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Black Subjects Arlene Keizer 2018-08-06 Writers as diverse as Carolivia Herron, Charles Johnson, Paule Marshall, Toni Morrison, and Derek Walcott have addressed the history of slavery in their literary works. In this groundbreaking new book, Arlene R. Keizer contends that these writers theorize the nature and formation of the black subject and engage established theories of subjectivity in their fiction and drama by using slave characters and the condition of slavery as focal points. In this book, Keizer examines theories derived from fictional works in light of more established theories of subject formation, such as psychoanalysis, Althusserian interpellation, performance theory, and theories about the formation of postmodern subjects under late capitalism. *Black Subjects* shows how African American and Caribbean writers' theories of identity formation, which arise from the varieties of black experience re-imagined in fiction, force a reconsideration of the conceptual bases of established theories of subjectivity. The striking connections Keizer draws between these two bodies of theory contribute significantly to African American and Caribbean Studies, literary theory, and critical race and ethnic studies.

The Four Skills of Cultural Diversity Competence Mikel Hogan 2012-02-01 Through a step-by-step format for entering into and developing cultural competence, Hogan's text helps students acquire the skills necessary to become culturally competent practitioners. Drawing strongly on the author's cultural diversity work, the book emphasizes the fundamental premise that cultural competence is an ongoing and multilayered process involving personal, interpersonal, and organization-wide levels. The book's four skills approach addresses two key themes: the first two skills increase cultural awareness and understanding, while the third and fourth skills foster effective interpersonal techniques and organization change strategies. For this edition, Hogan includes recent research on ethnic identity and acculturation, as well as material on issues related to national culture and immigration. Within each chapter, Hogan combines both cognitive and experiential learning, thus ensuring that students have the knowledge and ability to apply the core concepts they are learning. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Constructing Vernacular Culture in the Trans-Caribbean Holger Henke 2008 Constructing Vernacular Culture in the Trans-Caribbean traces the contradictory cultural trajectories constructed and re-produced in the fluid diasporic spaces we call the Trans-Caribbean. Particular emphasis is placed on such cultural expressions that reflect or derive from the cultural vernacular and popular culture as it exists in these spaces. Its multidisciplinary approach and focus on different language areas in the Trans-Caribbean are of particular interest to scholars in cultural studies, migration, literary theory, and cultural criticism.

The Fisher King Paule Marshall 2001 Old secrets and bitter memories are brought to light when a young boy travels to Brooklyn to honor his musical grandfather.

Teaching African American Literature Maryemma Graham 2013-12-16 This book is written by teachers interested in bringing African American literature into the classroom. Documented here is the learning process that these educators experienced themselves as they read and discussed the stories & pedagogical.

Toward Wholeness in Paule Marshall's Fiction Joyce Owens Pettis 1995 An examination of Marshall's work and its place in the tradition of African-American women's fiction and of black American and Caribbean literature and culture. Explores the intersecting patterns of race, class, and gender oppressions that contribute to her characters' problems and their attempts to transcend this oppression. For readers in women's, Caribbean, and African-American literature. Annotation copyright by Book News, Inc., Portland, OR

Life/Lines Bella Brodzki 2019-05-15 Autobiography raises a vital issue in feminist critical theory today: the imperative need to situate the female subject. *Life/Lines*, a collection of essays on women's autobiography, attempts to meet this need.

African, American David Peterson del Mar 2017-06-15 Africa has long gripped the American imagination. From the Edenic wilderness of Edgar Rice Burroughs's Tarzan novels to the 'black Zion' of Garvey's Back-to-Africa movement, all manner of Americans - whether white or black, male or female - have come to see Africa as an idealized stage on which they can fashion new, more authentic selves. In this remarkable, panoramic work, David Peterson del Mar explores the ways in which American fantasies of Africa have evolved over time, as well as the role of Africans themselves in subverting American attitudes to their continent. Spanning seven decades, from the post-war period to the present day, and encompassing sources ranging from literature, film and music to accounts by missionaries, aid workers and travel writers, *African, American* is a fascinating deconstruction of 'Africa' as it exists in the American mindset.

Caliban's Curse Supriya Nair 1996 Views the tumultuous history and political struggles of the peoples of the Caribbean through the works of novelist George Lamming

Ngũgĩ Wa Thiong'o Charles Cantalupo 1995 In 1994 over 200 students from Universities world wide gathered in celebration of the work of Ngugi wa Thiong'o. The best papers and discussions are collected here.

Fusion of Cultures? 2022-02-28 The intention of this second volume of ASNEL Papers is to counter orthodox post-colonial emphases on alterity, subversion, and counter-discourse with another set of concepts: fusion, syncretism, hybridity, creolisation, cross-fertilisation, cross-cultural identity, diaspora.

Topics covered include: gender and identity; syncretic aesthetics in Nigerian and South African performing arts; hyphenated identities in diasporic fiction; reversals of colonial mimicry in Ugandan fiction; cultural reflexivity in the Victorian juvenile novel; the persistence of colonial traits in Zimbabwean war fiction; syncretic strategies of resistance in African prison memoirs; indigene life-histories and intercultural authorship; neo-essentialism in post-colonial critiques of the Rushdie Affair; US multiculturalism and political praxis; creolisation in Surinam; cultural complexities in the Caribbean epic; literary representations of the Haitian Revolution. Authors treated within broader frameworks include Margaret Atwood, R.M. Ballantyne, Marie-Claire Blais. Alejo Carpentier, Roch Carrier, Aimé Césaire, Michelle Cliff, Tsitsi Dangarembga, Edouard Glissant, Andrew Hacker, Eddy L. Harris, Wilson Harris, Bessie Head, C.L.R. James, Maxine Hong Kingston, Jayanta Mahapatra, Paule Marshall, A.K. Mehrotra, Timothy Mo, Bharati Mukherjee, Ngugi wa Thiong'o, Akiki Nyabongo, Eugene O'Neill, Molefe Pheto, Salman Rushdie, Wole Soyinka, Ted Trindell, and Derek Walcott. There are also poems by David Woods and Afua Cooper.

Caribbean Spaces Carole Boyce Davies 2013-11-15 Drawing on both personal experience and critical theory, Carole Boyce Davies illuminates the dynamic complexity of Caribbean culture and traces its migratory patterns throughout the Americas. Both a memoir and a scholarly study, *Caribbean Spaces: Escapes from Twilight Zones* explores the multivalent meanings of Caribbean space and community in a cross-cultural and transdisciplinary perspective. From her childhood in Trinidad and Tobago to life and work in communities and universities in Nigeria, Brazil, England, and the United States, Carole Boyce Davies portrays a rich and fluid set of personal experiences. She reflects on these movements to understand the interrelated dynamics of race, gender, and sexuality embedded in Caribbean spaces, as well as many Caribbean people's traumatic and transformative stories of displacement, migration, exile, and sometimes return. Ultimately, Boyce Davies reestablishes the connections between theory and practice, intellectual work and activism, and personal and private space.

Mother Imagery in the Novels of Afro-Caribbean Women Simone A. James Alexander 2001 "Focusing on specific texts by Jamaica Kincaid, Maryse Conde, and Paule Marshall, this study explores the intricate trichotomous relationship between the mother (biological or surrogate), the motherlands Africa and the Caribbean, and the mothercountry represented by England, France, and/or North America. The mother-daughter relationships in the works discussed address the complex, conflicting notions of motherhood that exist within this trichotomy. Although mothering is usually socialized as a welcoming, nurturing notion, Alexander argues that alongside this nurturing notion there exists much conflict. Specifically, she argues that the mother-daughter relationship, plagued with ambivalence, is often further conflicted by colonialism or colonial intervention from the "other," the colonial mothercountry." "Mother Imagery in the Novels of Afro-Caribbean Women offers an overview of Caribbean women's writings from the 1990s, focusing on the personal relationships these three authors have had with their mothers and/or motherlands to highlight links, despite social, cultural, geographical, and political differences, among Afro-Caribbean women and their writings. Alexander traces acts of resistance, which facilitate the (re)writing/righting of the literary canon and the conception of a "newly created genre" and a "womanist" tradition through fictional narratives with autobiographical components." --Book Jacket.

Free Within Ourselves Jewell Parker Rhodes 2010-03-31 A Bird by Bird for the African-American market--A top-notch writer's guide filled with practical guidance, essays, and journal exercises for the African-American writer including advice from E.Lynn Harris, Charles Johnson, and Yolanda Joe. In her introduction, Jewell Parker Rhodes writes: "Never (in four years of college or five years of graduate school) was I assigned an exercise or given a story example that included a person of color...While the

educational system and the publishing world have become progressively more welcoming of African-American authors, there is still little attention to educating, supporting, and sustaining the writing process of African-American authors. *Free Within Ourselves* is a solid first step--it is the book I wished I had when I started out as a writer. It is meant to be a song of encouragement for African-American artists and visionaries. *Free Within Ourselves* is a step-by-step introduction to fictional technique, exploring story ideas, and charting one's progress, as well as a resource guide for publishing fiction." For the legions of people who have a novel stuck in their word processors, help is finally on the way! *Free Within Ourselves* is an excellent guide to all the elements necessary to crafting fiction: character development, point of view, plot, atmosphere, dialogue, diction, sentence variety, and revision. Writing techniques are taught using exercises, journaling, story examples, and analyses of famous writing fragments, as well as several complete stories (including those of James Baldwin, Zora Neale Hurston, and Edwidge Dandicat, among others). The book is further enhanced by inspirational advice from successful contemporary black writers (such as Bebe Moore Campbell, Rita Dove, Henry Louis Gates, John Edgar Wideman, and others), a bibliography, and a guide to workshops, journals, magazines, contests, and fellowships supportive of black arts.

The Chosen Place, the Timeless People Paule Marshall 1984 Depicts the effect of an American research project on the inhabitants of a West Indian island

[The Encyclopedia of Twentieth-Century Fiction](#) 2010-12-08 This Encyclopedia is an indispensable reference guide to twentieth-century fiction in the English-language. With nearly 500 contributors and over 1 million words, it is the most comprehensive and authoritative reference guide to twentieth-century fiction in the English language. Contains over 500 entries of 1000-3000 words written in lucid, jargon-free prose, by an international cast of leading scholars Arranged in 3 volumes covering British and Irish Fiction, American Fiction, and World Fiction, with each volume edited by a leading scholar in the field Entries cover major writers (such as Saul Bellow, Raymond Chandler, John Steinbeck, Virginia Woolf, A.S. Byatt, Samuel Beckett, D.H. Lawrence, Zadie Smith, Salman Rushdie, V.S. Naipaul, Nadine Gordimer, Alice Munro, Chinua Achebe, J.M. Coetzee, and Ngũgĩ Wa Thiong'o) and their key works Covers the genres and sub-genres of fiction in English across the twentieth century (including crime fiction, sci fi, chick lit, the noir novel, and the avant-garde novel) as well as the major movements, debates, and rubrics within the field (censorship, globalization, modernist fiction, fiction and the film industry, and the fiction of migration, Diaspora, and exile)

Callaloo 2007 A Black South journal of arts and letters.

The Coupling Convention Ann DuCille 1993 Much more than a period study, "The Coupling Convention" spans the years from 1853 to 1948 and addresses the vital questions of gender, sexuality, race, and the marriage tradition in black women's fiction.

Postcolonialisms Gaurav Gajanan Desai 2005 .

Contemporary African American Novelists Emmanuel Sampath Nelson 1999 During the last two decades, African American writers have emerged as a distinct and dominant force in world literature. This reference book offers lively, concise, and current information about the lives and imaginative works of 79 contemporary African American novelists. Each of the alphabetically arranged entries begins with a biographical sketch of the author, offers a judicious critical assessment of the author's major works, provides a representative sample of the critical responses the author's books have elicited,

and concludes with a selected bibliography that lists the author's publications as well as useful secondary material. Included are entries for major figures, such as Toni Morrison, Alice Walker, James Baldwin, and Ralph Ellison, but many noteworthy young writers also receive the attention they deserve. Forty-one of the 79 writers discussed are women, and roughly a dozen of the novelists have identified themselves as gay, lesbian, or bisexual. Intended for students and advanced scholars alike, the volume is sophisticated yet accessible to a wide audience.

Teaching Anglophone Caribbean Literature Supriya M. Nair 2012-12-01 This volume recognizes that the most challenging aspect of introducing students to anglophone Caribbean literature--the sheer variety of intellectual and artistic traditions in Western and non-Western cultures that relate to it--also offers the greatest opportunities to teachers. Courses on anglophone literature in the Caribbean can consider the region's specific histories and contexts even as they explore common issues: the legacies of slavery, colonialism, and colonial education; nationalism; exile and migration; identity and hybridity; class and racial conflict; gender and sexuality; religion and ritual. This volume considers how the availability of materials shapes syllabuses and recommends print, digital, and visual resources for teaching. The essays examine a host of topics, including the following: the development of multiethnic populations in the Caribbean and the role of various creole languages in the literature oral art forms, such as dub poetry and reggae music the influence of anglophone literature in the Caribbean on literary movements outside it, such as the Harlem Renaissance and black British writing Carnival religious rituals and beliefs specific genres such as slave narratives and autobiography film and drama the economics of rum Many essays list resources for further reading, and the volume concludes with a section of additional teaching resources.

New Immigrant Literatures in the United States Alpana S. Sharma 1996 Looks at literature, written since World War II, by immigrants to the United States.

Sexuality, Gender and Nationalism in Caribbean Literature Kate Houlden 2016-11-18 This book focuses on sex and sexuality in post-war novels from the Anglophone Caribbean. Countering the critical orthodoxy that literature from this period dealt with sex only tangentially, implicitly transmitting sexist or homophobic messages, the author instead highlights the range and diversity in its representations of sexual life. She draws on gender and sexuality studies, postcolonial theory and cultural history to provide new readings of seminal figures like Samuel Selvon and George Lamming whilst also calling attention to the work of innovative, lesser-studied authors such as Andrew Salkey, Oscar Dathorne and Rosa Guy. Offering a coherent and expansive overview of how post-war Caribbean novelists have treated the persistently controversial topic of sex, this book addresses one of the blind spots in Caribbean literary criticism. It mines a range of little-studied archival materials and texts to argue that fiction of the post-war era exhibits both continuities with the sexual emphases of earlier writing and connections to later trends. The author also presents nationalist ideology as central to the literature of this era. It is in the fictional rendering of sexuality that the contradictions of the nationalist project are most apparent; sex both exceeds and threatens the imagined unity on which the political vision depends.

Telling Stories 2021-11-15 The present volume is a highly comprehensive assessment of the postcolonial short story since the thirty-six contributions cover most geographical areas concerned. Another important feature is that it deals not only with exclusive practitioners of the genre (Mansfield, Munro), but also with well-known novelists (Achebe, Armah, Atwood, Carey, Rushdie), so that stimulating comparisons are suggested between shorter and longer works by the same authors. In addition, the volume is of interest for the study of aspects of orality (dialect, dance rhythms, circularity and trickster

figure for instance) and of the more or less conflictual relationships between the individual (character or implied author) and the community. Furthermore, the marginalized status of women emerges as another major theme, both as regards the past for white women settlers, or the present for urbanized characters, primarily in Africa and India. The reader will also have the rare pleasure of discovering Janice Kulik Keefer's "Fox," her version of what she calls in her commentary "displaced autobiography" or "creative non-fiction." Lastly, an extensive bibliography on the postcolonial short story opens up further possibilities for research.

FieldWorking Bonnie Stone Sunstein 2011-09-02 FieldWorking is a fun and practical guide to research and writing. This acclaimed text incorporates examples by professional writers such as Peter Elbow, Joan Didion, Oliver Sacks, and Jamaica Kincaid, as well as student research projects on communities as diverse a truck stop, sports bar, homeless shelter, and horse sales barn, to help students identify and define their own subcultures and communities. In unique activities and comprehensive instruction, FieldWorking presents an ethnographic approach that empowers students to observe, listen, interpret, analyze, and write about the people and artifacts around them, while learning the essentials of college writing and research. FieldWorking is suitable for courses in English, anthropology, cultural studies, journalism — or in any discipline where research is required.

Our Caribbean Thomas Glave 2008 The first book of its kind, Our Caribbean is an anthology of lesbian and gay writing from across the Antilles. The author and activist Thomas Glave has gathered outstanding fiction, nonfiction, memoir, and poetry by little-known writers together with selections by internationally celebrated figures such as José Alcántara Almánzar, Reinaldo Arenas, Dionne Brand, Michelle Cliff, Audre Lorde, Achy Obejas, and Assotto Saint. The result is an unprecedented literary conversation on gay, lesbian, bisexual, and transgendered experiences throughout the Caribbean and its far-flung diaspora. Many selections were originally published in Spanish, Dutch, or creole languages; some are translated into English here for the first time. The thirty-seven authors hail from the Bahamas, Barbados, Cuba, the Dominican Republic, Grenada, Guyana, Haiti, Jamaica, Panama, Puerto Rico, St. Vincent, St. Kitts, Suriname, and Trinidad. Many have lived outside the Caribbean, and their writing depicts histories of voluntary migration as well as exile from repressive governments, communities, and families. Many pieces have a political urgency that reflects their authors' work as activists, teachers, community organizers, and performers. Desire commingles with ostracism and alienation throughout: in the evocative portrayals of same-sex love and longing, and in the selections addressing religion, family, race, and class. From the poem "Saturday Night in San Juan with the Right Sailors" to the poignant narrative "We Came All the Way from Cuba So You Could Dress Like This?" to an eloquent call for the embrace of difference that appeared in the Nassau Daily Tribune on the eve of an anti-gay protest, Our Caribbean is a brave and necessary book. Contributors: José Alcántara Almánzar, Aldo Alvarez, Reinaldo Arenas, Rane Arroyo, Jesús J. Barquet, Marilyn Bobes, Dionne Brand, Timothy S. Chin, Michelle Cliff, Wesley E. A. Crichlow, Mabel Rodríguez Cuesta, Ochy Curiel, Faizal Deen, Pedro de Jesús, R. Erica Doyle, Thomas Glave, Rosamond S. King, Helen Klonaris, Lawrence La Fountain-Stokes, Audre Lorde, Shani Mootoo, Anton Nimblett, Achy Obejas, Leonardo Padura Fuentes, Virgilio Piñera, Patricia Powell, Kevin Everod Quashie, Juanita Ramos, Colin Robinson, Assotto Saint, Andrew Salkey, Lawrence Scott, Makeda Silvera, H. Nigel Thomas, Rinaldo Walcott, Gloria Wekker, Lawson Williams

Black Feminist Thought, 30th Anniversary Edition Patricia Hill Collins 2022-05-16 In the first major update to this classic book in many years, Collins traces the history and contours of Black women's ideas and actions to argue that Black feminist thought is the discourse that fosters Black women's survival, persistence, and success against the odds. Through meticulous research that synthesizes the important intellectual work done by Black women, Collins's timely update demonstrates that Black

women's ideas and actions are not marginal concerns but rather are central to the future of social justice within democratic societies. The combination of the text's classic arguments and a preface and epilogue written expressly for this edition speak to people who have long been working on social justice and to a new generation of readers who are encountering the ideas and actions of Black women for the first time. For this 30th year anniversary edition, Patricia Hill Collins examines how the ideas in this classic text speak to contemporary social issues and identifies the directions needed for the future of Black feminist thought.

Masculinity Under Construction LaToya Jefferson-James 2020-09-17 *Masculinity Under Construction: Literary Re-Presentations of Black Masculinity in the African Diaspora* analyzes Black male identity as constructed by Black male authors. In each chapter, Dr. Jefferson-James discusses a different "construction" or definition of masculine identity produced by men of African descent on the continent of Africa, in the Caribbean, and in North America. Combing through the works of James Baldwin, Chinua Achebe, Ralph Ellison, George Lamming, and other pan-African authors, *Masculinity Under Construction* argues for the importance of analyzing the historical context that contributed to the formation of Black male identity. Additionally, Dr. Jefferson-James draws a relationship between Black feminists and writers, such as Anna Julia Cooper and her contemporaries, and these works of literature viewed as primarily about Black masculinity.

A Human Necklace Moira Ferguson 2013-12-01 Argues that Paule Marshall's work collectively constitutes a multigenerational saga of the African diaspora across centuries and continents. From *Brown Girl, Brownstones* (1959) to *The Fisher King* (2000), Paule Marshall's novels, novellas, and short stories include a rich cast of unforgettable men, women, and children who forge spiritual as well as emotional and geographical paths toward their ancestors. In this, the first critical study to address all of Marshall's fiction, Moira Ferguson argues that Marshall's work collectively constitutes a multigenerational saga of the African diaspora across centuries and continents. In creating a space for her characters' interrupted lives and those of their elders and ancestors, Ferguson argues, Marshall trains a spotlight on slavery's wake and engages her fiction in the service of healing deep global wounds. "In sophisticated yet accessible discussions, Ferguson places Marshall's work in a variety of contexts that are at the center of diasporic and postcolonial studies. By producing this comprehensive examination of Marshall's fiction, she captures the way in which Marshall not only writes about diasporic experiences but, through the interconnected themes of her novels, is crafting a diasporic saga on the subject." — Sharon M. Harris, author of *Dr. Mary Walker: An American Radical, 1832-1919*

Imagining Each Other Ethan Goffman 2012-02-01 Explores the complex ways in which Blacks and Jews have portrayed each other in recent American literature.

Women's Work Courtney Thorsson 2013-06-17 In *Women's Work*, Courtney Thorsson reconsiders the gender, genre, and geography of African American nationalism as she explores the aesthetic history of African American writing by women. Building on and departing from the Black Arts Movement, the literary fiction of such writers as Toni Cade Bambara, Paule Marshall, Gloria Naylor, Ntozake Shange, and Toni Morrison employs a cultural nationalism—practiced by their characters as "women's work"—that defines a distinct contemporary literary movement, demanding attention to the continued relevance of nation in post-Black Arts writing. Identifying five forms of women's work as organizing, dancing, mapping, cooking, and inscribing, Thorsson shows how these writers reclaimed and revised cultural nationalism to hail African America.

Afro-Caribbean Poetry and Ritual P. Griffith 2010-04-26 Focusing on orally transmitted cultural forms in

the Caribbean, this book reaffirms the importance of myth and symbol in folk consciousness as a mode of imaginative conceptualization. Paul A. Griffiths cross-references Kamau Brathwaite and Derek Walcott's postcolonial debates with issues at seminal sites where Caribbean imaginary insurgencies took root. This book demonstrates the ways residually oral forms distilled history, society, and culture to cleverly resist aggressions authored through colonialist presumptions. In an analysis of the archetypal patterns in the oral tradition - both literary and nonliterary, this impressive book gives insight into the way in which people think about the world and represent themselves in it.

The Routledge Companion to Anglophone Caribbean Literature Michael A. Bucknor 2011-06-14
The Routledge Companion to Anglophone Caribbean Literature offers a comprehensive, critically engaging overview of this increasingly significant body of work. The volume is divided into six sections that consider: the foremost figures of the Anglophone Caribbean literary tradition and a history of literary critical debate textual turning points, identifying key moments in both literary and critical history and bringing lesser known works into context fresh perspectives on enduring and contentious critical issues including the canon, nation, race, gender, popular culture and migration new directions for literary criticism and theory, such as eco-criticism, psychoanalysis and queer studies the material dissemination of Anglophone Caribbean literature and generic interfaces with film and visual art This volume is an essential text that brings together sixty-nine entries from scholars across three generations of Caribbean literary studies, ranging from foundational critical voices to emergent scholars in the field. The volume's reach of subject and clarity of writing provide an excellent resource and springboard to further research for those working in literature and cultural studies, postcolonial and diaspora studies as well as Caribbean studies, history and geography.

Colonizer and Colonized 2021-11-08 Over the last two decades, the experiences of colonization and decolonization, once safely relegated to the margins of what occupied students of history and literature, have shifted into the latter's center of attention, in the West as elsewhere. This attention does not restrict itself to the historical dimension of colonization and decolonization, but also focuses upon their impact upon the present, for both colonizers and colonized. The nearly fifty essays here gathered examine how literature, now and in the past, keeps and has kept alive the experiences - both individual and collective - of colonization and decolonization. The contributors to this volume hail from the four corners of the earth, East and West, North and South. The authors discussed range from international luminaries past and present such as Aphra Behn, Racine, Blaise Cendrars, Salman Rushdie, Graham Greene, Derek Walcott, Guimarães Rosa, J.M. Coetzee, André Brink, and Assia Djebar, to less known but certainly not lesser authors like Gioconda Belli, René Depestre, Amadou Koné, Elisa Chimenti, Sapho, Arthur Nortje, Es'kia Mphahlele, Mark Behr, Viktor Paskov, Evelyn Wilwert, and Leïla Houari. Issues addressed include the role of travel writing in forging images of foreign lands for domestic consumption, the reception and translation of Western classics in the East, the impact of contemporary Chinese cinema upon both native and Western audiences, and the use of Western generic novel conventions in modern Egyptian literature.

Caribbean Women Writers Mary Condé 1999-02-12 *Caribbean Women Writers* is a collection of scholarly articles on the fiction of selected Caribbean women writers from Antigua, Barbados, Belize, Dominica, Grenada, Guyana, Jamaica and Trinidad. It includes not only close critical analysis of texts by Erna Brodber, Dionne Brand, Zee Edgell, Jamaica Kincaid, Paule Marshall, Pauline Melville, Jean Rhys and Olive Senior, but also personal statements from the writers Merle Collins, Beryl Gilroy, Vernella Fuller and Velma Pollard.

Writing African American Women: K-Z Elizabeth Ann Beaulieu 2006 "Contributors look at the writers

and their works from a feminist-womanist perspective, and address issues relating to race, class, and gender. Topical entries, e.g., "Work," "Protest Tradition," "Religion," "The Use of Myth," and "Memory," provide a rich context for the literature."--Choice review.

A History of Literature in the Caribbean: Cross-cultural studies Albert James Arnold 1994 Cross-Cultural Studies is the culminating effort of a distinguished team of international scholars who have worked since the mid-1980s to create the most complete analysis of Caribbean literature ever undertaken. Conceived as a major contribution to postcolonial studies, cultural studies, cultural anthropology, and regional studies of the Caribbean and the Americas, Cross-Cultural Studies illuminates the interrelations between and among Europe, the Caribbean islands, Africa, and the American continents from the late fifteenth century to the present. Scholars from five continents bring to bear on the most salient issues of Caribbean literature theoretical and critical positions that are currently in the forefront of discussion in literature, the arts, and public policy. Among the major issues treated at length in Cross-Cultural Studies are: The history and construction of racial inequality in Caribbean colonization; The origins and formation of literatures in various Creoles; The gendered literary representation of the Caribbean region; The political and ideological appropriation of Caribbean history in creating the idea of national culture in North and South America, Europe, and Africa; The role of the Caribbean in contemporary theories of Modernism and the Postmodern; The decentering of such canonical authors as Shakespeare; The vexed but inevitable connectedness of Caribbean literature with both its former colonial metropolises and its geographical neighbors. Contributions to Cross-Cultural Studies give a concrete cultural and historical analysis of such contemporary critical terms as hybridity, transculturation, and the carnivalesque, which have so often been taken out of context and employed in narrowly ideological contexts. Two important theories of the simultaneous unity and diversity of Caribbean literature and culture, propounded by Antonio Benítez-Rojo and Édouard Glissant, receive extended treatment that places them strategically in the debate over multiculturalism in postcolonial societies and in the context of chaos theory. A contribution by Benítez-Rojo permits the reader to test the theory through his critical practice. Divided into nine thematic and methodological sections followed by a complete index to the names and dates of authors and significant historical figures discussed, Cross-Cultural Studies will be an indispensable resource for every library and a necessary handbook for scholars, teachers, and advanced students of the Caribbean region.

Places of Silence, Journeys of Freedom Eugenia C. DeLamotte 2016-11-11 Places of Silence, Journeys of Freedom is the first study of Paule Marshall's work to focus explicitly on her contribution to feminism. It is also the first to identify one of her original contributions to narrative art.

Kristeva in America Carol Mastrangelo Bové 2020-12-17 This Pivot studies the influence of Julia Kristeva's work on American literary and film studies. Chapters consider this influence via such innovative approaches as Hortense Spillers's and Jack Halberstam's to Paule Marshall's fiction and Bram Stoker's *Dracula*, respectively. The book also considers how critics in the United States receive Kristeva's work on French feminism, semiotics, and psychoanalytic writing in complex, controversial ways, especially on the question of marginalized populations. Examples include Kelly Oliver and Benigno Trigo on Orson Welles's *The Lady from Shanghai* and *Touch of Evil* as well as Frances Restuccia on David Lynch's *Mulholland Drive*. Carol Mastrangelo Bové also examines Kristeva's take on the US in her essays and fiction, which provide a vital part of the dialogue with American critics. Like them, Bové incorporates Kristeva's thought in her own creative readings of little-known authors and directors including Christiane Rochefort, Nancy Savoca, and Frank Lentricchia.

Transgressive Corporeality Diane Louise Prosser 1995-07-01 This book examines embodiment and

poststructuralism as they pertain to theological method.