

# The Blessing Way A Leaphorn And Chee Novel Band 1

Getting the books **the blessing way a leaphorn and chee novel band 1** now is not type of challenging means. You could not by yourself going like book accretion or library or borrowing from your links to right to use them. This is an agreed simple means to specifically get lead by on-line. This online pronouncement the blessing way a leaphorn and chee novel band 1 can be one of the options to accompany you taking into account having new time.

It will not waste your time. acknowledge me, the e-book will certainly broadcast you other concern to read. Just invest tiny epoch to right to use this on-line proclamation **the blessing way a leaphorn and chee novel band 1** as competently as review them wherever you are now.

*The First Eagle* Tony Hillerman 2010-09-28 For acting Lieutenant Jim Chee, the murder of a Navajo Tribal Police officer seems like an open-and-shut case when he discovers a Hopi poacher huddled over the victim's butchered corpse. However, Chee's newly retired predecessor, Joe Leaphorn, believes otherwise. Hired to find a missing biologist who was searching for the key to a virulent hidden plague—and who vanished in the same area and on the same day the policeman was slain—Leaphorn suspects both events are somehow connected. And the reported sighting of a "skinwalker"—a Navajo witch—has Leaphorn and Chee seeking answers to a deadly riddle in a dark place where superstition and science collide.

**Listening Woman** Tony Hillerman 1990-07-05 Lieutenant Joe Leaphorn of the Navajo Tribal Police investigates the vicious murders of an elderly man and a teenage girl, as well as the blind Listening Woman's visions of ghosts and witches, and uncovers an evil that is all too human in origin. Reissue.

**The Sacred Bridge** Anne Hillerman 2022-04-12 Don't miss the TV series, *Dark Winds*, based on the Leaphorn, Chee, & Manuelito novels, now on AMC and AMC+! NEW YORK TIMES BESTSELLER "A fine legacy series . . . in the spirit of her late father, Tony."—Booklist An ancient mystery resurfaces with ramifications for the present day in this gripping chapter in the Leaphorn, Chee & Manuelito series from New York Times bestselling author Anne Hillerman. Sergeant Jim Chee's vacation to beautiful Antelope Canyon and Lake Powell has a deeper purpose. He's on a quest to unravel a sacred mystery his mentor, the Legendary Lieutenant Joe Leaphorn, stumbled across decades earlier. Chee's journey takes a deadly turn when, after a prayerful visit to the sacred Rainbow Bridge, he spots a body floating in the lake. The dead man, a Navajo with a passion for the canyon's ancient rock art, lived a life filled with many secrets. Discovering why he died and who was responsible involves Chee in an investigation that puts his own life at risk. Back in Shiprock, Officer Bernadette Manuelito is driving home when she witnesses an expensive sedan purposely kill a hitchhiker. The search to find the killer leads her to uncover a dangerous chain of interconnected revelations involving a Navajo Nation cannabis enterprise. But the evil that is unleashed jeopardizes her mother and sister

Darleen, and puts Bernie in the deadliest situation of her law enforcement career.

**The Joe Leaphorn Mysteries** Tony Hillerman 1992 A collection of stories from the master mystery writer.

*The Fly on the Wall* Tony Hillerman 2009-10-13 Ace reporter John Cotton is a fly on the wall -- seeing all, hearing all, and keeping out of sight. But the game changes when he finds his best friend's corpse sprawled on the marble floor of the central rotunda of the U.S. Capitol. Suddenly Cotton knows too much about a scandal centered around a senatorial candidate, a million-dollar scam, and a murder. And he hears the pursuing footsteps of powerful people who have something to hide ... and a willingness to kill to keep their secrets hidden.

**Seldom Disappointed** Tony Hillerman 2013-05-21 When Tony Hillerman looks back at seventy-six years spent getting from hardtimes farm boy to bestselling author, he sees lots of evidence that Providence was poking him along. For example, when an absentminded Army clerk left him off the hospital ship taking the wounded home from France, the mishap put him on a collision course with a curing ceremony held for two Navajo Marines, thereby providing the grist for a writing career that now sees his books published in sixteen languages around the world and often on bestseller lists. Or, for example, when his agent told him his first novel was so bad that it would hurt both of their reputations, he nonetheless sent it to an editor, and that editor happened to like the Navajo stuff. In this wry and whimsical memoir, Hillerman offers frequent backward glances at where he found ideas for plots of his books and the characters that inhabit them. He takes us with him to death row, where he interviews a man about to die in the gas chamber and details how this murderer became Colton Wolf in one of his novels. He relates how flushing a solitary heron from a sandbar caused him to convert Joe Leaphorn from husband to widower, and how his self-confessed bias against the social elite solved the key plot problem in *A Thief of Time*. No child abuse stories here: The worst Hillerman can recall is being sent off to first grade (in a boarding school for Indian girls) clad in cute blue coveralls instead of the manly overalls his farm-boy peers all wore. Instead we get a good-natured trip through hard times in college; an infantry career in which he "rose twice to Private First Class" and also won a Silver Star, Bronze Star, and Purple Heart; and, afterward, work as a truck driver, chain dragger, journalist, professor, and "doer of undignified deeds" for two university presidents. All this is colored by a love affair (now in its fifty-fourth year) with Marie, which involved raising six children, most of them adopted. Using the gifts of a talented novelist and reporter, seventy-six-year-old Tony Hillerman draws a brilliant portrait not just of his life but of the world around him.

**The Shape Shifter** Tony Hillerman 2009-10-13 "With *The Shape Shifter*, Hillerman once again proves himself the master of Southwest mystery fiction, working in a Hemingway-esque tradition of pared-down writing to bring the rugged Southwest into focus."—Santa Fe New Mexican  
Legendary Lieutenant Joe Leaphorn is drawn back into the past to solve a cold case that has haunted him for nearly a decade in this atmospheric and twisting mystery infused with the Native American culture and lore of the desert Southwest. Though he's officially retired from the Navajo Tribal Police, Joe Leaphorn occasionally helps his former colleagues Jim Chee and Bernie Manuelito crack particularly puzzling crimes. But there is that rare unsolved investigation that

haunts every lawman, including the legendary Leaphorn. Joe still hasn't let go of his "last case"—a mystery involving a priceless Navajo rug that was supposedly destroyed in a fire. Nine years later, what looks like the same one-of-a-kind rug turns up in a magazine spread, and the man who showed Joe the photo has gone missing. With Chee and Bernie on their honeymoon, Leaphorn plunges into the case solo, picking up the threads of this crime he'd long thought impossible to solve. Not only has the passage of time obscured the details, but a murderer long thought dead continues to roam free—and is ready to strike again to keep the past buried.

**Talking Mysteries** Tony Hillerman 2004 Explores the life and work of Tony Hillerman, including the author's reflections on his childhood, a discussion of his artistic technique, and a short story.

Leaphorn & Chee Tony Hillerman 1992 Three classic Tony Hillerman mysteries in one volume--Skinwalkers, A Thief of Time, and Talking God--represent the apex of the author's award-winning fiction. 25,000 first printing. \$25,000 ad/promo.

**Dance Hall of the Dead** Tony Hillerman 2009-10-13 Two Native-American boys have vanished into thin air, leaving a pool of blood behind them. Lieutenant Joe Leaphorn of the Navajo Tribal Police has no choice but to suspect the very worst, since the blood that stains the parched New Mexican ground once flowed through the veins of one of the missing, a young Zuñi. But his investigation into a terrible crime is being complicated by an important archaeological dig . . . and a steel hypodermic needle. And the unique laws and sacred religious rites of the Zuñi people are throwing impassable roadblocks in Leaphorn's already twisted path, enabling a craven murderer to elude justice or, worse still, to kill again.

**People of Darkness** Tony Hillerman 2009-03-17 "Hillerman . . . is in a class by himself."— Los Angeles Times The fourth novel in New York Times bestselling author Tony Hillerman's highly acclaimed Leaphorn and Chee series. A dying man is murdered. A rich man's wife agrees to pay three thousand dollars for the return of a stolen box of rocks. A series of odd, inexplicable events is haunting Sergeant Jim Chee of the Navajo Tribal Police and drawing him alone into the Bad Country of the merciless Southwest, where everything good struggles to survive, including Chee. Because an assassin waits for him there, protecting a thirty-year-old vision that greed has sired and blood has nourished. And only one man will walk away.

**The Blessing Way** Tony Hillerman 2009-03-17 "Brilliant...as fascinating as it is original."—St. Louis Post-Dispatch From New York Times bestselling author Tony Hillerman, the first novel in his series featuring Lieutenant Joe Leaphorn & Officer Jim Chee who encounter a bizarre case that borders between the supernatural and murder Homicide is always an abomination, but there is something exceptionally disturbing about the victim discovered in a high, lonely place—a corpse with a mouth full of sand—abandoned at a crime scene seemingly devoid of tracks or useful clues. Though it goes against his better judgment, Navajo Tribal Police Lieutenant Joe Leaphorn cannot help but suspect the hand of a supernatural killer. There is palpable evil in the air, and Leaphorn's pursuit of a Wolf-Witch leads him where even the bravest men fear, on a chilling trail that winds perilously between mysticism and murder.

*Dance Hall of the Dead* Tony Hillerman 1990-04-04 When a youth from the Zuni reservation is murdered and his missing Navajo friend becomes the prime suspect, Lt. Joe Leaphorn investigates

*The Wailing Wind* Tony Hillerman 2010-09-28 Officer Bernadette Manuelito found the dead man slumped over in the cab of a blue pickup abandoned in a dry gulch off a dirt road, with a rich ex-con's phone number in his pocket . . . and a tobacco tin nearby filled with tracer gold. It's her initial mishandling of the scene that spells trouble for her supervisor, Sergeant Jim Chee of the Navajo Tribal Police, but it's the echoes of a long-ago crime that call the legendary former Lieutenant Joe Leaphorn out of retirement. Years earlier, Leaphorn followed the trail of a beautiful, young, and missing wife to a dead end, and his failure has haunted him ever since. But ghosts never sleep in these high, lonely Southwestern hills. And the twisted threads of craven murders past and current may finally be coming together, thanks to secrets once moaned in torment on the desert wind.

**Three Navajo Mysteries** Tony Hillerman 1993-11-01 Determined to save her enfeebled brother's newly granted estate, Norman Lady Maria de Courson realizes that she may need the help of Rothgar, the Saxon warrior who has come home to the land he loves. Original.

**The Wailing Wind** Tony Hillerman 2021-07-06 "Tony Hillerman's novels are like no others. His insightful portrayal of the vast Navajo Reservation, the spirit-haunted people who inhabit it and the clash between ancient traditions and modern civilization that has shaped its present and will determine its future has produced a body of work unique in mystery fiction."-- San Diego Union-Tribune  
Legendary detectives Leaphorn and Chee are pulled into mysteries old and new in this haunting tale of obsessive greed, lost love, and murder from the "national literary and cultural sensation" (Los Angeles Times)--New York Times bestselling author Tony Hillerman. Officer Bernadette Manuelito finds the dead man slumped over in the cab of a pickup, with a rich ex-con's phone number in his pocket . . . and a tobacco tin filled with tracer gold. She figures he's just another drunk--an assumption that gets her in trouble for mishandling a crime scene and brings down the wrath of the FBI on her supervisor, Sergeant Jim Chee of the Navajo Tribal Police. For Chee's mentor, former Lieutenant Joe Leaphorn, the death eerily echoes a long dormant cold case. Years earlier, Leaphorn followed the trail of a beautiful, young, and missing wife to a dead end, and the failure to close that investigation has haunted him ever since. This new case could lead to the truth, and the legendary lawman comes out of retirement, determined to solve it. But ghosts never sleep in these high, lonely Southwestern hills. For Bernie, Leaphorn, and Chee, the twisted threads of craven murders past and current may finally be coming together, as the desert gives up its secrets . . . secrets heard in the wailing wind.

**The Blessing Way** Tony Hillerman 1990-03-07 Witchcraft seems to be involved in the death of a Navajo whose body has been found in Many Ruins Canyon, and Lieutenant Joe Leaphorn is charged with the task of solving the crime. Reissue.

*The Dark Wind* Tony Hillerman 2009-03-17 The fifth novel featuring Leaphorn and Chee by New York Times bestselling author Tony Hillerman, now reissued in the Premium Plus format. The corpse had been

“scalped,” its palms and soles removed after death. Sergeant Jim Chee of the Navajo Tribal Police knows immediately he will have his hands full with this case, a certainty that is supported by the disturbing occurrences to follow. A mysterious nighttime plane crash, a vanishing shipment of cocaine, and a bizarre attack on a windmill only intensify Chee’s fears. A dark and very ill wind is blowing through the Southwestern desert, a gale driven by Navajo sorcery and white man’s greed. And it will sweep away everything unless Chee can somehow change the weather.

*Finding Moon* Tony Hillerman 2009-03-17 Tony Hillerman's bestselling Navajo mysteries have thrilled millions of readers with their taut, intricate plotting, sensitive, subtle characterizations and lyrical evocations of landscapes and cultures. Now he departs his trademark terrain and applies his talents to a story he has wanted to tell for decades about an ordinary man thrust into total chaos. Until the telephone call came for him on April 12, 1975, the world of Moon Mathias had settled into a predictable routine. He knew who he was. He was the disappointing son of Victoria Mathias, the brother of the brilliant, recently dead Ricky Mathias and a man who could be counted on to solve small problems. But the telephone caller was an airport security officer, and the news he delivered handed Moon a problem as large as Southeast Asia. His mother, who should be in her Florida apartment, is fighting for her life in a Los Angeles hospital -- stricken while en route to the Philippines to bring home a grandchild they hadn't known existed. The papers in her purse send Moon into a world totally strange to him. They lure him down the back streets of Manila, to a rural cockfight, into the odd Filipino prison on Palawan Island and finally across the South China Sea to where Pol Pot's Khmer Rouge is turning Cambodia into killing fields and Communist rockets are beginning to fall on the outskirts of Saigon. *Finding Moon* is many things: a latter-day adventure epic, a deftly orchestrated romance, an arresting portrait of an exotic realm engulfed in turmoil, and a neatly turned tale of suspense. Most of all, it is a singular story of how a plain, uncertain man finds his best self.

Tony Hillerman: The Leaphorn & Chee Novels Tony Hillerman 2005-05-03 A collection of mysteries by the Edgar award-winning author, featuring Sergeant Jim Chee and former Navajo Tribal Police lieutenant Joe Leaphorn, has been adapted for PBS by producer Robert Redford.

**Song of the Lion** Anne Hillerman 2017-04-11 New York Times Bestseller “Fans of Leaphorn, Chee, and Manuelito, characters created by the author’s father, Tony Hillerman, will savor this multilayered story of suspense, with its background of contemporary environmental vs. development issues.” — Library Journal A deadly bombing takes Navajo Tribal cops Bernadette Manuelito, Jim Chee, and their mentor, the legendary Lieutenant Joe Leaphorn, back into the past to find a vengeful killer in this riveting Southwestern mystery from the bestselling author of *Spider Woman’s Daughter* and *Rock with Wings*. When a car bomb kills a young man in the Shiprock High School parking lot, Officer Bernadette Manuelito discovers that the intended victim was a mediator for a multi-million-dollar development planned at the Grand Canyon. But what seems like an act of ecoterrorism turns out to be something far more nefarious. Piecing together the clues, Bernadette and her husband, Sergeant Jim Chee, uncover a scheme to disrupt the negotiations and inflame tensions between the Hopi and Dine tribes. Retired Lieutenant Joe Leaphorn has seen just about everything in his long career. As the tribal police’s investigation unfolds, he begins to suspect that the bombing may be linked to a

cold case he handled years ago. As he, Bernadette, and Chee carefully pull away the layers behind the crime, they make a disturbing discovery: a meticulous and very patient killer with a long-simmering plan of revenge. Writing with a clarity and grace that is all her own, Anne Hillerman depicts the beauty and mystery of Navajo Country and the rituals, myths, and customs of its people in a mystery that builds on and complements the beloved, bestselling mysteries of her acclaimed father, Tony Hillerman.

**Tony Hillerman's Navajoland** Laurance D. Linford 2005 A former Navajo Nation archaeologist provides guidance on the place names encountered in Tony Hillerman's Navajo mysteries, offering the common name of a particular location, the native name and history, and a description of the location's significance in various Hillerman novels. Original.

**Talking God** Tony Hillerman 2020-01-07 "For the many enthusiastic fans of Tony Hillerman's previous mystery novels . . . only one thing needs to be said: Talking God is the best one yet!" -- USA Today From New York Times bestselling author Tony Hillerman, Talking God is the ninth novel featuring beloved characters Lieutenant Joe Leaphorn and Office Jim Chee Reunited by a grave robber and a corpse, Navajo Tribal Police Lieutenant Joe Leaphorn is trying to determine the identity of a murder victim, while Officer Jim Chee is arresting Smithsonian conservator Henry Highhawk for ransacking the sacred bones of his ancestors. But with each peeled-back layer, it becomes shockingly clear that these two cases are mysteriously connected--and that others are pursuing Highhawk, with lethal intentions. And the search for answers to a deadly puzzle is pulling Leaphorn and Chee into the perilous arena of superstition, ancient ceremony, and living gods.

**Skeleton Man** Tony Hillerman 2009-03-17 "In his masterly reworking of this powerful myth, Hillerman creates a kachina for contemporary times. . . . No wonder Hillerman's stories never grow old. Like myths, they keep evolving with the telling."— New York Times Book Review From the enduring "national and literary cultural sensation" (Los Angeles Times) Tony Hillerman, a crackling tale of myth, mystery, and murder featuring the legendary Leaphorn and Chee. Though he may be retired, Navajo Tribal Police Lieutenant Joe Leaphorn hasn't lost his curiosity or his edge. He's eager to help Sergeant Jim Chee and his fiancée Bernie Manuelito with their latest case—clearing an innocent kid accused of robbing a trading post. Billy Tuve claims he received the precious diamond from a strange old man in the canyon. Could it be one of the gems that went missing in an epic plane crash decades earlier? Now that it may have resurfaced, it's attracted dangerous strangers to the Navajo lands. Proving Billy's innocence won't be easy. Leaphorn, Chee, and Manuelito must find the remains of a passenger who died in the crash—one of 172 lost souls whose remains were scattered across the magnificent tiered cliffs of the Grand Canyon. But nature may prove their deadliest adversary. To find the proof they need, the detectives must battle a thunderous monsoon and a killer as they plunge deeper into the dark realm of the Hopi Lord of Death—the guardian of the underworld known as Skeleton Man.

*The Blessing Way* Tony Hillerman 2018-01-02 Homicide is always an abomination, but there is something exceptionally disturbing about the victim discovered in a high lonely place, a corpse with a mouth full of sand, abandoned at a crime scene seemingly devoid of tracks or useful clues. Though it goes against his better judgment, Navajo Tribal Police Lieutenant Joe Leaphorn cannot help but suspect a hint of the supernatural.

There is palpable evil in the air, and Leaphorn's pursuit of a Wolf-Witch is leading him where even the bravest men fear, on a chilling trail that winds perilously between mysticism and murder.

*Talking God* Tony Hillerman 2009-10-13 "For the many enthusiastic fans of Tony Hillerman's previous mystery novels . . . only one thing needs to be said: Talking God is the best one yet!" — USA Today From New York Times bestselling author Tony Hillerman, *Talking God* is the ninth novel featuring beloved characters Lieutenant Joe Leaphorn and Officer Jim Chee Reunited by a grave robber and a corpse, Navajo Tribal Police Lieutenant Joe Leaphorn is trying to determine the identity of a murder victim, while Officer Jim Chee is arresting Smithsonian conservator Henry Highhawk for ransacking the sacred bones of his ancestors. But with each peeled-back layer, it becomes shockingly clear that these two cases are mysteriously connected—and that others are pursuing Highhawk, with lethal intentions. And the search for answers to a deadly puzzle is pulling Leaphorn and Chee into the perilous arena of superstition, ancient ceremony, and living gods.

*Tony Hillerman's Landscape* Anne Hillerman 2011-10-25 "You've read the books, now see the land. . . . It's like having Tony Hillerman still with us." —Denver Post A photographic journey through the landscapes of beloved bestselling author Tony Hillerman's novels—with an introduction by Tony Hillerman and a personal essay by his daughter, Anne Step into the world of Tony Hillerman's novels with this stunning collection of original documentary photographs of the landscape that was integral to his writing. Alongside these breathtaking photos are brief synopses of Hillerman's novels, descriptive passages from the novels, the author's own comments about the sites, and narrative information on the locations pictured. Compiled by his eldest daughter, Anne Hillerman, with original photos from Don Strel, *Tony Hillerman's Landscape* is a timely showcase of a hauntingly beautiful region that captured one man's imagination for a lifetime, and is a daughter's loving tribute to her father.

The Fallen Man Tony Hillerman 1997-09-10 Newly retired Navajo Tribal officer Joe Leaphorn connects the discovery of a skeleton under Ship Rock Mountain's peak to the sniper shooting of a canyon guide, and he remembers an old puzzle he was unable to solve. Reprint.

**Thief of Time LP** Tony Hillerman 2015-12-01 Lieutenant Joe Leaphorn and Officer Jim Chee of the Navajo Tribal Police investigate a series of murders when an anthropologist working at an Anasazi ruin goes missing and two corpses are found on an ancient burial ground.

Skinwalkers Tony Hillerman 2009-10-13 From New York Times bestselling author Tony Hillerman, *Skinwalkers* is the seventh novel featuring Lieutenant Joe Leaphorn and Officer Jim Chee—a riveting tale of sorcery, secrets, and murder. Three shotgun blasts rip through the side of Officer Jim Chee's trailer as the Navajo Tribal Policeman sleeps. He survives, but the inexplicable attack has raised disturbing questions about a lawman once beyond reproach. Lieutenant Joe Leaphorn wonders why Chee was a target and what connection the assault has to a series of gruesome murders that has been plaguing the reservation. But the investigation is leading them both into a nightmare of ritual, witchcraft, and blood . . . and into the dark and

mystical domain of evil beings of Navajo legend, the “skinwalkers.”

**Three Jim Chee Mysteries** Tony Hillerman 1993 Three compelling mysteries--People of Darkness, The Dark Wind, and The Ghostway--from one of today's most popular and talented writers are now available in this single volume.

*The Tale Teller* Anne Hillerman 2019-04-09 NEW YORK TIMES BESTSELLER Legendary Navajo policeman Lieutenant Joe Leaphorn takes center stage in this riveting atmospheric mystery from New York Times bestselling author Anne Hillerman that combines crime, superstition, and tradition and brings the desert Southwest vividly alive. Joe Leaphorn may have retired from the Tribal Police, but he finds himself knee-deep in a perplexing case involving a priceless artifact—a reminder of a dark time in Navajo history. Joe's been hired to find a missing biil, a traditional dress that had been donated to the Navajo Nation. His investigation takes a sinister turn when the leading suspect dies under mysterious circumstances and Leaphorn himself receives anonymous warnings to beware—witchcraft is afoot. While the veteran detective is busy working to untangle his strange case, his former colleague Jim Chee and Officer Bernie Manuelito are collecting evidence they hope will lead to a cunning criminal behind a rash of burglaries. Their case takes a complicated turn when Bernie finds a body near a popular running trail. The situation grows more complicated when the death is ruled a homicide, and the Tribal cops are thrust into a turf battle because the murder involves the FBI. As Leaphorn, Chee, and Bernie draw closer to solving these crimes, their parallel investigations begin to merge . . . and offer an unexpected opportunity that opens a new chapter in Bernie's life.

**Sacred Clowns** Tony Hillerman 1993 During a Tano kachina ceremony, something in the antics of the dancing koshare, a sacred clown, fills the air with tension. Moments later, the clown is found brutally bludgeoned -- in the same manner that a reservation schoolteacher was killed just days before. In true Navajo style, Officer Jim Chee and Lieutenant Leaphorn of the Tribal Police go back to the beginning to decipher the sacred clown's message to the people of the Tano pueblo. Amid guarded tribal secrets and crooked Indian traders, they find a trail of blood that links a runaway schoolboy, two dead bodies, and the mysterious presence of a sacred artifact.

Coyote Waits Tony Hillerman 2009-03-17 The car fire didn't kill Navajo Tribal Policeman Delbert Nez—a bullet did. And the old man in possession of the murder weapon is a whiskey-soaked shaman named Ashie Pinto. Officer Jim Chee is devastated by the slaying of his good friend Del, and confounded by the prime suspect's refusal to utter a single word of confession or denial. Lieutenant Joe Leaphorn believes there is much more to this outrage than what appears on the surface, as he and Jim Chee set out to unravel a complex weave of greed and death that involves a historical find and a lost fortune. But the hungry and mythical trickster Coyote is waiting, as always, in the shadows to add a strange and deadly new twist.

**Spider Woman's Daughter** Anne Hillerman 2013-10-01 NEW YORK TIMES BESTSELLER Anne Hillerman, the talented daughter of bestselling author Tony Hillerman, continues his popular Leaphorn and Chee series with a Navajo Country mystery filled with captivating lore, startling suspense, bold new characters, vivid color, and rich Southwestern atmosphere. Navajo Nation Police Officer Bernadette Manuelito witnesses the

cold-blooded shooting of someone very close to her. With the victim fighting for his life, the entire squad and the local FBI office are hell-bent on catching the gunman. Bernie, too, wants in on the investigation, despite regulations forbidding eyewitness involvement. But that doesn't mean she's going to sit idly by, especially when her husband, Sergeant Jim Chee, is in charge of finding the shooter. Bernie and Chee discover that a cold case involving his former boss and partner, retired Inspector Joe Leaphorn, may hold the key. Digging into the old investigation, husband and wife find themselves inching closer to the truth—and closer to a killer determined to prevent justice from taking its course.

**Sacred Clowns** Tony Hillerman 2020-07-28 From New York Times bestselling author Tony Hillerman comes another unforgettable mystery in which Leaphorn & Chee must race against the clock to solve two brutal murders. "[Hillerman's] clowns are . . . every bit as raucous, profane, and funny as Shakespeare's."--New York Times Book Review During a kachina ceremony at the Tano Pueblo, the antics of a dancing koshare fill the air with tension. Moments later, the clown is found bludgeoned to death, in the same manner a reservation schoolteacher was killed only days before. Officer Jim Chee and Lieutenant Joe Leaphorn believe that answers lie in the sacred clown's final cryptic message to the Tano people. But to decipher it, the two Navajo policemen may have to delve into closely guarded tribal secrets--on a sinister trail of blood that links a runaway, a holy artifact, corrupt Indian traders, and a pair of dead bodies.

**Tony Hillerman** James McGrath Morris 2021-10-14 2022 Mystery Writers of America Edgar Award Finalist The author of eighteen spellbinding detective novels set on the Navajo Nation, Tony Hillerman simultaneously transformed a traditional genre and unlocked the mysteries of the Navajo culture to an audience of millions. His best-selling novels added Navajo Tribal Police detectives Joe Leaphorn and Jim Chee to the pantheon of American fictional detectives. Morris offers a balanced portrait of Hillerman's personal and professional life and provides a timely appreciation of his work. In intimate detail, Morris captures the author's early years in Depression-era Oklahoma; his near-death experience in World War II; his sixty-year marriage to Marie; his family life, including six children, five of them adopted; his work in the trenches of journalism; his affliction with PTSD and its connection to his enchantment with Navajo spirituality; and his ascension as one of America's best-known writers of mysteries. Further, Morris uncovers the almost accidental invention of Hillerman's iconic detective Joe Leaphorn and the circumstances that led to the addition of Jim Chee as his partner. Hillerman's novels were not without controversy. Morris examines the charges of cultural appropriation leveled at the author toward the end of his life. Yet, for many readers, including many Native Americans, Hillerman deserves critical acclaim for his knowledgeable and sensitive portrayal of Diné (Navajo) history, culture, and identity. At the time of Hillerman's death, more than 20 million copies of his books were in print, and his novels inspired Robert Redford to adapt several of them to film. In weaving together all the elements of Hillerman's life, Morris drew on the untapped collection of the author's papers, extensive archival research, interviews with friends, colleagues, and family, as well as travel in the Navajo Nation. Filled with never-before-told anecdotes and fresh insights, Tony Hillerman will thrill the author's fans and awaken new interest in his life and literary legacy.

*Rock with Wings* Anne Hillerman 2015-05-05 Amazon Best Mystery of 2015 Navajo Tribal cops Jim Chee and

Bernadette Manuelito, and their mentor, the legendary Lieutenant Joe Leaphorn, investigate two perplexing cases in this exciting Southwestern mystery from the New York Times bestselling author of *Spider Woman's Daughter*. Doing a good deed for a relative offers the perfect opportunity for Sergeant Jim Chee and his wife, Officer Bernie Manuelito, to get away from the daily grind of police work. But two cases will call them back from their short vacation and separate them—one near Shiprock, and the other at iconic Monument Valley. Chee follows a series of seemingly random and cryptic clues that lead to a missing woman, a coldblooded thug, and a mysterious mound of dirt and rocks that could be a gravesite. Bernie has her hands full managing the fallout from a drug bust gone wrong, uncovering the origins of a fire in the middle of nowhere, and looking into an ambitious solar energy development with long-ranging consequences for Navajo land. Under the guidance of their mentor, retired Lieutenant Joe Leaphorn, Bernie and Chee will navigate unexpected obstacles and confront the greatest challenge yet to their skills, commitment, and courage.

**The Ghostway** Tony Hillerman 2009-10-13 New York Times Bestseller The New York Times bestselling novel by master writer Tony Hillerman—an electrifying thriller of revenge, secrets, and murder. “One of the best of the series.”—New York Times Book Review Old Joseph Joe sees it all. Two strangers spill blood at the Shiprock Wash-O-Mat. One dies. The other drives off into the dry lands of the Big Reservation, but not before he shows the old Navajo a photo of the man he seeks. This is all Tribal Policeman Jim Chee needs to set him off on an odyssey that moves from a trapped ghost in an Indian hogan to the seedy underbelly of L.A. to an ancient healing ceremony where death is the cure, and into the dark heart of murder and revenge.

The Blessing Way Tony Hillerman 1990-03-07 Homicide is always an abomination, but there is something exceptionally disturbing about the victim discovered in a high lonely place, a corpse with a mouth full of sand, abandoned at a crime scene seemingly devoid of tracks or useful clues. Though it goes against his better judgment, Navajo Tribal Police Lieutenant Joe Leaphorn cannot help but suspect the hand of a supernatural killer. There is palpable evil in the air, and Leaphorn's pursuit of a Wolf-Witch is leading him where even the bravest men fear, on a chilling trail that winds perilously between mysticism and murder.