

The Beatles All These Years Volume One Tune In

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The Beatles Book Hunter Davies 2016-09-01 Hunter Davies, the only ever authorised biographer of the group, has produced the essential Beatles guide. Divided into four sections - People, Songs, Places and Broadcast and Cinema - it covers all elements of the band's history and vividly brings to life every influence that shaped them. Illustrated with material from Hunter's remarkable private collection of artefacts and memorabilia, this is the definitive Beatles treasure.

The Beatles Mark Lewisohn 2013 Tune In is the first volume of All These Years—a highly-anticipated, groundbreaking biographical trilogy by the world's leading Beatles historian. Mark Lewisohn uses his unprecedented archival access and hundreds of new interviews to construct the full story of the lives and work of John Lennon, Paul McCartney, George Harrison, and Ringo Starr. Ten years in the making, Tune In takes the Beatles from before their childhoods through the final hour of 1962—when, with breakthrough success just days away, they stand on the cusp of a whole new kind of fame and celebrity. They've one hit record ("Love Me Do") behind them and the next ("Please Please Me") primed for release, their first album session is booked, and America is clear on the horizon. This is the lesser-known Beatles story—the pre-Fab years of Liverpool and Hamburg—and in many respects the most absorbing and incredible period of them all. Here is the complete and true account of their family lives, childhoods, teenage years and their infatuation with American music, here is the riveting narrative of their unforgettable days and nights in the Cavern Club, their laughs, larks and adventures when they could move about freely, before fame closed in. For those who've never read a Beatles book before, this is the place to discover the young men behind the icons. For those who think they know John, Paul, George, and Ringo, it's time to press the Reset button and tune into the real story, the lasting word.

Way Beyond Compare John C. Winn 2008 A discography of Beatles' music provides facts and behind-the-scenes secrets about every known and available Beatles recording produced from the first meeting of John Lennon and Paul McCartney in 1957 through the Rubber Soul sessions in late 1965.

Beatles Fab Four Cities the April 2021 R. Porter 2021-09-27 * The first travel guide to focus on the four cities that defined The Beatles: Liverpool, Hamburg,

London and New York* Compiled by four leading Beatles authorities* Four port cities that are different, yet so similar* Includes a wealth of information, connections, timelines, Beatles trivia, and illuminating photographs* The perfect gift for Beatles enthusiasts and globetrotters John Lennon said: "We were born in Liverpool, but we grew up in Hamburg." To paraphrase Lennon, we could say that: "The Beatles were born in Liverpool, grew up in Hamburg, reached maturity in London, and immortality in New York." Four cities. Four stars. The Fab Four - the Beatles - are revered the world over, but it is in these urban centres that their legacy shines brightest. Liverpool: where the band graduated from church halls, leaving their initial line-up as 'The Quarrymen' far behind. Hamburg: where their raucous stage act was honed; where arrests earned them a more notorious celebrity reputation, but they became a true emblem of rock 'n' roll. London: where The Beatles produced Sgt Pepper, and home to the iconic album cover for Abbey Road. And New York: the city that became John Lennon's home, where their appearance on the Ed Sullivan Show announced them to 73 million Americans. The Beatles: Fab Four Cities invites the reader on a cosmopolitan trek across continents, tracing the Beatles' rise to fame from one metropolis to the next. Flush with timelines, stories, trivia, the numerous links and connections between the cities and both pop cultural and local history, this is a travel guide like no other.

Bootleg Stardust Glenn Dixon 2021-04-06 Daisy Jones & the Six meets Nick Hornby in this uplit debut novel about a young musician who auditions for a band and is suddenly catapulted into the wild world of rock and roll stardom, where nothing is quite what it seems. Sometimes you have to hit rock bottom on your way to the top. It's 1974. The music world is rocking with bellbottoms, platform shoes, and lots and lots of drugs. This year's sensation is an American band called Downtown Exit and their latest album has just gone gold. For high school dropout Levi Jaxon, things aren't so great. After bouncing around foster homes for years, he's living in his best friend's basement. His dream is to someday be a rock star, but he has a problem—his own band has just broken up. In an uncanny stroke of luck, Levi lands an audition for Downtown Exit, who are now recording their second album at Abbey Road Studios. He arrives in London and aces his audition, only to learn he's not really in the band. No, Levi's job is to sit in the wings and cover for the band's real guitarist when he inevitably starts tripping on stage. Levi sticks with it, hoping to step into the role he's always dreamed of. But he must first navigate egos, jealousies, and deceptions. Frankie, the band's front man, has it out for him. And Levi has fallen for Ariadne, the band's photographer. All of them have their secrets, Levi included. And as the band tours through Europe and struggles to finish their new album, Levi comes face to face with unanswered questions from his past and the impossible price that fame demands. Utterly magical and transporting, Bootleg Stardust is a one-of-a-kind joyride about the power of music to bring people together—and break them apart—and the courage it takes to find your own voice.

All You Need Is Ears Sir George Martin 1994-10-15 The inside personal story of the genius who created the Beatles.

The Complete Beatles Chronicle Mark Lewisohn 2010 In 1979, Beatles expert Mark Lewisohn set about establishing a complete list of the group's live appearances from 1957 through 1966, when they stopped giving concerts; the research took seven long years and was published as the book The Beatles Live! Shortly thereafter, EMI Records invited Lewisohn to be the only person outside of the Beatles and their production staff to go into Abbey Road and listen to the

entire collection of Beatles session tapes and to interview practically everyone involved in their making. The result was published in 1988 as *The Complete Beatles Recording Sessions*, and sold over 150,000 copies. This book artfully combines and updates all the vital material in Lewisohn's earlier two books with his definitive account of the Beatles' work in radio, television, film, and video to create a complete day-by-day summary of the group's entire oeuvre. First published in 1992, *The Complete Beatles Chronicle* has become the Beatles Bible, the one book no fan can live without, and a perfect companion to the bestselling Beatles Anthology, which recounted their story in their own words.

And in the End Ken McNab 2022-02-22 Ken McNab's *And in the End* is an in-depth look at The Beatles' acrimonious final year...

The Lyrics: 1956 to the Present (Vol. Two-Volume Set) Paul McCartney 2021-11-02 A work of unparalleled candor and splendorous beauty, *The Lyrics* celebrates the creative life and the musical genius of Paul McCartney through 154 of his most meaningful songs. From his early Liverpool days, through the historic decade of The Beatles, to Wings and his long solo career, *The Lyrics* pairs the definitive texts of 154 Paul McCartney songs with first-person commentaries on his life and music. Spanning two alphabetically arranged volumes, these commentaries reveal how the songs came to be and the people who inspired them: his devoted parents, Mary and Jim; his songwriting partner, John Lennon; his "Golden Earth Girl," Linda Eastman; his wife, Nancy McCartney; and even Queen Elizabeth, among many others. Here are the origins of "Let It Be," "Lovely Rita," "Yesterday," and "Mull of Kintyre," as well as McCartney's literary influences, including Shakespeare, Lewis Carroll, and Alan Durband, his high-school English teacher. With images from McCartney's personal archives—handwritten texts, paintings, and photographs, hundreds previously unseen—*The Lyrics*, spanning sixty-four years, becomes the definitive literary and visual record of one of the greatest songwriters of all time.

A Twist of Lennon Cynthia Lennon 1980

The Beatles Day by Day Mark Lewisohn 1990 Offers a chronological account of the Beatles' lives and careers, from their earliest days to the present, as both a group and as solo artists

The Beatles Hunter Davies 1996 The only authorized biographer of the Beatles provides a behind-the-scenes look at the famous musical group from the beginning in Liverpool through the pinnacle of their popularity, the breakup of the band, and the subsequent solo careers

Love Me Do Michael Braun 1964

Mixing Secrets for the Small Studio Mike Senior 2018-08-06 Discover how to achieve release-quality mixes even in the smallest studios by applying power-user techniques from the world's most successful producers. *Mixing Secrets for the Small Studio* is the best-selling primer for small-studio enthusiasts who want chart-ready sonics in a hurry. Drawing on the back-room strategies of more than 160 famous names, this entertaining and down-to-earth guide leads you step-by-step through the entire mixing process. On the way, you'll unravel the mysteries of every type of mix processing, from simple EQ and compression through to advanced spectral dynamics and "fairy dust" effects. User-friendly explanations introduce technical concepts on a strictly need-to-know basis,

while chapter summaries and assignments are perfect for school and college use.

- Learn the subtle editing, arrangement, and monitoring tactics which give industry insiders their competitive edge, and master the psychological tricks which protect you from all the biggest rookie mistakes.
- Find out where you don't need to spend money, as well as how to make a limited budget really count.
- Pick up tricks and tips from leading-edge engineers working on today's multi-platinum hits, including Derek "MixedByAli" Ali, Michael Brauer, Dylan "3D" Dresdow, Tom Elmhirst, Serban Ghenea, Jacquire King, the Lord-Alge brothers, Tony Maserati, Manny Marroquin, Noah "50" Shebib, Mark "Spike" Stent, DJ Swivel, Phil Tan, Andy Wallace, Young Guru, and many, many more... Now extensively expanded and updated, including new sections on mix-buss processing, mastering, and the latest advances in plug-in technology.

150 Glimpses of the Beatles Craig Brown 2020-10-13 Winner of the 2020 Baillie Gifford Prize for Non-Fiction A distinctive portrait of the Fab Four by one of the sharpest and wittiest writers of our time "If you want to know what it was like to live those extraordinary Beatles years in real time, read this book." —Alan Johnson, *The Spectator* Though fifty years have passed since the breakup of the Beatles, the fab four continue to occupy an utterly unique place in popular culture. Their influence extends far beyond music and into realms as diverse as fashion and fine art, sexual politics and religion. When they appeared on *The Ed Sullivan Show* in 1964, fresh off the plane from England, they provoked an epidemic of hoarse-throated fandom that continues to this day. Who better, then, to capture the Beatles phenomenon than Craig Brown—the inimitable author of *Ninety-Nine Glimpses of Princess Margaret* and master chronicler of the foibles and foppishness of British high society? This wide-ranging portrait of the four lads from Liverpool rivals the unique spectacle of the band itself by delving into a vast catalog of heretofore unexamined lore. When actress Eleanor Bron touched down at Heathrow with the Beatles, she thought that a flock of starlings had alighted on the roof of the terminal—only to discover that the birds were in fact young women screaming at the top of their lungs. One journalist, mistaken for Paul McCartney as he trailed the band in his car, found himself nearly crushed to death as fans climbed atop the vehicle and pressed their bodies against the windshield. Or what about the Baptist preacher who claimed that the Beatles synchronized their songs with the rhythm of an infant's heartbeat so as to induce a hypnotic state in listeners? And just how many people have employed the services of a Canadian dentist who bought John Lennon's tooth at auction, extracted its DNA, and now offers paternity tests to those hoping to sue his estate? *150 Glimpses of the Beatles* is, above all, a distinctively kaleidoscopic examination of the Beatles' effect on the world around them and the world they helped bring into being. Part anthropology and part memoir, and enriched by the recollections of everyone from Tom Hanks to Bruce Springsteen, this book is a humorous, elegiac, and at times madcap take on the Beatles' role in the making of the sixties and of music as we know it.

The Love You Make Peter Brown 2002 A close friend and business manager for the legendary group portrays the personal lives of the members of the Beatles, from their youth in Liverpool to their rise to success in the world of pop music to the death of John Lennon in 1980. Reprint.

John Cynthia Lennon 2012-02-16 Cynthia and John Lennon's relationship spanned ten crucial years of the Beatles phenomenon. But as well as new insight into the Beatles years, Cynthia has a compelling personal story of marriage, motherhood and the man who was to become the most idolised and admired of all

the Beatles. Cynthia is candid about the cruel and the loving sides of John. She tells of the end of their marriage and the beginning of his relationship with Yoko Ono in more detail than ever before, and reveals the many difficulties estrangement from John - and then his death - brought for herself and Julian. Cynthia is a remarkable survivor and this is her extraordinary story and unique insight into a man loved and idolised all over the world.

Dreaming the Beatles Rob Sheffield 2017-04-25 An NPR Best Book of the Year • Winner of the Virgil Thomson Award for Outstanding Music Criticism "This is the best book about the Beatles ever written" -Mashable Rob Sheffield, the Rolling Stone columnist and bestselling author of *Love Is a Mix Tape* offers an entertaining, unconventional look at the most popular band in history, the Beatles, exploring what they mean today and why they still matter so intensely to a generation that has never known a world without them. *Dreaming the Beatles* is not another biography of the Beatles, or a song-by-song analysis of the best of John and Paul. It isn't another exposé about how they broke up. It isn't a history of their gigs or their gear. It is a collection of essays telling the story of what this ubiquitous band means to a generation who grew up with the Beatles music on their parents' stereos and their faces on T-shirts. What do the Beatles mean today? Why are they more famous and beloved now than ever? And why do they still matter so much to us, nearly fifty years after they broke up? As he did in his previous books, *Love is a Mix Tape*, *Talking to Girls About Duran Duran*, and *Turn Around Bright Eyes*, Sheffield focuses on the emotional connections we make to music. This time, he focuses on the biggest pop culture phenomenon of all time-The Beatles. In his singular voice, he explores what the Beatles mean today, to fans who have learned to love them on their own terms and not just for the sake of nostalgia. *Dreaming the Beatles* tells the story of how four lads from Liverpool became the world's biggest pop group, then broke up-but then somehow just kept getting bigger. At this point, their music doesn't belong to the past-it belongs to right now. This book is a celebration of that music, showing why the Beatles remain the world's favorite thing-and how they invented the future we're all living in today.

All The Songs Philippe Margotin 2014-02-04 **NOTE: EBOOK DOES NOT INCLUDE ANY IMAGES** Every album and every song ever released by the Beatles?from "Please Please Me" (U.S. 1963) to "The Long and Winding Road" (U.S. 1970)?is dissected, discussed, and analyzed by two music historians in this lively and fully illustrated work. *All the Songs* delves deep into the history and origins of the Beatles and their music. This first-of-its-kind book draws upon decades of research, as music historians Margotin and Guesdon recount the circumstances that led to the composition of every song, the recording process, and the instruments used. Here, we learn that one of John Lennon's favorite guitars was a 1958 Rickenbacker 325 Capri, which he bought for £100 in 1960 in Hamburg, Germany. We also learn that "Love Me Do," recorded in Abbey Road Studios in September 1962, took 18 takes to get right, even though it was one of the first songs John and Paul ever wrote together. And the authors reveal that when the Beatles performed "I Want to Hold Your Hand" on The Ed Sullivan Show in 1964, John's microphone wasn't turned on, so viewers heard only Paul singing. *All the Songs* is the must-have Beatles book for the any true Beatles fan.

[The Beatles - All These Years](#) Mark Lewisohn 2015-09 Here is the Beatles story as it really was. Throw away what you think you know and start afresh.

The Beatles - All These Years - Extended Special Edition Mark Lewisohn 2013-11-14 This is Part One of Volume One. This extended special edition of

Mark Lewisohn's magisterial book *Tune In* is a true collector's item, featuring hundreds of thousands of words of extra material, as well as many extra photographs. It is the complete, uncut and definitive biography of the Beatles' early years, from their family backgrounds through to the moment they're on the cusp of their immense breakthrough at the end of 1962. The ebook of the extended special edition comes in two parts, mirroring the two hardbacks that make up the deluxe print edition. Each part is sold separately and this is Part One, taking the story from the very beginning to their first, famous trip to Hamburg in 1960. Readers wishing to buy the whole extended special edition of *Tune In* in ebook should be sure to buy Part One and Part Two. Mark Lewisohn's biography is the first true and accurate account of the Beatles, a contextual history built upon impeccable research and written with energy, style, objectivity and insight. This extended special edition is for anyone who wishes to own the complete story in all its stunning and extraordinary detail. This is, genuinely and without question, the lasting word from the world-acknowledged authority.

The Beatles Jason Quinn 2017-02-07 The Beatles are the world's most enduring and biggest rock band ever! This is the story of their struggle for success. Taking us through the early days of rock 'n' roll, and their lives in Liverpool during the 1950s, we journey with them to Hamburg as they come of age and through grit, determination and masses of talent became the lads who made the sixties swing! This 145 page graphic novel is part of the Campfire Graphic Novel series, which brings classics, biographies and more to graphic novel format.

One Two Three Four: The Beatles in Time Craig Brown 2020-04-02 WINNER OF THE BAILLIE GIFFORD PRIZE 2020 A Spectator Book of the Year • A Times Book of the Year • A Telegraph Book of the Year • A Sunday Times Book of the Year From the award-winning author of *Ma'am Darling: 99 Glimpses of Princess Margaret* comes a fascinating, hilarious, kaleidoscopic biography of the Fab Four.

My Cousin Rachel Daphne du Maurier 2013-12-17 Daphne du Maurier's classic novel of lust, suspicion, and obsession that inspired major motion picture starring Rachel Weisz and Sam Claflin. Orphaned at an early age, Philip Ashley is raised by his benevolent older cousin, Ambrose. Resolutely single, Ambrose delights in Philip as his heir, and Philip grows to love Ambrose's grand estate as much as he does. But the cozy world the two construct is shattered when Ambrose sets off on a trip to Florence. There he falls in love and marries a mysterious distant cousin named Rachel -- and there he dies suddenly. Jealous of his marriage, racked by suspicion at the hints in Ambrose's letters, and grief-stricken by his death, Philip prepares to meet his cousin's widow with hatred in his heart. But when she arrives at the estate, Rachel seems to be a different woman from the one described in Ambrose's letters. Beautiful, sophisticated, and magnetic, Philip cannot help but feel drawn to Rachel. And yet, questions still linger: might she have had a hand in Ambrose's death? And how, exactly, did Ambrose die? As Philip pursues the answers to these questions, he realizes that his own fate could hang in the balance.

Funny, Peculiar Mark Lewisohn 2003 Benny Hill's saucy smirks at underdressed women are relished the world over. Yet the comedian cut an unlikely figure of global admiration: unmarried and emotionally enfeebled in his few relationships, he was a deeply private individual uninterested in the trappings of success, a frugal man content to live in his humble childhood home flooded, freezing and burgled while his building society account bulged with millions of

pounds he didn't use and hadn't wanted to earn. Funny, Peculiar is the first objective and full account of Benny Hill's life and work. Tenaciously researched and yet sensitively reported, it charts the highs, lows and many paradoxes of a man whose professional strengths—observation, impression and mime—bought him unimagined success, and whose weakness, especially an inability to change, fashioned his ultimate downfall. — First in-depth biography since Benny's death in April 1992. — A return to favour with audiences who are jaded with `alternative comedy`. — Existing biographies are unreliable, lightweight and out of date. — Benny has been screened in 109 countries, and enjoyed for over 50 years

Fandom and the Beatles Kenneth Womack 2021-03-12 More than 50 years after their breakup, the Beatles are still attracting fans from various generations, all while retaining their original fan base from the 1960s. Why have those first-generation fans continued following the Beatles and are now introducing their grandchildren to the group? Why are current teens affected by the band's music? And perhaps most importantly, how and why do the Beatles continue to resonate with successive generations? Unlike other bands of their era, the Beatles seem permanently frozen in time, having never descended into "nostalgia act" territory. Instead, even after the announcement of the band's breakup in 1970, the group has maintained its cultural and musical relevance. Their timeless quality appeals to younger generations while maintaining the loyalty of older fans. While the Beatles indeed represent a specific time period, their music and words address issues as meaningful today as they were during the Summer of Love: politics, war, sex, drugs, art, and creative liberation. As the first anthology to assess the nature of fan response and the band's enduring appeal, *Fandom and the Beatles: The Act You've Known for All These Years* defines and explores these unique qualities and the key ways in which this particular pop fusion has inspired such loyalty and multigenerational popularity.

The Beatles Are Here! Penelope Rowlands 2014-02-04 "This compulsively readable personal history . . . gathers the recollections of fans, writers, musicians, and artists" about the enduring impact of The Beatles (Publishers Weekly). The arrival of the Beatles in America was an unforgettable cultural touchstone. Through the voices of those who witnessed it or were swept up in it indirectly, *The Beatles Are Here!* explores the emotional impact—some might call it hysteria—of the Fab Four's February 1964 dramatic landing on our shores. Contributors, including Lisa See, Gay Talese, Renée Fleming, Roy Blount, Jr., Greil Marcus, and many others, describe in essays and interviews how they were inspired by the Beatles. This intimate and entertaining collection arose from writer Penelope Rowlands's own Beatlemaniac phase: she was one of the screaming girls captured in an iconic photograph that has since been published around the world—and is displayed on the cover of this book. The stories of these girls, who found each other again almost fifty years later, are part of this volume as well. *The Beatles Are Here!* gets to the heart of why, half a century later, the Beatles still matter to us so deeply.

No Country for Old Men Cormac McCarthy 2007-11-29 This blistering novel—from the bestselling, Pulitzer Prize-winning author of *The Road*—returns to the Texas-Mexico border, setting of the famed *Border Trilogy*. The time is our own, when rustlers have given way to drug-runners and small towns have become free-fire zones. One day, a good old boy named Llewellyn Moss finds a pickup truck surrounded by a bodyguard of dead men. A load of heroin and two million dollars in cash are still in the back. When Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law—in the person of aging,

disillusioned Sheriff Bell-can contain. As Moss tries to evade his pursuers-in particular a mysterious mastermind who flips coins for human lives-McCarthy simultaneously strips down the American crime novel and broadens its concerns to encompass themes as ancient as the Bible and as bloodily contemporary as this morning's headlines. No Country for Old Men is a triumph.

Paul McCartney Peter Ames Carlin 2009-11-03 From the acclaimed biographer who brought you the rock biography of Bruce Springsteen comes the life of musician Paul McCartney—from his groundbreaking years with the Beatles to Wings to his work as a solo artist and activist. More than a rock star, more than a celebrity, Paul McCartney is a cultural touchstone who helped transform popular music as one half of the legendary Lennon-McCartney songwriting duo. In this definitive biography, Peter Ames Carlin examines McCartney's entire life, casting new light not just on the Beatles era but also on his years with Wings and his thirty-year relationship with his first wife, Linda McCartney. He takes us on a journey through a tumultuous couple of decades in which Paul struck out on his own as a solo artist, reached the top of the charts with a new band, and once again drew hundreds of thousands of screaming fans to his concerts. Carlin presents McCartney as a musical visionary but also as a layered and conflicted figure as haunted by his own legacy—and particularly his relationship with John Lennon—as he was inspired by it. Built on years of research and fresh, revealing interviews with friends, bandmates, and collaborators spanning McCartney's entire life, Carlin's lively biography captures the many faces of the living legend.

Magical Mystery Tours Tony Bramwell 2014-12-08 Tony Bramwell's remarkable life with The Beatles began in a post-war Liverpool suburb where he was childhood friends with John, Paul and George. By the time he unexpectedly ran into George Harrison on top of a bus, Tony was well into a life story absolutely unlike any other. At Apple Record's insistence, Tony stayed with The Beatles for every step of their meteoric rise. His story has been sought for over thirty years, and here it is, detailing with an insider's shrewd eye the incomparable success and inevitable failure of the Apple empire; Brian Epstein's frolics; Ken Kessy's Merry Pranksters; Phil Spector's eccentric behaviour; as well as never-heard-before stories about Yoko Ono. 'Magical Mystery Tours' reveals fresh insights that have never been published in any of the 800 plus books already on the market, including compelling details of the early recordings and songwriting and Yoko's pursuit of John and her growing influence over The Beatles' lives. From the first number one to the last and from scraps of song lyrics to the discovery of the famous Mr Kite circus poster, this is a broad ranging account of the swinging sixties and the decade's most successful rock band.

Can't Buy Me Love Jonathan Gould 2007-10-02 That the Beatles were an unprecedented phenomenon is a given. In Can't Buy Me Love, Jonathan Gould explains why, placing the Fab Four in the broad and tumultuous panorama of their time and place, rooting their story in the social context that girded both their rise and their demise. Nearly twenty years in the making, Can't Buy Me Love is a masterful work of group biography, cultural history, and musical criticism. Beginning with their adolescence in Liverpool, Gould describes the seminal influences—from Elvis Presley and Chuck Berry to The Goon Show and Alice's Adventures in Wonderland—that shaped the Beatles both as individuals and as a group. In addition to chronicling their growth as singers, songwriters, and instrumentalists, he highlights the advances in recording technology that made their sound both possible and unique, as well as the

developments in television and radio that lent an explosive force to their popular success. With a musician's ear, Gould sensitively evokes the timeless appeal of the Lennon-McCartney collaboration and their emergence as one of the most creative and significant songwriting teams in history. Behind the scenes Gould explores the pivotal roles played by manager Brian Epstein and producer George Martin, credits the influence on the Beatles' music of contemporaries like Bob Dylan, Brian Wilson, and Ravi Shankar, and traces the gradual escalation of the fractious internal rivalries that led to the group's breakup after their final masterpiece, Abbey Road. Most significantly, by chronicling their revolutionary impact on popular culture during the 1960s, *Can't Buy Me Love* illuminates the Beatles as a charismatic phenomenon of international proportions, whose anarchic energy and unexpected import was derived from the historic shifts in fortune that transformed the relationship between Britain and America in the decades after World War II. From the Beats in America and the Angry Young Men in England to the shadow of the Profumo Affair and JFK's assassination, Gould captures the pulse of a time that made the Beatles possible—and even necessary. As seen through the prism of the Beatles and their music, an entire generation's experience comes astonishingly to life. Beautifully written, consistently insightful, and utterly original, *Can't Buy Me Love* is a landmark work about the Beatles, Britain, and America.

The Beatles and the 1960s Kenneth L. Campbell 2021-08-12 The Beatles are widely regarded as the foremost and most influential music band in history and their career has been the subject of many biographies. Yet the band's historical significance has not received sustained academic treatment to date. In *The Beatles' Reception in the 1960s*, Kenneth L. Campbell uses the Beatles as a lens through which to explore the sweeping, panoramic history of the social, cultural and political transformations that occurred in the 1960s. It draws on audience reception theory and untapped primary source material, including student newspapers, to understand how listeners would have interpreted the Beatles' songs and albums not only in Britain and the United States, but also globally. Taking a year-by-year approach, each chapter analyses the external influences the Beatles absorbed, consciously or unconsciously, from the culture surrounding them. Some key topics include race relations, gender dynamics, political and cultural upheavals, the Vietnam War and the evolution of rock music and popular culture. The book will also address the resurgence of the Beatles' popularity in the 1980s, as well as the relevance of The Beatles' ideals of revolutionary change to our present day. This is essential reading for anyone looking for an accessible yet rigorous study of the historical relevance of the Beatles in a crucial decade of social change.

The Beatles Mark Lewisohn 2013 This extended special edition of Mark Lewisohn's magisterial book *Tune In* is a true collector's item, featuring hundreds of thousands of words of extra material, as well as many extra photographs. It is the complete, uncut and definitive biography of the Beatles' early years, from their family backgrounds through to the moment they're on the cusp of their immense breakthrough at the end of 1962. Designed, printed and bound in Great Britain, this high-quality edition consists of two beautifully produced individual hardbacks printed on New Langely Antique Wove woodfree paper, with red-and-white head and tail bands and red ribbon marker. The two books will sit within a specially designed box and lid featuring soft touch and varnish finishes. The whole product comes shrinkwrapped for extra protection. Mark Lewisohn's biography is the first true and accurate account of the Beatles, a contextual history built upon impeccable research and written with energy, style, objectivity and insight. This extended special edition is for anyone who

wishes to own the complete story in all its stunning and extraordinary detail. This is genuinely, and without question, the lasting word from the world-acknowledged authority.

Here, There and Everywhere Geoff Emerick 2006-03-16 An all-access, firsthand account of the life and music of one of history's most beloved bands--from an original mastering engineer at Abbey Road Geoff Emerick became an assistant engineer at the legendary Abbey Road Studios in 1962 at age fifteen, and was present as a new band called the Beatles recorded their first songs. He later worked with the Beatles as they recorded their singles "She Loves You" and "I Want to Hold Your Hand," the songs that would propel them to international superstardom. In 1964 he would witness the transformation of this young and playful group from Liverpool into professional, polished musicians as they put to tape classic songs such as "Eight Days A Week" and "I Feel Fine." Then, in 1966, at age nineteen, Geoff Emerick became the Beatles' chief engineer, the man responsible for their distinctive sound as they recorded the classic album *Revolver*, in which they pioneered innovative recording techniques that changed the course of rock history. Emerick would also engineer the monumental *Sgt. Pepper* and *Abbey Road* albums, considered by many the greatest rock recordings of all time. In *Here, There and Everywhere* he reveals the creative process of the band in the studio, and describes how he achieved the sounds on their most famous songs. Emerick also brings to light the personal dynamics of the band, from the relentless (and increasingly mean-spirited) competition between Lennon and McCartney to the infighting and frustration that eventually brought a bitter end to the greatest rock band the world has ever known.

The Beatles Bob Spitz 2012-06-25 As soon as The Beatles became famous, the spin machine began to construct a myth--one that has continued to this day. But the truth is much more interesting, much more exciting, and much more moving. In this bestselling book, Bob Spitz has written the biography for which Beatles fans have long waited. 32 pages of b/w photos.

Welcome to the Beatles Jimmy Meehan 2018-06-06

The Beatles A Hard Day's Night Mark Lewisohn 2016-09-05 In March of 1964 director Richard Lester began shooting *A Hard Day's Night*, a black-and-white feature film starring the Beatles. With slapstick humor and a fantastic soundtrack, the movie imagines the excitement and chaos of thirty-six hours in the life of the Fab Four, and stars John Lennon, Paul McCartney, George Harrison and Ringo Starr, with Wilfrid Brambell portraying McCartney's grandfather. *The Making of A Hard Day's Night* is a collection of photographs and rare ephemera that documents the band on set and behind the scenes. This private archive captures the infectious energy and anarchic spirit of this groundbreaking film. An authoritative essay and lively captions by Beatles' historian Mark Lewisohn provide context and explores its impact and enduring legacy.

The Complete Beatles Recording Sessions Mark Lewisohn 2021-09-07 One of the most important documentaries on rock music ever published, this is EMI Records' official diary-format history of every Beatles recording session. Now in paperback. Researched from hundreds of unreleased Abbey Road archive tapes, featuring thousands of previously unpublished studio documents and interviews with many of the key recording personnel. The book is filled with over 350 color and black-and-white photographs and illustrations, including rare photos by Linda McCartney and the first facsimile reproductions of Abbey Road

recording sheets, tape boxes, album sleeve roughs, memos, contracts, press releases and much more.

The Beatles and the Historians Erin Torkelson Weber 2016-04-27 Hundreds of books have been written about The Beatles. Over the last half century, their story has been mythologized and de-mythologized and presented by biographers and journalists as history. Yet many of these works do not strictly qualify as history and the story of how the Beatles' mythology continues to be told has been largely ignored. This book examines the band's historiography, exploring the four major narratives that have developed over time: The semi-whitewashed "Fab Four" account, the acrimonious breakup-era Lennon Remembers version, the biased "Shout!" narrative in the wake of John Lennon's murder, and the current Mark Lewisohn orthodoxy. Drawing on the most influential primary and secondary sources, Beatles history is analyzed using historical methods.

Beatles Solo Mat Snow 2013-10-13 DIVThey were a phenomenon together and a fascination apart. The Beatles as a group released 12 studio albums in 8 years. As solo artists, however, John Lennon, Paul McCartney, George Harrison, and Ringo Starr have released a collective 70 LPs and 900 songs since 1968. Never before have the Fab 4 been covered like this: masterpieces and missteps, triumphs and tragedies, moments of clarity and serious lapses in judgment — they're all here. From George Harrison's lush Wonderwall (the shot that launched the post-Beatles era), to the Plastic Ono Band, Wings, the Traveling Wilburys, The Firemen, Ringo's hit singles and All-Starr Bands and more. An examination of their individual musical catalogues, their film careers, and their personal lives far and away from the studio are all covered for Beatles fans to enjoy. /divDIVThis stunning gift set contains four beautifully illustrated books — one for each Beatle — covering their lives since they broke up in 1969. Jam-packed with nearly 400 pages, 200 photos, quotes, lyrics, and memorabilia all packaged in an elegant slipcase, this is a must-have gift item for the Beatle-lover in your life. /divDIVLongtime music journalist and former editor of Mojo magazine, Mat Snow has been writing about the Beatles for years, and he's doing fresh interviews with friends and colleagues of the Beatles to gain insight into the solo lives of these four extraordinary men. /div