

The Art Of Looking How To Read Modern And Contemp

IF YOU ALLY NEED SUCH A REFERRED **THE ART OF LOOKING HOW TO READ MODERN AND CONTEMP** EBOOK THAT WILL ALLOW YOU WORTH, GET THE EXTREMELY BEST SELLER FROM US CURRENTLY FROM SEVERAL PREFERRED AUTHORS. IF YOU WANT TO WITTY BOOKS, LOTS OF NOVELS, TALE, JOKES, AND MORE FICTIONS COLLECTIONS ARE ALONG WITH LAUNCHED, FROM BEST SELLER TO ONE OF THE MOST CURRENT RELEASED.

YOU MAY NOT BE PERPLEXED TO ENJOY EVERY EBOOK COLLECTIONS THE ART OF LOOKING HOW TO READ MODERN AND CONTEMP THAT WE WILL ENTIRELY OFFER. IT IS NOT ALMOST THE COSTS. ITS NOT QUITE WHAT YOU CRAVING CURRENTLY. THIS THE ART OF LOOKING HOW TO READ MODERN AND CONTEMP, AS ONE OF THE MOST WORKING SELLERS HERE WILL EXTREMELY BE IN THE MIDST OF THE BEST OPTIONS TO REVIEW.

NATURALLY COMPOSED MARTY STRAUB 2016-08-12 A LOOK AT WHY WE ARE INTERESTED IN WHAT WE SEE IN ART. ARE WE BORN WITH AESTHETIC PREFERENCES THAT ARE SHAPED BY CULTURAL INFLUENCES? IS OUR NATURAL ATTRACTION TO BEAUTY ANOTHER WEAPON IN OUR ARSENAL OF SPECIES' SURVIVAL? THIS BOOK EXAMINES MANY SO-CALLED RULES OF COMPOSITION IN THE VISUAL ARTS TO FIND NATURAL REASONS FOR THEIR EXISTENCE. IT IS DESIGNED TO AIDE THE VISUAL ARTIST AND THOSE WHO APPRECIATE THEIR WORK BY BRINGING ATTENTION TO SUBTLE CUES OF ATTRACTION CULTIVATED BY OUR ANCIENT AND IMMEDIATE ANCESTORS. IT CALLS UPON RECENT WORK IN NEUROAESTHETICS AND OTHER SCIENTIFIC DISCIPLINES TO BACK UP ITS SPECULATIVE CLAIMS, AND ASKS THE READER TO CONTRIBUTE OPINIONS OF THEIR OWN ON THE BOOKS' WEBSITE AT NATURALLYCOMPOSED.COM. THERE ARE MANY EXAMPLES OF PHOTOS IN THE BOOK, AND THE READER IS AGAIN ASKED TO INSERT THEIR OWN EXAMPLES TO ENFORCE OR REFUTE THE CLAIMS.

SLOW ART ARDEN REED 2018-08-29 AMERICANS, ON AVERAGE, SPEND BETWEEN SIX AND TEN SECONDS WITH INDIVIDUAL ARTWORKS IN MUSEUMS OR GALLERIES--HARDLY TIME ENOUGH. BUT HOW, IN OUR CULTURE OF DISTRACTION, MIGHT WE EXTEND ATTENTION? SLOW ART MODELS SUSTAINED WAYS OF LOOKING, THROUGH ENCOUNTERS WITH VARIOUS MEDIA BOTH PRESENT AND PAST--INCLUDING PHOTOGRAPHY, PAINTING, SCULPTURE, "LIVING PICTURES," FILM, VIDEO, DIGITAL AND PERFORMANCE ART--EVEN LIGHT AND SPACE. WORKS BY DIDEROT, EMMA HAMILTON, OSCAR WILDE, JEFF WALL, SAM TAYLOR-JOHNSON, ANDY WARHOL, AND RICHARD SERRA, AMONG OTHERS, SHAPE A NEW AND DISTINCT AESTHETIC FIELD. BUT RATHER THAN A COLLECTION OF OBJECTS, SLOW ART IS PARTICIPATORY--IT DIRECTLY ENGAGES BEHOLDERS TO BRING ARTWORKS TO LIFE. AGAINST CURRENT ORTHODOXY, ARDEN REED ARGUES THAT, FOR CONTEMPORARY VIEWERS, THE CONTEMPLATION OF SLOW ART IS AKIN TO RELIGIOUS PRACTICES DURING THE AGES OF FAITH.

THE ART OF MINDFUL READING ELLA BERTHOUD 2019-06-04 "THE BEAUTIFUL NEW BOOK FROM SALON BIBLIOTHERAPIST ELLA BERTHOUD ... EXPLORES HOW READING MINDFULLY ENHANCES OUR LIVES AND ASKS, IF READING IS OUR DAILY NOURISHMENT, HOW BEST SHOULD IT BE CONSUMED?" - DAMIAN BARR'S LITERARY SALON THE HEALING POWER OF READING HAS BEEN RENOWNED SINCE ARISTOTLE; FOCUS, FLOW AND ENLIGHTENMENT CAN ALL BE DISCOVERED THROUGH THIS UNIVERSAL ACT. THE ART OF MINDFUL READING EMBRACES THE JOY OF ABSORBING WORDS ON A PAGE, ENCOURAGING A STATE OF MIND AS DEEPLY THERAPEUTIC AND VITAL TO OUR WELLBEING AS BREATHING. BIBLIOTHERAPIST ELLA BERTHOUD ASKS IF READING IS OUR DAILY NOURISHMENT HOW BEST SHOULD IT BE CONSUMED? HOW SHOULD YOU READ MINDFULLY? AND WHY WILL READING MINDFULLY HELP YOU TO READ BETTER? SHE EXPLORES HOW READING MINDFULLY CAN SHAPE THE PERSON YOU ARE, GIVE YOU YOUR MORAL BACKBONE, AND TEACHES EMPATHY WITH OTHERS. THROUGH MEDITATIVE EXERCISES, ENGAGING ANECDOTE, AND EXPERT INSIGHT, SHE REVEALS THE ENRICHING POTENTIAL OF READING FOR MINDFULNESS.

YOU'VE GOT TIME K. J. KRAEMER 2016-07-16 ENJOY 20 LIMITED-DETAIL ILLUSTRATIONS, DESIGNED FOR THOSE WHO WOULD RATHER KEEP IT SIMPLE. EACH PAGE WAS HAND-DRAWN AND EDITED BY K J KRAEMER, WITH YOU IN MIND. IF YOU DON'T WANT TO SPEND DAYS ON A PROJECT OR JUST WANT ROOM TO GET CREATIVE, THIS ADULT COLORING BOOK IS FOR YOU!

SARTORIAL KATERINA PANTELIDES 2018-10-23 EVER WONDERED WHY YAYOI KUSAMA DRESSES IN DOTS, OR DREAMT OF ASKING PICASSO: WHY THE BRETON TEE? ENTER SARTORIAL, A FUN GUIDE TO THE SIGNATURE LOOKS OF 60 KEY ARTISTS FROM THE 19TH CENTURY TO TODAY. SHORT TEXTS UNPACK THE STYLE ESSENTIALS OF ICONS SUCH AS CLAUDE MONET TO MILLENNIALS INCLUDING

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TAUBA AUERBACH, REVEALING HOW THEY CONSTRUCT THEIR LOOKS AND WHY IT REFLECTS THE WORKS THEY CREATE. FEATURING FANTASTIC IMAGES OF THE ARTISTS IN ALL THEIR SPLENDOUR, sARTorial IS ESSENTIAL READING FOR ANYONE LOOKING TO DECODE THE 'DROBE, AND GAIN VALUABLE INSIGHT INTO THE CULT OF THE ARTIST.

How to Win Any Negotiation ROBERT MAYER 2008-10-21

13 Ways of Looking at the Novel JANE SMILEY 2008-12-10 AN ESSENTIAL GUIDE FOR WRITERS AND READERS ALIKE, HERE IS SMILEY'S GREAT CELEBRATION OF THE NOVEL. AS SHE EMBARKS ON AN EXHILARATING TOUR THROUGH ONE HUNDRED TITLES—FROM CLASSICS SUCH AS THE THOUSAND-YEAR-OLD TALE OF GENJI TO RECENT FICTION BY ZADIE SMITH AND ALICE MUNRO—SHE EXPLORES THE POWER OF THE FORM, LOOKING AT ITS HISTORY AND VARIETY, ITS CULTURAL IMPACT, AND JUST HOW IT WORKS ITS MAGIC. SHE INVITES US BEHIND THE SCENES OF NOVEL-WRITING, SHARING HER OWN HABITS AND SPILLING THE SECRETS OF HER CRAFT, AND OFFERING PRICELESS ADVICE TO ASPIRING AUTHORS. EVERY PAGE INFECTS US ANEW WITH THE PASSION FOR READING THAT IS THE GOVERNING SPIRIT OF THIS GIFT TO BOOK LOVERS EVERYWHERE.

SEARCHING FOR THE EPIC OF FLIGHT ROBERT J. HING 2013-01-11 WHICH ARE THE BEST BOOKS ON FLYING? IS THERE AN "EPIC OF FLIGHT"? HERE ARE 107 TITLES REVIEWED IN 22 CATEGORIES OF FLIGHT.

FREE ROLL BRANDT TOBLER 2017-05-22 HAVE YOU EVER WONDERED: WHAT IT'S LIKE TO DAILY BET HUNDREDS OF THOUSANDS OF DOLLARS WORKING FOR SOME OF THE LARGEST PROFESSIONAL GAMBLERS IN LAS VEGAS? ... HOW TO SPEND A SUMMER HOUSE SITTING ONE OF THE BIGGEST STARS IN THE WORLD'S 11,000 SQUARE-FOOT MANSION - WITHOUT AN INVITATION FROM IT'S CELEBRITY OWNER ... WHETHER THE LIFE OF CRIME - SPECIFICALLY, RUNNING A SHOPLIFTING RING IN A MIDDLE AMERICAN MALL - PAYS? ... WHAT CAUSES A SON TO FINALLY SAY ENOUGH IS ENOUGH ... AND DECIDE "TODAY IS THE DAY I AM GOING TO KILL MY DAD." COMEDIAN BRANDT TOBLER HAS THE ANSWERS IN THIS FUNNY, TOUCHING AND SOMETIMES DOWNRIGHT UNBELIEVABLE MEMOIR OF A SMALL TOWN WYOMING-KID TURNED "MALL-FIA" DON, TURNED NATIONALLY TOURING COMIC. BRAND TELLS HIS LIFE STORY WITH CANDOR, DETAILING THE MANY PIT STOPS, WRONG TURNS, CRAZY CONNECTIONS AND LUCKY BREAKS HE EXPERIENCED ALONG THE WAY TO HIS COMEDY CAREER, ALL WHILE TRYING TO BALANCE A TOXIC RELATIONSHIP WITH HIS UNRELIABLE JAILBIRD DAD. IN THESE PAGES BRANDT WILL MAKE YOU LAUGH (HE BETTER - IT'S HIS JOB!) AND BELIEVE AS HE DOES THAT, WHEN IT COMES TO DEFINING FAMILY, BLOOD ISN'T ALWAYS THICKER THAN WATER. -- BACK COVER.

THE BOOK OF LIFE UPTON SINCLAIR 2008-08 UPTON SINCLAIR, ONE OF AMERICA'S FOREMOST AND MOST PROLIFIC AUTHORS, ADDRESSES THE CULTIVATION OF THE MIND AND THE BODY IN THIS 1922 VOLUME. SINCLAIR'S GOAL WAS TO ATTEMPT TO TELL THE READER HOW TO LIVE, HOW TO FIND HEALTH, HAPPINESS AND SUCCESS, AND HOW TO DEVELOP FULLY BOTH THE MIND AND THE BODY. PART ONE: THE BOOK OF THE MIND COVERS SUCH SUBJECTS AS FAITH, REASON, MORALITY, AND THE SUBCONSCIOUS. PART TWO: THE BOOK OF THE BODY DEVELOPS SUCH SUBJECTS AS ERRORS IN DIET, THE FASTING CURE, FOOD AND POISONS, WORK AND PLAY, AND DISEASES AND THEIR CURES .

THE ART OF LOOKING UP CATHERINE MCCORMACK 2019-10-29 THE ART OF LOOKING UP SURVEYS 40 SPECTACULAR CEILINGS AROUND THE GLOBE THAT HAVE BEEN GRACED BY THE BRUSHES OF GREAT ARTISTS INCLUDING MICHELANGELO, MARC CHAGALL AND CY TWOMBLY. FROM THE FLOATING WOMEN AND LOTUS FLOWERS OF THE SENSO-JI TEMPLE IN JAPAN, TO THE RELIGIOUS ICONOGRAPHY THAT ADORNS PLACES OF WORSHIP FROM VIENNA TO ISTANBUL, ALL THE WAY TO BOLD DISPLAYS LIKE THE CHIHULY GLASS FLORA SUSPENDED FROM THE LOBBY OF THE BELLAGIO HOTEL IN LAS VEGAS: THIS BOOK TAKES YOU ON A TOUR OF THE EXTRAORDINARY ARTWORKS THAT DEMAND AN ALTERNATIVE VIEWPOINT. HISTORY OF ART EXPERT CATHERINE MCCORMACK GUIDES YOU THROUGH THE STORIES BEHIND THE ARTWORKS - THEIR CONCEPTION, EXECUTION, AND THE ARTISTS THAT VISUALISED THEM. IN MANY CASES, THESE ARTWORKS ALSO MAKE BOLD BUT CONTROLLED POLITICAL, RELIGIOUS OR CULTURAL STATEMENTS, REVEALING MUCH ABOUT THE SOCIETY AND TIMES IN WHICH THEY WERE CREATED. DIVIDED BY THESE SOCIAL THEMES INTO FOUR SECTIONS - RELIGION, CULTURE, POWER AND POLITICS - AND PICTURED FROM VARIOUS VIEWPOINTS IN GLORIOUS COLOUR PHOTOGRAPHY, TOUR THE ASTOUNDING CEILINGS OF THESE AND MORE REMARKABLE LOCATIONS: VATICAN PALACE, ROME, ITALY BLENHEIM PALACE, OXFORDSHIRE, UK LOUVRE MUSEUM, PARIS, FRANCE DALI THEATRE-MUSEUM, FIGUERES, CATALONIA MUSEUM OF THE REVOLUTION, HAVANA, CUBA CAPITOL BUILDING, WASHINGTON, DC, USA FOUR EIGHT-PAGE FOLDOUT SECTIONS SHOWCASE SOME OF THE WORLD'S MOST SPECTACULAR CEILINGS IN EXQUISITE DETAIL. FIRST AND FOREMOST, THIS IS A VISUAL FEAST, BUT ALSO A DESIRABLE ART BOOK THAT CHALLENGES YOU TO SEEK OUT FINE ART IN MORE UNUSUAL PLACES AND QUESTION THE STATEMENTS THEY MAY BE MAKING.

WAYS OF LOOKING OSSIAN WARD 2014-09-16 ART HAS CHANGED. TODAY'S WORKS OF ART MAY HAVE NO OBVIOUS FOCAL POINT. TRADITIONAL ARTISTIC MEDIA NO LONGER DO WHAT WE EXPECT OF THEM. THE STYLES AND MOVEMENTS THAT

CHARACTERIZED ART PRODUCTION PRIOR TO THE TWENTY-FIRST CENTURY NO LONGER EXIST. THIS BOOK PROVIDES A STRAIGHTFORWARD GUIDE TO UNDERSTANDING CONTEMPORARY ART BASED ON THE CONCEPT OF THE TABULA RASA – A CLEAN SLATE AND A FRESH MIND. OSSIAN WARD PRESENTS A SIX-STEP PROGRAM THAT GIVES READERS NEW WAYS OF LOOKING AT SOME OF THE MOST CHALLENGING ART BEING PRODUCED TODAY. SINCE ARTISTS INCREASINGLY WORK ACROSS TRADITIONAL MEDIA AND GENRES, WARD HAS DEVELOPED AN ALTERNATIVE CLASSIFICATION SYSTEM FOR CONTEMPORARY PRACTICE SUCH AS 'ART AS ENTERTAINMENT', 'ART AS CONFRONTATION', 'ART AS JOKE' -- CATEGORIES THAT HELP TO MAKE SENSE OF OTHERWISE OBSCURE-SEEMING WORKS. THERE ARE ALSO 20 'SPOTLIGHT' FEATURES WHICH GUIDE READERS THROUGH ENCOUNTERS WITH KEY WORKS. ULTIMATELY, THE MESSAGE IS THAT ANY ENCOUNTER WITH A CHALLENGING WORK OF CONTEMPORARY ART NEED NOT BE INTIMIDATING OR ALIENATING BUT RATHER A DRAMATIC, SENSUALLY REWARDING, AND THOUGHT-PROVOKING EXPERIENCE.

FINDING MEMPHIS T. A. VINES 2017-03-03 DUSTIN IS A SEVENTEEN-YEAR-OLD YOUNG MAN WHO FINDS OUT THAT HIS GIRLFRIEND, SANDY

BENEVOLENT DEVON TREVARROW FLAHERTY 2013-02 GABY LEFEVRE IS A SUBURBAN, MIDWESTERN FIRECRACKER, GROWING UP IN THE 80S AND 90S AND SAVING THE WORLD ONE HOMELESS PERSON, CENTENARIAN, AND ORPHAN AT A TIME. WITH HER CREW OF TWIN SISTER, ANNIE, SMITTEN MIKHAIL, AND FRENEMY MEL, SHE'S A PAMPHLET-WIELDING HUMANITARIAN, TACKLING A BROKEN WORLD FULL OF HEROES AND HEROINES, VILLAINS AND MAGICAL SEEDS, AND NORTHWYTH STORIES. BEGINNING WITH A ROADKILL-BURYING NINE-YEAR-OLD AND A GAS-LEAK EXPLOSION, IT FOLLOWS GABY AS SHE TRAVERSES CHILDHOOD AND YOUNG ADULTHOOD WITH CHARACTERISTIC INTENSITY AND A PENCHANT FOR DISASTER. MEANWHILE, THE LARGE CAST OF COMPELLING CHARACTERS ENTERTAINS AND THE NORTHWYTH LEGENDS DRAW YOU INTO THEIR MAGIC.

SPOTLIGHT ON THE ART OF RESILIENCE . ALTERNATIVE BOOK CLUB 2017-04-10 RESILIENCE IS LARGELY AN EXERCISE OF MINDSET AND MINDFULNESS, OF PERSPECTIVE AND PERSISTENCE, OF WAYS OF THINKING AND OF WILL. INSIDE, YOU WILL FIND PERSONAL STORIES AND THEIR LESSONS THAT ARE INTENDED TO HELP ANYONE WHO IS STRUGGLING WITH A PERSONAL TEST OR DEALING WITH LOSS.

BROOKLYN TO MARS MARKUS ALMOND 2014-04-23 BROOKLYN TO MARS ABOUT STARTING WHERE YOU ARE AND GOING SOMEPLACE EXTRAORDINARY. IT'S ABOUT DOING WHAT YOU LOVE AND MAKING INCREDIBLE THINGS HAPPEN. ORIGINALLY STARTED AS A LIMITED EDITION MAGAZINE FOR ARTISTS, ENTREPRENEURS AND LONE WOLVES, THIS COMPILATION CONTAINS BROOKLYN TO MARS ISSUE 1-5. INCLUDING: ISSUE ONE: GETTING STARTED ISSUE TWO: MINIMALISM ISSUE THREE: WILL POWER ISSUE FOUR: KAROSHI ISSUE FIVE: SELF-TALK THE WORKS HAVE BEEN REVISED AND IMPROVED. NOW FOR THE FIRST TIME, ALL PREVIOUSLY OUT-OF-PRINT ISSUES ARE AVAILABLE IN ONE CONVENIENT BOOK. FEATURING BRAND NEW CONTENT AND AN INTRODUCTION FROM THE AUTHOR. BROOKLYN TO MARS PRAISE: "I READ IT COVER TO COVER AND LOVED EVERY PIECE." -STEVEN PRESSFIELD (AUTHOR OF THE WAR OF ART) "MARKUS ALMOND IS ONE OF MY FAVORITE ONLINE WRITERS. HE PRODUCES CONSISTENTLY GREAT CONTENT." -JOSHUA FIELDS MILLBURN (BEST-SELLING AUTHOR. THEMINIMALISTS.COM) " BROOKLYN TO MARS] ZINE WENT STRAIGHT TO MY HEART." - DANIELLE LA PORTE (BEST-SELLING AUTHOR) "REALLY BEAUTIFUL AND SPECIAL." -BIANCA BARRAGAN (THE LAST BOOKSTORE, LA) "IT'S GREAT " -GERARD WAY (LEAD VOCALIST AND CO-FOUNDER OF MY CHEMICAL ROMANCE) "BROOKLYN TO MARS - ISSUE FOUR IS ONE OF THE BEST READS ABOUT LIFE AND SUCCESS THAT I HAVE READ IN A LONG TIME. YOU SHOULD ALL GO TO BROOKLYNTOMARS.COM AND ORDER THIS ISSUE." -ROB DYRDEK (MTV STAR)

LAZY PERFECTION JENNY PATINKIN 2017-05-09 A GROWN-UP'S GUIDE TO MAKEUP, A PRIMER ON THE BEST TIME-SAVING TECHNIQUES, AND AN INSPIRING, EASY WAY TO UPDATE YOUR LOOK--LAZY PERFECTION IS THE BUSY WOMAN'S GUIDE TO LOOKING HER BEST, WITH MINIMAL EFFORT AND STUNNING RESULTS. EVERY WOMAN WANTS TO LOOK LIKE THE BEST VERSION OF HER SELF--NATURAL, RADIANT, AND CONFIDENT. BUT WHO HAS THE TIME TO MASTER COMPLICATED STEPS, OR THE PATIENCE TO SIFT THROUGH THE GLUT OF CHOICES AT THE BEAUTY COUNTERS? CELEBRATED MAKEUP ARTIST JENNY PATINKIN CUTS THROUGH THE CONFUSION AND CLUTTER WITH HER "LAZY PERFECTION" APPROACH TO BEAUTY, REPLACING COMPLEX TECHNIQUES AND HARD-TO-WEAR TRENDS WITH A STREAMLINED, SOPHISTICATED APPROACH TO MAKEUP.. HERE YOU'LL FIND GUIDANCE ON FINDING A BEAUTY ROUTINE THAT WORKS FOR YOU--WITHOUT A LOT OF INVOLVED STEPS OR OVERPRICED PRODUCTS. GUIDING YOU THROUGH AN INITIAL MAKEUP DRAWER PURGE, THROUGH SETTING BEAUTY PRIORITIES, TO CRAFTING A FINISHED LOOK, JENNY GIVES YOU REAL-LIFE TIPS FOR SPENDING YOUR LIMITED TIME (AND BUDGET) TO ACHIEVE THE RESULTS YOU WANT. WITH LAZY PERFECTION YOU'LL KNOW THAT YOU'RE PUTTING YOUR BEST FACE FORWARD--MINUS THE FUSS!

THE ART OF LOOKING FOR TROUBLE THOMAS COSENTINO 2021-03 FROM HIS POST BEHIND THE BAR AT QUINN'S PUB, MIKE LEE HOLDS TOGETHER THE GENESEE NEIGHBORHOOD WHERE HE GREW UP. WHEN HIS FRIENDS THROW HIM A SURPRISE 50TH BIRTHDAY PARTY, THE FESTIVITIES ARE INTERRUPTED BY ILL-ADVISED FELONS THAT COME TO ROB HIS BAR WITH EXPLOSIVE RESULTS. MIKE

KNOWS HE MUST TAKE ACTION TO PROTECT HIS COMMUNITY. HE DECIDES TO RUN FOR MAYOR OF GENESEE AGAINST A CALLOUS INCUMBENT THAT IS RUNNING UNOPPOSED. MIKE AND HIS TEAM OF CRUSADERS TAKE ON THE ESTABLISHED ORDER THE ONLY WAY THEY KNOW HOW, WITH DETERMINATION AND A LOT OF PINTS. HE IS THROWN INTO AN UPROARIOUS WORLD OF RETRIBUTION, ESPIONAGE, VENDETTAS AND EVENTUALLY INTO THE NATIONAL SPOTLIGHT.

THE BOOK OF AWE NATASHA TESSIER 2012-12-05 ARE YOU AWED BY THE SMELL OF FLOWERS OR THE BUSY BUZZ OF THE BEES? ARE YOU AWED BY THE ALL OF THE SNOW OR THE RUSTLE OF THE TREES? IN *THE BOOK OF AWE*, READERS ARE REMINDED TO TAKE A MINUTE AND SEE THE BEAUTY IN THE EVERYDAY THINGS AROUND THEM.

A LITTLE BOOK OF WESTERN VERSE EUGENE FIELD 1895

WOMEN IN THE PICTURE CATHERINE MCCORMACK 2021-05-06 A BOLD RECONSIDERATION OF WOMEN IN ART – FROM THE ‘OLD MASTERS’ TO THE POSTS OF INSTAGRAM INFLUENCERS A PERFECT PIN-UP, A DAMSEL IN DISTRESS, A SAINTLY MOTHER, A FEMME FATALE ... WOMEN’S IDENTITY HAS LONG BEEN STIFLED BY A LIMITED SET OF ARCHETYPES, FOUND EVERYWHERE IN PICTURES FROM ART HISTORY’S CLASSICS TO ADVERTISING, WHILE WOMEN ARTISTS HAVE BEEN OVERLOOKED AND HELD BACK FROM SHAPING MORE EMPOWERING ROLES. IN THIS IMPASSIONED BOOK, ART HISTORIAN CATHERINE MCCORMACK ASKS US TO LOOK AGAIN AT WHAT THESE IMAGES HAVE TOLD US TO VALUE, OPENING UP OUR MOST LOVED IMAGES – FROM THOSE OF TITIAN AND BOTTICELLI TO PICASSO AND THE PRE-RAPHAELITES. SHE ALSO SHOWS US HOW WOMEN ARTISTS – FROM BERTHE MORISOT TO BEYONCÉ, JUDY CHICAGO TO KARA WALKER – HAVE OFFERED US NEW WAYS OF THINKING ABOUT WOMEN’S IDENTITY, SEXUALITY, RACE AND POWER. *WOMEN IN THE PICTURE* GIVES US NEW WAYS OF SEEING THE ART OF THE PAST AND THE FAMILIAR IMAGES OF TODAY SO THAT WE MIGHT FREE WOMEN FROM THESE RESTRICTIVE ROLES AND EMBRACE THE BREADTH OF WOMEN’S VISION.

HOW TO READ CONTEMPORARY ART MICHAEL WILSON 2013-05-14 “TODAY’S ARTISTS CREATE WORK THAT’S CHALLENGING, COMPLICATED, AND OFTEN PERPLEXING, AND THIS BOOK OFFERS A GUIDE TO UNDERSTANDING-AND ENJOYING- THE WIDE RANGE OF WORKS ON DISPLAY IN MUSEUMS AND GALLERIES WORLDWIDE. ORGANIZED ALPHABETICALLY, THE BOOK INCLUDES MORE THAN TWO HUNDRED WORKS OF ART MADE IN THE LAST TWENTY YEARS BY LIVING ARTISTS FROM ALL OVER THE GLOBE, ENCOMPASSING PHOTOGRAPHY, INSTALLATION, SCULPTURE, PAINTING, VIDEO ART, PERFORMANCE, AND MORE. AUTHOR MICHAEL WILSON EXPLORES THE IMPACT OF A BROAD SELECTION OF THE MOST PROMINENT ARTISTS AT WORK AROUND THE WORLD, INCLUDING FRANCIS ALYS, ALLORA & CALZADILLA, LUC TUYMANS, AND MARINA ABRAMOVIC.” - EXCERPT FROM BACK COVER.

GERMANIC GODS AND MYTHS ART COLORING BOOK CARRIE OVERTON 2012-05 IMAGES FROM THE DANISH ARTIST LORENZ FROLICH OF OUR GERMANIC GODS AND MYTHS, READY FOR YOUR LITTLE PAGAN TO COLOR. WHAT ARE THE GERMANIC GODS? OFTEN YOU WILL HEAR OF THE NORSE OR NORDIC GODS AND GODDESSES, BUT THESE GODS WERE NOT LIMITED TO THE SCANDINAVIAN COUNTRIES. THEY ARE THE GODS OF THE MAJORITY OF WESTERN EUROPE. INDULGE IN THE BEAUTIFUL ARTWORK WITHIN THESE PAGES. LEARN THE STORIES BEHIND EACH PICTURE. INSTILL IN YOUR CHILDREN A LOVE FOR THE GODS OF EUROPE. *UPDATED VERSION* NOW INCLUDES A COMPREHENSIVE APPENDIX AND RESTORED IMAGES.

HALF-SHELL PROPHECES RUTHANNE REID 2016-02-14 FRIGHTENED MONSTERS. STOLEN TIME. AND ONE SERIOUSLY UNDERESTIMATED DAMSEL. KATIE RAN FROM THE MAGICAL WORLD YEARS AGO. SHE NEVER PLANNED ON BEING DRAGGED BACK IN BY A PROPHESYING CLAMHELL. THE SEERS BELIEVE SHE ALONE CAN PREVENT AN APOCALYPSE OF RUINED TIME AND BROKEN WORLDS. BRAN THE CROW KING BELIEVES SHE CAN SAVE HIM FROM HIS CANNIBALISTIC GRANDFATHER. KATIE BELIEVES THEY’RE ALL NUTS. ONE THING IS FOR CERTAIN: SHE’S NOT WAITING AROUND FOR HELP. OPERATION KATIE SAVES HER OWN DAMN SELF IS OFFICIALLY ON.

THE ART OF ASKING AMANDA PALMER 2014-11-11 FOREWORD BY BRENE BROWN AND POSTSCRIPT FROM BRAIN PICKINGS CREATOR MARIA POPOVA ROCK STAR, CROWDFUNDING PIONEER, AND TED SPEAKER AMANDA PALMER KNOWS ALL ABOUT ASKING. PERFORMING AS A LIVING STATUE IN A WEDDING DRESS, SHE WORDLESSLY ASKED THOUSANDS OF PASSERSBY FOR THEIR DOLLARS. WHEN SHE BECAME A SINGER, SONGWRITER, AND MUSICIAN, SHE WAS NOT AFRAID TO ASK HER AUDIENCE TO SUPPORT HER AS SHE SURFED THE CROWD (AND SLEPT ON THEIR COUCHES WHILE TOURING). AND WHEN SHE LEFT HER RECORD LABEL TO STRIKE OUT ON HER OWN, SHE ASKED HER FANS TO SUPPORT HER IN MAKING AN ALBUM, LEADING TO THE WORLD’S MOST SUCCESSFUL MUSIC KICKSTARTER. EVEN WHILE AMANDA IS BOTH CELEBRATED AND ATTACKED FOR HER FEARLESSNESS IN ASKING FOR HELP, SHE FINDS THAT THERE ARE IMPORTANT THINGS SHE CANNOT ASK FOR-AS A MUSICIAN, AS A FRIEND, AND AS A WIFE. SHE LEARNS THAT SHE ISN’T ALONE IN THIS, THAT SO MANY PEOPLE ARE AFRAID TO ASK FOR HELP, AND IT PARALYZES THEIR LIVES AND RELATIONSHIPS. IN THIS GROUNDBREAKING BOOK, SHE EXPLORES THESE BARRIERS IN HER OWN LIFE AND IN THE LIVES OF THOSE AROUND HER, AND DISCOVERS THE EMOTIONAL, PHILOSOPHICAL, AND PRACTICAL ASPECTS OF THE ART OF ASKING. PART MANIFESTO, PART REVELATION, THIS IS THE STORY OF AN ARTIST STRUGGLING WITH THE NEW RULES OF EXCHANGE IN THE TWENTY-FIRST

CENTURY, BOTH ON AND OFF THE INTERNET. THE ART OF ASKING WILL INSPIRE READERS TO RETHINK THEIR OWN IDEAS ABOUT ASKING, GIVING, ART, AND LOVE.

WHERE ANGELS & DEVILS TREAD JOY LENNICK 2017-03-15 THE JOINT AGES OF FRIENDS JOY LENNICK AND JEAN WILSON MAY ADD UP TO ONE HUNDRED AND SEVENTY ONE YEARS, BUT THERE'S NOTHING "OLD LACE" ABOUT THESE TWO WOMEN WRITERS; WHILE THE "ARSENIC" CONNECTION IS QUESTIONABLE... BOTH ADEPT AT DELVING INTO THE MESSY, MURKY WORLD OF MURDER, IT IS ENLIGHTENING, AND SOMETIMES, A RELIEF... TO DISCOVER THEIR ADDED LIGHT, HUMOROUS TOUCH. THIS MAKES FOR A DIVERSE SELECTION OF HIGHLY ENTERTAINING SHORT STORIES TO TICKLE THE FANCY OF READERS OF A VARIETY OF GENRES. JEAN WILSON WORKED AS A QUEEN'S NURSE IN THE 1950S, AND SOON EARNED THE AFFECTIONATE NICKNAME 'THE ANGEL OF ALDGATE' FOR HER CHEERFUL, HARD WORK AMONG THE SICK OF THE EAST END OF LONDON; AND JOY LENNICK WORE A FEW HATS BEFORE BECOMING AN AUTHOR IN 1984; ADDING MANY WRITING PROJECTS TO HER LONG LIST, INCLUDING FIVE BOOKS.

ON LOOKING ALEXANDRA HOROWITZ 2014-04-15 ON LOOKING BEGINS WITH INATTENTION. IT IS ABOUT ATTENDING TO THE JOYS OF THE UNATTENDED, THE PERCEIVED 'ORDINARY.' HOROWITZ ENCOURAGES US TO REDISCOVER THE EXTRAORDINARY THINGS THAT WE ARE MISSING IN OUR ORDINARY ACTIVITIES. EVEN WHEN ENGAGED IN THE SIMPLEST OF ACTIVITIES LIKE TAKING A WALK AROUND THE BLOCK, WE PAY SO LITTLE ATTENTION TO MOST OF WHAT IS RIGHT BEFORE US THAT WE ARE SLEEPWALKERS IN OUR OWN LIVES.

THE ART OF LOOKING AT ART GENE WISNIEWSKI 2020-10-04 A READABLE GUIDE TO THE ART OF LOOKING AT ART. THERE'S AN ART TO VIEWING ART. A SIZABLE PORTION OF THE POPULATION REGARDS ART WITH VARYING DEGREES OF REVERENCE, BEWILDERMENT, SUSPICION, CONTEMPT, AND INTIMIDATION. MOST PEOPLE AREN'T SURE WHAT TO DO WHEN STANDING BEFORE A WORK OF ART, BESIDES GAZE AT IT FOR WHAT THEY HOPE IS AN ACCEPTABLE AMOUNT OF TIME, AND EVEN THOSE WHO VISIT GALLERIES AND MUSEUMS REGULARLY AREN'T ALWAYS AS WELL VERSED AS THEY WISH THEY COULD BE. THIS BOOK WILL HELP REMEDY THAT SITUATION AND ANSWER MANY OF THE MOST FREQUENTLY ASKED QUESTIONS PERTAINING TO THE MATTER OF ART IN GENERAL: WHEN WAS THE FIRST ART MADE? WHO DECIDES WHICH ART IS "FOR THE AGES"? WHAT IS ART'S PURPOSE? HOW DO PAINTINGS GET TO BE WORTH TENS OF MILLIONS OF DOLLARS? WHERE DO ARTISTS GET THEIR IDEAS? AND PERHAPS THE MOST PRESSING QUESTION OF ALL, HAVE HUMAN CADAVERS EVER BEEN USED AS ART MATERIALS? (YUP.) THE ART OF LOOKING AT ART ADDRESSES THESE AND COUNTLESS MORE OF THE ISSUES SURROUNDING THIS FREQUENTLY MISUNDERSTOOD MICROCOSM, IN A HIGHLY INFORMATIVE, YET CONVERSATIONAL TONE. HISTORY, FASCINATING AND ALTOGETHER HUMAN BACKSTORIES, AND INFORMATION PERTAINING TO EVERY CONCEIVABLE ASPECT OF VISUAL ART ARE INTERWOVEN IN TWELVE CONCISE CHAPTERS, PROVIDING ALL THE INFORMATION THE AVERAGE PERSON NEEDS TO COMFORTABLY APPROACH, ANALYZE, AND APPRECIATE ART. READERS WITH A BACKGROUND IN ART WILL LEARN A FEW NEW THINGS AS WELL. THIS BEAUTIFUL FULL-COLOR BOOK INCLUDES 45 FULL-PAGE REPRODUCTIONS.

THE LOST ART OF READING NATURE'S SIGNS TRISTAN GOOLEY 2015-08-26 TURN EVERY WALK INTO A GAME OF DETECTION WHEN WRITER AND NAVIGATOR TRISTAN GOOLEY JOURNEYS OUTSIDE, HE SEES A NATURAL WORLD FILLED WITH CLUES. THE ROOTS OF A TREE INDICATE THE SUN'S DIRECTION; THE BIG DIPPER TELLS THE TIME; A PASSING BUTTERFLY HINTS AT THE WEATHER; A SAND DUNE REVEALS PREVAILING WIND; THE SCENT OF CINNAMON SUGGESTS ALTITUDE; A BUDDING FLOWER POINTS SOUTH. TO HELP YOU UNDERSTAND NATURE AS HE DOES, GOOLEY SHARES MORE THAN 850 TIPS FOR FORECASTING, TRACKING, AND MORE, GATHERED FROM DECADES SPENT WALKING THE LANDSCAPE AROUND HIS HOME AND AROUND THE WORLD. WHETHER YOU'RE WALKING IN THE COUNTRY OR CITY, ALONG A COASTLINE, OR BY NIGHT, THIS IS THE ULTIMATE RESOURCE ON WHAT THE LAND, SUN, MOON, STARS, PLANTS, ANIMALS, AND CLOUDS CAN REVEAL—IF YOU ONLY KNOW HOW TO LOOK!

REAL VALUE NEW WAYS TO THINK ABOUT YOUR TIME, YOUR SPACE & YOUR STUFF JOHN ODALEN 2016-03-10 DO YOU FEEL OVERWHELMED BY ALL THE STUFF IN YOUR HOME? IS YOUR HOME OFFICE A MESSY FILE DRAWER OF PAPERS? DO YOU WANT TO GET ORGANIZED, BUT YOU DO NOT KNOW WHERE TO START? THIS BOOK WILL HELP YOU LOOK AT YOUR STUFF DIFFERENTLY AND PUT YOU ON THE RIGHT TRACK TO GET ORGANIZED AND STAY ORGANIZED, SO YOU CAN BETTER ENJOY LIFE. WE WILL CONSIDER THE REAL VALUE OF OUR POSSESSIONS. IS "REAL VALUE" A DOLLAR AMOUNT? OR THE USEFULNESS OF THE ITEM? OR HOW IT MAKES YOU FEEL? THERE ARE MANY WAYS TO CONSIDER AN ITEM'S VALUE, NONE OF THEM RIGHT OR WRONG. EVERYTHING IS RELATIVE IN TERMS OF WHAT IS REALLY IMPORTANT TO YOU, WHETHER IT BE YOUR TIME, YOUR SPACE, OR YOUR STUFF.

THE ART OF LOOKING SIDEWAYS ALAN FLETCHER 2001-08-20 A PRIMER IN VISUAL INTELLIGENCE AND AN EXPLORATION OF THE WORKINGS OF THE EYE, THE HAND, THE BRAIN AND THE IMAGINATION IS COMPRISED OF AN INEXHAUSTIBLE MINE OF ANECDOTES, QUOTATIONS, IMAGES, TRIVIA, ODDITIES, SERIOUS SCIENCE, JOKES AND MEMORIES, ALL CONCERNED WITH THE LIMITLESS RESOURCES OF THE HUMAN MIND.

My Big Book of Look & Find Images - Look and Find Books for Kids Edition ACTIVIBOOKS FOR KIDS 2016-01-20 If you want to train your child to think and perhaps boost his/her memory too, then you need to have a copy of this book. Your child will love to have this book because of its clean layout, and fun designs. It is highly effective in molding good study habits, as well as an interest in the learning process. Grab a copy of this book today!

REGARDING ANNA FLORENCE OSMUND 2015-02-26 THINGS THAT HAPPEN TO YOU IN THE PAST CAN MOLD YOU INTO SOMEONE YOU

THE ART OF LOOKING LANCE ESPLUND 2018-11-27 A VETERAN ART CRITIC HELPS US MAKE SENSE OF MODERN AND CONTEMPORARY ART THE LANDSCAPE OF CONTEMPORARY ART HAS CHANGED DRAMATICALLY DURING THE LAST HUNDRED YEARS: FROM MALEVICH'S 1915 PAINTING OF A SINGLE BLACK SQUARE AND DUCHAMP'S 1917 SIGNED PORCELAIN URINAL TO JACKSON POLLOCK'S MIDCENTURY "DRIP" PAINTINGS; CHRIS BURDEN'S "SHOOT" (1971), IN WHICH THE ARTIST WAS VOLUNTARILY SHOT IN THE ARM WITH A RIFLE; URS FISCHER'S "YOU" (2007), A GIANT HOLE DUG IN THE FLOOR OF A NEW YORK GALLERY; AND THE CONCEPTUAL AND PERFORMANCE ART OF TODAY'S AI WEIWEI AND MARINA ABRAMOVIC. THE SHIFTS HAVE LEFT THE ART-VIEWING PUBLIC (UNDERSTANDABLY) PERPLEXED. IN THE ART OF LOOKING, RENOWNED ART CRITIC LANCE ESPLUND DEMONSTRATES THAT WORKS OF MODERN AND CONTEMPORARY ART ARE NOT AS INDECIPHERABLE AS THEY MIGHT SEEM. WITH PATIENCE, INSIGHT, AND WIT, ESPLUND GUIDES US THROUGH THE LAST CENTURY OF ART AND EMPOWERS US TO APPROACH AND APPRECIATE IT WITH NEW EYES. EAGER TO DEMOCRATIZE GENRES THAT CAN FEEL INACCESSIBLE, ESPLUND ENCOURAGES VIEWERS TO TRUST THEIR OWN TASTE, GUTS, AND COMMON SENSE. THE ART OF LOOKING WILL OPEN THE EYES OF VIEWERS WHO THINK THAT RECENT ART IS OBTUSE, NONSENSICAL, AND IRRELEVANT, AS WELL AS THE EYES OF THOSE WHO BELIEVE THAT THE ART OF THE PAST HAS NOTHING TO SAY TO OUR PRESENT.

DUNEY K WENDT 2014-06-19 IT IS AN ADAPTATION OF THE AGE-OLD BIBLICAL TABLE OF DAVID AND GOLIATH AND OPENS THE DOOR FOR DISCUSSIONS ON SELF-CONFIDENCE AND FAITH IN THE FACE OF GREAT OBSTACLES. IT IS ALSO AN EXCELLENT BOOK FOR SCHOOLS, DAY CARES AND SUNDAY SCHOOLS. IT IS SIMPLE, INVITING STORY, AND IS WIDELY AVAILABLE IN PRINT AND E-BOOK FOR EASY ACCESS.

THE ART OF LOOKING KEVIN CLARKE 2015-05-01 GAY HISTORY FIRSTHAND: CHARLES LESLIE, FOUNDER OF THE LESLIE-LOHMAN MUSEUM OF GAY AND LESBIAN ART IN NEW YORK, IS AN INSPIRATION. HIS EXCEPTIONAL LIFE, EXPERIENCES AND ACHIEVEMENTS ARE CARRIED TOGETHER IN A VISUALLY STUNNING, ELOQUENT ILLUSTRATED BOOK BY DR. KEVIN CLARKE, BEST-SELLING AUTHOR OF BRUNO'S BEARDS (2013) AND PORN - FROM ANDY WARHOL TO X-TUBE (2011). THE ART OF LOOKING INCLUDES IMAGERY OF ONE OF THE WORLD'S GREATEST MALE EROTIC ART COLLECTIONS, INTERVIEWS AND BACKGROUND STORIES. IT IS A CHRONICLE OF GAY CULTURAL HISTORY.

THE ART OF POETRY KENNETH KOCH 1996 ESSAYS, INTERVIEWS, PARODIES AND CARTOONS BY A DISTINGUISHED POET AND TEACHER

THE ART OF LOOKING IN HITCHCOCK'S REAR WINDOW STEFAN SHARFF 1997 ILLUSTRATED THROUGHOUT WITH STILLS FROM THE FILM, THE ART OF LOOKING IS A UNIQUE APPRECIATION OF THE ART OF ALFRED HITCHCOCK, MADE EVEN MORE VALUABLE BY THE FIRST PUBLICATION IN ANY FORM OF THE FULL DIALOGUE OF A SCREEN MASTERPIECE.

ANTICIPATE ROB-JAN JONG 2015-01-05 VISION . . . ALL THE BEST BUSINESS SCHOOLS, BOOKS, AND GURUS SAY THAT LEADERS ABSOLUTELY MUST HAVE IT--SO WHY DOES IT APPEAR THAT MANY OF TODAY'S LEADERS WERE ABSENT THE DAY THAT WAS TAUGHT? BECAUSE THE SAD TRUTH IS, MOST LEADERS TODAY HAVE NOT DEVELOPED THE VISIONARY CAPACITY NECESSARY TO LOOK AHEAD AND EXPLORE STRATEGIC FUTURES. OR AT LEAST THEIR SO-CALLED VISION IS NOT ONE THAT COMPELS, INSPIRES, AND ENERGIZES THEIR PEOPLE. VISION MAY SOUND LIKE A RARE QUALITY, ATTAINABLE BY ONLY A SELECT FEW--BUT NOTHING COULD BE FURTHER FROM THE TRUTH. IN ANTICIPATE, STRATEGY AND LEADERSHIP EXPERT ROB-JAN DE JONG EXPLAINS HOW ANYONE CAN DEVELOP IN THEMSELVES A VISIONARY LEADERSHIP. IT SIMPLY BOILS DOWN TO SHARPENING TWO KEY SKILLS: 1) THE ABILITY TO SEE THINGS EARLY, AND 2) THE POWER TO CONNECT THE DOTS. USING THE AUTHOR'S TRADEMARKED FUTUREPRIMING PROCESS, WHICH HELPS DISTINGUISH SIGNAL FROM NOISE, READERS GEARED TOWARD FINE-TUNING THESE TWO BASIC BUT ESSENTIAL SKILLS WILL DISCOVER HOW TO: • TAP INTO THEIR IMAGINATION AND OPEN THEMSELVES UP TO THE UNCONVENTIONAL • BECOME BETTER AT SEEING THINGS EARLY • FRAME THE BIG-PICTURE VIEW THAT PROVIDES DIRECTION FOR THE FUTURE • COMMUNICATE YOUR VISION IN A WAY THAT ENGAGES OTHERS AND PROVOKES ACTION • AND MORE WHEN YOU CAN ANTICIPATE CHANGE BEFORE YOUR COMPETITORS, YOU CREATE ENORMOUS STRATEGIC ADVANTAGE. THAT'S WHAT VISIONARIES DO . . . AND NOW SO CAN YOU.

SLOW ART ARDEN REED 2017-06-27 "MORE AMERICANS VISIT ART MUSEUMS ANNUALLY THAN ATTEND ALL MAJOR-LEAGUE SPORTING EVENTS. YET MANY COME AWAY DISSATISFIED, BECAUSE ART RARELY YIELDS ITSELF TO THE FEW SECONDS MOST VIEWERS SPEND ON INDIVIDUAL WORKS. IN A CULTURE OF DISTRACTION, SLOW ART MODELS WAYS TO EXTEND AND ENRICH ACTS OF LOOKING. THIS STUDY DEFINES A NEW AESTHETIC FIELD CROSSING CENTURIES AND MEDIUMS, INCLUDING VIDEO, PHOTOGRAPHY, LAND AND INSTALLATION ART, PAINTING, PERFORMANCE, SCULPTURE, AND FICTION. ALSO TABLEAUX VIVANTS ("LIVING PICTURES"), LIVE RESTAGINGS OF ARTWORKS. OFTEN DISMISSED AS MARGINAL, THE PRACTICE IS FUNDAMENTAL--POISED BETWEEN MOTION AND STASIS, LIFE AND ART--WITNESS ITS CURRENT FLOURISHING. THIS HISTORY OF LOOKING INCLUDES DIDEROT, EMMA HAMILTON, OSCAR WILDE, JEFF WALL, SAM TAYLOR-JOHNSON, ANDY WARHOL, RICHARD SERRA. BUT RATHER THAN A SET OF OBJECTS, SLOW ART NAMES A DYNAMIC RELATIONSHIP THAT TRANSPIRES BETWEEN OBJECTS AND OBSERVERS. SLOW ART ENACTS TACIT CONTRACTS BETWEEN WORKS THAT HAVE DESIGNS ON US AND BEHOLDERS WHO INVEST IN THEM. SLOW ART EMERGED IN THE 18TH CENTURY, WHEN CULTURAL ACCELERATION CREATED THE NEED TO CUSHION THE PACE OF SOCIAL LIFE. SIMULTANEOUSLY, HOWEVER, SECULARIZATION CLOSED OFF TRADITIONAL MEANS TO DO SO. SLOW ART OFFERS SECULAR VIEWERS PLEASURES AND CONSOLATIONS THAT ENGAGING SACRED IMAGES DID IN AGES OF FAITH. SLOW ART OFFERS OBJECTS THEIR DUE ATTENTION, AND OFFERS OBSERVERS MEANINGFUL ENCOUNTERS. SUCH EXPERIENCES ARE AVAILABLE TO EVERYBODY BY PRACTICING THE PLEASURES OF LINGERING. BECAUSE SUCH OPPORTUNITIES ARE NOT GIVEN, SLOW ART PROPOSES STRATEGIES FOR ARTISTS, ARTWORKS, AND BEHOLDERS"--PROVIDED BY PUBLISHER.