perilous. In addition to the Marlowe tales "Heart of Darkness and "Youth, this new volume includes Conrad's classic doppelganger tale "The Secret Sharer and the lesser known "Amy Foster." Michael Martin is a professor in the English Department of Warren Wilson College in Asheville, North Carolina. Includes an Original Map of the Congo.

A Child is Born 2000 Three star-gazers, telling about the birth of a king who will reign over the world with love, stop for the night with Jorim, a poor shepherd, and he follows them with gifts from other poor people for the newborn baby.

Arabian Nights (Collins Classics) Sir Richard Burton 2012-05-31 HarperCollins is proud to present its new range of best-loved, essential classics.

Hans Christian Andersen: Classic Fairy Tales Hans Christian Andersen 2015-10-01 Hans Christian Andersen is one of the world's most popular storytellers, and his fairy tales are among the best-loved works of literature. Hans Christian Andersen: Classic Fairy Tales collects 100 of Andersen's incomparable fairy tales and stories, among them Thumbelina, The Little Match Girl, The Princess and the Pea, The Red Shoes, The Wild Swans and his fantasy masterpiece, The Snow-Queen. The book is abundantly illustrated with more than 100 hundred drawings and colour plates by Dugald Stewart Walker and Hans Tegner, two of Andersen's best-known illustrators.

The Great Gatsby and Other Works F. Scott Fitzgerald 2021-01-05 Three of F. Scott Fitzgerald's classic novels of the Jazz Age in one volume. F. Scott Fitzgerald's stories are emblematic of the Lost Generation, which came of age in the years following World War I. Along with *The Great Gatsby*—Fitzgerald's most well-known novel—this volume also includes his earlier works, *This Side of Paradise* and *The Beautiful and Damned*. Each novel presents the aura of the Jazz Age in a different context, painting a wide-ranging picture of the uncertainty and upheaval faced by Americans at the time. This classic collection also includes a scholarly introduction about Fitzgerald's life and work, offering insights into his creative genius.

The Story of King Arthur and His Knights Howard Pyle 2015-07-11 In these wonderfully illustrated tales, renowned storyteller Howard Pyle carries us back to the enchanting world of King Arthur and his Round Table. The book chronicles the adventures of Arthur as he draws the sword Excalibur from the anvil, proving his right to the throne, and as he courts and wins the heart of Guinevere. Later he suffers the treachery of the wicked Morgana le Fay and witnesses the tragic fate of the Enchanter Merlin. In Pyle's classic retelling, the legends come alive in unsurpassed vividness. More powerful than any of Merlin's spells, *The Story of King Arthur and His Knights* has enthralled and delighted generations of readers fascinated by chivalry, magic, and the unforgettable drama of medieval times. A wonderfully fantastical and compelling version of the Arthur legend. Howard Pyle's stories of King Arthur and his knights are themselves legendary. Colorful tales of chivalry are combined with his own detailed illustrations to create an elegant and beautiful book.

Charles Dickens Charles Dickens 2012-11-15 No library's complete without the classics! This new edition collects the greatest works of Charles Dickens, one of the most popular novelists of all time. *Oliver Twist*. *Pip*. The ghosts of Christmas past, present, and future. The characters of Charles Dickens live on in our imaginations long after we've read his renowned works of social commentary and vivid storytelling. And though these novels were written more than one hundred years ago, no home library today would be complete without them. This *Canterbury Classics* edition of Charles Dickens collects some of his most famous and beloved works--*The Adventures of Oliver Twist*, *A Christmas*

Carol, A Tale of Two Cities, and Great Expectations--into a single volume. For those who've never read Dickens, it's the perfect opportunity to experience his unique and compelling writing. And for those who are already Dickens devotees, an introduction by a renowned scholar will provide additional context and food for thought.

H. P. Lovecraft: Tales (LOA #155) H. P. Lovecraft 2005-02-03 Collects short stories by H.P. Lovecraft, including "The Outsider," "Cool Air," "Pickman's Model," and "The Dreams in the Witch House."

Seven Novels Jules Verne 2010 Writing in France in the nineteenth century, Jules Verne was fascinated by adventure and exploration. Collecting Five Weeks in a Balloon, Around the World in Eighty Days, A Journey to the Center of the Earth, From the Earth to the Moon, Round the Moon, Twenty-Thousand Leagues Under the Sea and The Mysterious Island, this omnibus offers a unique compilation of seven of Verne's Voyages, stories in which he extrapolated developing technology and invention into marvellous fiction. This volume offers readers a generous introduction to Jules Verne, whose books are as alive today as they were for readers new to the ideas expressed in them during his time. This edition of the text is exquisitely bound in bonded-leather, with distinctive gilt edging and an attractive silk-ribbon bookmark. Decorative, durable, and collectable, these books offer hours of pleasure to readers young and old and are an indispensable cornerstone for any home library.

Jules Verne Jules Verne 2012-11-15 Get cozy with the classics! Jules Verne collects some of the author's best-known works in one volume. 2013 IBPA Benjamin Franklin Award Silver Finalist in Gift Books Legendary science fiction and adventure author Jules Verne is remembered for his fascinating stories of travel and excitement. With countless adaptations available, the titles of his works are familiar. But no joy can compare to reading the originals! This book features the African exploration of Five Weeks in a Balloon; the story of Captain Nemo and his submarine in Twenty Thousand Leagues Under the Sea; Around the World in Eighty Days, the famous story of an incredible expedition; and the classic Journey to the Center of the Earth, which takes readers into our world's geological past. With an introduction by an expert on Verne's life and writing, it's an excellent introduction to the work of this well-loved author. Expand your home library--and your imagination--with Jules Verne!

Les Misérables Victor Hugo 1896

Iliad and Odyssey Homer 2017-03-28 How is this book unique? Font adjustments & biography included Unabridged (100% Original content) Illustrated About Iliad And Odyssey by Homer The Iliad (/ˈɪliəd/; Ancient Greek: Ἰλιάς Iliás, pronounced [iː.li.ɔ̌s] in Classical Attic; sometimes referred to as the Song of Ilion or Song of Ilium) is an ancient Greek epic poem in dactylic hexameter, traditionally attributed to Homer. Set during the Trojan War, the ten-year siege of the city of Troy (Ilium) by a coalition of Greek states, it tells of the battles and events during the weeks of a quarrel between King Agamemnon and

the warrior Achilles. The Odyssey (/ˈɒdəsi/; Greek: Ὀδύσσεια *Odusseia*, pronounced [o.dɔ̌s.sej.ja] in Classical Attic) is one of two major ancient Greek epic poems attributed to Homer. It is, in part, a sequel to the Iliad, the other work ascribed to Homer. The poem is fundamental to the modern Western canon, and is the second oldest extant work of Western literature, the Iliad being the oldest. Scholars believe it was composed near the end of the 8th century BC, somewhere in Ionia, the Greek coastal region of Anatolia.

Alice's Adventures in Wonderland and Other Stories Lewis Carroll 2013-11-01
Scurry down the rabbit hole and step through the looking glass with this compilation of works from Lewis Carroll. Don't be late--it's a very important date! Witty, whimsical, and often nonsensical, the fiction of Lewis Carroll has been popular with both children and adults for over 150 years. Canterbury Classics's *Alice's Adventures in Wonderland* takes readers on a trip down the rabbit hole in Alice's *Adventures in Wonderland*, where height is dynamic, animals talk, and the best solutions to drying off are a dry lecture on William the Conqueror and a Caucus Race in which everyone runs in circles and there is no clear winner. Through the Looking Glass begins the adventure anew when Alice steps through a mirror into another magical world where she can instantly be made queen if she can only get to the other side of the colossal chessboard. Complete with the original drawings by John Tenniel, this edition is a steal for new readers and Carroll fans alike.

In Arabian Nights Tahir Shah 2009-03-24 Named one of Time magazine's Ten Best Books of the Year, Tahir Shah's *The Caliph's House* was hailed by critics and compared to such travel classics as *A Year in Provence* and *Under the Tuscan Sun*. Now Shah takes us deeper into the real Casablanca to uncover mysteries hidden for centuries from Western eyes. In this entertaining jewel of a book, Tahir Shah sets off across Morocco on a bold new adventure worthy of the mythical Arabian Nights. As he wends his way through the labyrinthine medinas of Fez and Marrakech, traverses the Sahara sands, and samples the hospitality of ordinary Moroccans, Tahir collects a dazzling treasury of traditional wisdom stories, gleaned from the heritage of *A Thousand and One Nights*, which open the doors to layers of culture most visitors hardly realize exist. From master masons who labor only at night to Sufi wise men who write for soap operas, *In Arabian Nights* takes us on an unforgettable, offbeat, and utterly enchanted journey.

The Book of the Thousand Nights and One Night, Volume II (Esprios Classics)
John Payne 1882

The Republic and Other Dialogues Plato 2013-10-01 Plato is acknowledged as one of the greatest philosophers of classical Greece, and the thirty-six dialogues that are credited to him helped to lay the foundations of Western philosophy. *The Republic and Other Dialogues* collects seven of Plato's best-known works in Benjamn Jowett's classic translation. In "The Republic," Plato's teacher, Socrates, discusses the character of the just city-state and its citizens. "Symposium" and "Phaedrus" explore the nature and meaning of love. The

dialogues "Euthyphro," "Apology," "Crito" and "Phaedo" chronicle the trial, sentencing, and execution of Socrates for his perceived crimes against the state. The Republic and Other Dialogues is one of Barnes & Noble's leatherbound classics. Each volume features authoritative texts by the world's greatest authors in an exquisitely designed bonded-leather binding, with distinctive gilt edging and an attractive silk-ribbon bookmark. Decorative, durable and collectible, these books offer hours of pleasure to readers young and old and are an indispensable cornerstone for every home library.

Jane Fairfax Joan Aiken 1996 Joan Aiken takes Emma and tells the story from Jane Fairfax's point of view. What of Jane's early years with Mrs and Miss Bates and her childhood friendship with Emma Woodhouse? What of her years spent with the Campbells in London and the West Indies? And what of the summer spent at Weymouth?

Can You Forgive Her? Anthony Trollope 2012-02-29 'Anthony Trollope knew more about women than any other novelist of his time' Joanne Trollope Trollope observes the romances of two controversial heroines in the first of his Palliser novels. Alice Vavasor should be married to the sensible, kindly John Grey. But despite what her respectable relations might think, Alice cannot quite reconcile herself to this fate. Once upon a time she was engaged to her wild cousin George, and now he stands in need of her money and, perhaps too, her good influence. Meanwhile Alice's friend Lady Glencora has married the rising politician Plantagenet Palliser, but is still pursued by Burgo Fitzgerald, the handsome rascal she loves. In this hugely compelling novel, Trollope shows the two women struggling to reconcile heart, mind and moral code whilst enduring the stifling scrutiny of their contemporaries. WITH AN INTRODUCTION BY D. J. TAYLOR

The Arabian Nights Andrew Lang 2021-09-11 The Arabian Nights Andrew Lang - One Thousand and One Nights is a collection of stories collected over many centuries by various authors, translators and scholars in various countries across the Middle East and South Asia. These collections of tales trace their roots back to ancient Arabia and Yemen, ancient Indian literature and Persian literature, ancient Egyptian literature and Mesopotamian mythology, ancient Syria and Asia Minor, and medieval Arabic folk stories from the Caliphate era. Though the oldest Arabic manuscript dates from the fourteenth century, scholarship generally dates the collection's genesis to somewhere between AD 800-900.

One Thousand and One Nights Hanan al-Shaykh 2014-03-10 One of the world's great folk story-cycles adapted for the stage by leading theatre maker Tim Supple, from the stories written by the seminal Lebanese novelist Hanan al-Shaykh. This unique edition will unlock the ancient tales for a new generation of readers and performers. Written by Arabic writers from tales gathered in India, Persia and across the great Arab Empire, the One Thousand and One Nights are the never-ending stories told by Shahrazad night after night, under sentence of death, to the king Shahrayar who has vowed to marry a virgin every night and

kill her in the morning. Shahrazad prolongs her life by keeping the King engrossed in a web of stories that never ends - a fascinating kaleidoscope of life, love and destiny. The tales that unfold are erotic, violent, supernatural and endlessly surprising. The web of tales woven by Shahrazad were exoticised and bowdlerised in the West under the title of the Arabian Nights. This adaptation unearths the true character of One Thousand and One Nights as it is in the oldest Arabic manuscripts. In turns erotic, brutal, witty, poetic and complex, the tales tell of love and marriage, power and punishment, rich and poor, and the endless trials and uncertainties of fate. The great cities and thriving trade routes of the Islamic world provide the setting for these stories that employ supernatural mystery and intense realism to portray the deep and endless drama of human experience.

Jane Eyre,... Charlotte Brontë 1890

Chinese Myths and Folk Tales 2020-02 Chinese culture is rich with marvelous folklore, and this exquisitely designed collection draws on that magnificent historical repository. It features more than 200 fables and tales chosen from Strange Stories from a Chinese Studio and other classic compendiums. Here are legends of ancient demons, strange ghosts, magic swords, evil sorcerers, diabolical transformations, flying ogres, fairy foxes, powerful gods, and more. They include: The Painted Wall, The Flower Nymphs, The Boatmen of Lao-lung, The King of the Nine Mountains, The Disowned Princess, and dozens more.

The Arabian Nights - Illustrated by Walter Paget W. H. D. Rouse 2018-02-02 This is W. H. D. Rouse's 1863 English-language translation of "One Thousand and One Nights", a collection of South Asian and Middle Eastern folk tales compiled during the Islamic Golden Age. It was anthologised over hundreds of years by a variety of scholars, authors, and translators across Asia and North Africa, with the stories having roots in medieval Persian, Arabic, Mesopotamian, Jewish, Indian, and Egyptian folklore. Exquisitely illustrated by W. H. D. Rouse, this classic collection would make for perfect bedtime reading material and is not to be missed by lovers of folklore and classic fairy tales. Walter Stanley Paget (1863-1935) was an English artist and illustrator whose fantastic work adorned books and magazines in late nineteenth-century and early twentieth-century London. Other notable works illustrated by Paget include: "The Adventures of Sherlock Holmes" (1891-93), "The Hound of the Baskervilles" (1902), and "Thomas Hardy: A Bibliographical Study" (1968). The stories in this collection include: "Sinbad the Sailor", "Ali Baba and his Forty Thieves", "The Story of King Shahriar and Sheherazade", "The Story of the Fisherman and the Genie", "Aladdin and the Wonderful Lamp", "The Enchanted Horse", "The Little Hunchback", "The Story of Ali Cogia, Merchant of Bagdad", "The Story of the Vizir who was Punished", "The Story of the Husband and the Parrot", and many more. Pook Press celebrates the great 'Golden Age of Illustration' in children's literature - a period of unparalleled excellence in book illustration. We publish rare and vintage classic illustrated books, in high-quality colour editions, so that the masterful artwork and story-telling can continue to delight both young and old.

Classic Fantasy Stories 2019

Illustrated Tales of King Arthur Sarah Courtauld 2014-07-14 A beautifully presented gift book that children will love to receive on any special occasion, this is a fully illustrated collection of retellings of the classic stories of King Arthur and his Knights of the Round Table, from the sword in the stone to the last battle.

Ancient Greek Philosophers Editors of Canterbury Classics 2018-10-02 "Philosophy begins in wonder." --Plato Have you ever wondered about the development of civilization? What topics were discussed in the days of Ancient Greece? This collection of thoughts from Plato, Aristotle, and other masters of philosophy will lead your mind on a journey of enlightened exploration into ethics, morality, law, medicine, and more. With an introduction by a distinguished scholar of classic literature, this Canterbury Classics volume is sure to be a favorite keepsake edition.

Myths of the Norsemen Hélène Adeline Guerber 1912

Arabian Nights Sir Richard Burton 2018-06-14 They are ancient stories, but they still enchant our imaginations today. Ali Baba and the Forty Thieves. Sinbad the Sailor. Aladdin. These and the other Middle Eastern stories collected in Arabian Nights are delightful, fascinating, and fun for fans and first-time readers alike. This beautiful, leather-bound edition collects the classic tales of Arabian Nights in a new, redesigned format.

Anna Karenina Leo Tolstoy 2012 The doomed love affair between the sensuous and rebellious Anna and the dashing officer, Count Vronsky. Tragedy unfolds as Anna rejects her passionless marriage and must endure the hypocrisies of society. Set against a vast and richly textured canvas of nineteenth-century Russia, the novel's seven major characters create a dynamic imbalance, playing out the contrasts of city and country life and all the variations on love and family happiness.

The Arabian Nights Richard Francis Burton 2016-10-03 The Arabian Nights is your magic carpet ride to exotic lands full of wonders and marvels. First collected nearly a thousand years ago, these folktales are presented as stories that crafty Scheherazade tells her husband, King Shahryar, over a thousand-and-one consecutive nights, to pique his interest for the next evening's entertainment and thereby save her life. Among them are some of the best-known legends of eastern storytelling, including the Sinbad the Sailor, Aladdin and His Magic Lamp, and Ali Baba and the Forty Thieves. This collection features more than twenty stories, in the classic translation of Sir Richard Burton, published between 1884 and 1886, and full-colour illustrations by Renata Fucikova and Jindra Capek. The Arabian Nights is one of Barnes & Noble's leatherbound classics. Each volume features authoritative texts by the world's greatest authors in an exquisitely designed bonded-leather binding, with distinctive gilt edging and a silk-ribbon bookmark. Decorative, durable, and collectible,

these books offer hours of pleasure to readers young and old and are an indispensable cornerstone for every home library.

Beauty and the Beast and Other Classic Fairy Tales 2016-08