

# The Civilization Of The Renaissance In Italy Peng

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[The Civilisation of the Period of the Renaissance in Italy](#) Jacob Burckhardt 2014-12-11 Burckhardt's 1860 magnum opus on the development of the Italian Renaissance, here reissued in the two-volume English translation of 1878.

**The Italian Renaissance in the German Historical Imagination, 1860–1930** Martin A. Ruehl 2015-10-15 Towards the end of the nineteenth century, Germany's bourgeois elites became enthralled by the civilization of Renaissance Italy. As their own country entered a phase of critical socioeconomic changes, German historians and writers reinvented the Italian Renaissance as the onset of a heroic modernity: a glorious dawn that ushered in an age of secular individualism, imbued with ruthless vitality and a neo-pagan zest for beauty. *The Italian Renaissance in the German Historical Imagination* is the first comprehensive account of the debates that shaped the German idea of the Renaissance in the seven decades following Jacob Burckhardt's seminal study of 1860. Based on a wealth of archival material and

enhanced by more than one hundred illustrations, it provides a new perspective on the historical thought of Imperial and Weimar Germany, and the formation of a concept that is still with us today.

The Civilization of the Renaissance in Italy Jacob Burckhardt 1945 This book is a classic, standard work on life and manners in the Renaissance, the time between Dante and Michelangelo. It contains chapters on the revival of antiquity, society and festivals, morality and religion, the state as a work of art, as well as others giving information about literature, art, home life, superstition, the theatre, love-making, fashion, and many other features of the private and public life of this colorful period.

*Etruscan Italy* John Franklin Hall 1996 Fourteen scholars provide an up-to-date overview of Etruscan history, culture, and politics in this illustrated and multidisciplinary analysis of the influence of Etruscan civilization on Italy.

*History of Greek Culture* Jacob Burckhardt 2013-01-18 Monumental survey explores regional variations, virtues, and faults of city-states, discusses the fine arts, examines poesy and music, and presents perceptive accounts of enduring Greek achievements in philosophy, science, and oratory. 80 photographs, 25 black-and-white illustrations.

The Renaissance in Italy Kenneth R. Bartlett 2019 "The Italian Renaissance has come to occupy an almost mythical place in the imaginations of those who appreciate history, art, or remarkable personalities. This book will reinforce the contention that individuals with access to wealth and power can have a profound influence. They matter. And this explains why the Italian Renaissance is often perceived as elitist. Those who commissioned the works of art, often those who produced them, and many of those who appreciated them were privileged, educated, influential members of the Renaissance "one percent." This is meant in no way to denigrate modern interest in the poor and the marginalized, but merely to say that the enduring ideas and artifacts of the Renaissance arose from a highly-rarefied world of sophisticated talent and thought galvanized by individual curiosity and accomplished with practiced skill. And so it is that this book will be an exploration of the Italian Renaissance guided by particular moments and men - and a few remarkable women. It will be a large canvas with broad strokes intended to be seen

at a distance for the dynamic sweep of its narrative of ideas and creative genius."

The Civilization of the Renaissance in Italy Jacob Burckhardt 2012-03-07 A distinguished scholar explores innovations in art and attitudes in this classic of cultural history. It chronicles the revival of humanism, church/empire conflicts, and the rise of modern government and individualism.

**The Civilization of the Renaissance in Italy** Jacob Burckhardt 2002 Studies the culture which emerged in Italy during the Renaissance, focusing on developments in statecraft, art, and literature.

The Civilization of the Renaissance in Italy Jacob Burckhardt 2006-12-01 Burckhardt's the most influential interpretation of the Italian Renaissance in the 19th century.

**The Greeks and Greek Civilization** Jacob Burckhardt 1999-10-21 The landmark study of ancient Greek civilization by a renowned nineteenth-century scholar and historian sheds new light on Greek culture and its influence that rejects the long-held myth of the Greek democratic state. 25,000 first printing.

*The Altarpiece in Renaissance Italy* Jacob Burckhardt 1988 An illustrated book on the religious altarpieces of the Italian Renaissance. Written in 1898, these essays reveal how the altarpieces were not only beautiful creations but were also the product of developments in painting.

**A Short History of the Italian Renaissance** Kenneth R. Bartlett 2013 Award-winning lecturer Kenneth R. Bartlett applies his decades of experience teaching the Italian Renaissance to this beautifully illustrated overview. In his introductory Note to the Reader, Bartlett first explains why he chose Jacob Burckhardt's classic narrative to guide students through the complex history of the Renaissance and then provides his own contemporary interpretation of that narrative. Over seventy color illustrations, genealogies of important Renaissance families, eight maps, a list of popes, a timeline of events, a bibliography, and an index are included.

*The Civilization of the Renaissance in Italy* Jacob Burckhardt 1921 The Civilisation of the Renaissance in

Italy is considered a classic scholarly book on the period. It was first published in 1860 and was written by Swiss historian Jacob Burckhardt.

The Renaissance in Italy Guido Ruggiero 2014-12-22 This book offers a rich and exciting new way of thinking about the Italian Renaissance as both a historical period and a historical movement. Guido Ruggiero's work is based on archival research and new insights of social and cultural history and literary criticism, with a special emphasis on everyday culture, gender, violence, and sexuality. The book offers a vibrant and relevant critical study of a period too long burdened by anachronistic and outdated ways of thinking about the past. Familiar, yet alien; pre-modern, but suggestively post-modern; attractive and troubling, this book returns the Italian Renaissance to center stage in our past and in our historical analysis.

**Virtue Politics** James Hankins 2019-12-17 James Hankins challenges the view that the Renaissance was the seedbed of modern republicanism, with Machiavelli as exemplary thinker. What most concerned Renaissance political theorists, Hankins contends, was not reforming laws but shaping citizens. To secure the social good, they fostered virtue through a new program of education: the humanities.

**The Italian Renaissance** Peter Burke 1999 In this brilliant and widely acclaimed work, Peter Burke presents a social and cultural history of the Italian Renaissance. He discusses the social and political institutions which existed in Italy during the fifteenth and sixteenth centuries and he analyses the ways of thinking and seeing which characterized this period of extraordinary artistic creativity. Developing a distinctive sociological approach, Peter Burke is concerned with not only the finished works of Michelangelo, Raphael, Leonardo da Vinci and others, but also with the social background, patterns of recruitment and means of subsistence of this "cultural elite." He thus makes a major contribution to our understanding of the Italian Renaissance, and to our comprehension of the complex relations between culture and society. Peter Burke has thoroughly revised and updated the text for this new edition. The book is richly illustrated throughout. It will have a wide appeal among historians, sociologists and anyone interested in one of the most creative periods of European history.

*A Renaissance Reclaimed* Stefan Bauer 2022 *A Renaissance Reclaimed* reconsiders an 'essay' (Versuch) seen by many as the greatest work of cultural history ever written: the *Civilisation of the Renaissance in Italy* (1860) by the Swiss Jacob Burckhardt. The contributors also investigate the ways in which this work was also a product of its time and place.

*The Civilization of the Renaissance in Italy* Samuel Goldberg 1958

*The Civilisation of the Renaissance in Italy* Jacob Burckhardt 1928 *The Civilisation of the Renaissance in Italy* is considered a classic scholarly book on the period. It was first published in 1860 and was written by Swiss historian Jacob Burckhardt.?

***The World of Renaissance Italy: A Daily Life Encyclopedia*** [2 volumes] Joseph P. Byrne 2017-06-22

Students of the Italian Renaissance who wish to go beyond the standard names and subjects will find in this text abundant information on the lives, customs, beliefs, and practices of those who lived during this exciting time period. • Synthesizes the latest research and publication in the Italian Renaissance era by the top scholars in their respective historical fields • Covers a range of types of people and issues rarely covered in other books on the Italian Renaissance and supplies detailed coverage that adds a social dimension to traditional topics such as art, religion, and war • Authored by a prolific and highly regarded author of history texts, Joseph P. Byrne, PhD, who is expert in the Italian Renaissance • Appropriate for advanced high school and undergraduate college students as well as general readers interested in the Renaissance period in Italy

*Civilization of Europe in the Renaissance* John Hale 1995-06-01 Includes material on "European history from around 1450-1620."

***The Civilization of the Italian Renaissance*** Kenneth R. Bartlett 1992 *The Civilization of the Italian Renaissance* offers material drawn from the fourteenth to the early sixteenth centuries surveying the social, economic, political, cultural, and intellectual history of Renaissance Italy. The diverse documents include court records, poetry, fiction, ricordanze, courtesy books, letters, maxims, histories, and humanist

treatises.

**Classical Culture and Witchcraft in Medieval and Renaissance Italy** Marina Montesano 2018-07-11 This book explores the relationships between ancient witchcraft and its modern incarnation, and by doing so fills an important gap in the historiography. It is often noted that stories of witchcraft circulated in Greek and Latin classical texts, and that treatises dealing with witch-beliefs referenced them. Still, the role of humanistic culture and classical revival in the developing of the witch-hunts has not yet been fully researched. Marina Montesano examines Greek and Latin literature, revealing how particular features of ancient striges were carried into the Late Middle Ages, through the Renaissance and into the fifteenth century, when early Italian trials recall the myth of the strix common in ancient Latin sources and in popular memory. The final chapter also serves as a conclusion, to show how in Renaissance Italy and beyond, classical accounts of witchcraft ceased to be just stories, as they had formerly been, and were instead used to attest to the reality of witches' powers.

*The A to Z of the Renaissance* Charles G. Nauert 2006-02-23 Few periods have given civilization such a strong impulse as the Renaissance, which started in Italy and then spread to the rest of Europe.

**The Civilization of the Renaissance in Italy - Classic Book** Jacob Burckhardt 2017-07-18 Jacob Burckhardt had one of those rare minds that could construct a new synthesis out of thought, government, art, and culture. It was Burckhardt who, for the first time, made it possible to talk about the Renaissance as a moment in the history of Western man. Burckhardt's 'Civilization of the Renaissance in Italy' is a dense work that could be excruciating to read, except for his flashes of genius and ability to manage his material like a Moscow taxi driver: by accelerating and then coasting. When you least expect it, another epiphany draws you in. Burckhardt's Renaissance was an incredible high in the history of mankind. The Medicis, Sforzas, and Malatestas strut their way through the history of the period; Dante, Michelangelo, Raphael, and Bramante create works of the imagination that still overpower us; popes like Julius II, Alexander VI, and Leo X combine worldliness with spirituality (sometimes); and even the average man has a face and a voice for the first time. His book will make your blood race.

The civilization of the renaissance in Italy v. II. Jakob Christoph Burckhardt 1958

**Black Africans in Renaissance Europe** Thomas Foster Earle 2005-05-26 Publisher Description

*Illegitimacy in Renaissance Florence* Thomas Kuehn 2002 An investigation of the complex social and legal issues surrounding illegitimate offspring in Renaissance Florence

**The Renaissance** Will Durant 2011-06-07 The Story of Civilization, Volume V: A history of civilization in Italy from 1304-1576. This is the fifth volume of the classic, Pulitzer Prize-winning series.

**The Three Ages of the Italian Renaissance** Robert S. Lopez 2015-06-07 Mr. Lopez reinterprets the civilization of the High Renaissance in Italy as a dramatic succession of three ages: Youth, 1454-1494; Maturity, 1494-1527; Decline, 1527-1559. In the first period, political and economic stabilization brings forth a mood of confident expectation which expresses itself in literature, art, and philosophy, all reaching for a goal of "self-centered aesthetic harmony." In the second period, a series of foreign invasions shatters the political and economic well-being of the Italian elite but does not slow down the artistic and literary drive. Whether in hope or in sorrow, in response to shock or in escape from reality, the Renaissance attains its glorious climax. The third period is torn between conflicting tendencies. The political battle is lost but there is a second economic revival; art and literature give out despondent notes but successfully explore new channels; philosophic permissiveness comes to an end but scientific research comes into its own. Mr. Lopez's tripartition of an age which is usually described as a single sweep adds depth to the definition of the Italian Renaissance. It is enhanced by his fresh translations of Renaissance poems and by twenty-four illustrations which pick out from the incomparable wealth of Renaissance art a few historically significant works. All the famous names are there, from Lorenzo de' Medici to Ariosto, Machiavelli, and Cardano, from Botticelli to Leonardo, Michelangelo, and Palladio; but one also meets a large number of minor figures and anonymous people in the street. America is discovered; new diseases appear; anti-Semitism reawakens; religious unity is destroyed - these and other events form the backdrop. The sparkling narration is thoroughly grounded in contemporary sources.

**Judgements on History and Historians** Jacob Burckhardt 2012-09-10 Western Civilisation was in its pomp when Jacob Burckhardt delivered his Judgements on History and Historians; European Empires spanned the globe, while the modern age was being forged in the nationalist revolutions of 1848. As a tutor to the young Friedrich Nietzsche as well as one of the first historians to take 'culture' as his subject rather than the triumphs and travails of kings and generals, Burckhardt was at the vanguard of this modern sensibility. Ambitious in its scope, ranging from the days of Ancient Egypt, through the Reformation to the time of Napoleon, this is indeed a history of 'Western Civilization', written before two monstrous world wars threw such a concept into disrepute.

**The Age of Constantine the Great** Jacob Burckhardt 1983-03-25 Chronicles the major events that took place between the accession of Diocletian and the death of Constantine and discusses the people, places, and issues that influenced society during that time.

*The Civilization of the Renaissance in Italy* Jacob Burckhardt 1914

**India in the Italian Renaissance** Meera Juncu 2015-07-30 India in the Italian Renaissance provides a systematic, chronological survey of early Italian representations of India and Indians from the late medieval period to the end of the 16th century, and their resonance within the cultural context of Renaissance Italy. The study focuses in particular on Italian attitudes towards the inhabitants of the Indian subcontinent and questions how Renaissance Italians, schooled in the admiration of classical antiquity, responded to the challenge of this contemporary pagan world. Meera Juncu draws from a wide-ranging selection of contemporary travel literature to trace the development of Italian ideas about Indians both before and after Vasco Da Gama's landing in Calicut. After an introduction to the key concepts and a survey of inherited notions about India, the works of a diverse range of writers and editors, including Marco Polo, Petrarch and Giovanni Battista Ramusio, are analysed in detail. Through its discussion of these texts, this book examines whether 'India' came in any way to represent a pagan civilization comparable to the classical antiquity celebrated in Italy during the Renaissance. India in the Italian Renaissance offers a new and exciting perspective on this fascinating period for students and scholars of the Italian Renaissance and the history of India.

*The Civilization of the Renaissance in Italy* Jacob Burckhardt 1929

**The Civilization of the Renaissance in Italy** Jacob Burckhardt 2006-12-01 Burckhardt's the most influential interpretation of the Italian Renaissance in the 19th century.

**Women in Italian Renaissance Art** Paola Tinagli 1997-06-15 This is the first book which gives a general overview of women as subject-matter in Italian Renaissance painting. It presents a view of the interaction between artist and patron, and also of the function of these paintings in Italian society of the fifteenth and sixteenth centuries. Using letters, poems, and treatises, it examines through the eyes of the contemporary viewer the way women were represented in paintings.

**The State as a Work of Art** Jacob Burckhardt 2010-08-26 Pioneering art historian Jacob Burckhardt saw the Italian Renaissance as no less than the beginning of the modern world. In this hugely influential work he argues that the Renaissance's creativity, competitiveness, dynasties, great city-states and even its vicious rulers sowed the seeds of a new era. GREAT IDEAS. Throughout history, some books have changed the world. They have transformed the way we see ourselves - and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives - and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are.

*The Civilization of the Renaissance in Italy* Jacob Burckhardt 1981

**The Oxford Illustrated History of the Renaissance** Gordon Campbell 2019-02-14 The Renaissance is one of the most celebrated periods in European history. But when did it begin? When did it end? And what did it include? Traditionally regarded as a revival of classical art and learning, centred upon fifteenth-century Italy, views of the Renaissance have changed considerably in recent decades. The glories of Florence and the art of Raphael and Michelangelo remain an important element of the Renaissance story, but they are now only a part of a much wider story which looks beyond an exclusive focus on high culture, beyond the Italian peninsula, and beyond the fifteenth century. The Oxford Illustrated History of the Renaissance

tells the cultural history of this broader and longer Renaissance: from seminal figures such as Dante and Giotto in thirteenth-century Italy, to the waning of Spain's 'golden age' in the 1630s, and the closure of the English theatres in 1642, the date generally taken to mark the end of the English literary Renaissance. Geographically, the story ranges from Spanish America to Renaissance Europe's encounter with the Ottomans—and far beyond, to the more distant cultures of China and Japan. And thematically, under Gordon Campbell's expert editorial guidance, the volume covers the whole gamut of Renaissance civilization, with chapters on humanism and the classical tradition; war and the state; religion; art and architecture; the performing arts; literature; craft and technology; science and medicine; and travel and cultural exchange.