

The Complete Book Of Ghazals Of Hafez In Persian

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Diwan of Hafiz Hafiz 2017-01-09 DIWAN of HAFIZ Translation & Introduction Paul Smith This is a completely revised one volume edition of the only modern, poetic version of Hafiz's masterpiece of 791 ghazals, masnavis, ruba'is and other poems/songs. The spiritual and historical and human content is here in understandable, beautiful poetry: the correct rhyme-structure has been achieved, without intruding, in readable English. In the Introduction of 70 pages his wonderful life story is told in greater detail than anywhere else; his spirituality is explored, his influence on the life, poetry and art of the East and the West, the form and function of his poetry, and the use of his book as a worldly guide and spiritual oracle. His Book, like the I Ching, is one of the world's Great Oracles. Included are notes to most poems, glossary and selected bibliography and two indexes. First published in a limited two-volume limited edition in 1986 the book quickly went out of print. Large Format Edition 7" x 10" 806 pages. "In his poetry Hafiz inscribed undeniable truth indelibly! He has no peer!" Goethe "It is as if his mental Eye, endowed with wonderful acuteness of vision, had penetrated into those provinces of thought which we of a later age were destined to inhabit." Gertrude Bell "Once a person has studied Hafiz he has reached the top of the mountain, from whence he beholds the sublimity of the immanence of God." Inayat Khan "Hafiz defies you to show him or put him in a condition inopportune or ignoble... He fears nothing. He sees too far; he sees throughout; such is the only man I wish to see or be." Emerson "Hafiz is highly esteemed by his countrymen as Shakespeare by us, and deserves as serious consideration." A.J. Arberry "There is no equal to Hafiz in poetry. He was a Perfect Master... His Divan is the best book in the world because it engenders feelings which ultimately lead to illumination." Meher Baba "Hafiz breathes originality in all his works ... in no other country, was ever born a genius so rare. He dwells on the degeneracy of his age, on the vanity of the world on universal charity, and on toleration and liberty of conscience." H. Wilberforce Clarke "We may state, without incurring the danger of modernization, that in these ghazals Hafiz applied quite consciously and consistently a method of revealing his hero's inner condition at which European literature first arrived only in the XX century." Michael J. Zand COMMENTS ON PAUL SMITH'S TRANSLATION OF HAFIZ'S 'DIVAN'. "It is not a joke... the English version of ALL the ghazals of Hafiz is a great feat and of paramount importance. I am astonished.." Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran. "Superb translations. 99% Hafiz 1% Paul Smith." Ali Akbar Shapurzman, translator of

English to Persian and knower of Hafiz's Divan off by heart. "Smith has probably put together the greatest collection of literary facts and history concerning Hafiz." Daniel Ladinsky (Penguin Books author). Paul Smith (b. 1945) is a poet, author and translator of many books of Sufi poets of Persian, Arabic, Urdu, Turkish and other languages including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan Khatun, Obeyd Zakani, Mu'in ud-din Chishti, Lalla Ded, Amir Khusrau, Baba Farid, Nesimi, Kabir, Anvari, Ansari, Jami, Khayyam, Hallaj, Rudaki, Yunus Emre, IraqI, Ghalib, Iqbal, Makhfi, Lalla Ded, Abu Nuwas, Ibn al-Farid and many others, as well as his own poetry, fiction, plays, biographies, children's books and a dozen screenplays.
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Hafez Geoffrey Squires 2014 Another fun filled collection of drawings and rhymes following in the wake of *Swimming to the Moon*. If you enjoyed that first collection, you're sure to enjoy *Running to the Sun*, another hardcover volume chock full of the weird, wild and wonderful, with some life lessons tossed in as well. Stir it all up and you've got another timeless collection of fantastic art and poetry that you'll want to pass along and share with your family and friends. These poems and drawings are sure to tickle your funny bone and touch your heart just like the first collection, *Swimming to the Moon*. If you liked *Swimming to the Moon*, or if this is your first look at the poems and illustrations by Jeff McMahon and Jessica Warrick, you're sure to find some new favorites or travel to new worlds that await you and your imagination.

The Ultimate Divan of Hafez Paul Smith 2019-02-05 THE ULTIMATE DIVAN OF HAFEZ. Newly Revised, Centered Translation, Introduction, Appendix... Paul Smith. This is a newly revised one volume centered edition of the only modern, poetic version of Hafez's masterpiece of 791 ghazals, masnavis, ruba'is and other poems/songs. The spiritual and historical and human content is here in understandable, beautiful poetry: the correct rhyme-structure has been achieved, without intruding, in readable English. In the Introduction of over 70 pages his wonderful life story is told in greater detail than anywhere else; his spirituality is explored, his influence on the life, poetry and art of the East and the West, the form and function of his poetry, and the use of his book as a worldly guide and spiritual oracle. His Book, like the I Ching, is one of the world's Great Oracles. Included are notes to most poems, glossary and selected bibliography and two indexes. APPENDIX: *Hafiz of Shiraz: The Life, Poetry & Times of the Immortal Persian Poet (In Three Volumes)* Book One: *The Early Years (The Opening 180 pages)* First published in a limited two-volume limited edition in 1986 the book quickly went out of print. Large Format Edition 7" x 10" 831 pages. Goethe: "In his poetry Hafez inscribed undeniable truth indelibly! He has no peer!" Gertrude Bell: "It is as if his mental Eye, endowed with wonderful acuteness of vision, had penetrated into those provinces of thought which we of a later age were destined to inhabit." Meher Baba: "There is no equal to Hafez in poetry. He was a Perfect Master ... His Divan is the best book in the world because it engenders feelings which ultimately lead to illumination." COMMENTS ON PAUL SMITH'S TRANSLATION OF HAFEZ'S 'DIVAN'. "It is not a joke... the English version of ALL the ghazals of Hafez is a great feat and of paramount importance. I am astonished.." Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran. "Superb translations. 99% Hafez 1% Paul Smith." Ali Akbar Shapurzman, translator of English to Persian and knower of Hafiz's Divan off by heart. "Smith has probably put together the greatest collection of literary facts and history concerning Hafez." Daniel Ladinsky (Penguin Books author). Paul Smith (b. 1945) is a poet, author and translator of many books of Sufi poets of Persian, Arabic, Urdu, Turkish and other

The Divan of Hafiz Hafiz 2012-07-01 Connoisseurs of world literature need to spend some time acquainting themselves with the Divan of Hafiz, one of the foremost collections of Persian verse. Scholars agree this volume has exerted a singularly important influence on Middle Eastern culture, akin to Shakespeare's role in the sphere of Western letters.

Hafiz Hafiz 2016-03-03 HAFIZ Book of Divination Translation, Introduction, Interpretations Paul Smith Hafiz's Divan of poems has been used as an Oracle successfully by millions of people from all walks of life for the past 600 years. The practice of interpreting his insightful poems has been a long tradition. Here are three hundred and sixty ghazals with insightful, clear interpretations by Paul Smith, an Introduction that includes his life, poetry, spirituality and the history of the use of his book as one of the world's great Oracles. The correct rhyme has been kept as well as the beauty and meaning of these immortal, mystical poems. Large Format Paperback 7- x 10- 438 pages Gertrude Bell: -It is as if his mental Eye, endowed with wonderful acuteness of vision, had penetrated into those provinces of thought which we of a later age were destined to inhabit.- Meher Baba: - There is no equal to Hafez in poetry. He was a Perfect Master ... His Divan is the best book in the world because it engenders feelings which ultimately lead to illumination.- Goethe: -In his poetry Hafez inscribed undeniable truth indelibly! He has no peer!- COMMENTS ON PAUL SMITH'S TRANSLATION OF HAFIZ'S 'DIVAN'. -It is not a joke... English version of all the ghazals of Hafiz is a great feat of paramount importance. I am astonished.- Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran. -Superb translations. 99% Hafiz 1% Paul Smith.- Ali Akbar Shapurzman, translator of English books to Persian and knower of Hafiz's Divan off by heart. -I was very impressed with the beauty of these books.- Dr. R.K. Barz. Faculty of Asian Studies, Australian National University. Smith has probably put together the greatest collection of literary facts and history concerning Hafiz.- Daniel Ladinsky (Penguin Books author). Paul Smith is a poet, author and translator of many books of Sufi poets from the Persian, Arabic, Urdu, Turkish, Pashtu and other languages including Hafez, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan Khatun, Obeyd Zakani, Mu'in, Amir Khusrau, Nesimi, Kabir, Anvari, Ansari, Jami, Omar Khayyam, Rudaki, Yunus Emre, Lalla Ded, Rahman Baba, Baba Latif and others, and his own poetry, fiction, plays, biographies and a dozen screenplays. www.newhumanitybooks.com

I Heard God Laughing Hafiz 2006-09-26 From bestselling poet Daniel Ladinsky, a rich collection that brings the great Sufi poet Hafiz to Western readers To Persians, the poems of Hafiz are not “classical literature” from a remote past but cherished wisdom from a dear and intimate friend that continues to be quoted in daily life. With uncanny insight, Hafiz captures the many forms and stages of love. His poetry outlines the stages of the mystic's “path of love”—a journey in which love dissolves personal boundaries and limitations to join larger processes of growth and transformation. With this stunning collection, Ladinsky has succeeded brilliantly in capturing the essence of one of Islam's greatest poetic and spiritual voices. “If you haven't yet had the delight of dining with Daniel Ladinsky's sweet, playful renderings of the musings of the great saints, I Heard God Laughing is a perfect appetizer. . . . This newly released edition of his first playful foray into Hafiz's divinely inspired poetry is essential reading. . . . Ladinsky is a master who will be remembered for finally bringing Hafiz alive in the West.” —Alexandra Marks, *The Christian Science Monitor*

Faces of Love Hafez 2013-08-27 Acclaimed translator Dick Davis breathes new life into the timeless works of

three masters of 14th-century Persian literature Together, Hafez, a giant of world literature; Jahan Malek Khatun, an eloquent princess; and Obayd-e Zakani, a dissolute satirist, represent one of the most remarkable literary flowerings of any era. All three lived in the famed city of Shiraz, a provincial capital of south-central Iran, and all three drew support from arts-loving rulers during a time better known for its violence than its creative brilliance. Here Dick Davis, an award-winning poet widely considered “our finest translator of Persian poetry” (The Times Literary Supplement), presents a diverse selection of some of the best poems by these world-renowned authors and shows us the spiritual and secular aspects of love, in varieties embracing every aspect of the human heart. “Davis [is] widely acknowledged as the leading translator of Persian literature in our time...Faces of Love has made the Persian originals into real and moving English poems.” —Michael Dirda, The Washington Post For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Fal Nama Hafez 2015-08-03 ~FAL NAMA~Divination Book of Hafez of Shiraz Translation, Introduction, Interpretations Paul Smith Hafez's Divan of poems has been used as an Oracle successfully by millions of people from all walks of life for the past 600 years. The practice of interpreting his insightful poems ('fal') has been a long tradition worldwide. Here are four hundred ghazals with insightful, clear interpretations by Paul Smith, an Introduction that includes his life, poetry, spirituality and the history of the use of his book as one of the world's great Oracles. The correct rhyme has been kept and the beauty and meaning of these immortal, mystical poems. Large Format Paperback 7" x 10" 438 pages Gertrude Bell: "It is as if his mental Eye, endowed with wonderful acuteness of vision, had penetrated into those provinces of thought which we of a later age were destined to inhabit." Meher Baba: "There is no equal to Hafez in poetry. He was a Perfect Master ... His Divan is the best book in the world because it engenders feelings which ultimately lead to illumination." Goethe: "In his poetry Hafez inscribed undeniable truth indelibly! He has no peer!" COMMENTS ON PAUL SMITH'S TRANSLATION OF HAFEZ'S 'DIVAN'. "It is not a joke... English version of all the ghazals of Hafez is a great feat of paramount importance. I am astonished." Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran. "Superb translations. 99% Hafez 1% Paul Smith." Ali Akbar Shapurzman, translator and knower of Hafez's Divan off by heart. "I was very impressed with the beauty of these books." Dr. R.K. Barz. Faculty of Asian Studies, Australian National University. Paul Smith is a poet, author and translator of many books of Sufi poets from the Persian, Arabic, Urdu, Turkish, Pashtu and other languages including Hafez, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan Khatun, Obayd Zakani, Mu'in, Amir Khusrau, Nesimi, Kabir, Anvari, Ansari, Jami, Omar Khayyam, Rudaki, Yunus Emre, Lalla Ded, Rahman Baba, Baba Latif, Iqbal, Ghalib, Nazir, Mansur Hallaj, Ibn al-Farid and others, and his own poetry, fiction, plays, biographies and screenplays. www.newhumanitybooks.com

The Gift Hafiz 1999-08-01 Chosen by author Elizabeth Gilbert as one of her ten favorite books, Daniel Ladinsky's extraordinary renderings of 250 unforgettable lyrical poems by Hafiz, one of the greatest Sufi poets of all time More than any other Persian poet—even Rumi—Hafiz expanded the mystical, healing dimensions of

poetry. Because his poems were often ecstatic love songs from God to his beloved world, many have called Hafiz the “Invisible Tongue.” Indeed, Daniel Ladinsky has said that his work with Hafiz is an attempt to do the impossible: to render Light into words—to make the Luminous Resonance of God tangible to our finite senses. I am a hole in a flute that the Christ's breath moves through— listen to this music! With this stunning collection of Hafiz’s most intimate poems, Ladinsky has succeeded brilliantly in presenting the essence of one of Islam’s greatest poetic and religious voices. Each line of *The Gift* imparts the wonderful qualities of this master Sufi poet and spiritual teacher: encouragement, an audacious love that touches lives, profound knowledge, generosity, and a sweet, playful genius unparalleled in world literature.

A Year with Hafiz Hafiz 2011-11-02 Daniel Ladinsky’s stunning interpretations of 365 soul-nurturing poems—one for each day of the year—by treasured Persian lyric poet Hafiz The poems of Hafiz are masterpieces of sacred poetry that nurture the heart, soul, and mind. With learned insight and a delicate hand, Daniel Ladinsky explores the many emotions addressed in these verses. His renderings, presented here in 365 poignant poems—including a section based on the interpretations of Hafiz by Ralph Waldo Emerson—capture the compelling wisdom of one of the most revered Sufi poets. Intimate and often spiritual, these poems are beautifully sensuous, playful, wacky, and profound, and provide guidance for everyday life, as well as deep wisdom to savor through a lifetime.

Rahman Baba Rahman Baba 2012-10-09 RAHMAN BABA: SELECTED POEMSTranslation & Introduction by Paul SmithRahman Baba (1652 to 1711) is considered the greatest Sufi Pashtun poet to compose poems, mainly ghazals, in the Pashtu language. Born in Mohmand region of Afghanistan near Peshawar he was called 'The Nightingale of Peshawar'. This was a time of struggle and hardship and in the midst of the turmoil he was an excellent student with a natural gift for poetry. He eventually questioned the value of such pursuits and withdrew from the world, dedicating himself to prayer and devotion. In solitary worship he began to write again and his poetry spread. Religious figures used it to inspire the devout, political leaders to inspire the independence movement. His Divan is 343 poems... ghazals and a few qasidas and mukhammas. Introduction is on his Life & Times & Poetry and the Forms in which he wrote and on Sufism & Poetry. The correct rhyme-structure is kept as well as the meaning of these beautiful, enlightened poems. 141 pagesCOMMENTS ON PAUL SMITH'S TRANSLATION OF HAFIZ'S 'DIVAN':“It is not a joke... the English version of ALL the ghazals of Hafiz is a great feat and of paramount importance. I am astonished. If he comes to Iran I will kiss the fingertips that wrote such a masterpiece inspired by the Creator of all.” Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran.“Superb translations. 99% Hafiz 1% Paul Smith.” Ali Akbar Shapurzman, translator of many mystical works in English into Persian and knower of Hafiz's Divan off by heart.“I was very impressed with the beauty of these books.” Dr. R.K. Barz. Faculty of Asian Studies, Australian National University.“Smith has probably put together the greatest collection of literary facts and history concerning Hafiz.” Daniel Ladinsky (Penguin Books author of poems inspired by Hafiz). Paul Smith is a poet, author and translator of over 80 books of Sufi poets of the Persian, Arabic, Urdu, Turkish, Pashtu and other languages... including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan Khatun, Obeyd Zakani, Nesimi, Kabir, Anvari, Ansari, Jami, Khayyam, Rudaki, Yunus Emre and many others, as well as poetry, fiction, plays, biographies, children's books and screenplays.

The Illustrated Hafiz Hafiz 2017-07-22 THE ILLUSTRATED HAFIZ A Selection of Ghazals from his Divan Translation & Introduction Paul Smith Illustrations by Dale Hickey Hafiz of Shiraz in Persia (1320-1392) is the undisputed Master of the form of the ghazal, perhaps the oldest and most difficult and most beautiful and spiritual form of poetry that has ever existed. Although the poets of the ghazal may appear to many as open-minded, drunken, outcast lovers, it does not necessarily mean that they all drank the juice of the grape... for it is an inner spiritual state that they often were expressing. The ghazal is a conversation between the lover and the beloved and as in all intimate conversation... the talk flows both ways. The subject may not necessary be about love, but it is always from the point of view of one who loves truth, love and beauty. Here is a selection of Hafiz's ghazals at times whimsically and powerfully illustrated by one of Australia's finest artists. The spiritual and historical and human content is here in understandable, beautiful poetry: the difficult correct rhyme-structure is achieved, without intruding, in readable English. In the Introduction his wonderful life story is told in great detail; his spirituality is explored, his poetry and the ghazal, its form, function and history. Included is a glossary and selected bibliography. Large Format Paperback 8" x 10" 187 pages. COMMENTS ON PAUL SMITH'S TRANSLATION OF HAFIZ'S GHAZALS. "It is not a joke... the English version of ALL the ghazals of Hafiz is a great feat and of paramount importance. I am astonished.." Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran. "Superb translations. 99% Hafiz 1% Paul Smith." Ali Akbar Shapurzman, translator of English to Persian and knower of Hafiz's Divan off by heart. "Smith has probably put together the greatest collection of literary facts and history concerning Hafiz." Daniel Ladinsky (Penguin Books author). Paul Smith (b.1945) is a poet, author and translator of many books of Sufi poets of Persian, Arabic, Urdu, Turkish and other languages including Hafez, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan Khatun, Obeyd Zakani, Mu'in ud-din Chishti, Amir Khusrau, Nesimi, Kabir, Anvari, Ansari, Jami, Khayyam, Hallaj, Rudaki, Yunus Emre Ghalib, Iqbal, Makhfi, Lalla Ded, Abu Nuwas, Ibn al-Farid, Rahman Baba, Nazir and many others, as well as his own poetry, fiction, plays, biographies, kids books and a dozen screenplays. www.newhumanitybooks.com

Cooking in Iran Najmieh Batmanglij 2020-04-07 "The Grande Dame of Iranian Cooking" Esteemed American chef. Award-winning cookbook author. Persian cooking instructor. Iranian immigrant. Storyteller. Mother of two acclaimed sons - Zal, a filmmaker; Rostam, a musician. Born in the middle of the 20th century in Tehran, Iran. Lives in Washington, DC and Los Angeles. Consults with restaurants around the world. Member of Les Dames d'Escoffier.

Sa'di in Love Homa Katouzian 2016-06-16 'In the breath that I die, for you I'll be longing/ Wishing to turn into the dust of your belonging' - Sa'di, Expressions of Love. With poetry which speaks across the ages, Sa'di (1210-1281) is a vital classical poet and a towering figure of the medieval Persian canon. Comparable in skill and stature to other Persian poets such as Ferdowsi, Hafez, Rumi and Omar Khayyam, Sa'di's verses--best known through his 'Bustan' and 'Golestan' address universal themes of passion, love and the human condition in works which are both psychologically perceptive and beautifully crafted. His mystical writings, contemporaneous with Rumi, reveal a degree of depth, wisdom and insight which have placed Sa'di in the pantheon of world literature. In this essential new translation of Sa'di's work, leading expert on Iranian studies Homa Katouzian seeks to bring the poet's lyrics to a new readership. The book provides the Persian text and Katouzian's English translation side-by-side, creating an indispensable tool for students and enthusiasts of Iranian history, literature

and culture.

The Illuminated Hafiz Hafiz 2019-11-12 Winner of the Nautilus Awards 2020 in Gold: Gift & Specialty Vivid translations by Coleman Barks, Robert Bly, Omid Safi, Meher Baba, and others combine with Michael and Saliha Green's stunning illustrations to bring the immortal poetry of the great Persian master Hafiz to life "There is this matter of the light in my eyes. If you want to know the Friend, don't expect elegant arguments! Demand a blessing from one who gives you joy." —Hafiz (tr. Barks) "Hafiz is without peer!" exclaimed Goethe. Known as "The Tongue of the Hidden Mysteries," Shams al-Din Muhammad Hafiz of Shiraz is the most revered of Persian poets. When the Sun of Infinite Reality dawned in his being, he poured forth mystic verse so sublime it touched the hearts of kings and commoners alike. Hafiz's poems of intimate divine love spread through the East in his lifetime, then into the West, influencing such luminaries as Emerson, Brahms, Queen Victoria, Nietzsche, and Garcia Lorca. Today, nearly 700 years after his death, the unmatched genius and bold wit of Hafiz continues to ignite hearts and intoxicate souls everywhere. The Illuminated Hafiz brings together vivid translations by Coleman Barks, Robert Bly, Omid Safi, Meher Baba, Peter Booth, and others with the luminous art of Michael and Saliha Green, weaving them into a stunning contemporary presentation in the tradition of classical Persian illuminated manuscripts and unveiling the mysteries of the path of love. Come, raise a cup! Join with Hafiz and his incomparable love poems in a holy revel on the journey into light.

Hafiz of Shiraz Peter Avery 2020-10-13 "Hafiz--a quarry of imagery in which poets of all ages might mine." - Ralph Waldo Emerson Hafiz was born at Shiraz, in Persia, some time after 1320, and died there in 1389. He is, then, an almost exact contemporary of Chaucer. His standing in Persian literature ranks him with Shakespeare and Goethe. A Sufi, Hafiz lived in troubled times. Cities like Shiraz fell prey to the ambitions of one marauding prince after another and knew little peace. The nomads of Central Asia finally overthrew the rule of these princes, and led to the establishment of the succeeding Timurid Dynasty. It is of utmost literary interest that a poet who has remained immensely popular and most frequently quoted in his own land should, for the universality and grace of his wisdom and wit, be known outside the land of his birth as he used to be, the subject of veneration among literati both in Europe and the United States. The time for revival of interest in a poet of such cosmopolitan appeal is overdue. His poems celebrate the love, wine, and the fellowship of all creatures. This volume, first published in 1952, brings back into print at last the renderings, the most beautiful and faithful in English, of this greatest of Persian writers.

The Complete Divan of Hafez Hafez 2017-10-19 THE COMPLETE DIVAN OF HAFEZ Including Ghazals Inspired by the Ghazals of Hafez by the Translator Paul Smith The ghazal, spiritual love poems or mystical blues in a strict rhyming-structure, are still very popular in the Indian Sub-continent and the Middle-East of today. It is the oldest of all forms of poetry (it is said that Adam the first poet invented it). The greatest Master of the ghazal was Hafez of Shiraz (1320-1392). This is a completely revised one volume edition of the only modern, poetic translation of Hafez's masterpiece of 793 ghazals, masnavis, rubais and his other poems. The spiritual and historical and human content is here in understandable, beautiful poetry: the correct rhyme-structure has been achieved, without intruding, in readable English for the first time. In the Introduction his life story is told in greater detail than anywhere else; his spirituality is explored, the form and function of his poetry, and the use

of his book for over 600 years as a worldly guide and spiritual oracle. Included are notes to most poems, glossary, selected bibliography and indexes. There are four Appendixes including over 200 of the translator's own ghazals using the first couplets of those of Hafez for inspiration. Large Format Paperback 7" x 10" 779 pages. Goethe: "In his poetry Hafiz inscribed undeniable truth indelibly! He has no peer!" Gertrude Bell: "It is as if his mental Eye, endowed with wonderful acuteness of vision, had penetrated into those provinces of thought which we of a later age were destined to inhabit." Meher Baba: "There is no equal to Hafiz in poetry. He was a Perfect Master ... His Divan is the best book in the world because it engenders feelings which ultimately lead to illumination." COMMENTS ON PAUL SMITH'S TRANSLATION OF THE DIVAN "It is not a joke... the English version of ALL the ghazals of Hafiz is a great feat and of paramount importance. I am astonished." Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran. "Superb translations. 99% Hafiz 1% Paul Smith." Ali Akbar Shapurzman, translator of English to Persian and knower of Hafiz's Divan off by heart. Paul Smith (b.1945) is a poet, author and translator of many books of Sufi poets of Persian, Arabic, Urdu, Turkish and other languages including Hafiz, Sadi, Iqbal, Nizami, Rumi, 'Attar, Sana'i, Jahan Khatun, Obeyd Zakani, Mu'in, Amir Khusrau, Nesimi, Kabir, Anvari, Ansari, Jami, Khayyam, many others, and his own poetry, fiction, plays, biographies, kids books, screenplays. www.newhumanitybooks.com

Hafiz and the Religion of Love in Classical Persian Poetry Leonard Lewisohn 2010-06-02 The romantic lyricism of the great Persian poet Hafiz (1315-1390) continues to be admired around the world. Recent exploration of that lyricism by Iranian scholars has revealed that, in addition to his masterful use of poetic devices, Hafiz's verse is deeply steeped in the philosophy and symbolism of Persian love mysticism. This innovative volume discusses the aesthetic theories and mystical philosophy of the classical Persian love-lyric (ghazal) as particularly exemplified by Hafiz (who, along with Rumi and Sa'di, is Persia's most celebrated poet). For the first time in western literature, Hafiz's rhetoric of romance is situated within the broader context of what scholars refer to as 'Love Theory' in Arabic and Persian poetry in particular and Islamic literature more generally. Contributors from both the West and Iran conduct a major investigation of the love lyrics of Hafiz and of what they signified to that high culture and civilization which was devoted to the School of Love in medieval Persia. The volume will have strong appeal to scholars of the Middle East, medieval Islamic literature, and the history and culture of Iran.

Hafez: Divan Paul Smith 2014-07-03 HAFEZ ~DIVAN~Revised Translation, Introduction etc., Paul Smith This is a completely revised one-volume edition of the only modern, poetic version of Hafez's masterpiece of 791 ghazals, masnavis, ruba'is and other poems/songs. The spiritual and historical and human content is here in understandable, beautiful poetry: the correct rhyme-structure has been achieved, without intruding, in readable English. In the Introduction his life story is told in greater detail than any where else; his spirituality is explored, his influence on the life, poetry and art of the East and the West, the form and function of his poetry, use of his book as a worldly guide and spiritual oracle, on the translation of Hafez into English. Included are notes to most poems, a glossary and a selected bibliography and an index. First published in 1986 in a two-volume limited edition the book quickly went out of print. 800 pages. 7" x 10" Goethe: "In his poetry Hafez inscribed undeniable truth indelibly! He has no peer!" Gertrude Bell: "It is as if his mental Eye, endowed with wonderful acuteness of vision, had penetrated into those provinces of thought which we of a later age were

destined to inhabit."Meher Baba: "There is no equal to Hafez in poetry. He was a Perfect Master ... His Divan is the best book in the world because it engenders feelings which ultimately lead to illumination."COMMENTS ON PAUL SMITH'S TRANSLATION OF HAFEZ'S 'DIVAN'."It is not a joke... the English version of ALL the ghazals of Hafiz is a great feat and of paramount importance. I am astonished. If he comes to Iran I will kiss the fingertips that wrote such a masterpiece inspired by the Creator of all and I will lay down my head at his feet out of respect." Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran."I have never seen such a good translation and I would like to write a book in Farsi and introduce his Introduction to Iranians." Mr B. Khorramshai, Academy of Philosophy, Tehran."Superb translations. 99% Hafiz 1% Paul Smith."Ali Akbar Shapurzman, translator of many mystical works in English to Persian and knower of Hafiz's Divan off by heart."I was very impressed with the beauty of these books." Dr. R.K. Barz. Faculty of Asian Studies, Australian National University."Smith has probably put together the greatest collection of literary facts and history concerning Hafiz." Daniel Ladinsky (Penguin Books author of poems inspired by Hafiz).Paul Smith is a poet, author and translator of over 150 books of Sufi poets of Persian, Arabic, Urdu, Turkish and other languages including Hafez, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan Khatun, Obeyd Zakani, Mu'in, Amir Khusrau, Nesimi, Kabir, Anvari, Ansari, Jami, Khayyam, Hallaj, Rudaki, Yunus Emre. Baba Farid, Rahman Baba, and many others, as well as his own poetry, fiction, plays, biographies, kids books and screenplays.www.newhumanitybooksbookheaven.com

Hafez: the Divan Hāfiz 2014-06-24 ~HAFEZ~ THE DIVANVolume One: The PoemsRevised Translation, Paul SmithThis is a completely revised two-volume edition of the only modern, poetic version of Hafez's masterpiece of 791 ghazals, masnavis, rubais and other poems/songs. The spiritual and historical and human content is here in understandable, beautiful poetry: the correct rhyme-structure has been achieved, without intruding, in readable English. In the companion volume in the Introduction his life story is told in greater detail than any where else; his spirituality is explored, his influence on the life, poetry and art of the East and the West, the form and function of his poetry, use of his book as a worldly guide and spiritual oracle. Included are notes to most poems, glossary and selected bibliography and two indexes. First published in 1986 in a two-volume hardback limited edition the book quickly went out of print. 578 pages.Goethe: "In his poetry Hafez inscribed undeniable truth indelibly! He has no peer!"Gertrude Bell: "It is as if his mental Eye, endowed with wonderful acuteness of vision, had penetrated into those provinces of thought which we of a later age were destined to inhabit."Meher Baba: "There is no equal to Hafez in poetry. He was a Perfect Master ... His Divan is the best book in the world because it engenders feelings which ultimately lead to illumination."COMMENTS ON PAUL SMITH'S TRANSLATION OF HAFEZ'S 'DIVAN'."It is not a joke... the English version of ALL the ghazals of Hafez is a great feat and of paramount importance. I am astonished." Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran. "Superb translations. 99% Hafez 1% Paul Smith." Ali Akbar Shapurzman, translator of English to Persian and knower of Hafiz's Divan off by heart. "Smith has probably put together the greatest collection of literary facts and history concerning Hafiz." Daniel Ladinsky (Penguin Books author). Paul Smith is a poet, author and translator of over 150 books of Sufi poets of Persian, Arabic, Urdu, Turkish and other languages including Hafez, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan Khatun, Obeyd Zakani, Mu'in, Amir Khusrau, Nesimi, Kabir, Anvari, Ansari, Jami, Khayyam, Hallaj, Rudaki, Yunus Emre and many others, as well as his own poetry, fiction, plays, biographies, kids books and

Most Common Poems of Hafez Hafez 2017-05-28 Hafez (1325/26-1389/90) is one of the most famous Persian poets in the history. He has published about 500 ghazals and 42 Rubaiyees. His most popular book, Divan-e Hafez, is a pinnacle of Persian literature and is to be found in the homes of most Iranian people, who learn his poems by heart and still use them as proverbs and sayings. Themes of his ghazals are the beloved, faith, and exposing hypocrisy. Hafiz's tomb is in Musalla Gardens in Shiraz. His tomb is visited often. Adaptations, imitations and translations of his poems exist in all major languages. This book provides 100 most memorable poems of Hafez arranged from least popular to most. At the end of the book you can find some Rubaiyees of Hafez. The translation appearing in this collection is by Henry Wilberforce Clarke (1840 - 1905). This bilingual book can be useful for students and enjoyable for poetry lovers of any age. Not only will poems improve your Persian language, but they'll help your understanding of Persian culture. Students will have ample opportunities to enrich their Persian learning experience and extend a range of language abilities through exploring these poems.

The Poems of Hafez Hāfiẓ 2006 Poetry. Sufism. Middle Eastern Literature. Arab American Studies. Translated from the Persian by Reza Ordoubadian. Shamsed-din Hafez was born some six hundred years ago in southern Iran, but his poems have universal and contemporary appeal. Wherever Persian is known, he is easily recited by both king and common man. Those uncertain about matters of love, fortune, or any other situation open a page of his collection of poems at random and in it see their dilemmas untangled. His turns of phrase have enriched the Persian lexicon and entered everyday language; this has made him Persian culture's most read, quoted, and revered figure. Reza Ordoubadian's translations make the poems of Hafez accessible to the English language reader, while remaining faithful to the nuances of Hafez's language and thought in the original Persian.

Hafiz: Wisdom of Madness Hafiz 2019-10-08 The Persian poet Hafiz (1315 - 1390) is a literary wonder with unmatched spiritual insights. Now, renowned artist and writer Rassouli dives heart first into the Divan of Hafiz to offer you fresh translations and glorious color illustrations so you can take your own journey into the Wisdom of Madness. Printed on premium cream-colored paper.

The Truth and Other Hidden Things Lea Geller 2021-04-06 A freshly funny and heartfelt novel about one woman's secret life, the stories she tells, and the thrill and notoriety of being noticed. On the same day Bells Walker learns that her IUD has failed, her husband, Harry, is denied tenure at his Manhattan university. So Bells, Harry, their two adolescent children, and her baby bump move to New York's Hudson Valley, where Harry has landed a job at Dutchess College in the town of Pigkill. When the farm-to-table utopia Bells envisioned is anything but, she turns to the blogosphere. Under the pen name the County Dutchess, she anonymously dishes about life in Pigkill, detailing the activities of hypercompetitive parents and kombucha-drinking hipsters. Suddenly, Bells has a place to say all the things she's been secretly thinking about being a wife and mother. As Bells turns the focus of her blog on her new neighbors, her readership continues to grow, but her scandalous posts hit closer to home: she puts Harry's new job in jeopardy, derails her children's lives,

and risks the one real friendship she's built. When Bells uncovers scandals right under her nose, the Dutchess goes viral, and soon everyone is asking, Who is the County Dutchess? Now Bells has to ask herself if it's worth losing the people closest to her to finally feel noticed by everyone else.

New Nightingale, New Rose Hafiz of Shiraz 2003-11 Hafiz of Shiraz was one of the very greatest Persian poets. The poetry of Hafiz is erotic yet spiritual, both sensual and symbolic, full of images of wine and the tavern, of the Beloved, of nightingales and roses. Bardic Press is proud to announce a new edition of Richard Le Gallienne's moving and poetic translations of Hafiz.

The Complete Book of Ghazals of Hafez Hafez 2018-05-23 Hafez (1325-1389), the great lyric Persian poet is known for his ghazals. He has published about 500 ghazals and 42 Rubaiyees. Themes of his ghazals are the beloved, faith, and exposing hypocrisy. His most popular book, *Divan-e Hafez*, is a pinnacle of Persian literature and is to be found in the homes of most Iranian people. Persian poetry lovers learn Hafez's poems by heart and still use them as proverbs and sayings. Adaptations, imitations and translations of his ghazals exist in all major languages. All Hafez's ghazals are provided in this bilingual book in Persian and English languages. The translation appearing in this collection is by Henry Wilberforce Clarke (1840 - 1905). This book can be useful for Persian and English language speakers and enjoyable for poetry lovers of any age.

Hafiz - The Complete Book of Ghazals Hafiz 2015-05-01 HAFIZ The Complete Book of Ghazals Translation & Introduction Paul Smith Hafiz of Shiraz in Persia (1320-1392) is the undisputed Master of the form of the ghazal, perhaps the oldest and most difficult and most beautiful and spiritual form of poetry that has ever existed. Although the poets of the ghazal may appear to many as open-minded, drunken, outcast lovers, it does not necessarily mean that they all drank the juice of the grape... for it is an inner spiritual state that they often were expressing. The ghazal is a conversation between the lover and the beloved and as in all intimate conversation... the talk flows both ways. The subject may not necessary be about love, but it is always from the point of view of one who loves truth, love and beauty. Here are all 575 of Hafiz's ghazals. The spiritual and historical and human content is here in understandable, beautiful poetry: the difficult correct rhyme-structure is achieved, without intruding, in readable English. In the Introduction his wonderful life story is told in greater detail than anywhere else; his spirituality is explored, his poetry and the ghazal, its form, function and history... his influence on the life, poetry and art of the East and the West. Included are notes to most poems, glossary, selected bibliography. Large Format Paperback 7" x 10" 649 pages. COMMENTS ON PAUL SMITH'S TRANSLATION OF HAFEZ'S GHAZALS. "It is not a joke... the English version of ALL the ghazals of Hafez is a great feat and of paramount importance. I am astonished.." Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran. "Superb translations. 99% Hafez 1% Paul Smith." Ali Akbar Shapurzman, translator of English to Persian and knower of Hafiz's Divan off by heart. "Smith has probably put together the greatest collection of literary facts and history concerning Hafez." Daniel Ladinsky (Penguin Books author). Paul Smith is a poet, author and translator of many books of Sufi poets of Persian, Arabic, Urdu, Turkish and other languages including Hafez, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan Khatun, Obeyd Zakani, Mu'in ud-din Chishti, Amir Khusrau, Nesimi, Kabir, Anvari, Ansari, Jami, Khayyam, Hallaj, Rudaki, Yunus Emre Ghalib, Iqbal, Makhfi, Lalla Ded, Abu Nuwas, Ibn al-Farid, Rahman Baba, Nazir and many others, as well as his own poetry, fiction,

Thirty Poems Ḥāfiz 1952

Ghazal Games Roger Sedarat 2011-06-28 As an Iranian American poet, Roger Sedarat fuses Western and Eastern traditions to reinvent the classical Persian form of the ghazal. For its humor as well as its spirituality, the poems in this collection can perhaps best be described as “Wallace Stevens meets Rumi.” Perhaps most striking is the poet’s use of the ancient ghazal form in the tradition of the classical masters like Hafez and Rumi to politically challenge the Islamic Republic of Iran’s continual crackdown on protesters. Not since the late Agha Shahid Ali has a poet translated the letter as well as the spirit of this form into English, using musicality and inventive rhyme to extend the reach of the ghazal in a new language and tradition.

Poems from the Divan of Hafiz Gertrude Lowthian Bell 2021-02-20 "He fears nothing. He sees too far, he sees throughout; such is the only man I wish to see or be...Hafiz is a poet for poets." Emerson. In Islamic cultures of the Middle East, a Divan - or a Diwan - is a collection of poems by one author. Hafiz is one of the most celebrated Persian poets. He was acclaimed throughout the Islamic world during his lifetime, and his works are now regarded as a pinnacle of Persian literature. His mystical poetry has been inspirational for poets of all cultures influencing early European Romantics including Schiller and Goethe. Hafiz "is considered by many to be one of the seven literary wonders of the world.

Divan of Hafiz Paul Smith 2012 ~DIVAN OF HAFIZ~DIVAN OF HAFIZ Revised Translation & Introduction Paul Smith Hafiz was born in Shiraz, Persia (Iran) in 1320 and died there in 1392. He is considered by many of the world's great poets, writers and mystics to have been the greatest poet who ever lived. The book that he gave to the world, his Divan has been loved by millions of people of the East and West for the past 700 years and is used as an oracle even today. Hafiz was not only a unique and great poet; he was also a Perfect Master, a God-Realized soul whose wisdom and insights into the everyday and the mystical path are such that it is said one can gain spiritual advancement just by reading his book. His Divan is for all because he speaks as one who has gone through it all, from the passion of human love into the arms of the Divine. This is a completely revised one volume edition of the only modern, poetic version of Hafiz's masterpiece of 791 ghazals, masnavis, rubais and other poems/songs. The spiritual and historical and human content is here in understandable, beautiful poetry: the correct rhyme-structure has been achieved, without intruding, in readable English. In the Introduction of 70 pages his life story is told in greater detail than anywhere else; his spirituality is explored, his influence on the life, poetry and art of the East and the West, the form and function of his poetry, and the use of his book as a worldly guide and spiritual oracle. His Divan, like the I Ching, is one of the world's Great Oracles. Included are notes to most poems, glossary and selected bibliography and two indexes. First published in a limited edition in 1986 the book quickly went out of print. 542 pages. Goethe: "In his poetry Hafiz has inscribed undeniable truth indelibly... Hafiz has no peer!" Gertrude Bell: "It is as if his mental Eye, endowed with wonderful acuteness of vision, had penetrated into those provinces of thought which we of a later age were destined to inhabit." Meher Baba: "There is no equal to Hafiz in poetry. He was a Perfect Master ... His Divan is the best book in the world because it engenders feelings which ultimately lead to

illumination."Inayat Khan: "Once a person has studied Hafiz he has reached the top of the mountain, from whence he beholds the sublimity of the immanence of God."EXPERT COMMENTS ON PAUL SMITH'S TRANSLATION OF HAFIZ'S 'DIVAN'."It is not a joke... the English version of ALL the ghazals of Hafiz is a great feat and of paramount importance. I am astonished. If he comes to Iran I will kiss the fingertips that wrote such a masterpiece inspired by the Creator of all and I will lay down my head at his feet out of respect." Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran."I have never seen such a good translation and I would like to write a book in Farsi and introduce his Introduction to Iranians." B. Khorramshai, Academy of Philosophy, Tehran."Superb translations. 99% Hafiz 1% Paul Smith." Ali Akbar Shapurzman, translator of many mystical works in English into Persian and knower of Hafiz's Divan off by heart. "Smith has probably put together the greatest collection of literary facts and history concerning Hafiz." Daniel Ladinsky (Penguin Books author of his own poems inspired by Hafiz).Paul Smith is a poet, author and translator of many books of Sufi poets from the Persian, Arabic, Urdu, Turkish, Pashtu and other languages... including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan Khatun, Obeyd Zakani, Nesimi, Kabir, Anvari, Ansari, Jami, Khayyam, Rudaki, Yunus Emre and many others, as well as his own poetry, fiction, plays, biographies and screenplays.www.newhumanitybooksbookheaven.com

Faces of Love Hafez 2013-08-27 Acclaimed translator Dick Davis breathes new life into the timeless works of three masters of 14th-century Persian literature Together, Hafez, a giant of world literature; Jahan Malek Khatun, an eloquent princess; and Obayd-e Zakani, a dissolute satirist, represent one of the most remarkable literary flowerings of any era. All three lived in the famed city of Shiraz, a provincial capital of south-central Iran, and all three drew support from arts-loving rulers during a time better known for its violence than its creative brilliance. Here Dick Davis, an award-winning poet widely considered "our finest translator of Persian poetry" (The Times Literary Supplement), presents a diverse selection of some of the best poems by these world-renowned authors and shows us the spiritual and secular aspects of love, in varieties embracing every aspect of the human heart. "Davis [is] widely acknowledged as the leading translator of Persian literature in our time...Faces of Love has made the Persian originals into real and moving English poems." —Michael Dirda, The Washington Post For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Hafez Hafez 2018-05-19 Hafez (1325-1389), the great lyric Persian poet is known for his ghazals. He has published about 500 ghazals and 42 Rubaiyees. Themes of his ghazals are the beloved, faith, and exposing hypocrisy. His most popular book, Divan-e Hafez, is a pinnacle of Persian literature and is to be found in the homes of most Iranian people. Persian poetry lovers learn Hafez's poems by heart and still use them as proverbs and sayings. Adaptations, imitations and translations of his ghazals exist in all major languages. All Hafez's ghazals are provided in this bilingual book in Persian and English languages. The translation appearing in this collection is by Henry Wilberforce Clarke (1840 - 1905). This book can be useful for Persian and English language speakers and enjoyable for poetry lovers of any age. Not only will poems improve your

understanding of Persian language and history, but they'll help improve your understanding of Persian culture. Since all ghazals are written according to the transliterated English spelling, reading the poems is easy.

The Collected Ghazals of Hafiz - Volume 1 Shams-Ud-Din Muhammad Hafez Shirazi 2017-07-09 The present volume is the first of four volumes that (together with the appendix) contain the 573 poems of the entire collection of ghazals presented by Wilberforce-Clarke; of these 486 are in the main body of the four volumes and are accompanied by the original Farsi and a transliteration in 'roman' script.

The Subject Tonight Is Love Hafiz 2003-01-28 A rich collection that brings the great Sufi poet Hafiz to Western readers, from bestselling poet Daniel Ladinsky Perhaps more than any other Persian poet, it is Hafiz who most fully accesses the mystical, healing dimensions of verse. Acclaimed poet Daniel Ladinsky has made it his life's work to create modern, inspired renderings of the world's most profound spiritual poetry. Through Ladinsky's renderings, Hafiz's voice comes alive across the centuries, singing his timeless message of love. With this stunning collection, Ladinsky has once again succeeded brilliantly in capturing the essence of one of Islam's greatest poetic and spiritual voices. "Ladinsky is a master who will be remembered for finally bringing Hafiz alive in the West." —Alexandra Marks, The Christian Science Monitor