

The City University Of New York

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Becoming New Yorkers Philip Kasinitz 2004-08-20 More than half of New Yorkers under the age of eighteen are the children of immigrants. This second generation shares with previous waves of immigrant youth the experience of attempting to reconcile their cultural heritage with American society. In *Becoming New Yorkers*, noted social scientists Philip Kasinitz, John Mollenkopf, and Mary Waters bring together in-depth ethnographies of some of New York's largest immigrant populations to assess the experience of the new second generation and to explore the ways in which they are changing the fabric of American culture. *Becoming New Yorkers* looks at the experience of specific immigrant groups, with regard to education, jobs, and community life. Exploring immigrant education, Nancy López shows how teachers' low expectations of Dominican males often translate into lower graduation rates for boys than for girls. In the labor market, Dae Young Kim finds that Koreans, young and old alike, believe the second generation should use the opportunities provided by their parents' small business success to pursue less arduous, more rewarding work than their parents. Analyzing civic life, Amy Forester profiles how the high-ranking members of a predominantly black labor union, who came of age fighting for civil rights in the 1960s, adjust to an increasingly large Caribbean membership that sees the leaders not as pioneers but as the old-guard establishment. In a revealing look at how the second-generation views itself, Sherry Ann Butterfield and Aviva Zeltzer-Zubida point out that black West Indian and Russian Jewish immigrants often must choose whether to identify themselves alongside those with similar skin color or to differentiate themselves from both native blacks and whites based on their unique heritage. Like many other groups studied here, these two groups experience race as a fluid, situational category that matters in some contexts but is irrelevant in others. As immigrants move out of gateway cities and into the rest of the country, America will increasingly look like the multicultural society vividly described in *Becoming New Yorkers*. This insightful work paints a vibrant picture of the experience of second generation Americans as they adjust to American society and help to shape its future.

The Black Index Bridget R. Cooks 2020-10-15 The artists featured in The Black

Index--Dennis Delgado, Alicia Henry, Kenyatta A.C. Hinkle, Titus Kaphar, Whitfield Lovell, and Lava Thomas--build upon the tradition of Black self-representation as an antidote to colonialist images. Their translations of photography challenge the medium's long-assumed qualities of objectivity, legibility, and identification. Using drawing, sculpture, and digital technology to transform the recorded image, these artists question our reliance on photography as a privileged source for documentary objectivity and historical understanding. The works featured here offer an alternative practice--a Black index. In the hands of these six artists, the index still serves as a finding aid for information about Black subjects, but it also challenges viewers' desire for classification and, instead, redirects them toward alternative information.

Fear City Kim Phillips-Fein 2017-04-18 PULITZER PRIZE FINALIST An epic, riveting history of New York City on the edge of disaster--and an anatomy of the austerity politics that continue to shape the world today When the news broke in 1975 that New York City was on the brink of fiscal collapse, few believed it was possible. How could the country's largest metropolis fail? How could the capital of the financial world go bankrupt? Yet the city was indeed billions of dollars in the red, with no way to pay back its debts. Bankers and politicians alike seized upon the situation as evidence that social liberalism, which New York famously exemplified, was unworkable. The city had to slash services, freeze wages, and fire thousands of workers, they insisted, or financial apocalypse would ensue. In this vivid account, historian Kim Phillips-Fein tells the remarkable story of the crisis that engulfed the city. With unions and ordinary citizens refusing to accept retrenchment, the budget crunch became a struggle over the soul of New York, pitting fundamentally opposing visions of the city against each other. Drawing on never-before-used archival sources and interviews with key players in the crisis, *Fear City* shows how the brush with bankruptcy permanently transformed New York--and reshaped ideas about government across America. At once a sweeping history of some of the most tumultuous times in New York's past, a gripping narrative of last-minute machinations and backroom deals, and an origin story of the politics of austerity, *Fear City* is essential reading for anyone seeking to understand the resurgent fiscal conservatism of today.

Asian American Matters Russell C. Leong 2017 First national anthology to address post 9/11 issues around Asians, Asian Americans, South Asians, and Muslims in relation to Asian American Studies and communities.

Buried Beneath the City Nan A. Rothschild 2022-08-23 Bits and pieces of the lives led long before the age of skyscrapers are scattered throughout New York City, found in backyards, construction sites, street beds, and parks. Indigenous tools used thousands of years ago; wine jugs from a seventeenth-century tavern; a teapot from Seneca Village, the nineteenth-century Black settlement displaced by Central Park; raspberry seeds sown in backyard Brooklyn gardens--these everyday objects are windows into the city's forgotten history. *Buried Beneath the City* uses urban archaeology to retell the history of New

York, from the deeper layers of the past to the topsoil of recent events. The book explores the ever-evolving city and the day-to-day world of its residents through artifacts, from the first traces of Indigenous societies more than ten thousand years ago to the detritus of Dutch and English colonization and through to the burgeoning city's transformation into the modern metropolis. It demonstrates how the archaeological record often goes beyond written history by preserving mundane things—details of everyday life that are beneath the notice of the documentary record. These artifacts reveal the density, diversity, and creativity of a city perpetually tearing up its foundations to rebuild itself. Lavishly illustrated with images of objects excavated in the city, *Buried Beneath the City* is at once an archaeological history of New York City and an introduction to urban archaeology.

Guide to Surviving a City University Katharina Rollins 2011-09 *Guide to Surviving a City University: From A Student to A Student* is a self-help book for students in the CUNY system. The City University of New York, or CUNY, is the public university system of New York City. The advice in this book, coming from another student, will guide those who do not like going to counselors. It tells how to deal with professors, handle group work at college level, and how to work within your college, as opposed to fighting back and getting nowhere. The guide also tells how to go from school to school within the CUNY system. Author Katharina Rollins discusses what every college student should know. *Guide to Surviving a City University* covers "every crazy situation that I went through in college as far as bad grades, dealing with annoying non-working group mates, having professors think they have all this power and there is nothing a student can do about it. I have gone to department chairs. I have talked to professors about group mates. I have done it all."

The Elegant Universe Brian Greene 2000 Introduces the superstring theory that attempts to unite general relativity and quantum mechanics

Ours to Lose Amy Starecheski 2016-11-07 "The fascinating and little-known tale of the Lower East Side squatters of the Eighties . . . a radical, European-inspired housing movement" (The Village Voice). Though New York's Lower East Side today is home to high-end condos and hip restaurants, it was for decades an infamous site of blight, open-air drug dealing, and class conflict—an emblematic example of the tattered state of 1970s and '80s Manhattan. Those decades of strife, however, also gave the Lower East Side something unusual: a radical movement that blended urban homesteading and European-style squatting in a way never before seen in the United States. *Ours to Lose* tells the oral history of that movement through a close look at a diverse group of Lower East Side squatters who occupied abandoned city-owned buildings in the 1980s, fought to keep them for decades, and eventually began a long, complicated process to turn their illegal occupancy into legal cooperative ownership. Amy Starecheski here not only tells a little-known New York story, she also shows how property shapes our sense of ourselves as social beings and explores the ethics of homeownership and debt in post-recession America. "There are many books about the Lower East Side and its recent transformation, yet none has included

engagement or oral history with primary organizers in the way Starecheski has. Ours to Lose is a unique and substantive contribution to our understanding of a most distinct practice in the shaping of urban space.” –Metropolitiques “What is significant is that the author demonstrates how some New Yorkers addressed the housing crisis in an unconventional manner. Recommended.” –Choice

Murder in New York City Eric H. Monkkonen 2001-01-04 This investigation into urban homicide covers two centuries of murder in America's biggest city. Combining statistical evidence with many other documentary sources, the book attempts to uncover the factors behind the statistics.

Resisting Dictatorship Vincent Boudreau 2009-04-30 Vince Boudreau compares strategies of repression and protest in post-war Burma, Indonesia and the Philippines because these alternative strategies shaped the social bases and opposition cultures available to dissidents and, in turn, influenced their effectiveness. He includes first-hand research as well as the the social movements' literature to consider the interactions between the regimes in the wake of repression, and the subsequent emergence of democracy. Boudreau offers a genuinely comparative study of dictatorship and resistance in South East Asia.

Speaking of Race Jennifer B. Delfino 2020-12-04 Speaking of Race explores the linguistic practices of African American children in an after school program in Washington, DC. Drawing on ethnographic research, Jennifer B. Delfino illustrates how students' linguistic practices are often perceived as barriers to learning and achievement and provides an in-depth look at how students challenge this perception by using language to transform the meaning of race in relation to ideas about academic success. In providing insight into the institutionalized processes by which African American children are seen and heard as “problem students,” this book helps scholars and practitioners better support marginalized pupils in their efforts to achieve racial transformation and educational justice in schools.

The New York Nobody Knows William B. Helmreich 2015-08-25 "As a kid growing up in Manhattan, William Helmreich played a game with his father they called "Last Stop." They would pick a subway line and ride it to its final destination, and explore the neighborhood there. Decades later, Helmreich teaches university courses about New York, and his love for exploring the city is as strong as ever. Putting his feet to the test, he decided that the only way to truly understand New York was to walk virtually every block of all five boroughs--an astonishing 6,000 miles. His epic journey lasted four years and took him to every corner of Manhattan, Brooklyn, Queens, the Bronx, and Staten Island. Helmreich spoke with hundreds of New Yorkers from every part of the globe and from every walk of life, including Mayor Michael Bloomberg and former mayors Rudolph Giuliani, David Dinkins, and Edward Koch. Their stories and his are the subject of this captivating and highly original book. We meet the Guyanese immigrant who grows beautiful flowers outside his modest Queens residence in order to always remember the homeland he left behind, the Brooklyn-raised

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grandchild of Italian immigrants who illuminates a window of his brownstone with the family's old neon grocery-store sign, and many, many others. Helmreich draws on firsthand insights to examine essential aspects of urban social life such as ethnicity, gentrification, and the use of space. He finds that to be a New Yorker is to struggle to understand the place and to make a life that is as highly local as it is dynamically cosmopolitan."--Publisher's description.

Marking Open and Affordable Courses Sarah Hare 2020-05-15 This collaboratively authored guide helps institutions navigate the uncharted waters of tagging course material as open educational resources (OER) or under a low-cost threshold by summarizing relevant state legislation, providing tips for working with stakeholders, and analyzing technological and process considerations. The first half of the book provides high-level analysis of the technology, legislation, and cultural change needed to operationalize course markings. The second half features case studies by Alexis Clifton, Rebel Cummings-Sauls, Michael Daly, Juville Dario-Becker, Tony DeFranco, Cindy Domaika, Ann Fiddler, Andrea Gillaspay Steinhilper, Rajiv Jhangiani, Leslie Kennedy, Brian Lindshield, Andrew McKinney, Nathan Smith, and Heather White.

The Creative Destruction of New York City Alessandro Busà 2017-08-07 Bill de Blasio's campaign rhetoric focused on a tale of two cities: rich and poor New York. He promised to value the needs of poor and working-class New Yorkers, making city government work better for everyone-not just those who thrived during Bloomberg's tenure as mayor. But well into de Blasio's administration, many critics think that little has changed in the lives of struggling New Yorkers, and that the gentrification of New York City is expanding at a record pace across the five boroughs. Despite the mayor's goal of creating more affordable housing, Brooklyn and Manhattan sit atop the list of the most unaffordable housing markets in the country. It seems that the old adage is becoming truer: New York is a place for only the very rich and the very poor. In *The Creative Destruction of New York City*, urban scholar Alessandro Busà travels to neighborhoods across the city, from Harlem to Coney Island, from Hell's Kitchen to East New York, to tell the story of fifteen years of drastic rezoning and rebranding, updating the tale of two New Yorks. There is a gilded city of sky-high glass towers where Wall Street managers and foreign billionaires live-or merely store their cash. And there is another New York: a place where even the professional middle class is one rent hike away from displacement. Despite de Blasio's rhetoric, the trajectory since Bloomberg has been remarkably consistent. New York's urban development is changing to meet the consumption demands of the very rich, and real estate moguls' power has never been greater. Major players in real estate, banking, and finance have worked to ensure that, regardless of changes in leadership, their interests are safeguarded at City Hall. *The Creative Destruction of New York City* is an important chronicle of both the success of the city's elite and of efforts to counter the city's march toward a glossy and exclusionary urban landscape. It is essential reading for everyone who cares about affordable housing access and, indeed, the soul of New York City.

The Soft City Terry Williams 2022-04-13 There is no rawer human experience than sex, and in a city as diverse as New York, sexual experiences come in many forms. In the pre-Giuliani days, temptation flooded Times Square on theater marquees and neon signs. Behind unmarked doors downtown, more adventurous experiences awaited for those in the know. In *The Soft City*, the ethnographer Terry Williams, with the help of accomplices and informants, ventures deep into the underground world of sex in New York. The book explores different aspects of the “perverse space” of the city: porn theaters, sex shops, peep shows, restroom cruising, sadomasochism clubs, swingers’ events, and many more. Featuring field notes taken between 1975 and the present, *The Soft City* documents the ways that New Yorkers on the social periphery have thought about and pursued sex, whether for recreation or to make a living. It also presents an unconventional account of New York City’s many transformations, showing how the soft city—its people and their unique character—evolved in response to official and social pressures. Featuring Williams’s unmistakable portraits of the demimonde as well as the accounts of other ethnographers challenging themselves to dive into the city’s hidden crannies, *The Soft City* is as irreproducible as it is provocative.

[Sophie Halaby in Jerusalem](#) Laura S. Schor 2019-08-30 A pioneer among Palestinian artists, Sophie Halaby was the first Arab woman to study art in Paris, subsequently living independently as a professional painter in Jerusalem throughout her life. She was born in 1906 in Kiev to a Russian mother and a Christian Arab father. Her family fled to Jerusalem in 1917 in the wake of the Russian Revolution. Her life was marked by violence and war, including the Arab Revolt from 1936 to 1939, the Nakba in 1948, and the Six-Day War in 1967. In response, Halaby drew a series of political cartoons criticizing British rule and Zionist goals; later in life, she followed the work of younger artists who supported the Palestine liberation movement. However, the political turmoil of her times is largely not depicted in her art. Instead, her work is a tribute to the enduring beauty of the landscape and flora of Jerusalem, often sketched in pen and ink or red and black chalk, and painted with egg tempera, oils, and watercolors. Schor’s compelling biography shines new light on this little-known artist and enriches our understanding of modern Palestinian history.

Smarter New York City André Corrêa d’Almeida 2018-08-28 Innovation is often presented as being in the exclusive domain of the private sector. Yet despite widespread perceptions of public-sector inefficiency, government agencies have much to teach us about how technological and social advances occur. Improving governance at the municipal level is critical to the future of the twenty-first-century city, from environmental sustainability to education, economic development, public health, and beyond. In this age of acceleration and massive migration of people into cities around the world, this book explains how innovation from within city agencies and administrations makes urban systems smarter and shapes life in New York City. Using a series of case studies, *Smarter New York City* describes the drivers and constraints behind urban innovation, including leadership and organization; networks and interagency collaboration; institutional context; technology and real-time data collection;

responsiveness and decision making; and results and impact. Cases include residential organic-waste collection, an NYPD program that identifies the sound of gunshots in real time, and the Vision Zero attempt to end traffic casualties, among others. Challenging the usefulness of a tech-centric view of urban innovation, Smarter New York City brings together a multidisciplinary and integrated perspective to imagine new possibilities from within city agencies, with practical lessons for city officials, urban planners, policy makers, civil society, and potential private-sector partners.

Austerity Blues Michael Fabricant 2016-11 Notes -- Bibliography -- Index -- A -
- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q
-- R -- S -- T -- U -- V -- W -- Y -- Z

A People's Guide to New York City Carolina Bank Muñoz 2022-01-25 This alternative guidebook for one of the world's most popular tourist destinations explores all five boroughs to reveal a people's New York City. The sites and stories of A People's Guide to New York City shift our perception of what defines New York, placing the passion, determination, defeats, and victories of its people at the core. Delving into the histories of New York's five boroughs, you will encounter enslaved Africans in revolt, women marching for equality, workers on strike, musicians and performers claiming streets for their art, and neighbors organizing against landfills and industrial toxins and in support of affordable housing and public schools. The streetscapes that emerge from these groups' struggles bear the traces, and this book shows you where to look to find them. New York City is a preeminent global city, serving as the headquarters for hundreds of multinational firms and a world-renowned cultural hub for fashion, art, and music. It is among the most multicultural cities in the world and also one of the most segregated cities in the United States. The people that make this global city function—immigrants, people of color, and the working classes—reside largely in the so-called outer boroughs, outside the corporations, neon, and skyscrapers of Manhattan. A People's Guide to New York City expands the scope and scale of traditional guidebooks, providing an equitable exploration of the diverse communities throughout the city. Through the stories of over 150 sites across the Bronx, Manhattan, Queens, Brooklyn and Staten Island as well as thematic tours and contemporary and archival photographs, a people's New York emerges, one in which collective struggles for justice and freedom have shaped the very landscape of the city.

Revolting New York Neil Smith 2018 "For many, the appearance of Occupy Wall Street seemed so sudden and so surprising it seemed to have come out of nowhere. But Occupy Wall Street was in some sense not unusual: it was part and parcel of a long history of riot, revolt, uprising, and sometimes even revolution that has shaped the city and the larger histories and geographies of which it is part. The history of New York is, in significant part, a history of revolt. Many citizens, activists, and scholars know pieces of that history, but nowhere has it been put together in something close to its entirety. The effect is that each revolt or uprising seems almost sui generis, always surprising, disconnected from both its long- and near-term history and social geography.

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Revolting New York brings together the historical geography of revolt in New York in its fullness, from the earliest uprisings of the Munsee against Dutch occupation of Manhattan to Occupy. All in a style accessible to a broad as well as academic audience The book will show that there is a continuous, if varied and punctuated, history of rebellion in New York that is at least as vital as the more standard histories of formal politics, planning, economic growth and restructuring that largely define our consciousness of New York's evolution and the structuring of life within it" --

We Are Bridges Cassandra Lane 2021-04-20 "In this evocative memoir, Cassandra Lane deftly uses the act of imagination to reclaim her ancestors' story as a backdrop for telling her own. The tradition of Black women's storytelling leaps forward within these pages—into fresh, daring, and excitingly new territory." —Bridgett M. Davis, author of *The World According to Fannie Davis* When Cassandra Lane finds herself pregnant at thirty-five, the knowledge sends her on a poignant exploration of memory to prepare for her entry into motherhood. She moves between the twentieth-century rural South and present-day Los Angeles, reimagining the intimate life of her great-grandparents Mary Magdelene Magee and Burt Bridges, and Burt's lynching at the hands of vengeful white men in his southern town. *We Are Bridges* turns to creative nonfiction to reclaim a family history from violent erasure so that a mother can gift her child with an ancestral blueprint for their future. Haunting and poetic, this debut traces the strange fruit borne from the roots of personal loss in one Black family—and considers how to take back one's American story.

Oljo Tyehimba Jess 2016-04-12 With ambitious manipulations of poetic forms, Jess presents the sweat and story behind America's blues, worksongs and church hymns."

Affordable Housing in New York Nicholas Dagen Bloom 2019-12-31 A richly illustrated history of below-market housing in New York, from the 1920s to today A colorful portrait of the people, places, and policies that have helped make New York City livable, *Affordable Housing in New York* is a comprehensive, authoritative, and richly illustrated history of the city's public and middle-income housing from the 1920s to today. Plans, models, archival photos, and newly commissioned portraits of buildings and tenants by sociologist and photographer David Schalliol put the efforts of the past century into context, and the book also looks ahead to future prospects for below-market subsidized housing. A dynamic account of an evolving city, *Affordable Housing in New York* is essential reading for understanding and advancing debates about how to enable future generations to call New York home.

Digital Humanities Pedagogy Brett D. Hirsch 2012 "The essays in this collection offer a timely intervention in digital humanities scholarship, bringing together established and emerging scholars from a variety of humanities disciplines across the world. The first section offers views on the practical realities of teaching digital humanities at undergraduate and graduate levels, presenting case studies and snapshots of the authors' experiences alongside

models for future courses and reflections on pedagogical successes and failures. The next section proposes strategies for teaching foundational digital humanities methods across a variety of scholarly disciplines, and the book concludes with wider debates about the place of digital humanities in the academy, from the field's cultural assumptions and social obligations to its political visions." (4e de couverture).

Leveling the Playing Field Robert K. Fullinwider 2004-03-19 Leveling the Playing Field examines the admissions policies of contemporary American colleges and universities in light of the assumption that enhancing the educational opportunities of lower-income and minority students would make American society more just. It asks how current admissions policies affect the prospects of such students, and it evaluates alternative approaches. The book treats a variety of topics relevant to answering these questions. What does it mean to reward people according to merit? Is the American system of higher education a meritocracy, and should it be? How do the missions of contemporary institutions of higher education bear on admissions? What are the implications of the Supreme Court's landmark affirmative action decisions of 2003? What is the proper role and significance of standardized tests like the SAT? How does 'lower' education prepare students, or fail to, for higher education? In answering these questions, the book examines legacy preference, early admissions policies, financial aid, the test-prep industry, college counseling, and athletics, evaluating their effects on the distribution of higher education in the United States, not only for lower-income and minority students but for college-bound students in general.

AIA Guide to New York City Norval White 2010-06-14 Hailed as "extraordinarily learned" (New York Times), "blithe in spirit and unerring in vision," (New York Magazine), and the "definitive record of New York's architectural heritage" (Municipal Art Society), Norval White and Elliot Willensky's book is an essential reference for everyone with an interest in architecture and those who simply want to know more about New York City. First published in 1968, the AIA Guide to New York City has long been the definitive guide to the city's architecture. Moving through all five boroughs, neighborhood by neighborhood, it offers the most complete overview of New York's significant places, past and present. The Fifth Edition continues to include places of historical importance--including extensive coverage of the World Trade Center site--while also taking full account of the construction boom of the past 10 years, a boom that has given rise to an unprecedented number of new buildings by such architects as Frank Gehry, Norman Foster, and Renzo Piano. All of the buildings included in the Fourth Edition have been revisited and re-photographed and much of the commentary has been re-written, and coverage of the outer boroughs--particularly Brooklyn--has been expanded. Famed skyscrapers and historic landmarks are detailed, but so, too, are firehouses, parks, churches, parking garages, monuments, and bridges. Boasting more than 3000 new photographs, 100 enhanced maps, and thousands of short and spirited entries, the guide is arranged geographically by borough, with each borough divided into sectors and then into neighborhood. Extensive commentaries describe the character of the

divisions. Knowledgeable, playful, and beautifully illustrated, here is the ultimate guided tour of New York's architectural treasures. Acclaim for earlier editions of the AIA Guide to New York City: "An extraordinarily learned, personable exegesis of our metropolis. No other American or, for that matter, world city can boast so definitive a one-volume guide to its built environment." -- Philip Lopate, New York Times "Blithe in spirit and unerring in vision." -- New York Magazine "A definitive record of New York's architectural heritage... witty and helpful pocketful which serves as arbiter of architects, Baedeker for boulevardiers, catalog for the curious, primer for preservationists, and sourcebook to students. For all who seek to know of New York, it is here. No home should be without a copy." -- Municipal Art Society "There are two reasons the guide has entered the pantheon of New York books. One is its encyclopedic nature, and the other is its inimitable style--'smart, vivid, funny and opinionated' as the architectural historian Christopher Gray once summed it up in pithy W & W fashion." -- Constance Rosenblum, New York Times "A book for architectural gourmards and gastronomic gourmets." -- The Village Voice

Gotham Edwin G. Burrows 1998-11-19 To European explorers, it was Eden, a paradise of waist-high grasses, towering stands of walnut, maple, chestnut, and oak, and forests that teemed with bears, wolves, raccoons, beavers, otters, and foxes. Today, it is the site of Broadway and Wall Street, the Empire State Building and the Statue of Liberty, and the home of millions of people, who have come from every corner of the nation and the globe. In *Gotham*, Edwin G. Burrows and Mike Wallace have produced a monumental work of history, one that ranges from the Indian tribes that settled in and around the island of Manna-hata, to the consolidation of the five boroughs into Greater New York in 1898. It is an epic narrative, a story as vast and as varied as the city it chronicles, and it underscores that the history of New York is the story of our nation. Readers will relive the tumultuous early years of New Amsterdam under the Dutch West India Company, Peter Stuyvesant's despotic regime, Indian wars, slave resistance and revolt, the Revolutionary War and the defeat of Washington's army on Brooklyn Heights, the destructive seven years of British occupation, New York as the nation's first capital, the duel between Aaron Burr and Alexander Hamilton, the Erie Canal and the coming of the railroads, the growth of the city as a port and financial center, the infamous draft riots of the Civil War, the great flood of immigrants, the rise of mass entertainment such as vaudeville and Coney Island, the building of the Brooklyn Bridge and the birth of the skyscraper. Here too is a cast of thousands--the rebel Jacob Leisler and the reformer Joanna Bethune; Clement Moore, who saved Greenwich Village from the city's street-grid plan; Herman Melville, who painted disillusioned portraits of city life; and Walt Whitman, who happily celebrated that same life. We meet the rebel Jacob Leisler and the reformer Joanna Bethune; Boss Tweed and his nemesis, cartoonist Thomas Nast; Emma Goldman and Nellie Bly; Jacob Riis and Horace Greeley; police commissioner Theodore Roosevelt; Colonel Waring and his "white angels" (who revolutionized the sanitation department); millionaires John Jacob Astor, Cornelius Vanderbilt, August Belmont, and William Randolph Hearst; and hundreds more who left their

mark on this great city. The events and people who crowd these pages guarantee that this is no mere local history. It is in fact a portrait of the heart and soul of America, and a book that will mesmerize everyone interested in the peaks and valleys of American life as found in the greatest city on earth. Gotham is a dazzling read, a fast-paced, brilliant narrative that carries the reader along as it threads hundreds of stories into one great blockbuster of a book.

College Physics Paul Peter Urone 1997-12

CUNY's First Fifty Years Anthony G. Picciano 2017-07-06 Providing a comprehensive history of the City University of New York, this book chronicles the evolution of the country's largest urban university from its inception in 1961 through the tumultuous events and policies that have shaped its character and community over the past fifty years. On April 11, 1961, New York State Governor Nelson Rockefeller signed the law creating the City University of New York (CUNY). This legislation consolidated the operations of seven municipal colleges—four senior colleges (Brooklyn College, City College, Hunter College and Queens College) and three community colleges (Bronx Community College, Queensborough Community College, and Staten Island Community College)—under a common Board of Higher Education. Enrolling at the time approximately 91,000 students, CUNY would evolve over the next fifty years into the largest urban university in the country, serving more than 500,000 students. Reflecting on its uniqueness and broader place in U.S. higher education, Picciano and Jordan examine in depth the development of the CUNY system and all of its constituent colleges, with emphasis on its rapid expansion in the 1960s, and the end of its free tuition in the 1970s, and open admissions policies in the 1990s. While much of CUNY's history is marked by twists and turns unique to its locale, many of the issues and experiences at CUNY over the past fifty years shed light on the larger nationwide developments in higher education.

The Governance of the City University of New York Brian P. Gill 2000 This report, commissioned by the Mayor's Advisory Task Force on the City University of New York (CUNY), examines CUNY's system of governance and concludes that it is dysfunctional from the top to the bottom. Battles for leadership among CUNY's stakeholders have become increasingly rancorous. Lines of responsibility are tangled and poorly defined. CUNY colleges often act more like independent institutions than like complementary members of a system. Despite this independence, competition fails to lead to improvement, because incentives for institutional and individual performance are weak. Although many university systems around the country are plagued by similar structural problems, CUNY's problems appear to be especially severe. Policymakers are demanding improvement in CUNY's performance of its educational mission, but they should be aware that substantial improvements in educational outcomes are unlikely to be achieved and sustained without basic reforms of governance.

Pathways to Reform Alexandra W. Logue 2017-09-08 A personal account of the implementation of a controversial credit transfer program at the nation's

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third-largest university Change is notoriously difficult in any large organization. Institutions of higher education are no exception. From 2010 to 2013, Alexandra Logue, then chief academic officer of The City University of New York, led a controversial reform initiative known as Pathways. The program aimed to facilitate the transfer of credits among the university's nineteen constituent colleges in order to improve graduation rates—a long-recognized problem for public universities such as CUNY. Hotly debated, Pathways met with vociferous resistance from many faculty members, drew the attention of local and national media, and resulted in lengthy legal action. In *Pathways to Reform*, Logue, the figure at the center of the maelstrom, blends vivid personal narrative with an objective perspective to tell how this hard-fought plan was successfully implemented at the third-largest university in the United States. Logue vividly illustrates why change does or does not take place in higher education, and the professional and personal tolls exacted. Looking through the lens of the Pathways program and factoring in key players, she analyzes how governance structures and conflicting interests, along with other institutional factors, impede change—which, Logue shows, is all too rare, slow, and costly. In this environment, she argues, it is shared governance, combined with a strong, central decision-making authority, that best facilitates necessary reform. Logue presents a compelling investigation of not only transfer policy but also power dynamics and university leadership. Shedding light on the inner workings of one of the most important public institutions in the nation, *Pathways to Reform* provides the first full account of how, despite opposition, a complex higher education initiative was realized. All net royalties received by the author from sales of this book will be donated to The City University of New York to support undergraduate student financial aid.

George Soros Peter L. W. Osnos 2022-03-08 A compelling new picture of one of the most important, complex, and misunderstood figures of our time. The name George Soros is recognized around the world. Universally known for his decades of philanthropy, progressive politics, and investment success, he is equally well-known as the nemesis of the right—the target of sustained attacks from nationalists, populists, authoritarian regimes, and anti-Semites—because of his commitment to open society, freedom of the press, and liberal democracy. At 91 years old, Soros still looms large on the global stage, and yet the man himself is surprisingly little understood. Asking people to describe Soros is likely to elicit different and seemingly contradictory answers. Who is George Soros, really? And why does this question matter? Biographers have attempted to tell the story of George Soros, but no single account of his life can capture his extraordinary multifaceted character. And so in this ambitious and revealing new book, George Soros's longtime publisher, Peter L. W. Osnos, has assembled an intriguing set of contributors from all walks of life—public intellectuals (Eva Hoffman, Michael Ignatieff), journalists (Sebastian Mallaby, Orville Schell), scholars (Leon Botstein, Ivan Krastev), and nonprofit leaders (Gara LaMarche, Darren Walker)—to paint a full picture of the person beyond the media portrayals. Some have worked closely with Soros, while others have wrestled with similar issues and quandaries in their own endeavors. Their collective expertise shines a new light on Soros's activities and passions and, to the

extent possible, the motivation for them and their impact. Through this kaleidoscope of viewpoints emerges a vivid and compelling portrait of this remarkable man's unique and consequential impact. It has truly been a life in full.

Living, Learning, and Languaging Across Borders Tatyana Kleyn 2021-09-30

Addressing the roles of education, language, and identity in cyclical migration, this book highlights the voices and experiences of transborder students in Mexico who were born or raised in the US. The stories develop a portrait of the lived realities, joys, and challenges that young people face across elementary, secondary, and tertiary levels. The book not only discusses migration and education policies and pedagogies grounded in the fluid lives of these young people, but its photography also presents their experiences in a visual dimension that words alone cannot capture. This in-depth, multimodal study examines the interplay of language, power, and schooling as they affect students and their families to provide insights for educators to develop meaningful pedagogies that are responsive to students' border crossing experiences. *Living, Learning, and Languaging Across Borders* is a vital resource for pre- and in-service teachers, teacher educators, graduate students and scholars in bilingual and multilingual education, literacy and language policy, and immigration and education in the US, Mexico, and beyond. It offers important insights into the complex landscapes transborder students navigate, and considers policy and pedagogy implications that reject problematic assumptions and humanize approaches to the education and migration experiences of transborder students.

The Analytics Revolution in Higher Education Jonathan S. Gagliardi 2018 Co-published with AIR. Co-published with ACE. In this era of "Big Data," institutions of higher education are challenged to make the most of the information they have to improve student learning outcomes, close equity gaps, keep costs down, and address the economic needs of the communities they serve at the local, regional, and national levels. This book helps readers understand and respond to this "analytics revolution," examining the evolving dynamics of the institutional research (IR) function, and the many audiences that institutional researchers need to serve. Internally, there is a growing need among senior leaders, administrators, faculty, advisors, and staff for decision analytics that help craft better resource strategies and bring greater efficiencies and return-on-investment for students and families. Externally, state legislators, the federal government, and philanthropies demand more forecasting and more evidence than ever before. These demands require new and creative responses, as they are added to previous demands, rather than replacing them, nor do they come with additional resources to produce the analysis to make data into actionable improvements. Thus the IR function must become that of teacher, ensuring that data and analyses are accurate, timely, accessible, and compelling, whether produced by an IR office or some other source. Despite formidable challenges, IR functions have begun to leverage big data and unlock the power of predictive tools and techniques, contributing to improved student outcomes.

Town and Gown Robert D. Parmet 2011 Town and Gown is the story of the birth in the 1960s and survival through the 1970s of an inner city college, York College of the City University of New York, in Jamaica, Queens. Created as a liberal arts college to provide increased access to minority students, it was placed in a mainly minority neighborhood, where it received exceptionally strong support from a middle class African American community seeking access to quality higher education for its children and a business community striving to overcome the effects of "white flight." Operating in rented quarters without a permanent campus and regarded as academically illegitimate owing to its location, the college was regarded as expendable in hard times. From 1971 to 1979 critics both inside and outside of the City University, such as Governor Nelson Rockefeller and Mayor Edward Koch, questioned the school's right to exist, especially during the New York City and State Fiscal Crisis of 1975 and 1976. Undaunted, the college and its diverse supporters rallied and won. An amazing groundswell of support from Southeast Queens, and intense political pressure, saved it. Though the fight was often bitter, York College and Jamaica would not be denied. The college moved onto its permanent campus as a new Jamaica Center emerged.

The Art of the Brick Nathan Sawaya 2014-10-14 Nathan Sawaya is renowned for his incredible, sometimes surreal, sculptures and portraits—all made from LEGO bricks. The Art of the Brick is a stunning, full-color showcase of the work that has made Sawaya the world's most famous LEGO artist. Featuring hundreds of photos of his impressive art and behind-the-scenes details about how these creations came to be, The Art of the Brick is an inside look at how Sawaya transformed a toy into an art form. Follow one man's unique obsession and see the amazing places it has taken him.

Caribeños at the Table Melissa Fuster 2021-09-15 Melissa Fuster thinks expansively about the multiple meanings of comida, food, from something as simple as a meal to something as complex as one's identity. She listens intently to the voices of New York City residents with Cuban, Dominican, or Puerto Rican backgrounds, as well as to those of the nutritionists and health professionals who serve them. She argues with sensitivity that the migrants' health depends not only on food culture but also on important structural factors that underlie their access to food, employment, and high-quality healthcare. People in Hispanic Caribbean communities in the United States present high rates of obesity, diabetes, and other diet-related diseases, conditions painfully highlighted during the COVID-19 pandemic. Both eaters and dietitians may blame these diseases on the shedding of traditional diets in favor of highly processed foods. Or, conversely, they may blame these on the traditional diets of fatty meat, starchy root vegetables, and rice. Applying a much needed intersectional approach, Fuster shows that nutritionists and eaters often misrepresent, and even racialize or pathologize, a cuisine's healthfulness or unhealthfulness if they overlook the kinds of economic and racial inequities that exist within the global migration experience.

New York University and the City Thomas J. Frusciano 1997 With the aid of 250

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illustrations, a study recounts the university's history in relation to the growth of New York City, explaining how NYU responded to changes in urban demographics, curriculum demands, and the availability of space. UP.

The Manhattan Nobody Knows William B. Helmreich 2018-12-04 A unique walking guide to Manhattan, from the author of *The New York Nobody Knows*. --Amazon.com.

Civic Literacy Through Curriculum Drama, Grades 6-12 Catherine A. Franklin 2008-10-29 Provides step-by-step directions and an extended example for constructing curriculum dramas, or student-centered, inquiry-based exercises such as mock trials, classroom senates, and electoral campaigns.