

The Cambridge Companion To Margaret Atwood Cambrid

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The Radiant Way Margaret Drabble 1988 This novel goes back through the lives of three women, a psychoanalyst, an art historian and a good woman who all met at Cambridge in the 1950s.

The Cambridge Companion to Canadian Literature Eva-Marie Kröller 2017-06-08 This fully revised second edition of *The Cambridge Companion to Canadian Literature* offers a comprehensive introduction to major writers, genres and topics. For this edition several chapters have been completely rewritten to reflect major developments in Canadian literature since 2004. Surveys of fiction, drama and poetry are complemented by chapters on Aboriginal writing, autobiography, literary criticism, writing by women and the emergence of urban writing. Areas of research that have expanded since the first edition include environmental concerns and questions of sexuality which are freshly explored across several different chapters. A substantial chapter on francophone writing is included. Authors such as Margaret Atwood, noted for her experiments in multiple literary genres, are given full consideration, as is the work of authors who have achieved major recognition, such as Alice Munro, recipient of the Nobel Prize for literature.

Private and Fictional Words (Routledge Revivals) Coral Ann Howells 2014-08-07 First published in 1987, this is an introductory study of the most widely read Canadian women novelists of the 1970s and 1980s. At its centre lies the question of how the search for a distinctive cultural identity relates to the need for a national cultural identity in the post-colonial era. Coral Ann Howells argues that Canadian women's fiction throughout the period of study represents how the Canadian cultural identity exceeds its geographical limits, and those traditional structures of patriarchal authority need revision if women's alternative views are to be taken into account. Including short biographical sketches and a complete list of the books published by the authors under discussion, writers examined include Margaret Atwood, Alice Munro, and

Margaret Laurence.

The Cambridge Companion to Science Fiction Edward James 2003-11-20 Table of contents

The Cambridge Introduction to Margaret Atwood Heidi Slettedahl Macpherson 2010-09-02 Margaret Atwood offers an immensely influential voice in contemporary literature. Her novels have been translated into over 22 languages and are widely studied, taught and enjoyed. Her style is defined by her comic wit and willingness to experiment. Her work has ranged across several genres, from poetry to literary and cultural criticism, novels, short stories and art. This Introduction summarizes Atwood's canon, from her earliest poetry and her first novel, *The Edible Woman*, through *The Handmaid's Tale* to *The Year of the Flood*. Covering the full range of her work, it guides students through multiple readings of her oeuvre. It features chapters on her life and career, her literary, Canadian and feminist contexts, and how her work has been received and debated over the course of her career. With a guide to further reading and a clear, well organised structure, this book presents an engaging overview for students and readers.

The Handmaid's Tale Margaret Atwood 2010-12-10 An instant classic and eerily prescient cultural phenomenon, from "the patron saint of feminist dystopian fiction" (*New York Times*). Now an award-winning Hulu series starring Elizabeth Moss. In this multi-award-winning, bestselling novel, Margaret Atwood has created a stunning Orwellian vision of the near future. This is the story of Offred, one of the unfortunate "Handmaids" under the new social order who have only one purpose: to breed. In Gilead, where women are prohibited from holding jobs, reading, and forming friendships, Offred's persistent memories of life in the "time before" and her will to survive are acts of rebellion. Provocative, startling, prophetic, and with Margaret Atwood's devastating irony, wit, and acute perceptive powers in full force, *The Handmaid's Tale* is at once a mordant satire and a dire warning.

[A Study Guide for Margaret Atwood's "Mushrooms"](#) Gale, Cengage Learning 2016 A Study Guide for Margaret Atwood's "Mushrooms," excerpted from Gale's acclaimed Poetry for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs.

Margaret Atwood: An Introduction to Critical Views of Her Fiction Gina Wisker 2011-12-29 Margaret Atwood is an internationally renowned, highly versatile author whose work creatively explores what it means to be human through genres ranging from feminist fable to science fiction and Gothic romance. In this timely new study, Gina Wisker reassesses Atwood's entire fictional output to date, providing both original analysis and a lively overview of the criticism surrounding her work. *Margaret Atwood: An Introduction to Critical Views of Her Fiction*: - Covers all of Atwood's novels as well as her short stories. -

Surveys the critical reception of her fiction and the fascinating debates developed by key Atwood critics. - Explores the main approaches to reading Atwood's work and examines issues such as her interventions in genre writing and ecology, as well as her feminism, post-feminism and narrative usage, both conventional and experimental. Concise and approachable, this is an ideal volume for anyone studying the fiction of this major contemporary writer.

The Cambridge Companion to Archaic Greece H. A. Shapiro 2007-05-07 The Cambridge Companion to Archaic Greece provides a wide-ranging synthesis of history, society, and culture during the formative period of Ancient Greece, from the Age of Homer in the late eighth century to the Persian Wars of 490–480 BC. In ten clearly written and succinct chapters, leading scholars from around the English-speaking world treat all aspects of the civilization of Archaic Greece, from social, political, and military history to early achievements in poetry, philosophy, and the visual arts. Archaic Greece was an age of experimentation and intellectual ferment that laid the foundations for much of Western thought and culture. Individual Greek city-states rose to great power and wealth, and after a long period of isolation, many cities sent out colonies that spread Hellenism to all corners of the Mediterranean world. This Companion offers a vivid and fully documented account of this critical stage in the history of the West.

Alice Munro Coral Ann Howells 1998-10-15 Alice Munro is Canada's greatest short story writer. This book, the first full length study of her work published in Britain, explores the appeal of Munro's fictions of small-town Canadian life with their precise attention to social surfaces and their fascination with local gossip and scandal. This is a world of open secrets, and Howells highlights Munro's distinctive storytelling methods which combine the familiar and the unfamiliar, slipping between realism and fantasy to make visible what is usually hidden within everyday life. These are women's narratives, full of silent female knowledge--of female bodies, love stories and romantic fantasies as well as female casualties. Munro takes up the traditional subjects of women's fiction through her stories' significantly female plots, stories of entrapment and escape attempts, where secrecy and silence become strategies of resistance. Munro's enthusiasm for the work of other women writers from Emily Brontë and L. M. Montgomery to Eudora Welty is emphasized as Munro continues to experiment with the short story form, creating worlds which are both "touchable and mysterious."

The Cambridge Guide to Literature in English Ian Ousby 1993

The Cambridge Companion to Dante's 'Commedia' Zygmunt G. Barański 2019
Accessible and informative account of Dante's great Commedia: its purpose, themes and styles, and its reception over the centuries.

A Research Guide to Gothic Literature in English Sherri L. Brown 2018-03-15 The Gothic began as a designation for barbarian tribes, was associated with the cathedrals of the High Middle Ages, was used to describe a marginalized

literature in the late eighteenth century, and continues today in a variety of forms (literature, film, graphic novel, video games, and other narrative and artistic forms). Unlike other recent books in the field that focus on certain aspects of the Gothic, this work directs researchers to seminal and significant resources on all of its aspects. Annotations will help researchers determine what materials best suit their needs. A Research Guide to Gothic Literature in English covers Gothic cultural artifacts such as literature, film, graphic novels, and videogames. This authoritative guide equips researchers with valuable recent information about noteworthy resources that they can use to study the Gothic effectively and thoroughly.

The Cambridge Companion to Alice Munro David Staines 2016-03-08 This Companion is a thorough introduction to the writings of the Nobel Prize winner Alice Munro. Uniting the talents of distinguished creative writers and noted academics, David Staines has put together a comprehensive, exploratory account of Munro's biography, her position as a feminist, her evocation of life in small-town Ontario, her non-fictional writings as well as her short stories, and her artistic achievement. Considering a wide range of topics – including Munro's style, life writing, her personal development, and her use of Greek myths, Celtic ballads, Norse sagas, and popular songs – this volume will appeal to keen readers of Munro's fiction as well as students and scholars of literature and Canadian and gender studies.

Bodily Harm Margaret Atwood 2012-03-27 A powerfully and brilliantly crafted novel, *Bodily Harm* is the story of Rennie Wilford, a young journalist whose life has begun to shatter around the edges. Rennie flies to the Caribbean to recuperate, and on the tiny island of St. Antoine she is confronted by a world where her rules for survival no longer apply. By turns comic, satiric, relentless, and terrifying, Margaret Atwood's *Bodily Harm* is ultimately an exploration of the lust for power, both sexual and political, and the need for compassion that goes beyond what we ordinarily mean by love.

The Cambridge Companion to Margaret Atwood Coral Ann Howells 2006-03-30 Margaret Atwood's international celebrity has given a new visibility to Canadian literature in English. This Companion provides a comprehensive critical account of Atwood's writing across the wide range of genres within which she has worked for the past forty years, while paying attention to her Canadian cultural context and the multiple dimensions of her celebrity. The main concern is with Atwood the writer, but there is also Atwood the media star and public performer, cultural critic, environmentalist and human rights spokeswoman, social and political satirist, and mythmaker. This immensely varied profile is addressed in a series of chapters which cover biographical, textual, and contextual issues. The Introduction contains an analysis of dominant trends in Atwood criticism since the 1970s, while the essays by twelve leading international Atwood critics represent the wide range of different perspectives in current Atwood scholarship.

Margaret Atwood's 'The Handmaid's Tale' and 'Oryx and Crake' - A Comparison

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Martina Schönherr 2009-09 Seminar paper from the year 2007 in the subject English Language and Literature Studies - Literature, grade: 1,3, University of Constance (Literaturwissenschaften), course: Margaret Atwood's Later Fiction, language: English, abstract: Margaret Atwood's novels *The Handmaid's Tale* (T.H.T., 1985) and *Oryx and Crake* (O. & C., 2003) are works of speculative fiction that are set in the near future. Both of the depicted scenarios take place in the U.S.A. and could be classified as "survivor's stories" as they are told from the perspective of a person that survived the new system or the catastrophe the books deal with. T.H.T. takes the reader into an oppressive system that has become reality in the year 2005. In this system women are divided into different kinds of "functional groups" according to their abilities. The story is told by the handmaid Offred who - as all handmaids - is still believed to be fertile. Thus she is solely good for childbearing and has not got any choice. This system however is confined to the United States so that there is still hope for an escape to a better life for the people living under the system. The scenario in O. & C. on the other hand occurs around the year 2025 and depicts a world wide catastrophe where Snowman - the narrator of the story - is one of the few surviving human beings. This paper will compare the two novels according to some points of analysis. I had to confine myself to a few themes as it is impossible to include all topics that could be of importance. To start with, I will take a look at the social and political background of the time the novels were written in, followed by a generic analysis of the works. Secondly I will answer the question about the inspiration for these novels and I will deal with the epilogues Atwood added to her books. This will be followed by a chapter about the main topics of the novels which are reproduction, religion and sexuality. Last but not least I will compare the main characters and discuss

Negotiating with the Dead Margaret Atwood 2002-03-06 The author of *The Handmaid's Tale* discusses the writing life and the role of the writer in society, making reference to many other writers, alive and dead, to make her case.

The Cambridge Companion to Popular Fiction David Glover 2012-04-05 An overview of popular literature from the early nineteenth century to the present day from a historical and comparative perspective.

The Utopia Reader, Second Edition Gregory Claeys 2017-02-14 Utopianism is defined as the various ways of imagining, creating, or analyzing the ways and means of creating an ideal or alternative society. Prominent writers and scholars across history have long explored how or why to envision different ways of life. The Utopia Reader compiles primary texts from a variety of authors and movements in the history of theorizing utopias. The volume includes texts from classical Greek literature, the Old Testament, and Plato's Republic, to Sir Thomas More's Utopia, to George Orwell's Nineteen Eighty-Four and beyond. By balancing well-known and obscure examples, the text provides a comprehensive and definitive collection of the various ways Utopias have been conceived throughout history and how Utopian ideals have served as criticisms

of existing sociocultural conditions. This new edition includes many historically well-known works, little known but influential texts, and contemporary writings, providing an even more expansive coverage of the varieties of approaches and responses to the concept of utopia in the past, present, and even the future. In particular, the volume now includes feminist writings and work by authors of color, and contends with current concerns, such as the exploration of the ecological ideals of Utopia. Furthermore, Claeys and Sargent highlight twenty-first century trends and popular narrative explorations of Utopias through the genres of young adult dystopias, survivalist dystopias, and non-print utopias. Covering a range of original theories of utopianism and revealing the nuances and concerns of writers across history as they attempt to envision different, ideal societies, *The Utopia Reader* is an essential resource for anyone who envisions a better future.

Margaret Atwood: An Introduction to Critical Views of Her Fiction Gina Wisker 2011-12-29 Margaret Atwood is an internationally renowned, highly versatile author whose work creatively explores what it means to be human through genres ranging from feminist fable to science fiction and Gothic romance. In this timely new study, Gina Wisker reassesses Atwood's entire fictional output to date, providing both original analysis and a lively overview of the criticism surrounding her work. *Margaret Atwood: An Introduction to Critical Views of Her Fiction*: - Covers all of Atwood's novels as well as her short stories. - Surveys the critical reception of her fiction and the fascinating debates developed by key Atwood critics. - Explores the main approaches to reading Atwood's work and examines issues such as her interventions in genre writing and ecology, as well as her feminism, post-feminism and narrative usage, both conventional and experimental. Concise and approachable, this is an ideal volume for anyone studying the fiction of this major contemporary writer.

The Cambridge Companion to World Literature Ben Etherington 2018-10-31 This Companion presents lucid and exemplary critical essays, introducing readers to the major ideas and practices of world literary studies.

The Rise of the To-Infinitive Bettelou Los 2005-01-20 This book describes the historical emergence and spread of the to-infinitive in English. It shows that to + infinitive emerged from a reanalysis of the preposition to plus a deverbal nominalization, which spread first to purpose clauses, then to other nonfinite environments. The book challenges the traditional reasoning that infinitives must have been nouns in Old English because they inflected for dative case and can follow prepositions. Dr Los shows that, even as early as Old English, the to-infinitive was established in most of the environments in which it is found today. She argues that its spread was largely due to competition with subjunctive that-clauses, which it gradually replaced. Later chapters consider Middle English developments. The author provides a measured evaluation of the evidence that to undergoes a period of degrammaticalization. She concludes that the extent to which to gains syntactic freedom in Middle English is due to the fact that speakers began to equate it with the modal verbs and therefore to treat it syntactically as a modal verb. The exposition is clear and does not

assume an up-to-date knowledge of generative theory. The book will appeal to the wide spectrum of scholars interested in the transformation from Old to Middle English, as well as those studying the processes and causes of syntactic change more generally.

The Cambridge Companion to Margaret Atwood - Chapter II 2006

More Stories We Tell Wendy Martin 2004 Presents short stories from 1972 through 2002 by twenty-four North American women authors including Toni Cade Bambara, Sandra Cisneros, Joyce Carol Oates, and Alice McDermott.

The Cambridge Companion to Utopian Literature Gregory Claeys 2010-08-05 Since the publication of Thomas More's genre-defining work *Utopia* in 1516, the field of utopian literature has evolved into an ever-expanding domain. This Companion presents an extensive historical survey of the development of utopianism, from the publication of *Utopia* to today's dark and despairing tendency towards dystopian pessimism, epitomised by works such as George Orwell's *Nineteen Eighty-Four* and Margaret Atwood's *The Handmaid's Tale*. Chapters address the difficult definition of the concept of utopia, and consider its relation to science fiction and other literary genres. The volume takes an innovative approach to the major themes predominating within the utopian and dystopian literary tradition, including feminism, romance and ecology, and explores in detail the vexed question of the purportedly 'western' nature of the concept of utopia. The reader is provided with a balanced overview of the evolution and current state of a long-standing, rich tradition of historical, political and literary scholarship.

Margaret Atwood Fiona Tolan 2007-01-01 *Margaret Atwood: Feminism and Fiction* takes a new look at the complex relationship between Margaret Atwood's fiction and feminist politics. Examining in detail the concerns and choices of an author who has frequently been termed feminist but has famously rejected the label on many occasions, this book traces the influences of feminism in Atwood's work and simultaneously plots moments of dissent or debate. Fiona Tolan presents a clear and detailed study of the first eleven novels of one of Canada's most prominent authors. Each chapter can be read as an individual textual analysis, whilst the chronological structure provides a fascinating insight into the shifting concerns of a popular and influential author over a period of nearly thirty-five years.

Surfacing Margaret Atwood 2012-03-27 From the author of the New York Times bestselling novels *The Handmaid's Tale*—now an Emmy Award-winning Hulu original series—and *Alias Grace*, now a Netflix original series. Part detective novel, part psychological thriller, *Surfacing* is the story of a talented woman artist who goes in search of her missing father on a remote island in northern Quebec. Setting out with her lover and another young couple, she soon finds herself captivated by the isolated setting, where a marriage begins to fall apart, violence and death lurk just beneath the surface, and sex becomes a catalyst for conflict and dangerous choices. *Surfacing* is a work permeated with an aura

of suspense, complex with layered meanings, and written in brilliant, diamond-sharp prose. Here is a rich mine of ideas from an extraordinary writer about contemporary life and nature, families and marriage, and about women fragmented...and becoming whole.

Margaret Atwood Coral A. Howells 2005-04-29 This introduction covers Atwood's work from the end of the 1960s to the present, drawing out her recurring themes of Canadian identity and the wilderness, the representation of women and female bodies, and history and its narration. Winner of the Margaret Atwood Society Best Book in 1997, the second edition is thoroughly revised and updated. It includes new chapters covering Atwood's recent novels *Alias Grace*, *The Blind Assassin*, and *Oryx and Crake*, and her 2002 book on writing *Negotiating with the Dead*.

A History of Canadian Fiction David Staines 2021-07-31 *A History of Canadian Fiction* is the first one-volume history to chart its development from earliest times to the present day. Recounting the struggles and the glories of this burgeoning area of investigation, it explains Canada's literary growth alongside its remarkable history. Highlighting the people who have shaped and are shaping Canadian literary culture, the book examines such major figures as Mavis Gallant, Mordecai Richler, Alice Munro, Margaret Atwood, Michael Ondaatje, and Thomas King, concluding with young authors of today whose major successes reflect their indebtedness to their Canadian forbearers.

Oryx and Crake Margaret Atwood 2010-07-27 A stunning and provocative new novel by the internationally celebrated author of *The Blind Assassin*, winner of the Booker Prize. Margaret Atwood's new novel is so utterly compelling, so prescient, so relevant, so terrifyingly-all-too-likely-to-be-true, that readers may find their view of the world forever changed after reading it. This is Margaret Atwood at the absolute peak of her powers. For readers of *Oryx and Crake*, nothing will ever look the same again. The narrator of Atwood's riveting novel calls himself Snowman. When the story opens, he is sleeping in a tree, wearing an old bedsheet, mourning the loss of his beloved Oryx and his best friend Crake, and slowly starving to death. He searches for supplies in a wasteland where insects proliferate and pigeons and wolvoogs ravage the pleeblands, where ordinary people once lived, and the Compounds that sheltered the extraordinary. As he tries to piece together what has taken place, the narrative shifts to decades earlier. How did everything fall apart so quickly? Why is he left with nothing but his haunting memories? Alone except for the green-eyed Children of Crake, who think of him as a kind of monster, he explores the answers to these questions in the double journey he takes - into his own past, and back to Crake's high-tech bubble-dome, where the Paradise Project unfolded and the world came to grief. With breathtaking command of her shocking material, and with her customary sharp wit and dark humour, Atwood projects us into an outlandish yet wholly believable realm populated by characters who will continue to inhabit our dreams long after the last chapter.

The Cambridge History of Canadian Literature Coral Ann Howells 2009-11-05 From

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Aboriginal writing to Margaret Atwood, this is a complete English-language history of Canadian writing in English and French from its beginnings. The multi-authored volume pays special attention to works from the 1960s and after, to multicultural and Indigenous writing, popular literature, and the interaction of anglophone and francophone cultures throughout Canadian history. Established genres such as fiction, drama and poetry are discussed alongside forms of writing which have traditionally received less attention, such as the essay, nature-writing, life-writing, journalism, and comics, and also writing in which the conventional separation between genres has broken down, such as the poetic novel. Written by an international team of distinguished scholars, the volume includes a separate, substantial section discussing major genres in French, as well as a detailed chronology of historical and literary/cultural events, and an extensive bibliography covering criticism in English and French.

Green Planets Gerry Canavan 2014-04-15 Contemporary visions of the future have been shaped by hopes and fears about the effects of human technology and global capitalism on the natural world. In an era of climate change, mass extinction, and oil shortage, such visions have become increasingly catastrophic, even apocalyptic. Exploring the close relationship between science fiction, ecology, and environmentalism, the essays in *Green Planets* consider how science fiction writers have been working through this crisis. Beginning with H. G. Wells and passing through major twentieth-century writers like Ursula K. Le Guin, Stanislaw Lem, and Thomas Disch to contemporary authors like Margaret Atwood, China Miéville, and Paolo Bacigalupi—as well as recent blockbuster films like *Avatar* and *District 9*—the essays in *Green Planets* consider the important place for science fiction in a culture that now seems to have a very uncertain future. The book includes an extended interview with Kim Stanley Robinson and an annotated list for further exploration of “ecological SF” and related works of fiction, nonfiction, films, television, comics, children’s cartoons, anime, video games, music, and more. Contributors include Christina Alt, Brent Bellamy, Sabine Höhler, Adeline Johns-Putra, Melody Jue, Rob Latham, Andrew Milner, Timothy Morton, Eric C. Otto, Michael Page, Christopher Palmer, Gib Prettyman, Elzette Steenkamp, Imre Szeman.

The Cambridge Companion to Alice Munro David Staines 2016-03-31 This Companion is a complete introduction to the fictional and non-fictional writings of the Nobel Prize winner Alice Munro.

Apocalypse Revisited: A Critical Study on End Times Melis Mulazimoglu Erkal 2019-01-04 *Apocalypse, Revisited: A Critical Study on End Times* explores why and how *Apocalypse* has been revisited in myriad contexts from literature to history, religion to social life and media to popular culture.

Cat's Eye Margaret Atwood 2011-06-08 From the #1 New York Times bestselling author of *The Handmaid's Tale* *Cat's Eye* is the story of Elaine Risley, a controversial painter who returns to Toronto, the city of her youth, for a retrospective of her art. Engulfed by vivid images of the past, she reminisces about a trio of girls who initiated her into the the fierce politics of

childhood and its secret world of friendship, longing, and betrayal. Elaine must come to terms with her own identity as a daughter, a lover, an artist, and a woman—but above all she must seek release from her haunting memories. Disturbing, humorous, and compassionate—and a finalist for the Booker Prize—*Cat's Eye* is a breathtaking novel of a woman grappling with the tangled knot of her life.

The Cambridge Companion to Margaret Atwood Coral Ann Howells 2021-03-31 A fully revised critical overview of Atwood's career, emphasising her recent dystopias and the televised adaptation of *The Handmaid's Tale*.

The Cambridge Companion to the Novel Eric Bulson 2018-06-30 This Companion focuses on the novel as a global genre with a 2,000-year history. The first section includes an examination of the various genres out of which it emerged (epic, history, romance, the picaresque) and the different ways in which fiction and realism (magical, hyper, and social) were developed in response to specific political, social, and economic forces. The second section focuses on how the novel works, considering how it has played a crucial role in the formation of more abstract social, political, and familial identities. The third section considers what the novel has become and will continue to become in the twenty-first century. It examines the recent interest in graphic novels as well as data, digitization, and a global literary marketplace's role in shaping the future of the novel. This book will be a key resource for students and scholars studying the novel as a genre.

The Fiction of Margaret Atwood Fiona Tolan 2022-09-22 Margaret Atwood is one of the most significant writers working today. Her writing spans seven decades, is phenomenally diverse and ambitious, and has amassed an enormous body of literary criticism. In this invaluable guide, Fiona Tolan provides a clear and comprehensive overview of evolving critical approaches to Atwood's work. Addressing all of the author's key texts, the book deftly guides the reader through the most characteristic, influential, and insightful critical readings of the last fifty years. It highlights recurring themes in Atwood's work, such as gender, feminism, power and violence, fairy tale and the gothic, environmental destruction, and dystopian futures. This is an indispensable companion for anyone interested in reading and writing about Margaret Atwood.

The Cambridge Companion to Margaret Atwood 2006 Margaret Atwood's international celebrity has given a new visibility to Canadian literature in English. This Companion provides a comprehensive critical account of Atwood's writing across the wide range of genres within which she has worked for the past forty years, while paying attention to her Canadian cultural context and the multiple dimensions of her celebrity. The main concern is with Atwood the writer, but there is also Atwood the media star and public performer, cultural critic, environmentalist and human rights spokeswoman, social and political satirist, and mythmaker. This immensely varied profile is addressed in a series of chapters which cover biographical, textual, and contextual issues. The Introduction contains an analysis of dominant trends in Atwood criticism since

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