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Corporate Reporting Geoff Everingham 2008-06-30 The realm of corporate reporting has shifted significantly since the 7th edition of this book was published. With the world becoming an ever smaller place, the need for a set of global reporting standards has become all the more pressing. To this end two major frameworks have emerged as the flag bearers of global financial reporting standards viz International Financial Reporting Standards (IFRS) and US GAAP. The former has been mandatory for all companies listed on the JSE Securities Exchange Limited (JSE) since 2005. The differential framework ties in well with the recent amendments to the Companies Act in the form of the Corporate Laws Amendment Act (CLAA). The CLAA marks the first phase of Corporate Law reform in South Africa and aims to introduce, amongst other reforms, differential reporting for limited interest companies as defined, to ease the burden of financial reporting on entities where external use of financial information is limited. It will be followed by the new Companies Act which is currently at the Bill stage. The CLAA has an effective date of 14 December 2007. The disclosure requirements set out in this book apply to South African enterprises. They can therefore be applied to companies, close corporations, trusts and partnerships, irrespective of differences in capital structure. Enterprises which are subsidiaries of foreign parent companies may also be required to prepare their financial statements in a format, and with disclosure, that complies with reporting standards abroad. This could lead to disclosure additional to that required in South Africa as set out in this book.

Fresh Perspectives: Fundamentals of Nursing 2008

South Africa Business Law Handbook Volume 1 Strategic Information and Basic Laws IBP USA 2013-08 South Africa Business Law Handbook - Strategic Information and Basic Laws

English – One Tongue, Many Voices Jan Svartvik 2016-01-19 This is the fully revised and expanded second edition of *English - One Tongue, Many Voices*, a book by three internationally distinguished English language scholars who tell the fascinating, improbable saga of English in time and space. Chapters trace the history of the language from its obscure beginnings over 1500 years ago as a collection of dialects spoken by marauding, illiterate tribes. They show how the geographical spread of the language in its increasing diversity has made English into an international language of unprecedented range and variety. The authors examine the present state of English as a global language and the problems, pressures and uncertainties of its future, online and offline. They argue that, in spite of the amazing variety and plurality of English, it remains a single language.

Resources in education 1985

World Development Barry Baker 2011-10-18 The ultimate introduction for school students of Geography, World Development, and Globalization.

And Bid Him Sing Vernon February 2020-02-14 Combining both political and social concern, this collection of essays, talks and reviews by Dr. February covers a remarkable range of subject matter, knowledge and expertise, surrounding South Africa. *And Bid Him Sing* consists of a series of lectures, first delivered at various institutes of higher learning in Africa, Europe and the United States of America between 1971 and 1985. These essays all reflect the author's involvement with African literature and culture and deep interest in colonial processes. The research links the history of the Afrikaner's freedom struggle - against British imperialism - and of the Africans' Soweto protest of 1976.

The African Book Publishing Record 2008

Voices of Justice and Reason Geoffrey V. Davis 2003 Over the past fifty years transformations of great moment have taken place in South Africa. Apartheid and the subsequent transition to a democratic, non-racial society in particular have exercised a profound effect on the practice of literature. This study traces the development of literature under apartheid, then seeks to identify the ways in which writers and theatre practitioners are now facing the challenges of a new social order. The main focus is on the work of black writers, prime among them Matsemela Manaka, Mtutuzeli Matshoba and Richard Rive, who, as politically committed members of the oppressed majority, bore witness to the "black experience" through their writing. Despite the draconian censorship system they were able to address the social problems caused by racial discrimination in all areas of life, particularly through forced removals, the migrant labour system, and the creation of the homelands. Their writing may be read both as a comprehensive record of everyday life under

apartheid and as an alternative cultural history of South Africa. Particular attention is paid to theatre as a barometer of social change in South Africa. The concluding chapters consider how in the current period of transition writers and arts institutions have set about reassessing their priorities, redefining their function and seeking new aesthetic directions in taking up the challenge of imagining a new society.

African Books in Print 1978

Language in South Africa Victor Webb 2002-08-08 Language in South Africa (LiSA) debates the role of language and language planning in the reconstruction, development and transformation of post-apartheid democratic South Africa. The 1996 constitution of South Africa is founded on the political philosophy of pluralism and is directed at promoting democratic values, equity and non-discrimination, human rights, national unity and the development of all the country's communities. The question asked in LiSA is how language planning can contribute towards the attainment of these national ideals. Set against the language political realities of the country – the a-symmetric power relations between the languages; the striking differences in the structural; functional and symbolic adaptation of the official languages; and the many language-related problems in the country – it debates the role of language in state administration, national integration, educational development and economic development. The volume concludes with a discussion of language development and language management.

African Women's Unique Vulnerabilities to HIV/AIDS L. Fuller 2008-10-27 This is an in-depth look at the biomedical, socio-cultural, economic, legal and political, and educational vulnerabilities faced by the population that is most vulnerable to the risk of contracting HIV/AIDS: African women.

Speaking in Queer Tongues William Leap 2004 Language is a fundamental tool for shaping identity and community, including the expression (or repression) of sexual desire. *Speaking in Queer Tongues* investigates the tensions and adaptations that occur when processes of globalization bring one system of gay or lesbian language into contact with another. Western constructions of gay culture are now circulating widely beyond the boundaries of Western nations due to influences as diverse as Internet communication, global dissemination of entertainment and other media, increased travel and tourism, migration, displacement, and transnational citizenship. The authority claimed by these constructions, and by the linguistic codes embedded in them, is causing them to have a profound impact on public and private expressions of homosexuality in locations as diverse as sub-Saharan Africa, New Zealand, Indonesia and Israel. Examining a wide range of global cultures, *Speaking in Queer Tongues* presents essays on topics that include old versus new sexual vocabularies, the rhetoric of gay-oriented magazines and news media, verbal and nonverbalized sexual imagery in poetry and popular culture, and the linguistic consequences of the globalized gay rights movement.

A Guide to Countries of the World Peter Stalker 2010-06-10 An up-to-date handbook providing an overview of every country in the world. Maps and geographical details are given along with the historical and contemporary social, economic, religious and political issues that shape each country. Also provides economic and social indicators, such as GDP and life expectancy, and hundreds of useful web links.

Nations, Language and Citizenship Norman Berdichevsky 2018-02-22 This study evaluates the importance of language in achieving a sense of national solidarity, considering factors such as territory, religion, race, historical continuity, and memory. It investigates the historical experiences of countries and ethnic or regional minorities according to how their political leadership, intellectual elite, or independence movements answered the question, "Who are we?" The Americans, British, and Australians all speak English, just as the French, Haitians, and French-Canadians all speak French, sharing common historical origin, vocabulary and usage—but each nationality's use of its language differs. So does language transform a citizenry into a community / or is a "national language" the product of ideology? This work presents 26 case studies and raises three questions: whether the people of independent countries consider language the most important factor in creating their sense of nationality; whether the people living in multi-ethnic states or as regional minorities are most loyal to the community with which they share a language or the community with which they share citizenship; and whether people in countries with civil strife find a common language enough to create a sense of political solidarity. The study also covers hybrid languages, language revivals, the difference between dialects and languages, government efforts to promote or avoid bilingualism, the manipulation of spelling and alphabet reform. Illustrations include postage stamps, banknotes, flags, and posters illustrating language controversies. Instructors considering this book for use in a course may request an examination copy here.

Stellenbosch Writers Rosemarie Breuer 2005

Corporate Reporting G. K. Everingham 2004

Snapshot of Past and Present Historical Events in African Countries Funso E. Oluyitan Ed.D. Ph.D. 2019-04-17 In this book you will read about the 57 African countries. The history of each country begins with the original settlers followed by the European invasion and rule. You will read about the countries' struggle for independence, indigenous governments after independence, the emergence of military governments, followed by democracy as practiced in Africa today. The snapshot of each country is written in less than 1000 words. Enjoy the reading.

Saving Languages Lenore A. Grenoble 2005-11-03 Language endangerment has been the focus of much attention and as a result, a wide range of people are working to revitalize and maintain local languages. This book serves as a general reference guide to language revitalization, written not only for linguists and

anthropologists, but also for language activists and community members who believe they should ensure the future use of their languages, despite their predicted loss. Drawing extensively on case studies, it sets out the necessary background and highlights central issues such as literacy, policy decisions, and allocation of resources. Its primary goal is to provide the essential tools for a successful language revitalization program, such as setting and achieving realistic goals, and anticipating and resolving common obstacles. Clearly written and informative, *Saving Languages* will be an invaluable resource for all those interested in the fate of small language communities around the globe.

South African national bibliography 1999 Classified list with author and title index.

My First Book of Southern African Insects Charmaine Uys 2009

South Africa Janice Hamilton 2008-01-01 The 'Visual Geography series' explores the government and history, economy, people, geography and cultural life of different countries around the world. Pedagogical features of the books include: glossaries, further resources and links to the series website.

The English-Afrikaans-Xhosa-Zulu Aid Isabel Uys 1996

Foreign Operations, Export Financing, and Related Programs Appropriations for 2006 United States. Congress. House. Committee on Appropriations. Subcommittee on Foreign Operations, Export Financing, and Related Programs 2005

Shattered Dreams Gerald M. Oppenheimer 2007-06-04 *Shattered Dreams?* is an oral history of how physicians and nurses in South Africa struggled to ride the tiger of the world's most catastrophic AIDS epidemic. Based on interviews-not only from the great urban centers of Johannesburg, Cape Town and Durban-but from provincial centers and rural villages, this book captures the experience of health care workers as they confronted indifference from colleagues, opposition from superiors, unexpected resistance from the country's political leaders, and material scarcity that was both the legacy of Apartheid and a consequence of the global power of the international pharmaceutical industry.

New Language Bearings in Africa Margaret Jepkirui Muthwii 2004-01-01 The collection of papers in this special volume discuss issues and challenges that are pertinent in understanding present-day moves and tendencies in the use of languages in the African contexts. The volume's major asset lies in the diversity of topics, the range of languages and the African geographical areas covered. Not only do the contributors come from different nations in Africa but also many of them are established scholars who interact with and interpret the unique situations in their nations on a daily basis.

AIDS, Politics, and Music in South Africa Fraser G. McNeill 2011-10-31 This book offers an original anthropological approach to the AIDS epidemic in South

Africa, demonstrating why AIDS interventions in the former homeland of Venda have failed - and possibly even been counterproductive. It does so through a series of ethnographic encounters, from kings to condoms, which expose the ways in which biomedical understanding of the virus have been rejected by - and incorporated into - local understandings of health, illness, sex and death. Through the songs of female initiation, AIDS education and wandering minstrels, the book argues that music is central to understanding how AIDS interventions operate. This book elucidates a hidden world of meaning in which people sing about what they cannot talk about, where educators are blamed for spreading the virus, and in which condoms are often thought to cause AIDS. The policy implications are clear: African worldviews must be taken seriously if AIDS interventions in Africa are to become successful.

African Posters Giorgio Miescher 2004

Race Ryland Fisher 2007 The author interviews some South Africans of different hues, about the idea of race, what it has meant to them and how they envision a future South Africa, steeped as the country and its people are in a highly charged and often unacknowledged world of racial sensitivity. Amongst the interviewees are Naledi Pandor, Minister of Education; Wilmot James, executive director of the African Genome Education Institute; Rhoda Kadalie, journalist and human rights activist; Melanie Verwoerd, former South African ambassador to Ireland; Phatekile Holomisa, president of the Congress of Traditional Leaders of South Africa (Contralesa); and Carel Boshoff, the founder of Orania, an Afrikaner homeland established in 1991 in the Northern Cape.

The Six Language Picture Aid Isabel Uys 2008

Born a Crime Trevor Noah 2016-11-15 #1 NEW YORK TIMES BESTSELLER • More than one million copies sold! A “brilliant” (Lupita Nyong’o, Time), “poignant” (Entertainment Weekly), “soul-nourishing” (USA Today) memoir about coming of age during the twilight of apartheid “Noah’s childhood stories are told with all the hilarity and intellect that characterizes his comedy, while illuminating a dark and brutal period in South Africa’s history that must never be forgotten.”—Esquire Winner of the Thurber Prize for American Humor and an NAACP Image Award • Named one of the best books of the year by The New York Time, USA Today, San Francisco Chronicle, NPR, Esquire, Newsday, and Booklist Trevor Noah’s unlikely path from apartheid South Africa to the desk of The Daily Show began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents’ indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa’s tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. Born a Crime is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a

world where he was never supposed to exist. It is also the story of that young man's relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother's unconventional, unconditional love.

God's Gangsters? Heather Parker Lewis 2010-01-01 The number Gangs in South Africa's prisons are living legends and unique when compared with other prison gangs across the globe.

Complete Zulu Beginner to Intermediate Book and Audio Course Arnett Wilkes 2012-04-13 This product is most effective when used in conjunction with the corresponding audio support. - You can purchase the book and audio support as a pack (ISBN: 9781444105841) - The audio support is also sold separately (ISBN: 9781444105858) (copy and paste the ISBN number into the search bar to find these products) Are you looking for a complete course in Zulu which takes you effortlessly from beginner to confident speaker? Whether you are starting from scratch, or are just out of practice, Complete Zulu will guarantee success! Now fully updated to make your language learning experience fun and interactive. You can still rely on the benefits of a top language teacher and our years of teaching experience, but now with added learning features within the course and online. The course is structured in thematic units and the emphasis is placed on communication, so that you effortlessly progress from introducing yourself and dealing with everyday situations, to using the phone and talking about work. By the end of this course, you will be at Level B2 of the Common European Framework for Languages: Can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible without strain for either party. Learn effortlessly with a new easy-to-read page design and interactive features: NOT GOT MUCH TIME? One, five and ten-minute introductions to key principles to get you started. AUTHOR INSIGHTS Lots of instant help with common problems and quick tips for success, based on the author's many years of experience. GRAMMAR TIPS Easy-to-follow building blocks to give you a clear understanding. USEFUL VOCABULARY Easy to find and learn, to build a solid foundation for speaking. DIALOGUES Read and listen to everyday dialogues to help you speak and understand fast. PRONUNCIATION Don't sound like a tourist! Perfect your pronunciation before you go. TEST YOURSELF Tests in the book and online to keep track of your progress. EXTEND YOUR KNOWLEDGE Extra online articles at: www.teachyourself.com to give you a richer understanding of the culture and history of Zulu speakers. TRY THIS Innovative exercises illustrate what you've learnt and how to use it.

Teksredaksie Wannie Carstens 2012-04-01 "e;Teksredaksie is 'n baie welkome en uiters nuttige Afrikaanse handboek gemik op die byeenbring van die jongste insigte in teksversorging en die opleiding van taalpraktisyne."e;Hierdie kombinasie van teoretiese besinning en verantwoording met 'n duidelik gepaardgaande praktykgerigtheid is werklik uniek en behoort ongetwyfeld die bruikbaarheid van die boek in velerlei opleidingskontekste te verseker."e;- Prof Anne-Marie Beukes Hoof van Departement Linguistiek en Literatuurwetenskap, Universiteit van Johannesburg

The Basic English Afrikaans Xhosa Zulu Aid Isabel Uys 2013 A comprehensive general reference visual dictionary featuring terms in English, Afrikaans, Xhosa, Zulu. Includes sections on coat of arms, motto, national anthem, forms of greeting, numbers, colours, shapes, days, months, seasons, animals, body, clothes, etc., useful words, phrases.

Strategic Communication in the HIV/AIDS Epidemic Neill McKee 2004-06-09 This book promotes the use of strategic communication to fight against the HIV/AIDS epidemic. Focusing on strategic communication for positive and measurable behaviour change, the authors elaborate on a wide range of issues including: the importance of advocacy and community mobilization; comprehensive approaches to prevention and the use of communication in reducing stigma; communication programmes for a wide range of specific groups including intravenous drug users and refugees; the role of communication in support of clinical and social services; the care and support of vulnerable children; and selected communication approaches such as entertainment-education, telephone hotlines and digital communication. Case studies are employed to illustrate the concepts and show how strategic communication has been used in different developing countries for training and in designing communication programmes.

New Frontiers in Forensic Linguistics Monwabisi K. Ralarala 2019-07-22 The field of forensic linguistics is a niche area that has not enjoyed much participation from the African continent. The theme of language and the law in this book is one that straddles two important aspects of the legal history of South Africa in particular, and how it has impacted on the country's legal and education systems. The declaration, by the United Nations, of 2019 as 'The International Year of Indigenous Languages' is opportune, not only for the launch of this book, but for what its research content tells us of the strides taken in ensuring access to justice for all citizens of the world in a language they understand. The contributions by authors in this book tell the story of many African citizens, and those hailing from beyond our borders, who straddle the challenges of linguistic and legal pluralism in courtrooms across their respective countries. It is our hope that the contributions made in this book will assist in ensuring human rights become a reality for global citizens where indigenous voices have not been heard; and that these citizens will be free to give their testimonies in a language of their choice, and that they may be heard and understood.

Culture and Politics Jan-Erik Lane 2013-06-17 This concise, accessible text

presents an overview of the relevance of culture for politics. Culture figures prominently in the theories of the great classics such as Marx, Durkheim and Weber. Recently, the cultural approach to politics has developed quickly, and the concept of political culture has played a role in these developments, particularly given the emergence of large-scale survey research into political value orientations. Seeking to outline this rapid development, the book is divided into three sections: Section I of the book discusses the relevance of cultural perspectives to political analysis including discussion of the most significant concepts and methods. Section II looks at the core elements of political culture – tradition, ethnicity and religion. Section III examines emerging research avenues and opportunities including social capital, value orientations in the postmodern world, newer formulations of political culture such as gender and sexuality and the influence of the environment. Drawing on a wealth of examples and a comprehensive analysis of comparative data, this textbook is essential reading for all students of political culture, research methods, political sociology and comparative politics.

How Many Ways Can You Say Hello? Refiloe Moahloli 2020

Discovering Psychology: The Science of Mind John T. Cacioppo 2015-01-01 In this innovative approach to the Intro Psychology course, authors John Cacioppo and Laura Freberg present psychology as an integrative science that is highly relevant for students of all majors. The authors have kept a familiar chapter structure, providing an easy roadmap for the introductory psychology course, but the similarities with other approaches to introductory psychology end there. Integration extends in two directions, highlighting connections within psychology as well as between psychology and other disciplines. The writing and features are smart and engaging, and consistently illustrate the benefit of using multiple perspectives within psychology. Cacioppo and Freberg offer the best science possible, including exciting new research findings likely to expand students' understanding of psychology as a scientific field of study. Features and images coordinate with and enhance the text, providing many additional opportunities for critical thinking and connecting ideas. Psychology is evolving into an integrative, multidisciplinary field, and this text offers an opportunity to teach all of psychology in one place and at one time. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.