

The Coast Of Utopia Trilogy Voyage Shipwreck Salva

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Pirandello's Henry IV Tom Stoppard 2004 In this meeting of two noted playwrights, Tom Stoppard has made a new version of Luigi Pirandello's masterpiece of madness and sanity. After a fall from his horse, an Italian aristocrat wakes up believing he is the medieval German emperor Henry IV. Twenty years later the woman he once loved visits him, accompanied by her lover and psychiatrist, who plans to shock "Henry" back to sanity. But is "Henry" as mad as they think? And what is madness anyway?

Shakespeare in Love Lee Hall 2017 Young Will Shakespeare has writers block... the deadline for his new play is fast approaching but hes in desperate need of inspiration. That is, until he finds his muse - Viola. This beautiful young woman is Will's greatest admirer and will stop at nothing (including breaking the law) to appear in his next play. Against a bustling background of mistaken identity, ruthless scheming and backstage theatrics, Will's love for Viola quickly blossoms and inspires him to write his greatest masterpiece.

The Oxford Encyclopedia of British Literature David Scott Kastan 2006 A comprehensive reference presents over five hundred full essays on authors and a variety of topics, including censorship, genre, patronage, and dictionaries.

The Cambridge Introduction to Tom Stoppard William Demastes 2012-11-22 Tom Stoppard is widely considered to be one of the most important dramatists of contemporary theatre. In this Introduction, William Demastes provides an accessible overview of Stoppard's life and work, exploring all the complexity and variety that makes his drama so unique. Illustrated with images from a diverse range of Stoppard productions, the book provides clear evaluations of his major works, including *Rosencrantz and Guildenstern are Dead*, *Travesties*, *Arcadia* and *The Coast of Utopia*, to provide the most up-to-date assessment available. Detailed chapters situate each play in the context of its sources, which include Shakespeare and contemporary existential thought, espionage, quantum physics, chaos theory, romanticism, landscape design, nineteenth-century European intellectual thought and European totalitarianism. The book also includes a section on Stoppard's Academy Award-winning film *Shakespeare in Love*.

Hapgood Tom Stoppard 2018-05-08 With his characteristically brilliant wordplay and extraordinary scope, Tom Stoppard has in *Hapgood* devised a play that "spins an end-of-the-Cold-War tale of intrigue and betrayal, interspersed with explanations of the quixotic behavior of the electron and the puzzling

properties of light” (New York Times). It falls to Hapgood, an extraordinary British intelligence officer, to try to unravel the mystery of who is passing along top-secret scientific discoveries to the Soviets, but as she does so, the web of personal and professional betrayals—doubles and triples and possibly quadruples—continues to multiply.

Voyage to Kazohinia Sandor Szathmari 2012-07-24 A page-turning dystopian classic that stands alongside *Brave New World* and *Gulliver's Travels*. *Voyage to Kazohinia* is a tour de force of twentieth-century literature--and it is here published in English for the first time outside of Hungary. Sándor Szathmári's comical novel chronicles the travels of a modern Gulliver on the eve of World War II. A shipwrecked English ship's surgeon finds himself on an unknown island whose inhabitants, the Hins, live a technologically advanced existence without emotions, desires, arts, money, or politics. Soon unhappy amid this bleak perfection, Gulliver asks to be admitted to the closed settlement of the Behins, beings with souls and atavistic human traits. He has seen nothing yet. A massively entertaining mix of satire and science fiction, *Voyage to Kazohinia* has seen half a dozen editions in Hungary in the seventy years since its original publication and remains the country's most popular cult classic. From the Trade Paperback edition.

Voyage Tom Stoppard 2014-07-31 *Voyage* is the first part of Tom Stoppard's trilogy *The Coast of Utopia*, an epic but also intimate drama of romantics and revolutionaries in an age of emperors. Beginning in 1833, *Voyage* takes up the story of the future anarchist Michael Bakunin when his stage was still Premukhino, the Bakunin family estate, and Moscow under the repressive rule of Tsar Nicolas I, and when Michael and his four sisters, like many upper-class Russians of their generation, were in the thrall of German idealistic philosophy. 'I knew there were families,' remarks his friend, the brilliant young critic Vissarion Belinsky. 'I come from a family. But I had no idea.' But family life, with its passionate ties and conflagrations, all in the cause of exalted love and idealism, is left behind for ever when Michael at the age of twenty-six sets sail for Germany, waved goodbye by his newest friend, the first self-proclaimed socialist in Russian history, Alexander Herzen: the move from pure thought to revolutionary action is on the horizon.

Towards a Poetics of Postmodern Drama Mufti Mudasir 2014-06-26 The book is a study of Harold Pinter and Tom Stoppard, arguably the two most eminent British playwrights of the past sixty years or so, from a perspective of what it describes as a poetics of postmodern drama. Arguing for the application of Linda Hutcheon's model of postmodernism to the study of drama, *Towards a Poetics of Postmodern Drama* shows that postmodern drama should be seen as a self-consciously contradictory and double-coded phenomenon, one which simultaneously inscribes and subverts the conventional categories of dramatic representation. In spite of its indebtedness to Beckett's Absurdist and Brecht's Epic theaters, postmodern drama should not be conflated with either. This is primarily because postmodern drama retains a critical edge towards contemporary reality in a manner which Hutcheon very aptly terms as a 'complicitous critique'. The book demonstrates that both Pinter and Stoppard are pre-eminently postmodern in their treatment of issues such as the human subject, the notion of truth, historical verifiability and linguistic reference. Pinter's preoccupation with non-referential modes of language-use, the role of power in the construction of the subject, and unreliable memories is as potent a way of disrupting the representational status of drama as Stoppard's repeated recourse to devices such as parody, theater-within-theater and the fictional treatment of history.

The Hard Problem Tom Stoppard 2015-09-22 Above all don't use the word good as though it meant something in evolutionary science. *The Hard Problem* is a tour de force, exploring fundamental questions of how we experience the world, as well as telling the moving story of a young woman whose

struggle for understanding her own life and the lives of others leads her to question the deeply held beliefs of those around her. Hilary, a young psychology researcher at the Krohl Institute for Brain Science, is nursing a private sorrow and a troubling question. She and other researchers at the institute are grappling with what science calls the "hard problem"—if there is nothing but matter, what is consciousness? What Hilary discovers puts her fundamentally at odds with her colleagues, who include her first mentor and one-time lover, Spike; her boss, Leo; and the billionaire founder of the institute, Jerry. Hilary needs a miracle, and she is prepared to pray for one.

Living on Love Joe DiPietro 2017-03-16 When a demanding diva discovers that her larger-than-life maestro husband has become enamored with the lovely young lady hired to ghostwrite his largely fictional autobiography, she hires a handsome young scribe of her own. Sparks fly, silverware is thrown, and romance blossoms in the most unexpected ways in this delightful and hilarious romantic comedy.

Arcadia Tom Stoppard 1993 *Arcadia* is a brilliantly inventive play that moves back and forth between centuries, populated by a varied and vastly entertaining cast of characters who discuss such topics as the nature of truth and time, the difference between the classical and the romantic temperament, and the disruptive influence of sex on our orbits in life—according to the author, "the attraction which Newton left out.

Jumpers Tom Stoppard 2011-05-16 Tom Stoppard's play "Jumpers" is both a high-spirited comedy and a serious attempt to debate the existence of a moral absolute, of metaphysical reality, of God. Michael Billington in "The Guardian" described the play succinctly: "The new Radical Liberal Party has made the ex-Minister of Agriculture Archbishop of Canterbury, British astronauts are scrapping with each other on the moon, and spritely academics steal about London by night indulging in murderous gymnastics: this is the kind of manic, futuristic, topsy-turvy world in which Stoppard's dazzling new play is set. And if I add that the influences apparently include Wittgenstein, Magritte, the Goons, Robert Dhery, Joe Orton, and The Avengers, you will have some idea of the heady brew Stoppard has here concocted." The protagonist include an aging Professor Of Moral Philosophy -- trying to compose a lecture on "Man -- Good, Bad or Indifferent" -- while ignoring a corpse in the next room; his beautiful young wife, an ex-musical comedy Queen, lasciviously entertaining his university boss down the hall; her husband's specially trained hare, Thumpers; and a chorus of gymnasts, Jumpers.

Rock 'n' Roll Tom Stoppard 2007 A play spans some twenty years in the history of Czechoslovakia, from the Prague Spring of 1968 and over the next two decades, from the double perspective of Prague, where a rock 'n' roll band led by Jan, a Czech-born, Cambridge-educated graduate student, comes to symbolize resistance to the regime, and the British left, represented by a Communist philosopher at Cambridge. Original.

Salvage Tom Stoppard 2013 'Salvage' is the final part (following 'Voyage' and 'Shipwreck') of Tom Stoppard's trilogy 'The Coast of Utopia', an epic but also intimate drama of Russian romantics and revolutionaries in an age of emperors. It is 1852. Alexander Herzen, who left Russia five years earlier, has arrived in London in retreat from a series of public and private calamities. But émigré circles in London are buzzing with plots and intrigues, and Herzen's public and private travails are far from over. 'Salvage' was first performed in the Olivier auditorium of the National Theatre, London in July 2002.

A History of British, Irish and American Literature Hans-Peter Wagner 2021-10-04 The third revised and enlarged edition contains discussions of British, Irish and American literary works up to 2020. Focussing on outstanding writings in prose, poetry, drama and non-fiction, the book covers the

time from the Anglo-Saxon period to the 21st century. The feature that makes this literary history unique among its rivals is the coverage of television/web series as a particular form of postmodern drama. The chapters on recent drama now contain detailed analyses of the development of TV and web series from Britain, Ireland and America, with extensive discussions of those series now considered classics. In addition, there are several major innovative features. To begin with, each century is introduced by a survey of the socio-political and cultural backgrounds in which the literary works are embedded. Furthermore, extensive visual material (more than 160 engravings, cartoons and paintings) has been integrated. This visual aspect as well as the introductory sections on art for each century give the reader an excellent idea of the symbiosis between visual and literary representations. Further innovative aspects include - discussions of non-fictional works from literary criticism and theory, travel writing, historiography, and the social sciences - analyses of such popular genres as crime fiction, science fiction, fantasy, the Western, horror fiction, and children's literature - footnotes explaining technical and historical terms and events - a detailed glossary of literary terms - chronological tables for British/Anglo-Irish and American literatures an updated (cut-off date 2020), extensive bibliography containing suggestions for further reading

"The Real Thing" William Baker 2013-05-24 With a writing career spanning over half a century and encompassing media as diverse as conferences, radio, journalism, fiction, theatre, film, and television, Tom Stoppard is probably the most prolific and significant living British dramatist. The critical essays in this volume celebrating Stoppard's 75th birthday address many facets of Stoppard's work, both the well-known, such as *Rosencrantz and Guildenstern are Dead* and *Shakespeare in Love*, as well as the relatively critically neglected, including his novel *Lord Malquist and Mr. Moon* and his short stories, "The Story," "Life, Times: Fragments," and "Reunion." The essays presented here analyze plays such as *Arcadia*, *The Invention of Love*, *The Real Thing*, and *Jumpers*, Stoppard's film adaptation of J. G. Ballard's *Empire of the Sun*, his television adaptation of Ford Madox Ford's *Parade's End*, and his stage adaptations of Chekhov's plays *Ivanov*, *The Seagull*, and *The Cherry Orchard*, as well as his own theatrical trilogy on Russian history, *The Coast of Utopia* (*Voyage*, *Shipwreck*, and *Salvage*). Also included is an interview with Tom Stoppard on the 16 November 1982 debut of his play *The Real Thing* at Strand Theatre, London, and a detailed account of the Stoppard holdings in the Harry Ransom Center at the University of Texas at Austin. From his fascination with Shakespeare and other historical figures (and time periods) to his exploration of the connection between poetic creativity and scholarship to his predilection for word play, verbal ambiguity and use of anachronism, Stoppard's work is at once insightful and wry, thought-provoking and entertaining, earnest and facetious. The critical essays in this volume hope to do justice to the brilliant complexity that is Tom Stoppard's body of work.

The Playbill Broadway Yearbook Robert Viagas 2007-08-01 Many people who work on Broadway keep scrapbooks of their experiences, with photos, signed posters, ticket stubs, and of course Playbills. Playbill Books has expanded this idea into an annual project that is becoming a Broadway institution: *The Playbill Broadway Yearbook*. Taking the form of a school yearbook, the third edition is packed with photos and memorabilia from the 2006-2007 Broadway season. The new edition includes chapters on all 67 Broadway shows that ran during the season - new shows like *Curtains* and *Spring Awakening* as well as long-running ones like *Wicked*. In addition to headshots of all the actors who appeared in Playbill, the book has photos of producers, writers, designers, stage managers, stagehands, musicians - even ushers. *The Playbill Broadway Yearbook* also has a correspondent on each production to report on inside information: opening-night gifts, who got the Gypsy Robe, daily rituals, celebrity visits, memorable ad-libs, and more. Correspondents range from dressers and stage doormen to stage managers, dancers, featured players, and even stars of the shows.

The Vertical Hour David Hare 2007 Nadia Blye is a young American war reporter turned academic who teaches Political Studies at Yale. A brief holiday with her boyfriend brings her into contact with a kind of Englishman whose culture and background are a surprise and a challenge both to her and to her relationship.

The Shipwreck William Falconer 1800

Editing Turgenev, Dostoevsky, and Tolstoy Susanne Fusso 2021-07-15 In *Editing Turgenev, Dostoevsky, and Tolstoy*, Susanne Fusso examines Mikhail Katkov's literary career without vilification or canonization, focusing on the ways in which his nationalism fueled his drive to create a canon of Russian literature and support its recognition around the world. In each chapter, Fusso considers Katkov's relationship with a major Russian literary figure. In addition to Turgenev, Dostoevsky, and Tolstoy, she explores Katkov's interactions with Vissarion Belinsky, Evgeniia Tur, and the legacy of Aleksandr Pushkin. This groundbreaking study will fascinate scholars, students, and general readers interested in Russian literature and literary history.

Lord Malquist and Mr. Moon Tom Stoppard 2011-05-16 Tom Stoppard's first novel, originally published in 1966 just before the premiere of *Rosencrantz and Guildenstern Are Dead*, is an uproarious fantasy set in modern London. The cast includes a penniless, dandified Malquist with a liveried coach; Malquist's Boswellian biographer, Moon, who frantically scribbles as a bomb ticks in his pocket; a couple of cowboys, one being named Jasper Jones; a lion who's banned from the Ritz; an Irishman on a donkey claiming to be the Risen Christ; and three irresistible women.

Tom Stoppard Hermione Lee 2022-03-29 A NEW YORK TIMES CRITICS' TOP BOOK OF THE YEAR • One of our most brilliant biographers takes on one of our greatest living playwrights, drawing on a wealth of new materials and on many conversations with him. "An extraordinary record of a vital and evolving artistic life, replete with textured illuminations of the plays and their performances, and shaped by the arc of Stoppard's exhilarating engagement with the world around him, and of his eventual awakening to his own past." —Harper's Tom Stoppard is a towering and beloved literary figure. Known for his dizzying narrative inventiveness and intense attention to language, he deftly deploys art, science, history, politics, and philosophy in works that span a remarkable spectrum of literary genres: theater, radio, film, TV, journalism, and fiction. His most acclaimed creations—*Rosencrantz and Guildenstern are Dead*, *The Real Thing*, *Arcadia*, *The Coast of Utopia*, *Shakespeare in Love*—remain as fresh and moving as when they entranced their first audiences. Born in Czechoslovakia, Stoppard escaped the Nazis with his mother and spent his early years in Singapore and India before arriving in England at age eight. Skipping university, he embarked on a brilliant career, becoming close friends over the years with an astonishing array of writers, actors, directors, musicians, and political figures, from Peter O'Toole, Harold Pinter, and Stephen Spielberg to Mick Jagger and Václav Havel. Having long described himself as a "bounced Czech," Stoppard only learned late in life of his mother's Jewish family and of the relatives he lost to the Holocaust. Lee's absorbing biography seamlessly weaves Stoppard's life and work together into a vivid, insightful, and always riveting portrait of a remarkable man.

The Coast of Utopia Tom Stoppard 2008 Tom Stoppard's magnificent trilogy, "The Coast of Utopia," was the most keenly awaited and successful drama of 2007. Now "Stoppard's crowning achievement" (David Cote, "Time Out New York") has been collected in one volume, with an introduction by the author, and includes the definitive text used during Lincoln Center's recent celebrated run. "The Coast of Utopia" comprises three sequential plays that chronicle the story of a group of friends who come of

age under the Tsarist autocracy of Nicholas I, and for whom the term "intelligentsia" was coined. Among them are the anarchist Michael Bakunin, who was to challenge Marx for the soul of the masses; Ivan Turgenev, author of some of the most enduring works in Russian literature; the brilliant, erratic young critic Vissarion Belinsky; and Alexander Herzen, a nobleman's son and the first self-proclaimed socialist in Russia, who becomes the main focus of this drama of politics, love, loss, and betrayal. In "The Coast of Utopia," Stoppard presents an inspired examination of the struggle between romantic anarchy, utopian idealism, and practical reformation in what "The New York Times" calls "brilliant, sprawling . . . a rich pageant."

Fifty Modern and Contemporary Dramatists Maggie B. Gale 2014-11-27 Fifty Modern and Contemporary and Dramatists is a critical introduction to the work of some of the most important and influential playwrights from the 1950s to the present day. The figures chosen are among the most widely studied by students of drama, theatre and literature and include such celebrated writers as: • Samuel Beckett • Caryl Churchill • Anna Deavere Smith • Jean Genet • Sarah Kane • Heiner Müller • Arthur Miller • Harold Pinter • Sam Shephard Each short essay is written by one of an international team of academic experts and offers a detailed analysis of the playwright's key works and career. The introduction provides an historical and theatrical context to the volume, which provides an invaluable overview of modern and contemporary drama.

Road to Revolution Avrahm Yarmolinsky 2014-07-14 This book traces the history of revolutionary movements in nineteenth-century Russia, ending with the great famine of 1891-92, by which time Marxism was already in the ascendant. Originally published in 1986. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Psychosocial Implications of Disney Movies Lauren Dundes 2019-07-11 In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

A Study Guide for Tom Stoppard's "The Coast of Utopia" Gale, Cengage Learning 2015-03-13 A Study Guide for Tom Stoppard's "The Coast of Utopia," excerpted from Gale's acclaimed Literary News For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Literary News For Students for all of your research needs.

Dogg's Hamlet ; Cahoot's Macbeth Tom Stoppard 1980-01

Tom Stoppard Hermione Lee 2021-02-23 A NEW YORK TIMES CRITICS' TOP BOOK OF THE YEAR • One of our most brilliant biographers takes on one of our greatest living playwrights, drawing on a wealth of new materials and on many conversations with him. "An extraordinary record of a vital and evolving artistic life, replete with textured illuminations of the plays and their performances, and shaped by the arc of Stoppard's exhilarating engagement with the world around him, and of his eventual awakening to his own past." —Harper's Tom Stoppard is a towering and beloved literary figure. Known for his dizzying narrative inventiveness and intense attention to language, he deftly deploys art, science, history, politics, and philosophy in works that span a remarkable spectrum of literary genres: theater, radio, film, TV, journalism, and fiction. His most acclaimed creations—Rosencrantz and Guildenstern are Dead, The Real Thing, Arcadia, The Coast of Utopia, Shakespeare in Love—remain as fresh and moving as when they entranced their first audiences. Born in Czechoslovakia, Stoppard escaped the Nazis with his mother and spent his early years in Singapore and India before arriving in England at age eight. Skipping university, he embarked on a brilliant career, becoming close friends over the years with an astonishing array of writers, actors, directors, musicians, and political figures, from Peter O'Toole, Harold Pinter, and Stephen Spielberg to Mick Jagger and Václav Havel. Having long described himself as a "bounced Czech," Stoppard only learned late in life of his mother's Jewish family and of the relatives he lost to the Holocaust. Lee's absorbing biography seamlessly weaves Stoppard's life and work together into a vivid, insightful, and always riveting portrait of a remarkable man.

The Normal Heart and the Destiny of Me Larry Kramer 2007-12-01 Two award-winning plays from the legendary activist and dramatist who has been called "one of the best writers of our times." (Lambda Book Report) The Normal Heart, set during the early years of the AIDS epidemic, is the impassioned indictment of a society that allowed the plague to happen, a moving denunciation of the ignorance and fear that helped kill an entire generation. It has been produced and taught all over the world. Its companion play, The Destiny of Me is the stirring story of an AIDS activist forced to put his life in the hands of the very doctor he has been denouncing. The Normal Heart was selected as one of the 100 Greatest Plays of the Twentieth Century by the Royal National Theatre of Great Britain The Destiny of Me was a finalist for the Pulitzer Prize, a double Obie winner, and the recipient of the Lucille Lortel Award for Best Play of the Year. Introduction by Tony Kushner. "Wired with anger, electric with rage. . . . Powerful stuff." —The Boston Globe

Dictionary of World Biography Barry Jones 2021-09-16 Jones, Barry Owen (1932-). Australian politician, writer and lawyer, born in Geelong. Educated at Melbourne University, he was a public servant, high school teacher, television and radio performer, university lecturer and lawyer before serving as a Labor MP in the Victorian Parliament 1972–77 and the Australian House of Representatives 1977–98. He took a leading role in reviving the Australian film industry, abolishing the death penalty in Australia, and was the first politician to raise public awareness of global warming, the 'post-industrial' society, the IT revolution, biotechnology, the rise of 'the Third Age' and the need to preserve Antarctica as a wilderness. In the Hawke Government, he was Minister for Science 1983–90, Prices and Consumer Affairs 1987, Small Business 1987–90 and Customs 1988–90. He became a member of the Executive Board of UNESCO, Paris 1991–95 and National President of the Australian Labor Party 1992–2000, 2005–06. He was Deputy Chairman of the Constitutional Convention 1998. His books include Decades of Decision 1860– (1965), Joseph II (1968), Age of Apocalypse (1975), and he edited The Penalty is Death (1968). Sleepers, Wake!: Technology and the Future of Work was published by Oxford University Press in 1982, became a bestseller and has been translated into Chinese, Japanese, Korean, Swedish and braille. The fourth edition was published in 1995. Knowledge Courage Leadership, a collection of speeches and essays, appeared in 2016. He received a DSc for his services to science in 1988 and a

DLitt in 1993 for his work on information theory. Elected FTSE (1992), FAHA (1993), FAA (1996) and FASSA (2003), he is the only person to have become a Fellow of four of Australia's five learned Academies. Awarded an AO in 1993, named as one of Australia's 100 'living national treasures' in 1997, he was elected a Visiting Fellow Commoner of Trinity College, Cambridge in 1999. His autobiography, *A Thinking Reed*, was published in 2006 and *The Shock of Recognition*, about music and literature, in 2016. In 2014 he received an AC for services 'as a leading intellectual in Australian public life'. *What Is to Be Done* was published by Scribe in 2020.

Salvage Alexa Gregory 2021-09-30 High school sweethearts, a tragic accident, and a second chance to salvage their love. Three years ago, an accident ripped Rowan Walker's life apart. He doesn't recognize himself or his life. He's no longer a boyfriend, volunteer firefighter, and friend. But he's got a plan to make amends and get his life back on track. If he catches the Caribou River Arsonist, it will be his apology letter to his family. To Eastwood. To Violet. Violet Ross has always been a fighter, but the darkness in Rowan's head never played fair. Now, Violet has to avoid the man she still loves. No easy feat. They share custody of their dogs, and he hasn't technically moved out yet. Slowly, she lets Rowan back into her life, and her heart reminds her that she's never been a quitter. Old hurts don't stay hidden long when loss and grief follow them around. Violet might still have some fight left in her, but she can't win Rowan's battles for him. She has her own to contend with, something she thought was long gone and buried. This small-town second chance romance is the second book in the Caribou River series but can be read as a standalone.

Leopoldstadt Tom Stoppard 2020-08-25 At the beginning of the twentieth century, Leopoldstadt was the old, crowded Jewish quarter of Vienna, a city humming with artistic and intellectual excitement. Stoppard's epic yet intimate drama centers on Hermann Merz, a manufacturer and baptized Jew married to Catholic Gretl, whose extended family convene at their fashionable apartment on Christmas Day in 1899. Yet by the time the play closes, Austria has passed through the convulsions of war, revolution, impoverishment, annexation by Nazi Germany, and the Holocaust, which stole the lives of 65,000 Austrian Jews alone. From one of today's most acclaimed playwrights, *Leopoldstadt* is a human and heartbreaking drama of literary brilliance, historical verisimilitude, and powerful emotion.

The Invention of Love Tom Stoppard 2014-11-18 It is 1936 and A. E. Housman is being ferried across the river Styx, glad to be dead at last. His memories are dramatically alive. The river that flows through Tom Stoppard's *The Invention of Love* connects Hades with the Oxford of Housman's youth: High Victorian morality is under siege from the Aesthetic movement, and an Irish student called Wilde is preparing to burst onto the London scene. On his journey the scholar and poet who is now the elder Housman confronts his younger self, and the memories of the man he loved his entire life, Moses Jackson—the handsome athlete who could not return his feelings. As if a dream, *The Invention of Love* inhabits Housman's imagination, illuminating both the pain of hopeless love and passion displaced into poetry and the study of classical texts. The author of *A Shropshire Lad* lived almost invisibly in the shadow of the flamboyant Oscar Wilde, and died old and venerated—but whose passion was truly the fatal one?

Historical Dictionary of Postmodernist Literature and Theater Fran Mason 2016-12-12 This second edition of *Historical Dictionary of Postmodernist Literature and Theater* contains a chronology, an introduction, and a bibliography. The dictionary section has over 400 cross-referenced entries on postmodernist writers, the important postmodernist aesthetic practices.

The Coast of Utopia Tom Stoppard 2007 "Comprises three sequential plays that chronicle a group of

friends who come of age under the Tsarist autocracy of Nicholas I, and for whom the term 'intelligentsia' was coined" --page [4] of cover.

Parade's End Ford Madox Ford 2012-01-03 This monumental novel, divided into four separate books, celebrates the end of an era, the irrevocable destruction of the comfortable, predictable society that vanished during World War I.

Travesties Tom Stoppard 2011-05-16 "Travesties" was born out of Stoppard's noting that in 1917 three of the twentieth century's most crucial revolutionaries -- James Joyce, the Dadaist founder Tristan Tzara, and Lenin - were all living in Zurich. Also living in Zurich at this time was a British consular official called Henry Carr, a man acquainted with Joyce through the theater and later through a lawsuit concerning a pair of trousers. Taking Carr as his core, Stoppard spins this historical coincidence into a masterful and riotously funny play, a speculative portrait of what could have been the meeting of these profoundly influential men in a germinal Europe as seen through the lucid, lurid, faulty, and wholly riveting memory of an aging Henry Carr.

Indian Ink Tom Stoppard 2017-12-05 From Tony Award-winning playwright Tom Stoppard, *Indian Ink* is a rich and moving portrait of intimate lives set against one of the great shafts of history—the emergence of the Indian subcontinent from the grip of Europe. The play follows free-spirited English poet Flora Crewe on her travels through India in the 1930s, where her intricate relationship with an Indian artist unfurls against the backdrop of a country seeking its independence. Fifty years later, in 1980s England, her younger sister Eleanor attempts to preserve the legacy of Flora's controversial career, while Flora's would-be biographer is following a cold trail in India. Fresh from the critically acclaimed off-Broadway performance in 2014, *Indian Ink* is reemerging as an important part of Stoppard's oeuvre and the global dramatic canon, a fascinating, time-hopping masterwork.

The Essence of Yoga Georg Feuerstein 2003 *Voyage* is the first part of *The Coast of Utopia*, Tom Stoppard's long-awaited and monumental trilogy that explores a group of friends who came of age under the Tsarist autocracy of Nicholas I, and for whom the term intelligentsia was coined. Among them are the anarchist Michael Bakunin, who was to challenge Marx for the soul of the masses; Ivan Turgenev, author of some of the most enduring works in Russian literature; the brilliant, erratic young critic Vissarion Belinsky; and Alexander Herzen, a nobleman's son and the first self-proclaimed socialist in Russia, who becomes the main focus of this drama of politics, love, loss, and betrayal. In *The Coast of Utopia*, Stoppard presents an inspired examination of the struggle between romantic anarchy, utopian idealism, and practical reformation.