

The Cakrasamvara Tantra The Discourse Of Sri Heru

GETTING THE BOOKS **THE CAKRASAMVARA TANTRA THE DISCOURSE OF SRI HERU** NOW IS NOT TYPE OF INSPIRING MEANS. YOU COULD NOT DESERTED GOING ONCE BOOK ACCRUAL OR LIBRARY OR BORROWING FROM YOUR CONNECTIONS TO ENTRE THEM. THIS IS AN EXTREMELY EASY MEANS TO SPECIFICALLY ACQUIRE GUIDE BY ON-LINE. THIS ONLINE STATEMENT THE CAKRASAMVARA TANTRA THE DISCOURSE OF SRI HERU CAN BE ONE OF THE OPTIONS TO ACCOMPANY YOU LATER THAN HAVING ADDITIONAL TIME.

IT WILL NOT WASTE YOUR TIME. AGREE TO ME, THE E-BOOK WILL UNQUESTIONABLY VENTILATE YOU OTHER SITUATION TO READ. JUST INVEST TINY GET OLDER TO ENTRE THIS ON-LINE REVELATION **THE CAKRASAMVARA TANTRA THE DISCOURSE OF SRI HERU** AS COMPETENTLY AS EVALUATION THEM WHEREVER YOU ARE NOW.

THE ORIGINS OF YOGA AND TANTRA GEOFFREY SAMUEL 2008-03-27 YOGA, TANTRA AND OTHER FORMS OF ASIAN MEDITATION ARE PRACTISED IN MODERNIZED FORMS THROUGHOUT THE WORLD TODAY, BUT MOST INTRODUCTIONS TO HINDUISM OR BUDDHISM TELL ONLY PART OF THE STORY OF HOW THEY DEVELOPED. THIS BOOK IS AN INTERPRETATION OF THE HISTORY OF INDIC RELIGIONS UP TO AROUND 1200 CE, WITH PARTICULAR FOCUS ON THE DEVELOPMENT OF YOGIC AND TANTRIC TRADITIONS. IT ASSESSES HOW MUCH WE REALLY KNOW ABOUT THIS PERIOD, AND ASKS WHAT SENSE WE CAN MAKE OF THE EVOLUTION OF YOGIC AND TANTRIC PRACTICES, WHICH WERE TO BECOME SUCH CENTRAL AND IMPORTANT FEATURES OF THE INDIC RELIGIOUS SCENE. ITS ORIGINALITY LIES IN SEEKING TO UNDERSTAND THESE TRADITIONS IN TERMS OF THE TOTAL SOCIAL AND RELIGIOUS CONTEXT OF SOUTH ASIAN SOCIETY DURING THIS PERIOD, INCLUDING THE RELIGIOUS PRACTICES OF THE GENERAL POPULATION WITH THEIR CLOSE ENGAGEMENT WITH FAMILY, GENDER, ECONOMIC LIFE AND OTHER PRAGMATIC CONCERNS.

THE CONCEALED ESSENCE OF THE HEVAJRA TANTRA G. W. FARROW 2011-01-01 TREATISE ON TANTRIC BUDDHISM; INCLUDES YOGARATNAMALA OR HEVAJRA PAṆḌIKA, COMMENTARY BY KRŠNAVAJRAPADA, 11TH CENT.

SHANGPA KAGYU: THE TRADITION OF KHYUNGPO NALJOR JAMGŦN KONGTRUL LODRŦ THAYŦ 2022-06-14 A COMPILATION OF TEACHINGS AND PRACTICES OF THE SHANGPA KAGYU LINEAGE OF TIBETAN BUDDHISM BY ONE OF TIBET'S GREATEST BUDDHIST MASTERS. THE TREASURY OF PRECIOUS INSTRUCTIONS BY JAMGŦN KONGTRUL LODRŦ TAYE, ONE OF TIBET'S GREATEST BUDDHIST MASTERS, IS A SHINING JEWEL OF TIBETAN LITERATURE, PRESENTING ESSENTIAL TEACHINGS FROM THE ENTIRE SPECTRUM OF PRACTICE LINEAGES THAT EXISTED IN TIBET. VOLUMES IN THIS SERIES MAY BE ENGAGED AS PRACTICE MANUALS WHILE ALSO PRESERVING ANCIENT TEACHINGS SIGNIFICANT TO THE LITERATURE AND HISTORY OF WORLD RELIGIONS. VOLUME 11 OF THE SERIES, SHANGPA KAGYU, IS THE FIRST OF TWO VOLUMES THAT PRESENT TEACHINGS AND PRACTICES FROM THE SHANGPA KAGYU PRACTICE LINEAGE OF TIBETAN BUDDHISM. THIS TRADITION DERIVES FROM THE FEMALE CELESTIAL BEINGS, OR ŦKINŦS, NIGUMA AND SUKHASIDDHI AND THEIR DISCIPLE, THE ELEVENTH-CENTURY TIBETAN YOGI KHYUNGPO NALJOR TSULTRIM GŦNPO OF THE SHANG REGION OF TIBET. THE SCRIPTURAL SOURCE MATERIAL FOR THIS PRACTICE TRADITION IS TWOFOLD: THE YOGIC TEACHINGS OF THE SIX DHARMAS OF NIGUMA AND THE NATURE OF MIND INSTRUCTIONS FROM THE CYCLE OF TEACHINGS AMULET BOX MAHAMUDRA. THE TANTRIC BASIS OF THE SHANGPA KAGYU TRADITION IS THE FIVE PRINCIPAL DEITIES OF THE NEW TRANSLATION (SARMA) TRADITIONS AND IN PARTICULAR THE FIVE-DEITY CAKRASAMVARA PRACTICE. THE SIX PARTS OF THIS SIZABLE VOLUME INCLUDE SOURCE SCRIPTURES, LITURGIES, SUPPLICATIONS, EMPOWERMENT TEXTS, INSTRUCTIONS, AND PRACTICE MANUALS COMPOSED BY NIGUMA, VIRŦPA, TŦRANŦTHA, THE COMPILER JAMGŦN KONGTRUL, AND OTHERS.

THE TREASURY OF KNOWLEDGE: BOOK ONE JAMGON KONGTRUL 2003-06-05 IN TIBETAN RELIGIOUS LITERATURE, JAMGŦN KONGTRŦL'S TREASURY OF KNOWLEDGE IN TEN BOOKS STANDS OUT AS A UNIQUE, ENCYCLOPEDIA MASTERPIECE EMBODYING THE ENTIRE RANGE OF BUDDHIST TEACHINGS AS THEY WERE PRESERVED IN TIBET. IN HIS MONUMENTAL TREASURY OF KNOWLEDGE, JAMGŦN KONGTRŦL PRESENTS A COMPLETE ACCOUNT OF THE MAJOR LINES OF THOUGHT AND PRACTICE THAT COMPRISE TIBETAN BUDDHISM. THIS FIRST BOOK OF THE TREASURY WHICH SERVES AS A PRELUDE TO KONGTRUL'S SURVEY DESCRIBES FOUR MAJOR COSMOLOGICAL SYSTEMS FOUND IN THE TIBETAN TRADITION—THOSE ASSOCIATED WITH THE HINAYANA, MAHAYANA, KALACHAKRA, AND DZOGCHEN TEACHINGS. EACH OF THESE COSMOLOGIES SHOWS HOW THE WORLD ARISES FROM MIND, WHETHER THROUGH THE ACCUMULATED RESULTS OF PAST ACTIONS OR FROM THE CONSTANT STRIVING OF AWARENESS TO KNOW ITSELF.

AMONG TIBETAN TEXTS E. GENE SMITH 2001-06-15 FOR THREE DECADES, E. GENE SMITH RAN THE LIBRARY OF CONGRESS'S

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TIBETAN TEXT PUBLICATION PROJECT OF THE UNITED STATES PUBLIC LAW 480 (PL480) - AN EFFORT TO SALVAGE AND REPRINT THE TIBETAN LITERATURE THAT HAD BEEN COLLECTED BY THE EXILE COMMUNITY OR BY MEMBERS OF THE BHOTIA COMMUNITIES OF SIKKIM, BHUTAN, INDIA, AND NEPAL. SMITH WROTE PREFACES TO THESE REPRINTED BOOKS TO HELP CLARIFY AND CONTEXTUALIZE THE PARTICULAR TIBETAN TEXTS: THE PREFACES SERVED AS ROUGH ORIENTATIONS TO A POORLY UNDERSTOOD BODY OF FOREIGN LITERATURE. ORIGINALLY PRODUCED IN PRINT QUANTITIES OF TWENTY, THESE PREFACES QUICKLY BECAME LEGENDARY, AND SOON PHOTOCOPIED COLLECTIONS WERE HANDED FROM SCHOLAR TO SCHOLAR, ACHIEVING AN ALMOST CULT STATUS. THESE ESSAYS ARE COLLECTED HERE FOR THE FIRST TIME. THE IMPACT OF SMITH'S RESEARCH ON THE ACADEMIC STUDY OF TIBETAN LITERATURE HAS BEEN TREMENDOUS, BOTH FOR HIS REMARKABLE ABILITY TO SYNTHESIZE DIVERSE MATERIALS INTO COHERENT ACCOUNTS OF TIBETAN LITERATURE, HISTORY, AND RELIGIOUS THOUGHT, AND FOR THE EXEMPLARY CRITICAL SCHOLARSHIP HE BROUGHT TO THIS FIELD.

CRUSHING THE CATEGORIES (VAIDALYAPRAKARANA) NAGARJUNA 2018-09-25 A RARE GLIMPSE OF THE SOPHISTICATED PHILOSOPHICAL EXCHANGE BETWEEN BUDDHIST AND NON-BUDDHIST SCHOOLS AT AN EARLY STAGE. THE VAIDALYAPRAKARANA PROVIDES A RARE GLIMPSE OF THE SOPHISTICATED PHILOSOPHICAL EXCHANGE BETWEEN BUDDHIST AND NON-BUDDHIST SCHOOLS AT AN EARLY STAGE AND WILL BE OF INTEREST TO SCHOLARS OF BUDDHIST THOUGHT, CLASSICAL INDIAN PHILOSOPHY, AND THE HISTORY OF ASIAN THOUGHT. BELONGING TO A SET OF NAGARJUNA'S PHILOSOPHICAL WORKS KNOWN AS THE YUKTI-CORPUS, THE VAIDALYAPRAKARANA IS NOTEWORTHY FOR ITS CLOSE ENGAGEMENT WITH THE HINDU PHILOSOPHERS. IT REFUTES THE SIXTEEN CATEGORIES OF THE NYAYA SCHOOL, WHICH FORMED THE LOGICAL AND EPISTEMOLOGICAL FRAMEWORK FOR MANY OF THE DEBATES BETWEEN BUDDHIST AND HINDU PHILOSOPHERS. THE SANSKRIT ORIGINAL OF THE VAIDALYAPRAKARANA LONG LOST, THE AUTHOR TRANSLATES THE TEXT FROM TIBETAN, GIVING IT AN EXTENSIVE ANALYTICAL COMMENTARY. THE AIM IS TWOFOLD: TO INVESTIGATE THE INTERACTION OF THE FOUNDER OF THE MADHYAMIKA SCHOOL WITH THIS INFLUENTIAL SCHOOL OF HINDU THOUGHT; AND TO MAKE SENSE OF HOW NAGARJUNA'S ARGUMENTS THAT REFUTE THE NAIYAYIKA CATEGORIES ARE ESSENTIAL TO THE MADHYAMIKA PATH IN GENERAL.

THE HEVAJRA TANTRA DAVID SNELLGROVE 2021-05-15 IN THIS GROUNDBREAKING WORK, THE AUTHOR PRESENTS A FULL TRANSLATION OF, AND COMMENTARY ON, THE HEVAJRA TANTRA, PROVIDING NOT ONLY DEEP INSIGHT INTO ARGUABLY THE MOST IMPORTANT SURVIVING TANTRIC BUDDHIST TEXT BUT ALSO PLACING THE ENTIRE CORPUS OF SUCH WORKS INTO A MORE ACCURATE CONTEXT. SNELLGROVE PRESENTS THE HEVAJRA TANTRA, AND TANTRIC TEXTS OF THIS CLASS, NOT AS DEGENERATE PRODUCTS OF A FAITH AT THE TIME IN TERMINAL DECLINE IN INDIA-AS HAS OFTEN BEEN CLAIMED BY PURITANICAL SCHOLARS-BUT RATHER AS A WHOLLY LEGITIMATE EXPRESSION OF ESOTERIC RITUAL AND MEDITATIVE PRACTICE DEVELOPED AS A NATURAL EVOLUTION WITHIN THE MADHYAMIKA TRADITION. WHILE BASED PRIMARILY ON NEPALESE MANUSCRIPT EDITIONS OF THE TEXT, SNELLGROVE MAKES EXTENSIVE REFERENCE TO THE TIBETAN TRANSLATION AS WELL AS TO EXTANT INDIAN COMMENTARIES. THE FIRST HALF OF THE WORK COMPRISES AN INTRODUCTION AND THE ACTUAL TRANSLATION WITH DETAILED ANNOTATIONS, WHILE THE SECOND CONSISTS OF THE ROMANIZED ORIGINAL SANSKRIT AND TIBETAN TEXTS AND AN EXTENSIVE GLOSSARY.

YOGA IN TRANSFORMATION KARL BAIER 2018 THIS VOLUME EXPLORES ASPECTS OF YOGA OVER A PERIOD OF ABOUT 2500 YEARS. IN ITS FIRST PART, IT INVESTIGATES FACETS OF THE SOUTH ASIAN AND TIBETAN TRADITIONS OF YOGA, SUCH AS THE EVOLUTION OF POSTURE PRACTICE, THE RELATIONSHIP BETWEEN YOGA AND SEX, YOGA IN THE THEISTIC CONTEXT, THE INFLUENCE OF BUDDHISM ON EARLY YOGA, AND THE ENCOUNTER OF ISLAM WITH CLASSICAL YOGA. THE SECOND PART ADDRESSES ASPECTS OF MODERN GLOBALISED YOGA AND ITS HISTORICAL FORMATION, AS FOR EXAMPLE THE EMERGENCE OF YOGA IN VIENNESE OCCULTISM, THE INTEGRATION OF YOGA AND NATURE CURE IN MODERN INDIA, THE EVENTISATION OF YOGA IN A GLOBAL SETTING, AND THE DEVELOPMENT OF PATAJALI'S ICONOGRAPHY. IN KEEPING WITH THE CURRENT TREND IN YOGA STUDIES, THE EMPHASIS OF THE VOLUME IS ON THE PRACTICE OF YOGA AND ITS THEORETICAL UNDERPINNINGS.

VAJRAPANI BHUTADAMARA SADHANA KHENPO LAMA MIGMAR TSETEN 2020-09 SRI VAJRAPANI BHUTADAMARA SADHANA IS ARRANGED IN TIBETAN AND ENGLISH TRANSLATION BY KHENPO LAMA MIGMAR TSETEN FROM ORIGINAL SOURCES. IT IS OUR HOPE THAT THE SADHANA OFFER A WINDOW INTO THE AWAKENED STATE AND INSPIRE YOU IN YOUR OWN PRACTICE. MAY ALL SENTIENT BEINGS EVERYWHERE EXPERIENCE PEACE.

NAGARJUNA'S MIDDLE WAY MARK SIDERITS 2013-04-22 WINNER OF THE 2014 KHYENSTE FOUNDATION TRANSLATION PRIZE. NAGARJUNA'S RENOWNED TWENTY-SEVEN-CHAPTER FUNDAMENTAL VERSES ON THE MIDDLE WAY (MULAMADHYAMAKAKARIKA) IS THE FOUNDATIONAL TEXT OF THE MADHYAMIKA SCHOOL OF MAHAYANA BUDDHIST PHILOSOPHY. IT IS THE DEFINITIVE, TOUCHSTONE PRESENTATION OF THE DOCTRINE OF EMPTINESS. PROFESSORS SIDERITS AND KATSURA PREPARED THIS TRANSLATION USING THE FOUR SURVIVING INDIAN COMMENTARIES IN AN ATTEMPT TO RECONSTRUCT AN INTERPRETATION OF ITS ENIGMATIC VERSES THAT ADHERES AS CLOSELY AS POSSIBLE TO THAT OF ITS EARLIEST PROPONENTS. EACH VERSE IS ACCOMPANIED BY CONCISE, LIVELY

EXPOSITION BY THE AUTHORS CONVEYING THE EXPLANATIONS OF THE INDIAN COMMENTATORS. THE RESULT IS A TRANSLATION THAT BALANCES THE DEMANDS FOR FIDELITY AND ACCESSIBILITY.

MOTHER OF KNOWLEDGE STAG-AM NUS-LDAN-RDO-RJE 1983 THIS DRAMATIC BIOGRAPHY OF YESHE TSOGYAL TELLS OF HER FLIGHT FROM HOME, HER SPIRITUAL TRAINING UNDER GURU PADMASAMBHAVA, AND HER ENLIGHTENED ACCOMPLISHMENTS. A TRIBUTE TO THE MOST REVERED WOMAN OF THE NYINGMA LINEAGE.

BUDDHIST THOUGHT PAUL WILLIAMS 2002-01-04 BUDDHIST THOUGHT GUIDES THE READER TOWARDS A RICHER UNDERSTANDING OF THE CENTRAL CONCEPTS OF CLASSICAL INDIAN BUDDHIST THOUGHT, FROM THE TIME OF BUDDHA, TO THE LATEST SCHOLARLY PERSPECTIVES AND CONTROVERSIES. ABSTRACT AND COMPLEX IDEAS ARE MADE UNDERSTANDABLE BY THE AUTHORS' LUCID STYLE. OF PARTICULAR INTEREST IS THE UP-TO-DATE SURVEY OF BUDDHIST TANTRA IN INDIA, A BRANCH OF BUDDHISM WHERE STRICTLY CONTROLLED SEXUAL ACTIVITY CAN PLAY A PART IN THE RELIGIOUS PATH. WILLIAMS' DISCUSSION OF THIS CONTROVERSIAL PRACTICE AS WELL AS OF MANY OTHER SUBJECTS MAKES BUDDHIST THOUGHT CRUCIAL READING FOR ALL INTERESTED IN BUDDHISM.

BRILLIANT ILLUMINATION OF THE LAMP OF THE FIVE STAGES TSONG KHAPA 2014-10-29 THE PRESENT WORK IS THE CORNERSTONE OF OUR JEY YABSEY SUNGBUM COLLECTION, A SUBSET OF OUR TREASURY OF THE BUDDHIST SCIENCES SERIES. COMPRISED OF THE COLLECTED WORKS OF TSONG KHAPA LOSANG DRAKPA (1357-1419) AND HIS SPIRITUAL SONS, GYALTSAP DARMA RINCHEN (1364-1432) AND KHEDRUP GELEK PELSANG (1385-1438), THIS COLLECTION IS A VOLUMINOUS SET OF INDEPENDENT TIBETAN TREATISES AND SUPERCOMMENTARIES, ALL BASED ON THE THOUSANDS OF WORKS CONTAINED IN THE KANGYUR AND TENGYUR COLLECTIONS. THE BRILLIANT ILLUMINATION OF THE LAMP OF THE FIVE STAGES (RIM LNGA RAB TU GSAI BA'I SGRON ME) IS TSONG KHAPA'S MOST IMPORTANT COMMENTARY ON THE PERFECTION STAGE PRACTICES OF THE ESOTERIC COMMUNITY (GUHYASAMJA), THE TANTRA HE CONSIDERED FUNDAMENTAL FOR THE PRACTICE OF THE "FATHER TANTRA" CLASS OF UNEXCELLED YOGA TANTRAS. IT DRAWS HEAVILY ON NJUNGA'S FIVE STAGES (PAKRAMA) AND RYADEVA'S LAMP THAT INTEGRATES THE PRACTICES (CARYAMELPAKAPRADIPA), AS WELL AS A VAST RANGE OF PERFECTION STAGE WORKS INCLUDED IN THE TIBETAN KANGYUR AND TENGYUR COLLECTIONS. IT IS AN IMPORTANT WORK FOR BOTH SCHOLARS AND PRACTITIONERS. THE ANNOTATED TRANSLATION IS SUPPLEMENTED WITH EXTENSIVE GLOSSARIES AND OTHER SUPPORT MATERIALS. A COMPANION VOLUME OF THE CRITICALLY EDITED TIBETAN TEXT, ANNOTATED WITH THE FOUND QUOTES FROM TENGYUR AND KANGYUR TEXTS IN TIBETAN AND SANSKRIT WHERE AVAILABLE.

THE CAKRASAMVARA TANTRA (THE DISCOURSE OF SRI HERUKA) DAVID B. GRAY 2019-04-09 THIS IS THE FIRST COMPLETE, CRITICAL ENGLISH TRANSLATION OF THE CAKRASAMVARA TANTRA, ALSO KNOWN AS THE SRIHERUKABHIDHANA AND LAGHUSAMVARA. THIS IS THE FIRST COMPLETE, CRITICAL ENGLISH TRANSLATION OF THE CAKRASAMVARA TANTRA. COMPOSED IN INDIA DURING THE EIGHTH CENTURY, IT IS A FOUNDATIONAL SCRIPTURE OF ONE OF THE MOST IMPORTANT INDIAN BUDDHIST TANTRIC TRADITIONS. THE TRANSLATOR'S INTRODUCTORY ESSAY PROVIDES AN ANALYSIS OF THE HISTORICAL AND INTELLECTUAL CONTEXTS IN WHICH THE CAKRASAMVARA TANTRA WAS COMPOSED. THE HEAVILY ANNOTATED TRANSLATION WAS MADE ON THE BASIS OF THE SURVIVING SANSKRIT MANUSCRIPTS OF THE TANTRA AND ITS COMMENTARIES, PARALLEL PASSAGES IN RELATED EXPLANATORY TANTRAS (VYAKHYATANTRA), TWO DIFFERENT TIBETAN TRANSLATIONS OF THE ROOT TEXT, AND SEVERAL TIBETAN COMMENTARIES. INCLUDES A TRILINGUAL GLOSSARY AND INDEX. THE AUTHOR HAS ALSO TRANSLATED THE COMMENTARY ON THIS TANTRA BY THE GREAT TIBETAN SCHOLAR TSONG KHAPA (1357-1419), ILLUMINATION OF THE HIDDEN MEANING, NOW PUBLISHED IN TWO COMPANION VOLUMES. TAKEN TOGETHER, THESE THREE VOLUMES PROVIDE THE READER WITH THE FIRST FULL STUDY IN ENGLISH OF THIS PIVOTAL TANTRA. COMPOSED IN INDIA DURING THE LATE EIGHTH OR EARLY NINTH CENTURY, THE CAKRASAMVARA TANTRA IS A FOUNDATIONAL SCRIPTURE OF ONE OF THE MOST IMPORTANT INDIAN BUDDHIST TANTRIC TRADITIONS, AS EVIDENCED BY THE VAST NUMBER OF COMMENTARIES AND RITUAL LITERATURE ASSOCIATED WITH IT. ALONG WITH THE HEVAJRA TANTRA, IT IS ONE OF THE EARLIEST AND MOST INFLUENTIAL OF THE YOGINI TANTRAS, A GENRE OF TANTRIC BUDDHIST SCRIPTURE THAT EMPHASIZES FEMALE DEITIES, PARTICULARLY THE OFTEN FIERCELY DEPICTED YOGINIS AND ?AKINIS.

HISTORY OF INDIAN PHILOSOPHY PURUSHOTTAMA BILIMORIA 2017-11-22 THE HISTORY OF INDIAN PHILOSOPHY IS A COMPREHENSIVE AND AUTHORITATIVE EXAMINATION OF THE MOVEMENTS AND THINKERS THAT HAVE SHAPED INDIAN PHILOSOPHY OVER THE LAST THREE THOUSAND YEARS. AN OUTSTANDING TEAM OF INTERNATIONAL CONTRIBUTORS PROVIDE FIFTY-EIGHT ACCESSIBLE CHAPTERS, ORGANISED INTO THREE CLEAR PARTS: KNOWLEDGE, CONTEXT, CONCEPTS PHILOSOPHICAL TRADITIONS ENGAGING AND ENCOUNTERS: MODERN AND POSTMODERN. THIS OUTSTANDING COLLECTION IS ESSENTIAL READING FOR STUDENTS OF INDIAN PHILOSOPHY. IT WILL ALSO BE OF INTEREST TO THOSE SEEKING TO EXPLORE THE LASTING SIGNIFICANCE OF THIS RICH AND COMPLEX PHILOSOPHICAL TRADITION, AND TO PHILOSOPHERS WHO WISH TO LEARN ABOUT INDIAN PHILOSOPHY THROUGH A COMPARATIVE LENS.

ZHIJE: THE PACIFICATION OF SUFFERING JAMGŦ N KONGTRUL LODRŦ TAYE 2019-08-27 JAMGŦ N KONGTRUL LODRŦ TAYE PRESENTS THE ZHIJE (PACIFICATION) TEACHINGS OF SOME OF TIBET'S MOST HISTORICALLY SIGNIFICANT AND INFLUENTIAL TEACHERS IN THIS NEXT VOLUME OF THE TREASURY OF PRECIOUS INSTRUCTIONS SERIES, KONGTRUL'S GREAT COLLECTION OF TEACHINGS FROM ALL OF TIBET'S BUDDHIST LINEAGES. THE TREASURY OF PRECIOUS INSTRUCTIONS BY JAMGŦ N KONGTRUL LODRŦ TAYE, ONE OF TIBET'S GREATEST BUDDHIST MASTERS, IS A SHINING JEWEL OF TIBETAN LITERATURE, PRESENTING ESSENTIAL TEACHINGS FROM THE ENTIRE SPECTRUM OF PRACTICE LINEAGES THAT EXISTED IN TIBET. IN ITS EIGHTEEN VOLUMES, KONGTRUL BRINGS TOGETHER SOME OF THE MOST IMPORTANT TEXTS ON KEY TOPICS OF BUDDHIST THOUGHT AND PRACTICE AS WELL AS AUTHORIZING SIGNIFICANT NEW SECTIONS OF HIS OWN. IN THIS VOLUME, KONGTRUL PRESENTS A DIVERSE CORPUS OF TEXTS FROM THE ZHIJE (PACIFICATION) TRADITION THAT TRACE ESPECIALLY TO THE SOUTH INDIAN MASTER DAMPA SANGYE (D. 1117), WHOSE TEACHINGS ARE ALSO CELEBRATED IN THE CHŦ D (SEVERANCE) TRADITION. IT INCLUDES SOURCE SCRIPTURES BY DAMPA SANGYE, EMPOWERMENTS BY LOCHEN DHARMASHRŦ , AND GUIDANCE BY DAMPA SANGYE, LOCHEN DHARMASHRŦ , AND SŦ NAM PAL. ALSO INCLUDED ARE LINEAGE CHARTS RELATED TO THE TRANSMISSION OF ZHIJE TEACHINGS AS WELL AS DETAILED NOTES AND AN ORIENTATION TO THE TEXTS BY TRANSLATOR SARAH HARDING.

TRANSFORMING THE VOID 2016-05-02 TRANSFORMING THE VOID: EMBRYOLOGICAL DISCOURSE AND REPRODUCTIVE IMAGERY IN EAST ASIAN RELIGIONS PROVIDES NEW INSIGHT INTO HOW THE BODY'S GENERATIVE PROCESSES ARE HARNESSSED AS POWERFUL METAPHORS FOR SPIRITUAL ATTAINMENT IN THE RELIGIOUS TRADITIONS OF CHINA AND JAPAN.

TANTRIC STUDIES DOMINIC GOODALL 2016

TARA RACHAEL WOOTEN 2020-04-28 A PRACTICAL GUIDE FOR INVOKING THE POWER AND BLESSINGS OF TARA, THE BELOVED FEMALE BUDDHA OF TIBET KNOWN AS "THE FEMALE BUDDHA" IN TIBET AND INDIA, TARA CONNECTS US TO THE ARCHETYPAL DIVINE FEMININE—AN ENERGETIC FORCE THAT EXISTS WITHIN US AND ALL AROUND US, AND HAS BEEN AVAILABLE TO ALL HUMANS SINCE OUR EARLIEST ORIGIN. WHILE THERE ARE MANY BOOKS ON TARA, THIS PRACTICAL GUIDE SHOWS US HOW THOSE OF ANY TRADITION CAN DIRECTLY ACCESS HER, THROUGH CLEAR INSTRUCTION AND AUTHENTIC TIBETAN BUDDHIST TEACHINGS. JUNGIAN ANALYST, SCHOLAR, AND SPIRITUAL PRACTITIONER DR. RACHAEL WOOTEN COMBINES THE ANCIENT TARA TRADITION WITH DEPTH PSYCHOLOGY TO HELP US CONNECT WITH EACH OF TARA'S MANIFESTATIONS AND ACCESS HER BLESSINGS WITHIN OURSELVES AND IN THE EXTERNAL WORLD. IN HER MYRIAD FORMS, TARA HAS THE POWER TO PROTECT US FROM INNER AND OUTER NEGATIVITY, ILLUMINATE OUR SELF-SABOTAGING HABITS, CLEANSE MENTAL AND PHYSICAL POISONS, ADDRESS EMOTIONAL TRAUMA, OPEN US TO ABUNDANCE, GIVE US STRENGTH AND PEACE, HELP US FULFILL OUR LIFE PURPOSES, AND MORE. HERE, YOU WILL EXPLORE ALL 22 MANIFESTATIONS OF TARA. EACH CHAPTER BEGINS WITH AN EPIGRAPH THAT CAPTURES THE SPIRITUAL AND PSYCHOLOGICAL ESSENCE OF THE EMANATION, EXPLAINS HER PURPOSE, AND TEACHES YOU SPECIFIC VISUALIZATIONS, PRAISES, MANTRA CHANTS, AND OTHER WAYS OF INVOKING HER PRESENCE IN YOURSELF AND THE WORLD. "IF EVER THE VOICE OF WISDOM AND COMPASSION WAS NEEDED IN THE FORM OF AN AWAKENED FEMALE FIGURE SUCH AS TARA," WRITES DR. WOOTEN, "THAT TIME IS NOW." THIS BOOK ILLUMINATES THE WAY TO HER HEALING, BLESSINGS, AND AID.

THE LAMP FOR INTEGRATING THE PRACTICES (CARYAMELAPAKAPRADIPA) ARYADEVA 2021-05-11 AN ESSENTIAL TANTRIC TEXT ON THE PRACTICE OF ADVANCED YOGA IN TANTRIC BUDDHISM. THE LAMP FOR INTEGRATING THE PRACTICES (CARYAMELAPAKAPRADIPA) IS A SYSTEMATIC AND COMPREHENSIVE EXPOSITION OF THE MOST ADVANCED YOGAS OF THE ESOTERIC COMMUNITY TANTRA (GUHYASAMAJA-TANTRA) AS ESPOUSED BY THE NOBLE (NAGARJUNA) TRADITION, AN INFLUENTIAL SCHOOL OF INTERPRETATION WITHIN THE MAHAYOGA TRADITIONS OF INDIAN BUDDHIST MYSTICISM. EQUAL IN AUTHORITY TO NAGARJUNA'S FAMOUS FIVE STAGES (PAŦ CAKRAMA), ARYADEVA'S WORK IS PERHAPS THE EARLIEST PROSE EXAMPLE OF THE "STAGES OF THE MANTRA PATH" GENRE IN SANSKRIT. ITS SYSTEMATIC PATH EXERTED IMMENSE INFLUENCE ON LATER INDIAN AND TIBETAN TRADITIONS, AND IT IS WIDELY CITED BY MASTERS FROM ALL FOUR MAJOR LINEAGES OF TIBETAN BUDDHISM. THIS VOLUME PRESENTS THE LAMP IN A THOROUGHLY ANNOTATED ENGLISH TRANSLATION. IT INCLUDES AN INTRODUCTORY STUDY DISCUSSING THE HISTORY OF THE GUHYASAMAJA AND ITS EXEGETICAL TRADITIONS, SURVEYING THE SCRIPTURAL AND COMMENTARIAL SOURCES OF THE NAGARJUNA TRADITION, AND ANALYZING IN DETAIL THE CONTENTS OF THE LAMP. THE BOOK ALSO FEATURES A DETAILED, TRILINGUAL GLOSSARY. SIMULTANEOUSLY PRESENTED ONLINE FOR SCHOLARS ARE A VERSION OF ITS SANSKRIT ORIGINAL, CRITICALLY EDITED FROM RECENTLY IDENTIFIED MANUSCRIPTS, AND A CRITICAL EDITION OF THE ELEVENTH-CENTURY TIBETAN TRANSLATION BY RINCHEN ZANGPO, INCLUDING NOTES ON READINGS FOUND IN "LOST," ALTERNATIVE TRANSLATIONS.

ORDINARY WISDOM SA-SKYA PAŦ Ŧ I-TA KUN-DGA'RGYAL-MTSHAN 2000 A POPULAR GUIDE TO THE ART OF LIVING, THE SAKYA LEGSHE HAS BEEN FUNDAMENTAL TO THE DEVELOPMENT OF TIBETAN CULTURE AND CHARACTER. PANDITA USES PROVERBS AND STORIES TO ADDRESS THE BASIC QUESTION OF LIVING PEACEABLY. THE ONLY AVAILABLE ENGLISH TRANSLATION OF THE SAKYA LEGSHE, THIS BOOK REVEALS THE HEART OF THE BUDDHIST WAY OF LIFE.

ILLUMINATION OF THE HIDDEN MEANING VOL. 2 TSONG KHAPA LOSANG DRAKPA 2019-04-16 "TENGYUR TRANSLATION INITIATIVE; COMPLETE WORKS OF JEY TSONG KHAPPA AND SONS COLLECTIONS."

BLACK FUTURISTS IN THE INFORMATION AGE TIMOTHY L. JENKINS 1997

BEING A BUDDHIST NUN KIM GUTSCHOW 2009-06-30 THEY MAY SHAVE THEIR HEADS, DON SIMPLE ROBES, AND RENOUNCE MATERIALISM AND WORLDLY DESIRES. BUT THE WOMEN SEEKING ENLIGHTENMENT IN A BUDDHIST NUNNERY HIGH IN THE FOLDS OF HIMALAYAN KASHMIR INVARIABLY FIND THEMSELVES SUBJECT TO THE TYRANNIES OF SUBSISTENCE, SUBORDINATION, AND SEXUALITY. ULTIMATELY, BUDDHIST MONASTICISM REFLECTS THE VERY WORLD IT IS SUPPOSED TO RENOUNCE. BUTTER AND BARLEY PROVE TO BE AS CRITICAL TO MONASTIC LIFE AS MERIT AND MEDITATION. KIM GUTSCHOW LIVED FOR MORE THAN THREE YEARS AMONG THESE WOMEN, COLLECTING THEIR STORIES, OBSERVING THEIR WAYS, STUDYING THEIR LIVES. HER BOOK OFFERS THE FIRST ETHNOGRAPHY OF TIBETAN BUDDHIST SOCIETY FROM THE PERSPECTIVE OF ITS NUNS. GUTSCHOW DEPICTS A GENDER HIERARCHY WHERE NUNS SERVE AND MONKS DIRECT, WHERE MONKS BLESS THE FIELDS AND KITCHENS WHILE NUNS TOIL IN THEM. MONASTERIES MAY RETAIN HISTORICAL ENDOWMENTS AND SIGNIFICANT POLITICAL AND SOCIAL POWER, YET GLOBAL FLOWS OF CAPITALISM, TOURISM, AND FEMINISM HAVE BEGUN TO ERODE THE BALANCE OF POWER BETWEEN MONKS AND NUNS. DESPITE THE OBSTACLES OF BEING CONSIDERED IMPURE AND INFERIOR, NUNS ENGAGE IN EVERYDAY FORMS OF RESISTANCE TO PURSUE THEIR ASCETIC AND PERSONAL GOALS. A RICHLY TEXTURED PICTURE OF THE LITTLE KNOWN CULTURE OF A BUDDHIST NUNNERY, THE BOOK OFFERS MOVING NARRATIVES OF NUNS STRUGGLING WITH THE BUDDHIST DISCIPLINE OF DETACHMENT. ITS ANALYSIS OF THE WAY IN WHICH GENDER AND SEXUALITY CONSTRUCT RITUAL AND SOCIAL POWER PROVIDES VALUABLE INSIGHT INTO THE RELATIONSHIP BETWEEN WOMEN AND RELIGION IN SOUTH ASIA TODAY.

THE CAKRASAMVARA TANTRA (THE DISCOURSE OF SRI HERUKA) DAVID B. GRAY 2019-04-09 THIS IS THE FIRST COMPLETE, CRITICAL ENGLISH TRANSLATION OF THE CAKRASAMVARA TANTRA, ALSO KNOWN AS THE SRIHERUKABHIDHANA AND LAGHUSAMVARA. THIS IS THE FIRST COMPLETE, CRITICAL ENGLISH TRANSLATION OF THE CAKRASAMVARA TANTRA. COMPOSED IN INDIA DURING THE EIGHTH CENTURY, IT IS A FOUNDATIONAL SCRIPTURE OF ONE OF THE MOST IMPORTANT INDIAN BUDDHIST TANTRIC TRADITIONS. THE TRANSLATOR'S INTRODUCTORY ESSAY PROVIDES AN ANALYSIS OF THE HISTORICAL AND INTELLECTUAL CONTEXTS IN WHICH THE CAKRASAMVARA TANTRA WAS COMPOSED. THE HEAVILY ANNOTATED TRANSLATION WAS MADE ON THE BASIS OF THE SURVIVING SANSKRIT MANUSCRIPTS OF THE TANTRA AND ITS COMMENTARIES, PARALLEL PASSAGES IN RELATED EXPLANATORY TANTRAS (VYAKHYATANTRA), TWO DIFFERENT TIBETAN TRANSLATIONS OF THE ROOT TEXT, AND SEVERAL TIBETAN COMMENTARIES. INCLUDES A TRILINGUAL GLOSSARY AND INDEX. THE AUTHOR HAS ALSO TRANSLATED THE COMMENTARY ON THIS TANTRA BY THE GREAT TIBETAN SCHOLAR TSONG KHAPA (1357-1419), ILLUMINATION OF THE HIDDEN MEANING, NOW PUBLISHED IN TWO COMPANION VOLUMES. TAKEN TOGETHER, THESE THREE VOLUMES PROVIDE THE READER WITH THE FIRST FULL STUDY IN ENGLISH OF THIS PIVOTAL TANTRA. COMPOSED IN INDIA DURING THE LATE EIGHTH OR EARLY NINTH CENTURY, THE CAKRASAMVARA TANTRA IS A FOUNDATIONAL SCRIPTURE OF ONE OF THE MOST IMPORTANT INDIAN BUDDHIST TANTRIC TRADITIONS, AS EVIDENCED BY THE VAST NUMBER OF COMMENTARIES AND RITUAL LITERATURE ASSOCIATED WITH IT. ALONG WITH THE HEVAJRA TANTRA, IT IS ONE OF THE EARLIEST AND MOST INFLUENTIAL OF THE YOGINI TANTRAS, A GENRE OF TANTRIC BUDDHIST SCRIPTURE THAT EMPHASIZES FEMALE DEITIES, PARTICULARLY THE OFTEN FIERCELY DEPICTED YOGINIS AND ?AKINIS.

MOUNT WUTAI WEN-SHING CHOU 2018-07-24 THE NORTHERN CHINESE MOUNTAIN RANGE OF MOUNT WUTAI HAS BEEN A PREEMINENT SITE OF INTERNATIONAL PILGRIMAGE FOR OVER A MILLENNIUM. HOME TO MORE THAN ONE HUNDRED TEMPLES, THE ENTIRE RANGE IS CONSIDERED A BUDDHIST PARADISE ON EARTH, AND HAS RECEIVED VISITORS RANGING FROM EMPERORS TO MONASTIC AND LAY DEVOTEES. MOUNT WUTAI EXPLORES HOW QING BUDDHIST RULERS AND CLERICS FROM INNER ASIA, INCLUDING MANCHUS, TIBETANS, AND MONGOLS, REIMAGINED THE MOUNTAIN AS THEIR OWN DURING THE EIGHTEENTH AND NINETEENTH CENTURIES. WEN-SHING CHOU EXAMINES A WEALTH OF ORIGINAL SOURCE MATERIALS IN MULTIPLE LANGUAGES AND MEDIA--MANY NEVER BEFORE PUBLISHED OR TRANSLATED--SUCH AS TEMPLE REPLICAS, PILGRIMAGE GUIDES, HAGIOGRAPHIC REPRESENTATIONS, AND PANORAMIC MAPS. SHE SHOWS HOW LITERARY, ARTISTIC, AND ARCHITECTURAL DEPICTIONS OF THE MOUNTAIN PERMANENTLY TRANSFORMED THE SITE'S RELIGIOUS LANDSCAPE AND REDEFINED INNER ASIA'S RELATIONS WITH CHINA. CHOU ADDRESSES THE PIVOTAL BUT PREVIOUSLY UNACKNOWLEDGED HISTORY OF ARTISTIC AND INTELLECTUAL EXCHANGE BETWEEN THE VARYING RELIGIOUS, LINGUISTIC, AND CULTURAL TRADITIONS OF THE REGION. THE REIMAGINING OF MOUNT WUTAI WAS A FLUID ENDEAVOR THAT PROVED CENTRAL TO THE COSMOPOLITANISM OF THE QING EMPIRE, AND THE MOUNTAIN RANGE BECAME A UNIQUE SITE OF SHARED DIPLOMACY, TRADE, AND RELIGIOUS DEVOTION BETWEEN DIFFERENT CONSTITUENTS, AS WELL AS A SPIRITUAL BRIDGE BETWEEN CHINA AND TIBET. A COMPELLING EXPLORATION OF THE CHANGING MEANING AND SIGNIFICANCE OF ONE OF THE WORLD'S GREAT RELIGIOUS SITES, MOUNT WUTAI OFFERS AN IMPORTANT NEW FRAMEWORK FOR UNDERSTANDING BUDDHIST SACRED GEOGRAPHY.

THE TARA TANTRA SUSAN A. LANDESMAN 2020-05-19 A GROUNDBREAKING ENGLISH TRANSLATION OF A KEY TANTRIC TEXT IN THE HISTORY OF INDO-TIBETAN BUDDHISM. THIS VOLUME CONTAINS AN ENGLISH TRANSLATION OF THE "ROOT TEXT" OF THE TARA-

MULA-KALPA, A SCRIPTURE-RITUAL COMPENDIUM THAT CAPTURES AN IMPORTANT BUDDHIST TANTRIC TRADITION IN MID-FORMATION. IN THIS REGARD IT IS UTTERLY UNIQUE AND UNLIKE ANY OTHER TEXT IN THE BUDDHIST CANON. ITS CONTENTS DOCUMENT THE EMERGENCE OF THE QUINTESSENTIAL FEMALE BUDDHA TARA IN SEVENTH-CENTURY INDIA. AS HER POPULARITY GREW, HER CULT SPREAD THROUGHOUT SOUTHEAST ASIA, AS WELL AS TIBET, WHERE SHE BECAME REVERED AS THE "MOTHER" OF THE TIBETAN PEOPLE. TARA IS WORSHIPED FOR A VARIETY OF REASONS, FROM HEALTH AND LONG LIFE, TO WEALTH, PROTECTION FROM ENEMIES, AND ULTIMATELY, THE MIND OF ENLIGHTENMENT. HER PRESENCE PERVADES THE EVOLUTION OF BUDDHISM IN TIBET, INCLUDING WITHIN ROYAL CIRCLES, AS WELL AS MENTOR AND GUIDE TO MANY IMPORTANT BUDDHIST SCHOLARS, PRACTITIONERS, AND LINEAGE HOLDERS.

TANTRIC TRADITIONS IN TRANSMISSION AND TRANSLATION DAVID B. GRAY 2016-03-14 TANTRIC TRADITIONS IN BOTH BUDDHISM AND HINDUISM ARE THRIVING THROUGHOUT ASIA AND IN ASIAN DIASPORIC COMMUNITIES AROUND THE WORLD, YET THEY HAVE BEEN LARGELY IGNORED BY WESTERN SCHOLARS UNTIL NOW. THIS COLLECTION OF ORIGINAL ESSAYS FILLS THIS GAP BY EXAMINING THE WAYS IN WHICH TANTRIC BUDDHIST TRADITIONS HAVE CHANGED OVER TIME AND DISTANCE AS THEY HAVE SPREAD ACROSS CULTURAL BOUNDARIES IN ASIA. THE BOOK IS DIVIDED INTO THREE SECTIONS DEDICATED TO SOUTH ASIA, CENTRAL ASIA, AND EAST ASIA. THE ESSAYS COVER SUCH TOPICS AS THE CHANGING IDEAL OF MASCULINITY IN BUDDHIST LITERATURE, THE CONTROVERSY TRIGGERED BY THE TRANSMISSION OF THE INDIAN BUDDHIST DEITY HERUKA TO TIBET IN THE 10TH CENTURY, AND THE EVOLUTION OF A CHINESE BUDDHIST TANTRIC TRADITION IN THE FORM OF THE TRUE BUDDHA SCHOOL. THE BOOK AS A WHOLE ADDRESSES COMPLEX AND CONTESTED CATEGORIES IN THE FIELD OF RELIGIOUS STUDIES, INCLUDING THE CONCEPT OF SYNCRETISM AND THE VARIOUS WAYS THAT THE CHANGE AND TRANSFORMATION OF RELIGIOUS TRADITIONS CAN BE DESCRIBED AND ARTICULATED. THE AUTHORS, LEADING SCHOLARS IN TANTRIC STUDIES, DRAW ON A WIDE ARRAY OF METHODOLOGIES FROM THE FIELDS OF HISTORY, ANTHROPOLOGY, ART HISTORY, AND SOCIOLOGY. TANTRIC TRADITIONS IN TRANSMISSION AND TRANSLATION IS GROUNDBREAKING IN ITS ATTEMPT TO LOOK PAST RELIGIOUS, LINGUISTIC, AND CULTURAL BOUNDARIES.

MY APPEAL TO THE WORLD DALAI LAMA XIV BSTAN-'DZIN-RGYA-MTSHO 2015 EVERY MARCH 10TH, FROM 1961 UNTIL 2011, IN COMMEMORATION OF THE GREATEST UPRISING OF THE TIBETAN PEOPLE AGAINST THE CHINESE MILITARY OCCUPATION, THE DALAI LAMA DELIVERED AN APPEAL TO THE WORLD ON BEHALF OF HIS PEOPLE. EACH STATEMENT IS A HEARTFELT CALL TO RECOGNIZE THE TRUTH AND THE FACTUAL REALITY OF TIBET'S HISTORY AND SITUATION; A CRY FOR HELP, A PLEA FOR JUSTICE, AND A PLEDGE OF DETERMINATION TO WITHSTAND THE WORST AND TO OVERCOME. IN THESE ANNUAL ADDRESSES, HE BEGAN TO ARTICULATE AND FULLY EXPRESS HIS OVERARCHING APPEAL TO HUMANITY. ALL OF THE DALAI LAMA'S MARCH 10TH SPEECHES, AT THEIR MOST POIGNANT AND ELOQUENT, ARE COLLECTED HERE, INTRODUCED AND HISTORICALLY CONTEXTUALIZED BY SOFIA STRIL-REVER, AN AUTHOR AND SCHOLAR OF TIBETAN HISTORY AND CULTURE AND BUDDHIST SPIRITUALITY WHO HAS LONG SERVED AS HIS FRENCH TRANSLATOR. HERE IN THIS BOOK IS HIS APPEAL TO US ALL. THE PEOPLE OF ALL NATIONS HAVE HEARD IT AND HAVE TRIED TO HELP, BUT THEIR GOVERNMENTS STILL HAVE NOT DARED TO STAND UP EFFECTIVELY FOR JUSTICE ON BEHALF OF THE TIBETAN PEOPLE AND FOR RECOGNITION OF THE BASIC HUMAN RIGHTS TO WHICH WE ALL ARE ENTITLED. --PUBLISHER'S DESCRIPTION.

TSONG KHAPA'S ILLUMINATION OF THE HIDDEN MEANING DAVID B. GRAY 2010-07 THIS IS THE FIRST IN A TWO-VOLUME ANNOTATED TRANSLATION OF TSONG KHAPA'S ILLUMINATION OF THE HIDDEN MEANING (SBAS DON KUN SEL). A MAGNIFICENT AND MASSIVE COMMENTARY ON THE CAKRASAMVARA TANTRA, THIS IS FIRST ENGLISH TRANSLATION OF A WORK THAT MARKS A MILESTONE IN THE TIBETAN ASSIMILATION OF THE INDIAN BUDDHIST TANTRAS. THIS FIRST VOLUME, WHICH INCLUDES TSONG KHAPA'S DETAILED INTRODUCTION TO CHAPTERS 1 TO 24 OF THE 51 CHAPTER ROOT TANTRA, COVERS THE HISTORY OF THE TRADITION, ITS INTERPRETATION, AND A RANGE OF TOPICS INCLUDING THE CONSTRUCTION OF THE MANDALA, THE CONSECRATION THEREIN, AND THE DECODING OF MANTRAS AND THEIR RITUAL APPLICATIONS, AS WELL AS EXTENSIVE DETAILS CONCERNING THE CLANS OF THE YOGINIS AND THE PROCEDURES TO WIN THEIR FAVOR. DAVID B. GRAY SITUATES THE WORK IN CONTEXT AND EXPLORES IN DEPTH THE SOURCES USED IN COMPOSING THIS COMMENTARY. HE ALSO PROVIDES DETAILED NOTES, A TRILINGUAL ENGLISH-TIBETAN-SANSKRIT GLOSSARY, AND AN APPENDIX THAT INCLUDES A TRANSLATION AND A CRITICAL EDITION OF THE LAGHUSAMVARATANTRAPATALABHISANDHI, A SYNOPSIS OF THE CAKRASAMVARA TANTRA COMPOSED BY SUMATIKIRTI, WHICH IS QUOTED IN ITS ENTIRETY BY TSONG KHAPA IN HIS COMMENTARY. THIS WORK WILL BE FOLLOWED BY A SECOND VOLUME OF THE ANNOTATED TRANSLATION SUBTITLED YOGIC VOWS, CONDUCT, AND RITUAL PRAXIS (AN ANNOTATED TRANSLATION OF CHAPTERS 25-51) AND A THIRD VOLUME THAT WILL INCLUDE A CRITICAL EDITION OF THE ENTIRE TIBETAN TEXT. PUBLISHED BY AMERICAN INSTITUTE OF BUDDHIST STUDIES (AIBS)

A BULL OF A MAN JOHN POWERS 2009 THE ANDROGYNOUS, ASEXUAL BUDDHA OF CONTEMPORARY POPULAR IMAGINATION STANDS IN STARK CONTRAST TO THE MUSCULAR, VIRILE, AND SENSUAL FIGURE PRESENTED IN INDIAN BUDDHIST TEXTS. IN THIS GROUNDBREAKING STUDY OF PREVIOUSLY UNEXPLORED ASPECTS OF THE EARLY BUDDHIST TRADITION, JOHN POWERS SKILLFULLY ADAPTS METHODOLOGICAL APPROACHES FROM EUROPEAN AND NORTH AMERICAN HISTORIOGRAPHY TO THE STUDY OF EARLY

BUDDHIST LITERATURE, ART, AND ICONOGRAPHY, HIGHLIGHTING ASPECTS OF THE TRADITION THAT HAVE BEEN SURPRISINGLY INVISIBLE IN EARLIER SCHOLARSHIP.

BODIES IN BALANCE THERESIA HOFER 2018-01-08 BODIES IN BALANCE: THE ART OF TIBETAN MEDICINE IS THE FIRST COMPREHENSIVE, INTERDISCIPLINARY EXPLORATION OF THE TRIANGULAR RELATIONSHIP AMONG THE TIBETAN ART AND SCIENCE OF HEALING (SOWA RIGPA), BUDDHISM, AND ARTS AND CRAFTS. GENEROUSLY ILLUSTRATED WITH MORE THAN 200 IMAGES, BODIES IN BALANCE INCLUDES ESSAYS ON CONTEMPORARY PRACTICE, PHARMACOLOGY AND COMPOUNDING MEDICINES, ASTROLOGY AND DIVINATION, HISTORY AND FOUNDATIONAL TREATISES. THE VOLUME BRINGS TO LIFE THE THEORY AND PRACTICE OF THIS ANCIENT HEALING ART. 2015 BEST ART BOOK ACCOLADE, ICAS BOOK PRIZE IN THE HUMANITIES CATEGORY BODIES IN BALANCE: THE ART OF TIBETAN MEDICINE IS THE FIRST COMPREHENSIVE, INTERDISCIPLINARY EXPLORATION OF THE TRIANGULAR RELATIONSHIP AMONG THE TIBETAN ART AND SCIENCE OF HEALING (SOWA RIGPA), BUDDHISM, AND ARTS AND CRAFTS. THIS BOOK IS DEDICATED TO THE HISTORY, THEORY, AND PRACTICE OF TIBETAN MEDICINE, A UNIQUE AND COMPLEX SYSTEM OF UNDERSTANDING BODY AND MIND, TREATING ILLNESS, AND FOSTERING HEALTH AND WELL-BEING. SOWA RIGPA HAS BEEN INFLUENCED BY CHINESE, INDIAN, AND GRECO-ARAB MEDICAL TRADITIONS BUT IS DISTINCT FROM THEM. DEVELOPED WITHIN THE CONTEXT OF BUDDHISM, TIBETAN MEDICINE WAS ADAPTED OVER CENTURIES TO DIFFERENT HEALTH NEEDS AND CLIMATES ACROSS THE REGION ENCOMPASSING THE TIBETAN PLATEAU, THE HIMALAYAS, AND MONGOLIA. ITS FOCUS ON A HOLISTIC APPROACH TO HEALTH HAS INFLUENCED WESTERN MEDICAL THINKING ABOUT THE PREVENTION, DIAGNOSES, AND TREATMENT OF ILLNESS. GENEROUSLY ILLUSTRATED WITH MORE THAN 200 IMAGES, BODIES IN BALANCE INCLUDES ESSAYS ON CONTEMPORARY PRACTICE, PHARMACOLOGY AND COMPOUNDING MEDICINES, ASTROLOGY AND DIVINATION, HISTORY AND FOUNDATIONAL TREATISES. THE VOLUME BRINGS TO LIFE THE THEORY AND PRACTICE OF THIS ANCIENT HEALING ART.

A TIBETAN VERB LEXICON PAUL G. HACKETT 2019-04-30 THE LARGEST AND MOST COMPREHENSIVE VERB DICTIONARY FOR THE TIBETAN LANGUAGE. WITH OVER 4,500 ENTRIES OF THE MOST FREQUENTLY USED TIBETAN VERBS, THIS EXPANDED EDITION OF HACKETT'S HIGHLY ACCLAIMED TIBETAN VERB LEXICON IS AN INCOMPARABLE LEXICAL RESOURCE. THIS COMPREHENSIVE VERB DICTIONARY INCLUDES VARIOUS VERB FORMS, VERBAL COLLOCATIONS, AUXILIARY CONSTRUCTIONS TOGETHER WITH GRAMMATICAL INFORMATION, SANSKRIT EQUIVALENTS, AND EXAMPLE SENTENCES, MAKING IT A VITAL TOOL FOR ANY TRANSLATOR, WRITER, OR SCHOLAR WHO INTENDS TO MAXIMIZE THE QUALITY OF THEIR WORK RELATED TO THE TIBETAN LANGUAGE.

ORNAMENT OF STAINLESS LIGHT KHEDRUP NORSANG GYATSO 2016-03-08 THE PREMIERE VOLUME OF THUPTEN JINPA'S THIRTY-TWO-VOLUME LIBRARY OF TIBETAN CLASSICS SERIES, INAUGURATED TO COINCIDE WITH THE DALAI LAMA'S CONFERRAL OF THE INITIATION RITE OF KALACAKRA IN TORONTO IN APRIL 2004. THE KALACAKRA, OR "WHEEL OF TIME," TANTRA LIKELY ENTERED INDIAN MAHAYANA BUDDHISM AROUND THE TENTH CENTURY. IN EXPOUNDING THE ROOT TANTRA, THE INDIAN MASTER PUNDARIKA, ONE OF THE LEGENDARY KALKI KINGS OF THE LAND OF SHAMBHALA, WROTE HIS INFLUENTIAL STAINLESS LIGHT. ORNAMENT OF STAINLESS LIGHT IS AN AUTHORITATIVE TIBETAN EXPOSITION OF THIS IMPORTANT TEXT, COMPOSED IN THE FIFTEENTH CENTURY BY KHEDRUP NORSANG GYATSO, TUTOR TO THE SECOND DALAI LAMA. ONE OF THE CENTRAL PROJECTS OF KALACAKRA LITERATURE IS A DETAILED CORRELATION BETWEEN THE HUMAN BODY AND THE EXTERNAL UNIVERSE. IN WORKING OUT THIS COMPLEX CORRESPONDENCE, THE KALACAKRA TEXTS PRESENT AN AMAZINGLY DETAILED THEORY OF COSMOLOGY AND ASTRONOMY, ESPECIALLY ABOUT THE MOVEMENTS OF THE VARIOUS CELESTIAL BODIES. THE KALACAKRA TANTRA IS ALSO A HIGHLY COMPLEX SYSTEM OF BUDDHIST THEORY AND PRACTICE THAT EMPLOYS VITAL BODILY ENERGIES, DEEP MEDITATIVE MENTAL STATES, AND A PENETRATIVE FOCUS ON SUBTLE POINTS WITHIN THE BODY'S KEY ENERGY CONDUITS KNOWN AS CHANNELS. ORNAMENT OF STAINLESS LIGHT ADDRESSES ALL THESE TOPICS, ELABORATING ON THE EXTERNAL UNIVERSE, THE INNER WORLD OF THE INDIVIDUAL, THE KALACAKRA INITIATION RITES, AND THE TANTRIC STAGES OF GENERATION AND COMPLETION, ALL IN A HIGHLY READABLE ENGLISH TRANSLATION.

PERFECTING PATIENCE THE DALAI LAMA 2018-11-27 DRAWING ON A GUIDE TO THE BODHISATTVA WAY OF LIFE, THE DALAI LAMA REVEALS HOW LEARNING PATIENCE AND COMPASSION PRACTICES IS MORE ESSENTIAL THAN EVER AS WE NAVIGATE AN ERA OF EXTREMISM AND DIVISIVENESS ALL OF THE WORLD'S MAJOR RELIGIONS EMPHASIZE THE IMPORTANCE OF LOVE, COMPASSION, AND TOLERANCE. THIS IS PARTICULARLY TRUE IN THE BUDDHIST TRADITIONS, WHICH UNANIMOUSLY STATE THAT COMPASSION AND LOVE ARE THE FOUNDATION OF ALL PATHS OF PRACTICE. TO CULTIVATE THE POTENTIAL FOR COMPASSION AND LOVE INHERENT WITHIN US, IT IS CRUCIAL TO COUNTERACT THEIR OPPOSING FORCES OF ANGER AND HATRED. IN PERFECTING PATIENCE, THE DALAI LAMA SHOWS HOW, THROUGH THE PRACTICE OF PATIENCE AND TOLERANCE, WE CAN OVERCOME THE OBSTACLES OF ANGER AND HATRED. HE BASES HIS DISCUSSION ON A GUIDE TO THE BODHISATTVA WAY OF LIFE, THE CLASSIC WORK ON THE ACTIVITIES OF BODHISATTVAS—THOSE WHO ASPIRE TO ATTAIN FULL ENLIGHTENMENT IN ORDER TO BENEFIT ALL BEINGS. THIS BOOK WAS PREVIOUSLY PUBLISHED UNDER THE TITLE HEALING ANGER.

INDIAN ESOTERIC BUDDHISM RONALD M. DAVIDSON 2004 DESPITE THE RAPID SPREAD OF BUDDHISM THE HISTORICAL ORIGINS OF BUDDHIST THOUGHT AND PRACTICE REMAIN OBSCURE. THIS WORK DESCRIBES THE GENESIS OF THE TANTRIC MOVEMENT AND IN SOME WAYS AN EXAMPLE OF THE FEUDALIZATION OF INDIAN SOCIETY. DRAWING ON PRIMARY DOCUMENTS FROM SANSKRIT, PRAKRIT, TIBETAN, BENGALI, AND CHINESE AUTHOR SHOWS HOW CHANGES IN MEDIEVAL INDIAN SOCIETY, INCLUDING ECONOMIC AND PATRONAGE CRISES, A DECLINE IN WOMEN'S PARTICIPATION AND THE FORMATION OF LARGE MONASTIC ORDERS LED TO THE RISE OF THE ESOTERIC TRADITION IN INDIA.

SACRED ISLAND SHRAVASTI DHAMMIKA 2008 THIS TRAVEL AND PILGRIMAGE GUIDEBOOK IS MEANT PRIMARILY FOR BUDDHISTS OR THOSE INTERESTED IN BUDDHISM WHO WISH TO EXPLORE SRI LANKA'S RICH CULTURAL AND SPIRITUAL HERITAGE. DRAWING ON HIS EXTENSIVE KNOWLEDGE OF THE ISLAND, THE AUTHOR WEAVES TOGETHER ARCHAEOLOGICAL FINDINGS, ART HISTORY AND THE STORIES AND LEGENDS OF THE BUDDHIST TRADITION TO BRING TO LIFE THIRTY-THREE PLACES OF RELIGIOUS SIGNIFICANCE.

THE YOGINI'S EYE WAYNE VERRILL 2012-08-15 *THE YOGINI'S EYE: COMPREHENSIVE INTRODUCTION TO BUDDHIST TANTRA, VOLUME I: SYSTEMIZATION AND INTERPRETATION* INTRODUCES A NEW TRANSLATION SERIES, CLASSICS OF THE EARLY SAKYA, WHICH WILL FOCUS ON THE EXTENSIVE LITERATURE OF THE SAKYA LAMDRE LINEAGE OF THE HEVAJRA TANTRA CYCLE OF REVELATION. THIS FIRST VOLUME OF INTRODUCTION IS THE EARLIEST BOOK OF ITS TYPE AND COMPREHENSIVE TREATMENT OF THE SUBJECT MATTER TO HAVE BEEN WRITTEN, AND INITIATED THE SCHOLARLY STUDY OF TIBETAN BUDDHIST TANTRA. SUBSEQUENT STUDIES IN ALL LINEAGES WERE BUILT ON THE FOUNDATION ESTABLISHED BY THIS BOOK. *THE YOGINI'S EYE* HAS SERVED AS THE INTRODUCTORY TEXTBOOK FOR THE STUDY OF SAKYA TANTRA CONTINUOUSLY FOR OVER 800 YEARS. OVER THE CENTURIES, THE TEXTBOOK HAS BEEN SUPPLEMENTED BY A TOTAL OF FIFTEEN COMMENTARIES AND STUDY GUIDES WRITTEN BY THE MOST LEARNED SCHOLARS OF THE SAKYA TRADITION, INCLUDING LAMA DAMPA SONAM GYALTSEN (1312-1375), YESHE GYALTSEN (1300's-1406), NGORCHEN KUNGA ZANGPO (1382-1450), LOWO KHENCHEN SONAM LHUNDRUP (1456-1532), NGORCHEN KONCHOK LHUNDRUP (1497-1547), AMEZHAP NGAWANG KUNGA SONAM (1597-1659), AND DEZHUNG CHOPEL JAMYANG KUNGA NAMGYAL (1880's- MID-1950's). THIS FIRST ENGLISH EDITION CONTAINS THE TRANSLATION OF THIRTEEN OF THESE STUDY GUIDES, EXCLUDING ALL REPETITIVE SECTIONS, INSERTED INTO THE ORIGINAL BOOK IN THE APPROPRIATE CONTEXT.

THE LIFE OF MARPA THE TRANSLATOR TSANGNYEN HERUKA 2018-03-27 MARPA THE TRANSLATOR, THE ELEVENTH-CENTURY FARMER, SCHOLAR, AND TEACHER, IS ONE OF THE MOST RENOWNED SAINTS IN TIBETAN BUDDHIST HISTORY. IN THE WEST, MARPA IS BEST KNOWN THROUGH HIS TEACHER, THE INDIAN YOGIN NAROPA, AND THROUGH HIS CLOSEST DISCIPLE, MILAREPA. THIS LUCID AND MOVING TRANSLATION OF A TEXT COMPOSED BY THE AUTHOR OF *THE LIFE OF MILAREPA* AND *THE HUNDRED THOUSAND SONGS OF MILAREPA* DOCUMENTS THE FASCINATING LIFE OF MARPA, WHO, UNLIKE MANY OTHER TIBETAN MASTERS, WAS A LAYMAN, A SKILLFUL BUSINESSMAN WHO RAISED A FAMILY WHILE TRAINING HIS DISCIPLES. AS A YOUTH, MARPA WAS INSPIRED TO TRAVEL TO INDIA TO STUDY THE BUDDHIST TEACHINGS, FOR AT THAT TIME IN TIBET, BUDDHISM HAD WANED CONSIDERABLY THROUGH RUTHLESS SUPPRESSION BY AN EVIL KING. THE AUTHOR PAINTS A VIVID PICTURE OF MARPA'S THREE JOURNEYS TO INDIA: PRECARIOUS MOUNTAIN PASSES, DESOLATE PLAINS TEEMING WITH BANDITS, GREEDY CUSTOMS-TAX COLLECTORS. MARPA ENDURED MANY HARDSHIPS, BUT NOTHING TO COMPARE WITH THE TRIALS THAT ENSUED WITH HIS GURU NAROPA AND OTHER TEACHERS. YET MARPA SUCCEEDED IN MASTERING THE TANTRIC TEACHINGS, TRANSLATING AND BRINGING THEM TO TIBET, AND ESTABLISHING THE PRACTICE LINEAGE OF THE KAGYUS, WHICH CONTINUES TO THIS DAY.

THE LAMP THAT DISPELS DARKNESS KARMA THINLEY RINPOCHE 2018-11 *THE LAMP THAT DISPELS DARKNESS* IS AN INTERLINEAR COMMENTARY ON 'THE SHASTRA DISTINGUISHING CONSCIOUSNESS AND PRIMORDIAL WISDOM', AN IMPORTANT WORK OF BUDDHIST PHILOSOPHY AND PRACTISE WRITTEN IN THE 14TH CENTURY BY THE RENOWNED BUDDHIST MASTER KARMAPA RANGJUNG DORJE (1284-1339). THE COMMENTARY WAS COMPOSED IN 1986 BY THE GREAT TIBETAN SCHOLAR AND YOGIN, KARMA THINLEY RINPOCHE, PROVIDING A DEFINITIVE AND CLEAR GUIDE TO THE CONCISE ORIGINAL TEXT. THOUGH WRITTEN IN THE CLASSICAL STYLE OF THE TIBETAN COMMENTARIAL TRADITION, KARMA THINLEY RINPOCHE PROVIDES GUIDANCE WITH A WESTERN AUDIENCE IN MIND, HELPING TO BRIDGE THE GAP BETWEEN THE MODERN WORLD VIEW AND THE WORLD VIEW OF BUDDHISM. THE BOOK ALSO CONTAINS AN AFTERWORD FROM THE TRANSLATOR, 'DISTINGUISHING "CONSCIOUSNESS" AND "VIJNANA"', DISTINGUISHING CONTEMPORARY WESTERN NOTIONS AND ASSUMPTIONS ABOUT MIND FROM THE BUDDHIST UNDERSTANDING PRESENTED THROUGHOUT THIS WORK.