

# The Art Of Urban Sketching Drawing On Location Ar

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*Hong Kong* Evgeny Bondarenko 2021-12-16 The Hong Kong Urban Sketching Artbook is a collection of artworks of travel artist Evgeny Bondarenko. It contains 72 black-and-white illustrations, and also 18 colorful, showing scenes of Hong Kong. This collection of artwork is intended to encourage travel, discovery, and artistic expression. It offers a way to enjoy a beautiful scene without the distraction of the background noise, while also inspiring the viewer to pay attention to smaller details when exploring a new city. The illustrations were drawn on location by pencil or ink and then colored with watercolor or gouache paint. Enter a unique landscape for each painting: the heart and soul of traditional Chinese culture and modern urban life. Evgeny was inspired by the architecture, cultural icons, and community scenes that make Hong Kong such a dynamic city. Evgeny Bondarenko is a Russian travel artist who has been sketching life experiences in cities around the world since 2010. When he first started these trips, traveling to six countries and over thirty cities, including Beijing, Shanghai, Hong Kong, Macao, Moscow, St Petersburg, Paris, and Taipei. His drawings are more than just travel notes; rather, they are a research of people's lifestyles and perceptions. He found himself capturing the essence of a life on paper. A wave of something strange came over him. The unknown bright colors and the secret of the lines woven together before his eyes came to life. This process of art creation is a never-ending journey of exploration,

personal experience, and learning.

**Freehand Drawing and Discovery** James Richards 2013-02-04 Features access to video tutorials! Designed to help architects, planners, and landscape architects use freehand sketching to quickly and creatively generate design concepts, *Freehand Drawing and Discovery* uses an array of cross-disciplinary examples to help readers develop their drawing skills. Taking a "both/and" approach, this book provides step-by-step guidance on drawing tools and techniques and offers practical suggestions on how to use these skills in conjunction with digital tools on real-world projects. Illustrated with nearly 300 full color drawings, the book includes a series of video demonstrations that reinforces the sketching techniques.

**Sketch Now, Think Later** Mike Yoshiaki Daikubara 2017-10 Sketching is more popular than ever, but busy lives leave almost no room for sitting down with a pad and pen, and practicing. Many people give up on their potential hobby (and artistic outlet) because they feel they just don't have the time to lay the groundwork. Here's a secret though: you do have time each day to practice, you just need to incorporate sketching into your daily life. *Sketch Now, Think Later* covers the tools, techniques and tips that author and Urban Sketching Correspondent of Boston Mike Daikubara has developed in his more than 15 years as a practicing artist, and will show you how to fully dive into any sketching situation with limited time and tools, and still be able to produce memorable, great looking, fun sketches!

**The Urban Sketching Handbook Understanding Perspective** Stephanie Bower 2016-06-15 A good sketch starts with good bones. The fourth book in the Urban Sketching Handbook series uses drawings and simple steps to explain the often challenging and overwhelming concepts of perspective in practical and useful ways for on-site sketching. Most books are either too abstract or don't provide enough information that relates to what you actually do when you're out in the busy, wide world about to start a drawing. Where do you start? How do you edit what you see to flatten and shrink it onto your paper? How does perspective work? *The Urban Sketching Handbook: Understanding Perspective* helps you learn to think like an architect, to draw buildings and spaces by reducing what you see to simple, basic shapes, then adding layers in simple steps, and finally finishing your sketch with detail, tone, and color--in accurate perspective. Full of helpful tips, architect and illustrator, Stephanie Bower even de-constructs sketches to

show you how to create them! Once you understand perspective, it will change the way you see the world--you'll see perspective everywhere. Some of the key concepts explored in this volume are: - Basic Terms - Basic Spatial Principles - Types of Perspective - Building a Sketch in Layers - Special Conditions

**Urban Sketching and Painting** Barron's Educational Series, Inc 2014-11-01 Offers information on urban sketching and painting, including architectural rendering, perspective drawing, the human figure, parks and gardens, and scenes illuminated by artificial light.

*The Urban Sketching Handbook: Reportage and Documentary Drawing* Veronica Lawlor 2015-11-15  
Develop your own creative approach, no matter what your skill level with *The Urban Sketching Handbook: Reportage and Documentary Drawing*. The third volume in *The Urban Sketching Handbook* series, *Reportage and Documentary Drawing*, is about drawing as a form of journalism or documenting life. This includes drawings events such as parades, music performances, sporting events, speeches, and can include everything from newsworthy political events to simply documenting a day's adventures. It's about being attentive to your surroundings, and telling that story through your sketches. Artist Veronica Lawlor explains how to use art to find and tell the stories around you. From visual journalism to simply sharing your emotional experience of a place, a reportage illustrator has something to say to their audience. Just as there are all types of written stories to be told, mystery, horror, romance - this volume of *The Urban Sketching Handbook* series reminds artists, sketchers, doodlers, and illustrators that there are all types of visual stories waiting to be told. And the next step is to go out and tell them! Some of the key concepts explored in this volume are: - Observation - Context - History - Ritual - Understanding - Storytelling - Drama - Documentation

*The Urban Sketching Handbook: Architecture and Cityscapes* Gabriel Campanario 2014-11 Provides keys to help make the experience of drawing architecture and cityscapes fun and rewarding, using composition, depth, scale, contrast, line and creativity.

*The Urban Sketching Handbook Understanding Light* Katie Woodward 2021-11-09 *The Urban Sketching Handbook: Understanding Light* is an informative guide to heightening the impact of your artwork by

capturing the look and subtleties of light in any scene. In settings ranging from fields and mountains at daybreak to neon cityscapes at midnight, learn how to express light effects through color and value to improve and refine your drawings and paintings. Artist and urban sketcher Katie Woodward offers strategies for: Selectively translating values for maximum effect Using your sketchbook to experiment with the effects of natural as well as artificial light Considering many options for visual solutions through work contributed by experienced urban sketchers Master the art of rendering light with *The Urban Sketching Handbook: Understanding Light* as your guide. The *Urban Sketching Handbook* series offers location artists expert instruction on creative techniques, on-location tips and advice, and an abundance of visual inspiration. These handy references come in a compact, easy-to-carry format with an elastic band closure—perfect to toss in your backpack or artist’s tote.

[The Urban Sketching Handbook Spotlight on Nature](#) Virginia Hein 2022-05-24 Learn how to make the most of nature in on-location drawings and paintings with artists and Urban Sketcher educators Gail L. Wong and Virginia Hein. In *The Urban Sketching Handbook: Spotlight on Nature*, Gail and Virginia share their secrets for getting beyond basic greenery. Presenting a variety of approaches, including detailed step-by-step examples and quick, insightful tips, this book explains and clarifies important fundamentals for composition and color and inspires unique treatments and points of view. Whatever your skill level, you can bring nature to life on the page for urban parks as well as expansive landscapes with *The Urban Sketching Handbook: Spotlight on Nature*. The *Urban Sketching Handbook* series offers artists expert instruction on creative techniques, on-location tips and advice, and an abundance of visual inspiration. These handy references come in a compact, easy-to-carry format—perfect to toss in your backpack or artist’s tote.

**The Urban Sketching Handbook: Working with Color** Shari Blaukopf 2019-03-26 Learn to express yourself through color while painting on location with the in-depth tips and techniques of *Working with Color*, the fifth volume in the *Urban Sketching Handbook* series. Expert watercolorist, illustrator, instructor, and co-founder of Urban Sketchers Montreal Shari Blaukopf shares her essential color tips about color-water ratio, achieving bold color, avoiding muddy washes, painting in layers, and using wet-in-wet techniques. This essential handbook covers: supplies and materials sample color palettes color mixing using limited

palettes monochrome sketches the power of complementary colors using evocative, expressive color With a focus on using watercolor with greater confidence and knowledge, the book also delves into pencil and ink and watersoluble pencils. The instructional text is enhanced with stunning watercolor illustrations by the author and other expert urban sketchers from beautiful locations around the globe. The illustrations include examples of color swatches showing value; mixing; illustrations of complementary, analogous, and neutral color schemes; and sample galleries. Working with Color is an indispensable guide for on-location artists looking to expand and strengthen their expressive use of color.

The Urban Sketching Handbook Color First, Ink Later Mike Yoshiaki Daikubara 2022-01-04 The Urban Sketching Handbook: Color First, Ink Later presents a unique method for working with watercolor on the go—painting first, then adding sketch lines in ink—by Mike Daikubara, the author of The Urban Sketching Handbook: Sketch Now, Think Later.

*Keys to Drawing* Bert Dodson 1990-08-15 Anyone who can hold a pencil can learn to draw. In this book, Bert Dodson shares his complete drawing system—fifty-five "keys" that you can use to render any subject with confidence, even if you're a beginner. These keys, along with dozens of practice exercises, will help you draw like an artist in no time. You'll learn how to: • Restore, focus, map, and intensify • Free your hand action, then learn to control it • Convey the illusions of light, depth, and texture • Stimulate your imagination through "creative play"

*The Urban Sketching Handbook Understanding Light* Katie Woodward 2021-12-28 The Urban Sketching Handbook: Understanding Light helps urban sketchers develop the skills they need to capture and express different kinds of light, both natural and artificial, in both day and night scenes.

**The Urban Sketching Handbook: Understanding Perspective** Stephanie Bower 2016-06-15 Shares tips, based on architectural principles, for capturing perspective while drawing on location.

**The Urban Sketching Handbook** Gabriel Campanario 2014 "Award-winning illustrator Gabriel Campanario first introduced his approach to drawing in *The Art of Urban Sketching*, a showcase of more than 500

sketches and drawing tips shared by more than 100 urban sketchers around the world. Now, he drills down into specific challenges of making sketches on location, rain or shine, quickly or slowly, and the most suitable techniques for every situation, in The Urban Sketching Handbook series. It's easy to overlook that ample variety of buildings and spaces and the differences from city to city, country to country. From houses, apartments and shopping malls to public buildings and places of worship, the structures humans have created over the centuries, for shelter, commerce, industry, transportation or recreation, are fascinating subjects to study and sketch. In The Urban Sketching Handbook: Architecture and Cityscapes, Gabriel lays out keys to help make the experience of drawing architecture and cityscapes fun and rewarding. Using composition, depth, scale, contrast, line and creativity, sketching out buildings and structure has never been more inspirational. This guide will help you to develop your own creative approach, no matter what your skill level may be today. As much as The Urban Sketching Handbook: Architecture and Cityscapes may inspire you to draw more urban spaces, it can also help to increase your appreciation of the built environment. Drawing the places where we live, work and play, is a great way to show appreciation and creativity"--

*The Art of Urban Sketching* Gabriel Campanario 2012-02-01 The Art of Urban Sketching is both a comprehensive guide and a showcase of location drawings by artists around the world who draw the cities where they live and travel. Authored by the founder of the nonprofit organization Urban Sketchers ([www.urbansketchers.org](http://www.urbansketchers.org)), this beautiful, 320-page volume explains urban sketching within the context of a long historical tradition and how it is being practiced today. With profiles of leading practitioners and discussions of the benefits of working in this art form, this inspiring book shows how one can participate and experience this creative outlet through modern-day social networks and online activity. You'll find more than 600 beautiful, contemporary illustrations, as well as artists' profiles and extended captions where these urban sketchers share their stories, how they work, sketching tips, and the tools behind each drawing. With sketches and observations from more than 50 cities in more than 30 countries, The Art of Urban Sketching offers a visually arresting, storytelling take on urban life from different cultures and artistic styles, as well as insight into various drawing techniques and mediums.

*The Art of Urban Sketching* Gabriel Campanario 2012-02-01 The Art of Urban Sketching is both a

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**Urban Sketching** Thomas Thorspecken 2014 This book is a guide to how to sketch the world around you, for anyone who wants to know how to draw the exciting and ever changing events of everyday life. Discover your place in the world, one sketch at a time. Content includes the nuts and bolts of ske

**The Urban Sketching Handbook: Drawing with a Tablet** Uma Kelkar 2020-02-11 In *Drawing with a Tablet: Easy Techniques for Mastering Digital Drawing on Location*, readers will learn step by step how to create amazing drawings while on the go. In the sixth volume of the Urban Sketching Handbook series, popular artist and workshop instructor Uma Kelkar shows sketchers how to take their digital drawing to the next level. Whether you are new to sketching or wish to try the latest technology, this useful guide share expert tips and techniques for drawing on a tablet. With a focus on using the ProCreate tool, but with information that is relevant to other digital platforms, you will start with the basics, such as opening your file, choosing your resolution, determining your palette, and how to simplify your tools by creating a preferred set of brushes. The book also covers using layers and groups of layers, and shows you how to create a sketch from start to finish. Whether you are drawing at home, en plein air, on the go, or even at night, learn how to enliven your digital drawings and enhance your skills.

**Urban Drawing** Phil Dean 2020-09-22 Hone your illustration skills with this book featuring 20 step-by-step

exercises. Published in collaboration with London's Tate Museum and featuring 20 step-by-step exercises, this book is your essential guide to putting your drawing skills into practice on location. Learn how to bring dynamism and energy to your cityscapes, discover how to capture people in busy scenes, and experiment with different media and materials. You'll also find out how to fix common mistakes that many illustrators encounter as they hone their skills.

**The Urban Sketching Handbook Color First, Ink Later** Mike Yoshiaki Daikubara 2022-01-04 Discover a unique approach to creating art on location: start with a loose, colorful watercolor sketch, let that layer dry, then add details in ink. The result? Sketches that are more vibrant, dynamic, and fun! Designer, urban sketcher, and author of *The Urban Sketching Handbook: Sketch Now, Think Later*, Mike Daikubara is your guide to this exciting method in *The Urban Sketching Handbook: Color First, Ink Later*: Start with a detailed overview of the process, from optional light pencil sketch to finishing touches Follow along several step-by-step demonstrations that apply the approach to a range of subjects, from still life to figures to architecture Get inspired by an extensive gallery of on-location sketches You'll learn how to let watercolor do the hard work of urban sketching and enjoy the spontaneous effects and delightful surprises you'll see in your artwork. The Urban Sketching Handbooks series offers location artists expert instruction on creative techniques, on-location tips and advice, and an abundance of visual inspiration. These handy references come in a compact, easy-to-carry format with an elastic band closure—perfect to toss in your backpack or artist's tote. Also available from the Urban Sketching Handbooks series: *Understanding Light; Panoramas and Vertical Vistas; Drawing Expressive People; Techniques for Beginners; Complete Urban Sketching Companion; Drawing with a Tablet; 101 Sketching Tips; Working with Color; Sketch Now, Think Later; Understanding Perspective; People and Motion; and Architecture and Cityscapes.*

*Sketch Your World* James Hobbs 2014 Combining a winning formula of practical instruction and creative inspiration, *Sketch your World* examines a range of techniques for capturing great sketches on the go, covering topics such as how to improve observation skills, sketch moving subjects and c

*Everyday Sketching and Drawing* Steven B. Reddy 2018-04-19 *Everyday Sketching and Drawing* offers an easy-to-follow, 5-step formula, which teaches beginner-friendly techniques for learning the skills necessary

to make drawing and sketching an everyday habit. For those who have always wanted to or tried and failed to learn to draw it provides simple step-by-step instruction, plus easy-to-follow practice exercises, and provides the motivation and inspiration readers need to be successful. For those who already draw, *Everyday Sketching and Drawing* offers another technique to add to their drawing arsenal. Why do so many adults come to view drawing as difficult or fraught with anxiety? Traditional art instruction is often bogged down with jargon, rules, and admonishments that unintentionally stifle the joy of drawing for its own sake. Steven Reddy's new and easy approach to drawing instructs sketchers to document their unique and compelling lives in realistic yet playful sketches that record the places, spaces, and objects that help define them as individuals. He reminds artists to slow down, notice, and attend to the sketch-worthy scenes and subjects that are unstaged and always there in our everyday lives. He offers a versatile technique that can lead to a skill that fills sketchbooks with the visual details that differentiate one life from another. This approach is a meditative, relaxing alternative to academic concerns about perspective, proportion, and accuracy. Reddy encourages artists to capture in whimsical but detail-specific illustrations their unique, subjective interpretation of their visual surroundings. Steven Reddy's drawing method produces extremely detailed and realistic scenes of objects and scenes in everyday life in a relatively short period of time (60 minutes to 3 hours or more, depending on the sketcher's preference). Modifying a technique utilized by Old Master oil painters, the drawings pass through 5 clearly articulated stages where each step focuses on one visual concept at a time.

**The Urban Sketching Handbook: People and Motion** Gabriel Campanario 2014-12-15 Provides the keys to help make the experience of drawing human forms and their movements fun and rewarding, using composition, depth, scale, contrast, line and creativity.

[The Urban Sketching Handbook: Techniques for Beginners](#) Suhita Shirodkar 2020-11-03 The Urban Sketching Handbook: Techniques for Beginners guides artists to build a strong foundation in observational drawing and painting to establish an urban sketching practice.

*Urban Sketching Art Pack* Gabriel Campanario 2017-11-01 Now in a new format, the best-selling book series, *Urban Sketching*, is reconfigured into this portable package, which includes an informational book

and companion sketchpad full of prompts and drawings. This guide tackles specific challenges of making sketches on location. You'll know what to do rain or shine, quickly or slowly, and the most suitable techniques for every situation. From houses and shopping malls to public buildings and places of worship to the humans that live and work there, these people and places for shelter, commerce, industry, transportation, or recreation are fascinating subjects to study and sketch. Drawing the places where we live, work, and play is a great way to show appreciation and creativity!

*Perspective Made Easy* Ernest R. Norling 2012-05-23 Perspective is easy; yet, surprisingly few artists know the simple rules that make it so. Remedy that situation with this simple, step-by-step book, the first devoted entirely to the topic. 256 illustrations.

*The Urban Sketching Handbook: 101 Sketching Tips* Stephanie Bower 2019-11-05 Master the challenges of drawing on location with this collection of insider know-how and expert tips and techniques. Illustrator, architect, and international workshop instructor and Urban Sketcher Stephanie Bower has collected 101 of her best insider drawing tips, hacks, and techniques and shares them in this fully illustrated, portable book. Learn shortcuts to getting your perspective right, determining your composition, and balancing your light and shadow. This book collects many basic drawing techniques into one handy volume: How to draw a great line Using ellipses to draw arches How towers are like wedding cakes The importance of your eye level line in sketching and 97 things more! The book also features beautiful example illustrations from Urban Sketchers around the globe! Whether you are new to sketching or are an experienced artist, this book is chock-full of useful, practical, and clever tips to take your drawing to the next level. The Urban Sketching Handbook series offers location artists expert instruction on creative techniques, on-location tips and advice, and an abundance of visual inspiration. These handy references come in a compact, easy-to-carry format with an elastic band closure—perfect to toss in your backpack or artist's tote.

*The Urban Sketching Handbook: Drawing Expressive People* Róisín Curé 2020-12-01 In *The Urban Sketching Handbook: Drawing Expressive People*, urban sketcher and workshop instructor Róisín Curé shows how to make your figures more than just anonymous bystanders by sharing the basics of drawing people on the go as well as how to successfully render poses, faces, and expressions. Following an

essential section on proportion, you'll find tips, tricks, and examples for surmounting the intimidating prospect of capturing ever-shifting subjects, plus techniques for portraying poses accurately and distilling details that convey personality and emotion, whether individually, in small groups, or in crowds. Bring figures and people to life on the page and tell an authentic visual story with *The Urban Sketching Handbook: Drawing Expressive People*. The *Urban Sketching Handbook* series offers location artists expert instruction on creative techniques, on-location tips and advice, and an abundance of visual inspiration. These handy references come in a compact, easy-to-carry format with an elastic band closure—perfect to toss in your backpack or artist's tote.

*Tokyo on Foot* Florent Chavouet 2012-10-23 This prize-winning book is both an illustrated tour of a Tokyo rarely seen in Japan travel guides and an artist's warm, funny, visually rich, and always entertaining graphic memoir. Florent Chavouet, a young graphic artist, spent six months exploring Tokyo while his girlfriend interned at a company there. Each day he would set forth with a pouch full of color pencils and a sketchpad, and visit different neighborhoods. This stunning book records the city that he got to know during his adventures. It isn't the Tokyo of packaged tours and glossy guidebooks, but a grittier, vibrant place, full of ordinary people going about their daily lives and the scenes and activities that unfold on the streets of a bustling metropolis. Here you find businessmen and women, hipsters, students, grandmothers, shopkeepers, policemen, and other urban types and tribes in all manner of dress and hairstyles. A temple nestles among skyscrapers; the corner grocery anchors a diverse assortment of dwellings, cafes, and shops—often tangled in electric lines. The artist mixes styles and tags his pictures with wry comments and observations. Realistically rendered advertisements or posters of pop stars contrast with cartoon sketches of iconic objects or droll vignettes, like a housewife walking her pet pig, a Godzilla statue in a local park, and an urban fishing pond that charges 400 yen per half hour. This very personal guide to Tokyo is organized by neighborhood with hand-drawn maps that provide an overview of each neighborhood, but what really defines them is what caught the artist's eye and attracted his formidable drawing talent. Florent Chavouet begins his introduction by observing that, "Tokyo is said to be the most beautiful of ugly cities." With wit, a playful sense of humor, and the multicolor pencils of his kit, he sets aside the question of urban ugliness or beauty and captures the Japanese essence of a great city in this truly vital portrait.

**One Drawing A Day** Veronica Lawlor 2011-10-01 Through 46 daily exercises which make up a complete 6-week course, you will keep your artistic skills sharp and your imaginations fertile by doing One Drawing A Day. Each spread in the book features a beautiful drawing by one of 8 professional illustrators, with a description and comments by the illustrator as well as a companion exercise. Each exercise includes suggestions for various mediums or mixed-media solutions, advice on how to approach and execute the drawing, as well as professional tips. The book also includes exercises designed to spark new ideas and increase creativity.

**The Urban Sketching Handbook Panoramas and Vertical Vistas** Mario Linhares 2021-09-28 The Urban Sketching Handbook: Panoramas and Vertical Vistas shows how to observe, draw, and present architecture and landscapes from a variety of fascinating perspectives.

**Urban Sketching** Isabel Carmona Andreu 2020-10-26 Urban sketching is centered on observing and drawing the environment around you, and sharing your drawings with like-minded groups in person and through social media. This book encourages you to get involved by picking up a pen and a sketchbook and trying a range of techniques. It gives advice on composition and how to develop a personal style along with quick exercise ideas in line drawing and demonstrations in colour and paint. Packed with illustrations, this new book is an inspirational handbook that will equip you with the tools and ideas you'll need to embark and thrive on your own unique urban sketching journey. Get hooked on urban sketching, and share your passion for drawing and art with others.

**The Philosophy of Psychology** George Botterill 1999-08-19 What is the relationship between common-sense, or 'folk', psychology and contemporary scientific psychology? Are they in conflict with one another? Or do they perform quite different, though perhaps complementary, roles? George Botterill and Peter Carruthers discuss these questions, defending a robust form of realism about the commitments of folk psychology and about the prospects for integrating those commitments into natural science. Their focus throughout the book is on the ways in which cognitive science presents a challenge to our common-sense self-image - arguing that our native conception of the mind will be enriched, but not overturned, by science. The Philosophy of Psychology is designed as a textbook for upper-level undergraduate and

beginning graduate students in philosophy and cognitive science, but as a text that not only surveys but advances the debates on the topics discussed, it will also be of interest to researchers working in these areas.

*The World of Urban Sketching* Stephanie Bower 2022-11-29 A visual feast of more than 600 images, this comprehensive compendium presents the latest developments and innovations in the creative and rewarding pursuit of on-location drawing and painting. Urban Sketchers ([urbansketchers.org](http://urbansketchers.org)), a community of artists founded in 2007 by Seattle journalist and illustrator Gabriel Campanario, promotes the artistic, storytelling, and educational value of on-location drawing and painting. This movement brings together an international group of people who see--and show--the world one drawing or painting at a time. The goal is simple: sketch what you see, in- or outdoors, and share it, either in person or online. You don't need to be an artist, expert, or someone who draws all the time to participate. The remarkable work and inspiring words of this vibrant community were first documented in *The Art of Urban Sketching* by Gabriel Campanario, which remains influential among artists who are inspired to draw and paint the places where they live and visit. This book, *The World of Urban Sketching*, written by noted artist and Urban Sketcher correspondent Stephanie Bower, presents a spectacular, all-new collection from an impressive international roster of artists and illustrators. New Artwork. Meet and discover the stunning and informative work of both established and emerging urban sketchers. New Techniques. Consider new creative options in color and linework, including digital approaches, through step-by-step demonstrations. New Stories. Get invaluable insights into creating artwork on location through artists' first-hand accounts, observations, and tips. Expand your urban sketching skills and find new inspiration as you document your travels, or your own city, town, or backyard, through on-location drawing and painting.

**The Complete Urban Sketching Companion** Shari Blaukopf 2020-08-18 Get great techniques, tips, and ideas from the Urban Sketching Handbook series in one place! With this thorough guide, discover how to sketch architecture and cityscapes, plus people and motion; learn drawing perspective; and see how easy it is to add color to artwork.

*The Urban Sketcher* Marc Taro Holmes 2014-10-28 Make the world your studio! Capture the bustle and

beauty of life in your town. Experience life as only an artist can! Join the rapidly growing, international movement of artists united by a passion for drawing on location in the cities, towns and villages where they live and travel. Packed with art and advice from Marc Taro Holmes, artist and co-founder of Urbansketchers.org, this self-directed workshop shows you how to draw inspiration from real life and bring that same excitement into your sketchbook. Inside you'll find everything you need to tackle subjects ranging from still lifes and architecture to people and busy street scenes. • 15 step-by-step demonstrations cover techniques for creating expressive drawings using pencil, pen and ink, and watercolor. • Expert tips for achieving a balance of accuracy, spontaneity and speed. • Practical advice for working in the field, choosing subjects, coping with onlookers, capturing people in motion and more. • Daily exercises and creative prompts for everything from improving essential skills to diverse approaches, such as montages, storytelling portraits and one-page graphic novels. Whether you are a habitual doodler or a seasoned artist, The Urban Sketcher will have you out in the world sketching from the very first page. By completing drawings on the spot, in one session, you achieve a fresh impression of not just what you see, but also what it feels like to be there . . . visual life stories as only you can experience them.

**The Urban Sketching Handbook: Working with Color** Shari Blaukopf 2019-04-02 Learn to express yourself through color while painting on location with the in-depth tips and techniques of Working with Color, the fifth volume in the Urban Sketching Handbook series. Expert watercolorist, illustrator, instructor, and co-founder of Urban Sketchers Montreal Shari Blaukopf shares her essential color tips about color-water ratio, achieving bold color, avoiding muddy washes, painting in layers, and using wet-in-wet techniques. This essential handbook covers: supplies and materials sample color palettes color mixing using limited palettes monochrome sketches the power of complementary colors using evocative, expressive color With a focus on using watercolor with greater confidence and knowledge, the book also delves into pencil and ink and water-soluble pencils. The instructional text is enhanced with stunning watercolor illustrations by the author and other expert urban sketchers from beautiful locations around the globe. The illustrations include examples of color swatches showing value; mixing; illustrations of complementary, analogous, and neutral color schemes; and sample galleries. Working with Color is an indispensable guide for on-location artists looking to expand and strengthen their expressive use of color.

**Sketch City** Dopress Books 2015 Twenty-five artists from around the world open up their sketchbooks to reveal drawings of their favorite cityscapes, sharing techniques, tools and practices with a view to exposing readers to an authentic experience of sketching as an appealing living art form.

Urban Watercolor Sketching Felix Scheinberger 2014-03-25 A guide that shows painters, drawers, doodlers, and urban sketchers how to bring their drawings to life with colorful, bold, yet accessible painting methods. Watercolor sketching is a rapidly emerging technique that enlivens sketches done in pen or pencil with the expressive washes, glazes, and luminous hues of watercolor . This lushly illustrated resource teaches artists on the go how to sketch with watercolor, rendering subjects efficiently and without inhibitions. Readers are guided through all aspects of the medium, from fundamental techniques including wet-on-wet, glazing, and washes; materials and supplies; and little known tips and tricks for getting the most out of watercolor (for example, just sprinkling a little salt on your painting creates a texture that's impossible to achieve with a brush.) A strong focus color theory provides a solid foundation for enhancing drawings with vibrant hues.