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The Life-Changing Magic of Tidying Up Marie Kondo 2014-10-14 #1 NEW YORK TIMES BESTSELLER • The book that sparked a revolution and inspired the hit Netflix series Tidying Up with Marie Kondo: the original guide to decluttering your home once and for all. ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE—CNN Despite constant efforts to declutter your home, do papers still accumulate like snowdrifts and clothes pile up like a tangled mess of noodles? Japanese cleaning consultant Marie Kondo takes tidying to a whole new level, promising that if you properly simplify and organize your home once, you'll never have to do it again. Most methods advocate a room-by-room or little-by-little approach, which doom you to pick away at your piles of stuff forever. The KonMari Method, with its revolutionary category-by-category system, leads to lasting results. In fact, none of Kondo's clients have lapsed (and she still has a three-month waiting list). With detailed guidance for determining which items in your house "spark joy" (and which don't), this international bestseller will help you clear your clutter and enjoy the unique magic of a tidy home—and the calm, motivated mindset it can inspire.

When I Left Home Buddy Guy 2012-05-08 According to Eric Clapton, John Mayer, and the late Stevie Ray Vaughn, Buddy Guy is the greatest blues guitarist of all time. An enormous influence on these musicians as well as Jimi Hendrix, Jimmy Page, and Jeff Beck, he is the living embodiment of Chicago blues. Guy's epic story stands at the absolute nexus of modern blues. He came to Chicago from rural Louisiana in the fifties—the very moment when urban blues were electrifying our culture. He was a regular session player at Chess Records. Willie Dixon was his mentor. He was a sideman in the bands of Muddy Waters and Howlin' Wolf. He and Junior Wells formed a band of their own. In the sixties, he became a recording star in his own right. When I Left Home tells Guy's picaresque story in his own unique voice, that of a storyteller who remembers everything, including blues masters in their prime and the exploding, evolving culture of music that happened all around him.

Jazz Times 2006

The B. B. King Treasures B.B. King 2005-09-08 This intimate portrait of living legend B.B. King celebrates the blues singer and guitarist with 75 color and black-and-white photos, facsimile reproductions of items from his personal archive, and--similar to the popular "The Sinatra Treasures"--an audio CD featuring unreleased music and interviews.

A Blues Bibliography Robert Ford 2008-03-31 A Blues Bibliography, Second Edition is a revised and enlarged version of the definitive blues bibliography first published in 1999. Material previously omitted from the first edition has now been included, and the bibliography has been expanded to include works published since then. In addition to biographical references, this work includes entries on the history and background of the blues, instruments, record labels, reference sources, regional variations and lyric transcriptions and musical analysis. The Blues Bibliography is an invaluable guide to the enthusiastic market among libraries specializing in music and African-American culture and among individual blues scholars.

Life and Legacy of B.B. King, The: A Mississippi Blues Icon Diane Williams 2019 Blues legend B.B. King spent his life sharing the music of his soul, which shone relentlessly through hardship and triumph alike. Born on a cotton plantation in 1925, the man born Riley B. King would grow up to be one of the most influential blues musicians of all time, being crowned "The King of the Blues." He never wavered from his vocation, even as he gathered up other musicians in his wake and melded them into the harmony of his animating passion. In this intimate portrait of King, author Diane Williams offers a brief account of the monumental blues man's life before settling in for a series of interviews with his bandmates and beloved family members, offering readers an invaluable opportunity to feel like they know King too.

The British National Bibliography Arthur James Wells 2006

The Publishers Weekly 2005

Heritage Music & Entertainment Auction #7006

The Arrival of B.B. King Charles Sawyer 1982 'Charles Sawyer's biography of B.B. King is, aside from its thorough study of the man's renowned musical achievements, a powerful, honest and admirable chronicle of his life. It is also very entertaining, despite the inevitable tensions and tragedies which are implicit in the lives of Black artists who, like B.B., have to fight wave after wave of bigotry and discrimination regardless of how talented they happen to be.' --Gordon Parks

Ebony 2006-06 EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

Delta Blues Ted Gioia 2020-10-29T00:00:00+01:00 "Altre città come Chicago, Memphis o Detroit possono vantarsi delle loro orchestre di blues ma qui, nel Delta, una band è un lusso raro. In generale basta un solo strumento, una chitarra accarezzata dal cantante o trattata con ruvida amorevolezza. Se c'è un suono capace di disegnare la mappa della notte scura dell'anima, e del suo mare in tempesta, certamente si trova in queste dense melodie."

Delta Blues: The Life and Times of the Mississippi Masters Who Revolutionized American Music Ted Gioia 2009-10-27 Analyzes the influence of Mississippi Delta music, tracing its rise from the plantation songs of the nineteenth century through the achievements of modern performers.

Сем Філіпс: винахідник рок-н-ролу Пітер Геральнік Найґрунтовніша біографія "сірого кардинала" рок-н-ролу: людини, що продюсувала Елвіса Преслі та багатьох інших зірок популярної музики. Сем Філіпс - це геній-візіонер, продюсер, який із середини ХХ століття власноруч про-клав революційний шлях лейблу Sun Records. Музика, що її він творив у крихітній мемфіській студії зі своїми підопічними - Елвісом Преслі, Айком Тернером, Гаулін Вулфом, Джеррі Лі Льюїсом, Джонні Кешем та багатьма іншими - перевернула світ. Філіпс популяризував винятковий сплав голосів чорних та білих виконавців, які черпали життєву силу американської простонародної музичної традиції і в той же час утверджували, раз і назавжди, нове музичне майбутнє. Це найґрунтовніше анотоване біографічне дослідження побудоване на безпосередньому знайомстві автора з героєм книги, що тривало більш ніж 25 років, а також на обширних інтерв'ю практично з усіма легендарними артистами Sun Records. Геральнік пропонує палкий та автентичний портрет американського самородку, що справив надзвичайний вплив на світову культуру. "Я завжди вважав, що Sun Records та особисто Сем Філіпс створили найбільш важливі, життєствердні і потужні записи в історії. На Sun Records виконавці вкладали усіх себе у спів, і звучали так, ніби походили з найзагадковішого місця планети. Не озирайтеся, йдучи від них - можете закам'яніти". - Боб Ділан "Хроніки". Ця книга - надзвичайно детальне біографічне дослідження про одного з "батьків-засновників" сучасної популярної музики, щедро збагачене історичним контекстом та архівними фотоматеріалами. Оповідь охоплює вісімдесят років, а видання містить майже сто сторінок додаткової інформації, обширні бібліографію, дискографію та іменний покажчик. Автор писав цю книгу понад десять років. Автор уклав також музичну збірку хітів Сема Філіпса як своєрідний "саундтрек" до книги. Збірка доступна для прослуховування на Google Music та інших подібних сервісах

The Gospel According to Matthew 1999 The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

American Legacy 2005

100 Books Every Blues Fan Should Own Edward Komara 2014-02-07 Search the Internet for the 100 best songs or best albums. Dozens of lists will appear from aficionados to major music personalities. But what if you not only love listening to the blues or country music or jazz or rock, you love reading about it, too. How do you separate what matters from what doesn't among the hundreds—sometimes thousands—of books on the music you so love? In the Best Music Books series, readers finally have a quick-and-ready list of the most important works published on modern major music genres by leading experts. In 100 Books Every Blues Fan Should Own, Edward Komara, former Blues Archivist of the University of Mississippi, and his successor Greg Johnson select those histories, biographies, surveys, transcriptions and studies from the many hundreds of works that have been published about this vital American musical genre. Komara and Johnson provide a short description of the contents and the achievement of each title selected for their "Blues 100." Entries include full bibliographic citations, prices of copies in print, and even descriptions of specific editions for book collectors. 100 Books Every Blues Fan Should Own also includes suggested blues recordings to accompany each recommended work, as well as a concluding section on key reference titles—or as Komara and Johnson phrase it: "The Books behind the Blues 100." 100 Books Every Blues Fan Should Own serves as a guide for any blues fan looking for a road map through the history of—and even history of the scholarship on—the blues. Here Komara and Johnson answer the question of not only what is a "blues" book, but which ones are worth owning.

Frank Sinatra Nancy Sinatra 1995 Offers a detailed look at the film actor and singer's life by his daughter

Book Review Index 2006 Every 3rd issue is a quarterly cumulation.

Ebony 2005-09 EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

Blues All Around Me B. B. King 2011-03-08 B. B. King has the blues running through his blood. Growing up in the rural poverty of the Mississippi Delta, King first experienced the blues at nine years old, when his mother passed away. The man of the house before the end of his first decade, he used this strife as a source of inspiration and launched one of the most celebrated musical careers in American history. King has led a remarkable life, and this riveting autobiography dramatizes his whirlwind adventures from the Memphis of the forties to the Moscow of the nineties with unflinching candor and sincerity. But most of all, B.B.'s story is the story of the blues—the evolution from country acoustic to urban electric, the birth and explosion of rock 'n' roll—and B.B.'s own long, but ultimately triumphant, struggle for crossover success, during which he remained unwaveringly true to the music of his heart.

The Glass Castle Jeannette Walls 2007-01-02 A triumphant tale of a young woman and her difficult childhood, *The Glass Castle* is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes.

The B.B. King Treasures B. B. King 2005 "BB KING TAPS INTO SOMETHING UNIVERSAL HE CAN'T BE CONFINED TO ANY ONE GENRE. THAT'S WHY I'VE CALLED HIM A 'GLOBAL MUSICIAN,'" - ERIC CLAPTON Like a celebration thrown by B.B. for his countless fans, *The B.B. King Treasures* brings remembrances, photos, and rare and personal memorabilia together in a magnificent collection. Numerous illustrations and 12 removable facsimile reproductions - among them a farming record from his old days as a Mississippi sharecropper and a postcard from a sixteen-year-old B.B. to his sweetheart - provide the atmosphere for the party. The entertainment is a jam session, led by the King of the Blues himself, of rare and never before published quotes and stories from B.B., his friends, and people he worked with over the years, *The 60-minute CD* features two previously unreleased songs - one from B.B.'s first-ever recording session with ABC Records in 1962, the other from a 1971 London studio session - along with selected interviews. the first illustrated book published by B.B.King, *The B.B.King Treasures* presents a one of a kind look inside the legacy of the foremost blues singer and guitarist of our time. Since B.B King started recording in the late 1940s, he has released more than 50 albums, many of them considered classics, and has become the most renowned blues musician of the past 40 years. The recipient of numerous honours, he has been nominated for 24 Grammy Awards and was given a Lifetime Achievement Grammy in 1987. In 1990, he received the Presidential Medal of the Arts. He was an award recipient at the Kennedy Center in 1995. In 1996, he published his autobiography, *Blues All Around Me*, with coauthor David Ritz.

Sam Phillips: The Man Who Invented Rock 'n' Roll Peter Guralnick 2016-10-25 Rare audio interviews and exclusive video clips are among the special features of this enhanced ebook. The author of the critically acclaimed Elvis Presley biography *Last Train to Memphis* brings us the life of Sam Phillips, the visionary genius who singlehandedly steered the revolutionary path of Sun Records. The music that he shaped in his tiny Memphis studio with artists as diverse as Elvis Presley, Ike Turner, Howlin' Wolf, Jerry Lee Lewis, and Johnny Cash, introduced a sound that had never been heard before. He brought forth a singular mix of black and white voices passionately proclaiming the vitality of the American vernacular tradition while at the same time declaring, once and for all, a new, integrated musical day. With extensive interviews and firsthand personal observations extending over a 25-year period with Phillips, along with wide-ranging interviews with nearly all the legendary Sun Records artists, Guralnick gives us an ardent, unrestrained portrait of an American original as compelling in his own right as Mark Twain, Walt Whitman, or Thomas Edison. This enhanced edition includes: Exclusive video clips featuring the author's

interviews with Sam Phillips, his family, and his Sun Studios collaborators Jack Clement, Roland James, and J.M. Van Eaton. Rare audio interviews with Sam Phillips, spanning 1979 to 1990, as well as audio interviews with Carl Perkins, Billy Sherrill, and Phillips's former assistant Marion Keister.

Blue Suede News 2006

Continuum Encyclopedia of Popular Music of the World Volume 8 David Horn 2012-03-08 The Bloomsbury Encyclopedia of Popular Music Volume 8 is one of six volumes within the 'Genre' strand of the series. This volume discusses the genres of North America in relation to their cultural, historical and geographic origins; technical musical characteristics; instrumentation and use of voice; lyrics and language; typical features of performance and presentation; historical development and paths and modes of dissemination; influence of technology, the music industry and political and economic circumstances; changing stylistic features; notable and influential performers; and relationships to other genres and sub-genres. This volume features over 100 in-depth essays on genres ranging from Adult Contemporary to Alternative Rock, from Barbershop to Bebop, and from Disco to Emo.

Blues Ted Gioia 2012-03 Si alguien puede hablar de música con la documentación de un investigador, la pasión de un novelista y el amor por la anécdota de un fan, ése es Ted Gioia. Tras su monumental Historia del Jazz (1977), ahora invita al lector a un viaje desde las plantaciones del Mississippi, donde nació el blues, para irse "a husmear un tiempo por Memphis y establecerse al fin en Chicago" (Peter Guralnick). Veremos cómo el blues "tuvo un hijo al que le llamaron rock and roll" (Muddy Waters), y cómo dejó sentir su influencia sobre varias generaciones de músicos, empezando por Elvis Presley. El meticuloso trabajo de campo del autor ("para entender no sólo a los músicos, sino a su música", Boston Globe) le permite además trazar con pulso firme el entorno económico, social y racial de unos músicos que conquistaron el mundo desde el peldaño más bajo. Ted Gioia, músico, compositor, crítico, historiador, profesor, pianista y productor de jazz, se crió en California, y comenzó a dar clases de jazz en la Universidad de Stanford antes incluso de licenciarse. Es autor de más libros sobre este género: "The Imperfect Art: Reflections on Jazz and Modern Culture", ganador del premio ASCAP-Deems Taylor, y West Coast Jazz, publicado en 1998.

The Elvis Treasures Robert Gordon 2002 A portrait of the legendary musician is accompanied by removable facsimiles of handwritten letters, invitations, press releases, photographs, and other reproductions of memorabilia from Graceland.

Between Midnight and Day Dick Waterman 2003-11-01 Features many of the most important photographs from Dick Waterman's vintage blues archive, most previously unpublished.

Ebony 2006-06 EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of

any African American-focused magazine.

Britishness, Popular Music, and National Identity Irene Morra 2013-10-30 This book offers a major exploration of the social and cultural importance of popular music to contemporary celebrations of Britishness. Rather than providing a history of popular music or an itemization of indigenous musical qualities, it exposes the influential cultural and nationalist rhetoric around popular music and the dissemination of that rhetoric in various forms. Since the 1960s, popular music has surpassed literature to become the dominant signifier of modern British culture and identity. This position has been enforced in popular culture, literature, news and music media, political rhetoric -- and in much popular music itself, which has become increasingly self-conscious about the expectation that music both articulate and manifest the inherent values and identity of the modern nation. This study examines the implications of such practices and the various social and cultural values they construct and enforce. It identifies two dominant, conflicting constructions around popular music: music as the voice of an indigenous English 'folk', and music as the voice of a re-emergent British Empire. These constructions are not only contradictory but also exclusive, prescribing a social and musical identity for the nation that ignores its greater creative, national, and cultural diversity. This book is the first to offer a comprehensive critique of an extremely powerful discourse in England that today informs dominant formulations of English and British national identity, history, and culture.

Arnold Palmer Arnold Palmer 2004-10 Presents personal and professional anecdotes that recount many of the golf icon's experiences, in a volume complemented by fourteen removable facsimiles of such personal items as a winning USGA 1960 U.S. Open scorecard.

Blues Revue 2005

The Original Guitar Hero and the Power of Music Dean Alger 2014-04-15 Lonnie Johnson (1894–1970) was a virtuoso guitarist who influenced generations of musicians from Django Reinhardt to Eric Clapton to Bill Wyman and especially B. B. King. Born in New Orleans, he began playing violin and guitar in his father's band at an early age. When most of his family was wiped out by the 1918 flu epidemic, he and his surviving brother moved to St. Louis, where he won a blues contest that included a recording contract. His career was launched. Johnson can be heard on many Duke Ellington and Louis Armstrong records, including the latter's famous "Savoy Blues" with the Hot Five. He is perhaps best known for his 12-string guitar solos and his ground-breaking recordings with the white guitarist Eddie Lang in the late 1920s. After World War II he began playing rhythm and blues and continued to record and tour until his death. This is the first full-length work on Johnson. Dean Alger answers many biographical mysteries, including how many members of Johnson's large family were left after the epidemic. It also places Johnson and his musical contemporaries in the context of American race relations and argues for the importance of music in the fight for civil rights. Finally, Alger analyzes

Johnson's major recordings in terms of technique and style. Distribution of an accompanying music CD will be coordinated with the release of this book.

The William R. Ferris Reader, Omnibus E-book William Ferris 2014-04-12 Renowned folklorist William R. Ferris has captured the voices of southern musicians, artists, writers, and thinkers for forty years—and we have been proud to publish his work in Southern Cultures for nearly half of that time. To celebrate Southern Cultures' 20th anniversary, we present our inaugural special omnibus ebook, *The William R. Ferris Reader*. Collected here for the first time are all 20 of Bill Ferris's essays and interviews as they have appeared in our pages between 1995 and 2013, as well as an introduction to the collection by Ferris. From folk humor to moon pies to Faulkner, Welty, Walker, and so much more, we are delighted to share this special collection of a favored friend, mentor, and colleague.

Library Journal 2005

Give My Poor Heart Ease, Enhanced Ebook William Ferris 2010-08-01 Throughout the 1960s and 1970s, folklorist William Ferris toured his home state of Mississippi, documenting the voices of African Americans as they spoke about and performed the diverse musical traditions that form the authentic roots of the blues. Now, *Give My Poor Heart Ease* puts front and center a searing selection of the artistically and emotionally rich voices from this invaluable documentary record. Illustrated with Ferris's photographs of the musicians and their communities and including a CD of original music and a DVD of original film, the book features more than twenty interviews relating frank, dramatic, and engaging narratives about black life and blues music in the heart of the American South. Here are the stories of artists who have long memories and speak eloquently about their lives, blues musicians who represent a wide range of musical traditions--from one-strand instruments, bottle-blowing, and banjo to spirituals, hymns, and prison work chants. Celebrities such as B. B. King and Willie Dixon, along with performers known best in their neighborhoods, express the full range of human and artistic experience--joyful and gritty, raw and painful. In an autobiographical introduction, Ferris reflects on how he fell in love with the vibrant musical culture that was all around him but was considered off limits to a white Mississippian during a troubled era. This magnificent volume illuminates blues music, the broader African American experience, and indeed the history and culture of America itself. The enhanced ebook edition includes: * Almost 2 hours of video clips and interviews scattered throughout the text * An hour of original music, also imbedded throughout the text * Concludes with the full DVD of original film and full CD of original music Watch the video below to see a demonstration of the the features of this enhanced ebook:

The Gift of the Magi O. Henry 2009-06-01 *The Gift of the Magi* is a treasured short story written by O. Henry. A young and very much in love couple can barely afford their one-room apartment, let alone the extra expense of getting Christmas presents for one another. But each is determined to show their love

for the other in this traditional time of giving; each sells a thing they hold most dear in order to afford a present, with poignant and touching results that capture their love for one another.

Crossroads John Milward 2013 The blues revival of the early 1960s brought new life to a seminal genre of American music and inspired a vast new world of singers, songwriters, and rock bands. The Rolling Stones took their name from a Muddy Waters song; Led Zeppelin forged bluesy riffs into hard rock and heavy metal; and ZZ Top did superstar business with boogie rhythms copped from John Lee Hooker. *Crossroads* tells the myriad stories of the impact and enduring influence of the early-'60s blues revival: stories of the record collectors, folkies, beatniks, and pop culture academics; and of the lucky musicians who learned life-changing lessons from the rediscovered Depression-era bluesmen that found hipster renown by playing at coffeehouses, on college campuses, and at the Newport Folk Festival. The blues revival brought notice to these forgotten musicians, and none more so than Robert Johnson, who had his songs covered by Cream and the Rolling Stones, and who sold a million CDs sixty years after dying outside a Mississippi Delta roadhouse. *Crossroads* is the intersection of blues and rock 'n' roll, a vivid portrait of the fluidity of American folk culture that captures the voices of musicians, promoters, fans, and critics to tell this very American story of how the blues came to rest at the heart of popular music.