

# The Brontes The Fantastically Feminist And Total

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*Manga Metamorphosis* Kozumi Shinozawa 2008 In graphic novel format, retells stories from the Acts of the Apostles.

**Gyn/Ecology** Mary Daly 2016-07-26 This revised edition includes a New Intergalactic Introduction by the Author. Mary Daly's New Intergalactic Introduction explores her process as a Crafty Pirate on the Journey of Writing Gyn/Ecology and reveals the autobiographical context of this "Thunderbolt of Rage" that she first hurled against the patriarchs in 1979 and no hurls again in the Re-Surging Movement of Radical Feminism in the Be-Dazzling Nineties.

Slammerkin Emma Donoghue 2002 Drawn into prostitution in mid-1700s London at an early age because of her dreams for a more affluent lifestyle, Mary Saunders takes refuge as a seamstress in the middle-class household of Mrs. Jones but mistakenly comes to believe that fashionable clothing can enable her to win respect and freedom. Reprint. 50,000 first printing.

**The Brontës Children of the Moors** Mick Manning 2020-06-02 A highly-illustrated retelling of the Brontë sisters life in Haworth in the Yorkshire Dales told from Charlotte Brontë's point of view. Produced to coincide with 200th anniversary of the birth of Charlotte Brontë, this book introduces the three extraordinary Brontë sisters: Charlotte, Emily and Anne. We also meet their brother Branwell. With a mix of strong story-telling and wonderful illustration, Mick Manning and Brita Granström relate the sister's tragically short lives in the remote village of Haworth in the Yorkshire Dales. They explore how the girls were inspired to become writers and the sensation their books caused when people realised they had been written by women. Each of the sister's greatest novels, Jane Eyre (Charlotte), The Tenant of Wildfell Hall (Anne) and Wuthering Heights (Emily), are simply retold in engaging comic-strip form. The illustrations and text of this book really capture the life of the children of the moors and how the magic and wildness of their surroundings inspired their work. It is perhaps not surprising as Mick Manning was born and brought up in Haworth and, as a child, even played a shepherd

boy in a BBC adaptation of *Wuthering Heights*.

**Hark! A Vagrant** Kate Beaton 2020-05-28 Since Kate Beaton appeared on the comics scene in 2007 her cartoons have become fan favourites and gathered an enormous following, appearing in the *New Yorker*, *Harper* and the *LA Times*, to name but a few. Her website, *Hark! A Vagrant*, receives an average of 1.2 million hits a month, 500 thousand of them unique. Why? Because she's not just making silly jokes. She's making jokes about everything we learned in school, and more. Praised for their expression, intelligence and comic timing, her cartoons are best known for their wonderfully light touch on historical and literary topics. The jokes are a knowing look at history through a very modern perspective, written for every reader, and are a crusade against anyone with the idea that history is boring. It's pretty hard to argue with that when you're laughing your head off at a comic about Thucydides. They also cover whatever's on her mind that week - be it the perils of city living or the pop-cultural infiltration of *Sex and the City*, featuring an array of characters, from a mischievous pony, to reinvented superheroes, to a surly teen duo who could be the anti-Hardy-Boys. Perceptive, sharp and wonderfully irreverent, *Hark! A Vagrant* is as informative as it is hilarious, and a comic collection to treasure.

*Literal Madness* Kathy Acker 1988 A dead man tries to solve the mystery of his murder, a woman discovers sexual obsession on a holiday trip, and a gangster terrorizes hotel guests

*Take Courage* Samantha Ellis 2017-01-12 'I was wowed and moved' Tracy Chevalier Anne Brontë is the forgotten Brontë sister, overshadowed by her older siblings - virtuous, successful Charlotte, free-spirited Emily and dissolute Branwell. Tragic, virginal, sweet, stoic, selfless, Anne. The less talented Brontë, the other Brontë. *Take Courage* is Samantha's personal, poignant and surprising journey into the life and work of a woman sidelined by history. A brave, strongly feminist writer well ahead of her time - and her more celebrated siblings - and who has much to teach us today about how to find our way in the world.

*Imperial Leather* Anne McClintock 2013-10-01 *Imperial Leather* chronicles the dangerous liaisons between gender, race and class that shaped British imperialism and its bloody dismantling. Spanning the century between Victorian Britain and the current struggle for power in South Africa, the book takes up the complex relationships between race and sexuality, fetishism and money, gender and violence, domesticity and the imperial market, and the gendering of nationalism within the zones of imperial and anti-imperial power.

**Beauty Sleep** Kathryn Evans 2019-04-04 Laura is dying. Her last desperate hope is to be frozen until she can be cured. But what happens when you wake up one day and the world has moved on forty years? Your best friend is middle-aged, your parents are presumed dead. Could you find a place to belong? Could you build a new life, while solving the mystery of what happened to the old one?

*The Woman Upstairs* Claire Messud 2013-04-30 Told with urgency, intimacy, and piercing emotion, this *New York Times* bestselling novel is the riveting confession of a woman awakened, transformed, and abandoned by a desire for a world beyond her own. Nora Eldridge is a reliable, but unremarkable, friend and neighbor, always on the fringe of other people's achievements. But the arrival of the Shahid family—dashing Skandar, a Lebanese scholar, glamorous Sirena, an Italian artist, and their son, Reza—draws her into a complex and exciting

new world. Nora's happiness pushes her beyond her boundaries, until Sirena's careless ambition leads to a shattering betrayal. A New York Times Book Review Notable Book • A Washington Post Top Ten Book of the Year • A Chicago Tribune Noteworthy Book • A Huffington Post Best Book • A Boston Globe Best Book of the Year • A Kirkus Best Fiction Book • A Goodreads Best Book

*The Land of Stories: The Ultimate Book Hugger's Guide* Chris Colfer 2018-10-16 A behind-the-scenes, comprehensive look at the #1 New York Times bestselling series. A combination travel guide, encyclopedia, and exciting fan compendium, this ultimate guidebook includes sections such as "Who's Who," "Places to Go," and "Trinkets, Treasures, and Other Things" that explore the backgrounds and histories of the many characters, places, and magic items throughout the beloved Land of Stories series. This book also includes bonus chapters, insider information about the series, and more, including sketches from the author, "Secrets from the Land of Stories," and "Chris's Top Ten Tips for Writers." Perfect for new and mega-fans alike, this full-color guidebook illustrated by series artist Brandon Dorman captures the magical ins and outs of the Land of Stories we know and love and delivers new, never-before-seen art and information sure to thrill and satisfy readers.

*Kind of a Big Deal* Shannon Hale 2020-08-25 "So many strange and wonderful things happen at every twist and turn, you'll be happy to wander with Josie . . . Each book she descends into seems to teach her something, and even if it's not obvious where the story is going, we're in it for the long haul." —NPR From Shannon Hale, bestselling author of *Austenland*, comes *Kind of a Big Deal*: a story that will suck you in—literally. There's nothing worse than peaking in high school. Nobody knows that better than Josie Pie. She was kind of a big deal—she dropped out of high school to be a star! But the bigger you are, the harder you fall. And Josie fell. Hard. Ouch. Broadway dream: dead. Meanwhile, her life keeps imploding. Best friend: distant. Boyfriend: busy. Mom: not playing with a full deck? Desperate to escape, Josie gets into reading. Literally. She reads a book and suddenly she's inside it. And with each book, she's a different character: a post-apocalyptic heroine, the lead in a YA rom-com, a 17th century wench in a corset. It's alarming. But also . . . kind of amazing? It's the perfect way to live out her fantasies. Book after book, Josie the failed star finds a new way to shine. But the longer she stays in a story, the harder it becomes to escape. Will Josie find a story so good that she just stays forever?

**Seduction and Betrayal** Elizabeth Hardwick 2011-07-13 The novelist and essayist Elizabeth Hardwick is one of contemporary America's most brilliant writers, and *Seduction and Betrayal*, in which she considers the careers of women writers as well as the larger question of the presence of women in literature, is her most passionate and concentrated work of criticism. A gallery of unforgettable portraits—of Virginia Woolf and Zelda Fitzgerald, Dorothy Wordsworth and Jane Carlyle—as well as a provocative reading of such works as *Wuthering Heights*, Hedda Gabler, and the poems of Sylvia Plath, *Seduction and Betrayal* is a virtuoso performance, a major writer's reckoning with the relations between men and women, women and writing, writing and life.

Sticky Anna Doherty 2020-05-07 The trouble began when Badger was wrapping Owl's birthday present. This particular roll of sticky tape was... particularly sticky! When Badger gets himself into a sticky situation, can anyone help to untangle him? A fabulously funny, quirky picture book from the incredibly talented Anna Doherty.

Spaces of Identity David Morley 2002-09-11 We are living through a time when old identities - nation, culture and gender are melting down. *Spaces of Identity* examines the ways in which collective cultural identities are being reshaped under conditions of a post-modern geography and a communications environment of cable and satellite broadcasting. To address current problems of identity, the authors look at contemporary politics between Europe and its most significant others: America; Islam and the Orient. They show that it's against these places that Europe's own identity has been and is now being defined. A stimulating account of the complex and contradictory nature of contemporary cultural identities.

A Front Page Affair Radha Vatsal 2019-01-17 It's 1915 in New York City and an intrepid young journalist is about to get her biggest story yet... The *Lusitania* has just been sunk, and headlines about a shooting at J.P. Morgan's mansion and the Great War are splashed across the front page of every newspaper. Capable "Kitty" Weeks would love nothing more than to report on the news of the day, but she's stuck writing about fashion and society gossip over on the Ladies' Page - until a man is murdered at a high society picnic on her beat. Determined to prove her worth as a journalist, Kitty finds herself plunged into the midst of a wartime conspiracy that threatens to derail the United States' attempt to remain neutral - and to disrupt the privileged life she has always known. The first book in a highly anticipated mystery series featuring rising journalism star Kitty Weeks packed full of historical detail, *A Front Page Affair* is perfect for fans of Rhys Bowen and Jacqueline Winspear. Praise for *A Front Page Affair* 'A delightfully spunky heroine defies convention as an investigative reporter in this engaging historical mystery. The small factual details of New York life are gems' Rhys Bowen 'This lively and well-researched debut introduces a charming historical series and an appealing fish-out-of-water sleuth who seeks independence and a career in an age when most women are bent on getting married, particularly to titled Englishmen. Devotees of Rhys Bowen's mysteries will enjoy making the acquaintance of Miss Weeks.' *Library Journal* 'The fascinating historical details add flair to this thoroughly engaging mystery starring an intelligent amateur sleuth reminiscent of Rhys Bowen's Molly Murphy. Vatsal's debut will leave readers eager for Kitty's next adventure.' *Booklis*

*Charlotte Brontë before Jane Eyre* Glynnis Fawkes 2019-09-04 Do you think, because I am poor, obscure, plain and little, I am soulless and heartless? You think wrong!--I have as much soul as you,--and full as much heart! Charlotte Brontë's *Jane Eyre* is a beloved classic, celebrated today by readers of all ages and revered as a masterwork of literary prowess. But what of the famous writer herself? Originally published under the pseudonym of Currer Bell, *Jane Eyre* was born out of a magnificent, vivid imagination, a deep cultivation of skill, and immense personal hardship and tragedy. Charlotte, like her sisters Emily and Anne, was passionate about her work. She sought to cast an empathetic lens on characters often ignored by popular literature of the time, questioning societal assumptions with a sharp intellect and changing forever the landscape of western literature. With an introduction by Alison Bechdel, *Charlotte Brontë before Jane Eyre* presents a stunning examination of a woman who battled against the odds to make her voice heard.

*The Brontë Sisters* Catherine Reef 2012-10-23 The Brontë sisters are among the most beloved writers of all time, best known for their classic nineteenth-century novels *Jane Eyre* (Charlotte), *Wuthering Heights* (Emily), and *Agnes Grey* (Anne). In this sometimes heartbreaking young adult biography, Catherine Reef explores the turbulent lives of these literary siblings and the oppressive times in which they lived. Brontë fans will also revel in the insights into their

favorite novels, the plethora of poetry, and the outstanding collection of more than sixty black-and-white archival images. A powerful testimony to the life of the mind. (Endnotes, bibliography, index.)

*Big Ideas for Curious Minds* The School of Life 2019-09-03 Introduces twenty-five of history's leading figures in philosophy, including Buddha, Aristotle, René Descartes, and Friedrich Nietzsche, and how their philosophical ideas continue to matter in today's world.

**Modernism and the New Spain** Gayle Rogers 2012-10-18 Drawing on transnational literary studies, periodical studies translation studies, and comparative literary history 'Modernism and the New Spain' illuminates why Spain has remained a problematic space on the scholarly map of international modernisms.

*The Brontes* Anna Doherty 2022-06-09

Wonder Women Sam Maggs 2016-10-04 A fun and feminist look at forgotten women in science, technology, and beyond, from the bestselling author of *THE FANGIRL'S GUIDE TO THE GALAXY* You may think you know women's history pretty well. But have you ever heard of. . . . Alice Ball, the chemist who developed an effective treatment for leprosy—only to have the credit taken by a man? · Mary Sherman Morgan, the rocket scientist whose liquid fuel compounds blasted the first U.S. satellite into orbit? · Huang Daopo, the inventor whose weaving technology revolutionized textile production in China—centuries before the cotton gin? Smart women have always been able to achieve amazing things, even when the odds were stacked against them. In *Wonder Women*, author Sam Maggs tells the stories of the brilliant, brainy, and totally rad women in history who broke barriers as scientists, engineers, mathematicians, adventurers, and inventors. Plus, interviews with real-life women in STEM careers, an extensive bibliography, and a guide to women-centric science and technology organizations—all to show the many ways the geeky girls of today can help to build the future. Table of Contents: Women of Science Women of Medicine Women of Espionage Women of Innovation Women of Adventure

Emma Watson Dave Nolan 2011-11-24 David Nolan is an award-winning journalist who's authored biographies on subjects ranging from Simon Cowell to the Sex Pistols. He's also written for newspapers, magazines, radio and television.

**Michelle Obama** Maria Isabel Sanchez Vegara 2021-08-10 Michelle Obama grew up on the south side of Chicago. After her father was diagnosed with multiple sclerosis, Michelle worked to better the lives of others. When she met Barack Obama, she was already a trailblazing lawyer and activist. As an advocate for women, girls and those less fortunate, she became a powerful First Lady.

*Good Night Stories for Rebel Girls* Elena Favilli 2020-01-21 A NEW YORK TIMES BESTSELLER The New York Times bestselling *Good Night Stories for Rebel Girls* is a children's book packed with 100 bedtime stories about the lives of extraordinary women from the past and the present, illustrated by 60 female artists from all over the world. This must-have volume brings readers on an empowering journey, introducing them to the real-life adventures of trailblazing women from Elizabeth I to Malala Yousafzai. The unique narrative style of *Good Night Stories for Rebel Girls* transforms each biography into a fairytale, filling readers with wonder and a

burning curiosity to know more about each hero. Each woman's story is also accompanied by a full-page, full-color portrait that captures her rebel spirit.

[My Secret Lies With You](#) Faye Bird 2019-06 I hope that if you feel what I have done is wrong, you will find a way to forgive me.....Alys spent one crazy day last summer with three teenagers she'd never met before. On that day she asked Ifan to keep a secret. Now she's gone missing. What happened last summer? Who is Alys? And is she dead or alive? A darkly emotional and atmospheric summer thriller.

[Culture and Imperialism](#) Edward W. Said 2012-10-24 A landmark work from the author of *Orientalism* that explores the long-overlooked connections between the Western imperial endeavor and the culture that both reflected and reinforced it. In the nineteenth and early twentieth centuries, as the Western powers built empires that stretched from Australia to the West Indies, Western artists created masterpieces ranging from *Mansfield Park* to *Heart of Darkness* and *Aida*. Yet most cultural critics continue to see these phenomena as separate. Edward Said looks at these works alongside those of such writers as W. B. Yeats, Chinua Achebe, and Salman Rushdie to show how subject peoples produced their own vigorous cultures of opposition and resistance. Vast in scope and stunning in its erudition, *Culture and Imperialism* reopens the dialogue between literature and the life of its time.

**Jane Steele** Lyndsay Faye 2016-03-22 The reimagining of *Jane Eyre* as a gutsy, heroic serial killer that *The New York Times Book Review* calls “wonderfully entertaining” and *USA Today* describes as “sheer mayhem meets Victorian propriety”—nominated for the 2017 Edgar Award for Best Novel. “Reader, I murdered him.” A sensitive orphan, Jane Steele suffers first at the hands of her spiteful aunt and predatory cousin, then at a grim school where she fights for her very life until escaping to London, leaving the corpses of her tormentors behind her. After years of hiding from the law while penning macabre “last confessions” of the recently hanged, Jane thrills at discovering an advertisement. Her aunt has died and her childhood home has a new master: Mr. Charles Thornfield, who seeks a governess. Burning to know whether she is in fact the rightful heir, Jane takes the position incognito and learns that Highgate House is full of marvelously strange new residents—the fascinating but caustic Mr. Thornfield, an army doctor returned from the Sikh Wars, and the gracious Sikh butler Mr. Sardar Singh, whose history with Mr. Thornfield appears far deeper and darker than they pretend. As Jane catches ominous glimpses of the pair’s violent history and falls in love with the gruffly tragic Mr. Thornfield, she faces a terrible dilemma: Can she possess him—body, soul, and secrets—without revealing her own murderous past? “A thrill ride of a novel. A must read for lovers of *Jane Eyre*, dark humor, and mystery.”—*PopSugar.com*

[The Woman in Black](#) Susan Hill 2011-10-18 The classic ghost story from the author of *The Mist in the Mirror*: a chilling tale about a menacing spectre haunting a small English town. Arthur Kipps is an up-and-coming London solicitor who is sent to Crythin Gifford—a faraway town in the windswept salt marshes beyond Nine Lives Causeway—to attend the funeral and settle the affairs of a client, Mrs. Alice Drablow of Eel Marsh House. Mrs. Drablow’s house stands at the end of the causeway, wreathed in fog and mystery, but Kipps is unaware of the tragic secrets that lie hidden behind its sheltered windows. The routine business trip he anticipated quickly takes a horrifying turn when he finds himself haunted by a series of mysterious sounds and images—a rocking chair in a deserted nursery, the eerie sound of a pony and trap, a child’s scream in the fog, and, most terrifying of all, a ghostly woman dressed all in black.

Psychologically terrifying and deliciously eerie, *The Woman in Black* is a remarkable thriller of the first rate. The basis for the major motion picture starring Daniel Radcliffe.

[Don't Be Horrid, Henry!](#) Francesca Simon 2008 Early Readers are stepping stones from picture books to reading books. A blue Early Reader is perfect for sharing and reading together. A red Early Reader is the next step on your reading journey. It's a dreadful shock for Horrid Henry when Perfect Peter is born, and despite his best - or worst - efforts, he can't manage to get rid of him. As Peter gets bigger, Henry gets crosser and crosser, but the day comes when Henry inadvertently finds himself saving Peter and discovers that it's rather nice to be a hero. Read by Miranda Richardson

**Man and His Symbols** Carl G. Jung 1968-08-15 The landmark text about the inner workings of the unconscious mind—from the symbolism that unlocks the meaning of our dreams to their effect on our waking lives and artistic impulses—featuring more than a hundred images that break down Carl Jung's revolutionary ideas “What emerges with great clarity from the book is that Jung has done immense service both to psychology as a science and to our general understanding of man in society.”—The Guardian “Our psyche is part of nature, and its enigma is limitless.” Since our inception, humanity has looked to dreams for guidance. But what are they? How can we understand them? And how can we use them to shape our lives? There is perhaps no one more equipped to answer these questions than the legendary psychologist Carl G. Jung. It is in his life's work that the unconscious mind comes to be understood as an expansive, rich world just as vital and true a part of the mind as the conscious, and it is in our dreams—those personal, integral expressions of our deepest selves—that it communicates itself to us. A seminal text written explicitly for the general reader, *Man and His Symbols* is a guide to understanding the symbols in our dreams and using that knowledge to build fuller, more receptive lives. Full of fascinating case studies and examples pulled from philosophy, history, myth, fairy tales, and more, this groundbreaking work—profusely illustrated with hundreds of visual examples—offers invaluable insight into the symbols we dream that demand understanding, why we seek meaning at all, and how these very symbols affect our lives. By illuminating the means to examine our prejudices, interpret psychological meanings, break free of our influences, and recenter our individuality, *Man and His Symbols* proves to be—decades after its conception—a revelatory, absorbing, and relevant experience.

*Bronte's Mistress* Finola Austin 2020-08-04 “[A] meticulously researched debut novel...In a word? Juicy.” —O, The Oprah Magazine The scandalous historical love affair between Lydia Robinson and Branwell Brontë, brother to novelists Charlotte, Emily, and Anne, gives voice to the woman who allegedly brought down one of literature's most famous families. Yorkshire, 1843: Lydia Robinson has tragically lost her precious young daughter and her mother within the same year. She returns to her bleak home, grief-stricken and unmoored. With her teenage daughters rebelling, her testy mother-in-law scrutinizing her every move, and her marriage grown cold, Lydia is restless and yearning for something more. All of that changes with the arrival of her son's tutor, Branwell Brontë, brother of her daughters' governess, Miss Anne Brontë and those other writerly sisters, Charlotte and Emily. Branwell has his own demons to contend with—including living up to the ideals of his intelligent family—but his presence is a breath of fresh air for Lydia. Handsome, passionate, and uninhibited by social conventions, he's also twenty-five to her forty-three. A love of poetry, music, and theatre bring mistress and tutor together, and Branwell's colorful tales of his sisters' imaginative worlds form the backdrop for seduction. But their new passion comes with consequences. As Branwell's inner

turmoil rises to the surface, his behavior grows erratic, and whispers of their romantic relationship spout from Lydia's servants' lips, reaching all three Brontë sisters. Soon, it falls on Mrs. Robinson to save not just her reputation, but her way of life, before those clever girls reveal all her secrets in their novels. Unfortunately, she might be too late.

Vengeance Road Erin Bowman 2015 When her father is murdered for a journal revealing the location of a hidden gold mine, eighteen-year-old Kate Thompson disguises herself as a boy and takes to the gritty plains looking for answers -- and justice. What she finds are untrustworthy strangers, endless dust and heat, and a surprising band of allies, among them a young Apache girl and a pair of stubborn brothers who refuse to quit riding in her shadow. But as Kate gets closer to the secrets about her family, a startling truth becomes clear: some men will stop at nothing to get their hands on gold, and Kate's quest for revenge may prove fatal.

*Charlotte Bronte: Jane Eyre* 2021-10-05 An adapted, easy-to-read edition of Charlotte Bronte's Jane Eyre - with engaging illustrations throughout.

*Nightingale Wood* Stella Gibbons 2010-04-27 A sly and satirical fairytale by the author of Cold Comfort Farm Unavailable for decades, Stella Gibbons's Nightingale Wood is a delightfully modern romance ripe for rediscovery by the many fans of Cold Comfort Farm. Poor, lovely Viola has been left penniless and alone after her late husband's demise, and is forced to live with his family in their joyless home. Its occupants are nearly insufferable: Mr. Withers is a tyrannical old miser; Mrs. Withers dismisses her as a common shop girl; and Viola's sisters-in-law, Madge and Tina, are too preoccupied with their own troubles to give her much thought. Only the prospect of the upcoming charity ball can lift her spirits-especially as Victor Spring, the local prince charming, will be there. But Victor's intentions towards the young widow are, in short, not quite honorable.

*The Illustrated Letters of the Brontës* Juliet Gardiner 2021-04-15 The Illustrated Letters of the Brontës is the story both of the real world of the Brontës at Haworth Parsonage, their home on the edge of the lonely Yorkshire moors, and of the imaginary worlds they spun for themselves in their novels and poetry. Wherever possible, their story is told using their own words - the letters they wrote to each other, Emily and Anne's secret diaries, and Charlotte's exchanges with luminaries of literary England - or those closest to them, such as their brother Branwell, their father Patrick Brontë, and their novelist friend Mrs Gaskell. The Brontës sketched and painted their worlds too, in delicate ink washes and watercolours of family and friends, animals and the English moors. These pictures illuminate the text as do the tiny drawings the Brontë children made to illustrate their imaginary worlds. In addition, there are facsimiles of their letters and diaries, paintings by artists of the day, and pictures of household life. It is a unique and privileged view of the real lives of three women, writers and sisters.

**Michelle Obama** Anna Doherty 2019-10-17 This is the absolutely astonishing, fantastically feminist and, best of all, totally true story of one amazingly inspirational global icon! Meet the marvellous Michelle Obama: A+ student, passionate piano player, and a girl who's not afraid to dream big. Determined to make the world a better place, the grown up Michelle gets to work in helping the community in whatever way she can. But then she meets and falls in love with Barack Obama, who is equally passionate about changing the world and he tells her he wants to become the first African American President of the United States, Michelle knows it's time to really find her voice... This inspiring, empowering and fantastically feminist book is the perfect

gift for young rebels with big dreams!

Representations of the Intellectual Edward W. Said 2012-10-24 In these six essays--delivered on the BBC as the prestigious Reith Lectures--Edward Said addresses the ways in which the intellectual can best serve society in the light of a heavily compromised media and of special interest groups who are protected at the cost of larger community concerns. Said suggests a recasting of the intellectual's vision to resist the lures of power, money, and specialization. In these pieces, Said eloquently illustrates his arguments by drawing on such writers as Antonio Gramsci, Jean-Paul Sartre, Régis Debray, Julien Benda, and Theodore Adorno, and by discussing current events and celebrated figures in the world of science and politics: Robert Oppenheimer, Henry Kissinger, Dan Quayle, Vietnam and the Gulf War. Said sees the modern intellectual as an editor, journalist, academic, or political adviser--in other words, a highly specialized professional--who has moved from a position of independence to an alliance with powerful corporate, institutional, or governmental organizations. He concludes that it is the exile-immigrant, the expatriate, and the amateur who must uphold the traditional role of the intellectual as the voice of integrity and courage, able to speak out against those in power.

Emma Watson Anna Doherty 2020-09-29 An inspiring, empowering, fantastically feminist and totally true story, perfect for fans of Little People, Big Dreams and Goodnight Stories for Rebel Girls. Meet the amazing Emma Watson: fantastically feminist, incredibly inspiring and astonishing actor and activist. The young Emma is clever, enthusiastic and at age nine, wins a part in the world's biggest film series, Harry Potter. She inspires millions with her portrayal of the much-loved Hermione but it isn't long until Emma shows she is just as smart, brave and determined in real life. She finds a passion for feminism and works to stand up for fairness and equality, becoming an inspiring force for girl power. This is the absolutely astonishing, fantastically feminist and, best of all, totally true story of one amazingly determined young woman.

**Mexican Gothic** Silvia Moreno-Garcia 2020-06-30 NEW YORK TIMES BESTSELLER • “It’s Lovecraft meets the Brontës in Latin America, and after a slow-burn start Mexican Gothic gets seriously weird.”—The Guardian IN DEVELOPMENT AS A HULU ORIGINAL LIMITED SERIES PRODUCED BY KELLY RIPA AND MARK CONSUELOS • WINNER OF THE LOCUS AWARD • NOMINATED FOR THE BRAM STOKER AWARD ONE OF THE BEST BOOKS OF THE YEAR: The New Yorker, Vanity Fair, NPR, The Washington Post, Tordotcom, Marie Claire, Vox, Mashable, Men’s Health, Library Journal, Book Riot, LibraryReads An isolated mansion. A chillingly charismatic aristocrat. And a brave socialite drawn to expose their treacherous secrets. . . . From the author of Gods of Jade and Shadow comes “a terrifying twist on classic gothic horror” (Kirkus Reviews) set in glamorous 1950s Mexico. After receiving a frantic letter from her newly-wed cousin begging for someone to save her from a mysterious doom, Noemí Taboada heads to High Place, a distant house in the Mexican countryside. She’s not sure what she will find—her cousin’s husband, a handsome Englishman, is a stranger, and Noemí knows little about the region. Noemí is also an unlikely rescuer: She’s a glamorous debutante, and her chic gowns and perfect red lipstick are more suited for cocktail parties than amateur sleuthing. But she’s also tough and smart, with an indomitable will, and she is not afraid: Not of her cousin’s new husband, who is both menacing and alluring; not of his father, the ancient patriarch who seems to be fascinated by Noemí; and not even of the house itself, which begins to invade Noemí’s dreams with visions of blood and doom. Her only ally in this inhospitable abode is the family’s youngest son. Shy and gentle, he seems to want to help Noemí, but might also be

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hiding dark knowledge of his family's past. For there are many secrets behind the walls of High Place. The family's once colossal wealth and faded mining empire kept them from prying eyes, but as Noemí digs deeper she unearths stories of violence and madness. And Noemí, mesmerized by the terrifying yet seductive world of High Place, may soon find it impossible to ever leave this enigmatic house behind. "It's as if a supernatural power compels us to turn the pages of the gripping Mexican Gothic."—The Washington Post "Mexican Gothic is the perfect summer horror read, and marks Moreno-Garcia with her hypnotic and engaging prose as one of the genre's most exciting talents."—Nerdist "A period thriller as rich in suspense as it is in lush '50s atmosphere."—Entertainment Weekly