

# The Costumes Of Burlesque 1866 2018

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*Burlesque* Judson Rosebush 2010 Presented here are 125 burlesque queens and belly dancing stars from the 1950s and 1960s portrayed in 8" x 10" glossy "booking photos." These attention-grabbing and sometimes startling photos are the publicity shots that dancers handed out to booking agents, managers, theaters, press, and fans. The stars include Crystal Blue, Toni Rose "The Glow Girl," Bella Dona, Marlo Brando, Sunny Day "The Butterfly Goddess," Dixie Evans "The Marilyn Monroe of Burlesque," Lala Jazir, and Dusty Summers "Las Vegas' Only Nude Magician." Learn a brief history of Burlesque and its performers in the transition from 1950s burlesque with live band, comic, and stripper scene to the 1960s go-go night clubs with scantily dressed dancers on pedestals and in cages.

**Neo-Burlesque** Lynn Sally 2021-10-27 The neo-burlesque movement seeks to restore a sense of glamour, theatricality, and humor to striptease. Neo-burlesque performers strut their stuff in front of audiences that appreciate their playful brand of pro-sex, often gender-bending, feminism. Performance studies scholar and acclaimed burlesque artist Lynn Sally offers an inside look at the history, culture, and philosophy of New York's neo-burlesque scene. Revealing how twenty-first century neo-burlesque is in constant dialogue with the classic burlesque of the nineteenth and twentieth centuries, she considers how today's performers use camp to comment on preconceived notions of femininity. She also explores how the striptease performer directs the audience's gaze, putting on layers of meaning while taking off layers of clothing. Through detailed profiles of iconic neo-burlesque performers such as Dita Von Teese, Dirty Martini, Julie Atlas Muz, and World Famous \*BOB\*, this book makes the case for understanding neo-burlesque as a new sexual revolution. Yet it also examines the broader community of "Pro-Am" performers who use neo-burlesque as a liberating vehicle for self-expression. Raising important questions about what feminism looks like, Neo-Burlesque celebrates a revolutionary performing art and participatory culture whose acts have political reverberations, both onstage and off.

**Unbuttoned** Shura Pollatsek 2016-07-15 *Unbuttoned: The Art and Artists of Theatrical Costume Design* documents the creative journey of costume creation from concept to performance. Each chapter provides an overview of the process, including designing and shopping; draping, cutting, dyeing, and painting; and beading, sewing, and creating embellishments and accessories. This book features interviews with practitioners

from Broadway and regional theatres to opera and ballet companies, offering valuable insights into the costume design profession. Exceptional behind-the-scenes photography illustrates top costume designers and craftspeople at work, along with gorgeous costumes in progress.

*Through the Language Glass* Guy Deutscher 2010-08-31 A masterpiece of linguistics scholarship, at once erudite and entertaining, confronts the thorny question of how—and whether—culture shapes language and language, culture. Linguistics has long shied away from claiming any link between a language and the culture of its speakers: too much simplistic (even bigoted) chatter about the romance of Italian and the goose-stepping orderliness of German has made serious thinkers wary of the entire subject. But now, acclaimed linguist Guy Deutscher has dared to reopen the issue. Can culture influence language—and vice versa? Can different languages lead their speakers to different thoughts? Could our experience of the world depend on whether our language has a word for "blue"? Challenging the consensus that the fundamentals of language are hard-wired in our genes and thus universal, Deutscher argues that the answer to all these questions is—yes. In thrilling fashion, he takes us from Homer to Darwin, from Yale to the Amazon, from how to name the rainbow to why Russian water—a "she"—becomes a "he" once you dip a tea bag into her, demonstrating that language does in fact reflect culture in ways that are anything but trivial. Audacious, delightful, and field-changing, *Through the Language Glass* is a classic of intellectual discovery.

*The Pastie Project* Rosey La Rouge 2017-05 The only book that focuses on the burlesque pastie as a work of art, *The Pastie Project* is a showcase of the most beautiful breast accessories ever made. Rosey La Rouge writes with passion for the art of burlesque, and an incredible depth of knowledge on costume history and construction. Photographer Ben Trivett has captured pasties as if they are the crown jewels of burlesque.

*Burlesque and the New Bump-n-grind* Michelle Baldwin 2004 Though burlesque has survived in the back of our cultural consciousness after being pushed aside by modern stripping in the '50s, the revival that began in the early '90s has finally brought burlesque back to the forefront of popular culture. Evolving from an underground movement to a nearly mainstream fetish, neo-burlesque embraces a wide variety of modern interpretations all based on the classic bump and grind and "taking it off" with a wink and a smile. From classic tributes to punk rock revisionists, women of all ages, sizes, and backgrounds are rediscovering burlesque and reinventing it. A sense of heightened imagination, empowerment and energy are being delivered to the stage, perhaps even more so than during the historic heyday, the Golden Age of Burlesque. Slipping behind the scene, *Burlesque and the New Bump-n-Grind* undresses the issues of feminism, modern popularity, and what exactly draws the unique and varied audience members to the shows. The women—and men!—of burlesque also receive their fleshed-out dues by a categorized peek into the various troupe styles including classical, recreationists, revivalists, modern, circus, performance art, political, queer, bawdy singers and comics. Peppered throughout the book are full-color and black-and-white photographs that fully instill the picturesque dance into the reader's mind. Founder of one of the first neo-burlesque troupes, author Michelle Baldwin (a.k.a, Vivienne Va-Voom) has helped to bring the lost art of burlesque back to the forefront of pop culture. Baldwin has served as the creative director, choreographer, music director, costumer, financial head, and performer for her troupe, "Burlesque As It Was." Her deep immersion into this art form has provided her with a rare view into the

growth and evolution of the revival.

The Burlesque Handbook Jo Weldon 2010-06-01 “Jo Weldon is the gold-standard for New Burlesque. I am proud to call her my friend, and unashamed to admit she’s my idol.” — Lily Burana, author of *Strip City: A Stripper's Farewell Journey Across America* From one of the stars of the New Burlesque scene, Jo Weldon, comes a definitive, easy-to-use, and indispensable guide to the art form, with a foreword by superstar comedian and burlesque enthusiast Margaret Cho. Fans of Dita Von Teese—as well as performers of every stripe—will love the helpful advice and feisty attitude of *The Burlesque Handbook*.

An Iron Girl in a Velvet Glove Triona Holden 2021-11-18 Joan Rhodes would leave audiences speechless as she bent steel bars with her teeth, ripped large phone books into quarters, and lifted two men at a time. But what she did was real. Joan had a superstrength, forged out of desperation to survive. Born into poverty in 1920s London and abandoned by her parents, Joan endured a spell in the workhouse. Despite the worst possible start, she made it to the top of her profession to rub shoulders with the likes of Fred Astaire, Bob Hope and Sammy Davis Jr. Joan's crowning glory was to perform for the Queen at Windsor Castle, and along the way she made lifelong friendships with Marlene Dietrich, Quentin Crisp and Dame Laura Knight. Biographer Triona Holden met Joan in her later years. When Joan passed away, Triona set out to secure her friend’s place in history. She appeared on the show *The Repair Shop* to tell the strongwoman’s story, and sifted through archives to retrace her journey to stardom. Joan saw herself as a freak, but in truth she was a champion for the so-called fairer sex. At a time when women were still groomed for marriage, *An Iron Girl in a Velvet Glove* tells the fascinating and tumultuous story of a woman who followed her own unique path.

**Pretty Things** Liz Goldwyn 2010-12-21 Liz Goldwyn's lifelong fascination with the inimitable glamour of classic burlesque inspired her to spend the past eight years corresponding with, visiting, interviewing, receiving striptease lessons from, and forming close relationships with the last generation of the great American burlesque queeens. Goldwyn invites us to step back into an era when the hourglass figure was in vogue and striptease was a true art form. Meet Betty "Ball of Fire" Rowland, who was known for her flaming red hair and bump-and-grind routines. (It turns out she once sued the author's grandfather, Samuel Goldwyn Jr., for using her stage name and costume in his Hollywood picture, *Ball of Fire*.) Meet Sherry Britton, who, with her long black hair and curvy, trim physique, was among the most stunning of the burlesque stars before Mayor LaGuardia outlawed burlesque in New York. Meet Zorita, whose sexually explicit "Consummation of the Wedding of the Snake" dance (performed with a live snake) and other daring performances earned her legendary status. Goldwyn draws back the curtain to reveal the personal journeys of yesteryear's icons of female sexuality and power, restoring their legacy to an age that has all but forgotten them—despite today's resurgence of burlesque.

**Emotion and Art** John Ruskan 2011-01-01 In this highly original work, John Ruskan explores the intricacies of feeling-oriented art. He presents radical insights about the nature of the art process that explain exactly what it is that artists do, how they can do it better, and how to make art an essential route to enlightenment through revealing and integrating the personal unconscious. He demystifies artistic manic-depressiveness, clarifying in

remarkably simple terms how it forms and how it may be handled and reversed. His original three stages of art provide a road map for those traveling the glorious yet often perilous path of the artist, revealing those perils and how to avoid them. He will enable you to experience art, either as a viewer or creator, as a vital part of your evolutionary advancement.

**Making Light** Raymond Knapp 2018-02-02 In *Making Light* Raymond Knapp traces the musical legacy of German Idealism as it led to the declining prestige of composers such as Haydn while influencing the development of American popular music in the nineteenth century. Knapp identifies in Haydn and in early popular American musical cultures such as minstrelsy and operetta a strain of high camp—a mode of engagement that relishes both the superficial and serious aspects of an aesthetic experience—that runs antithetical to German Idealism's musical paradigms. By considering the disservice done to Haydn by German Idealism alongside the emergence of musical camp in American popular music, Knapp outlines a common ground: a humanistically based aesthetic of shared pleasure that points to ways in which camp receptive modes might rejuvenate the original appeal of Haydn's music that has mostly eluded audiences. In so doing, Knapp remaps the historiographical modes and systems of critical evaluation that dominate musicology while troubling the divide between serious and popular music.

*The Cambridge Companion to Operetta* Anastasia Belina 2019-12-05 A collection of essays revealing how operetta spread across borders and became popular on the musical stages of the world.

*The Cambridge Companion to English Melodrama* Carolyn Williams 2018-10-04 A lively and accessible account of the most popular form of nineteenth-century English theatre, and its continuing influence today.

**Musical Theatre** John Kenrick 2017-07-27 *Musical Theatre: A History* is a new revised edition of a proven core text for college and secondary school students – and an insightful and accessible celebration of twenty-five centuries of great theatrical entertainment. As an educator with extensive experience in professional theatre production, author John Kenrick approaches the subject with a unique appreciation of musicals as both an art form and a business. Using anecdotes, biographical profiles, clear definitions, sample scenes and select illustrations, Kenrick focuses on landmark musicals, and on the extraordinary talents and business innovators who have helped musical theatre evolve from its roots in the dramas of ancient Athens all the way to the latest hits on Broadway and London's West End. Key improvements to the second edition: · A new foreword by Oscar Hammerstein III, a critically acclaimed historian and member of a family with deep ties to the musical theatre, is included · The 28 chapters are reformatted for the typical 14 week, 28 session academic course, as well as for a two semester, once-weekly format, making it easy for educators to plan a syllabus and reading assignments. · To make the book more interactive, each chapter includes suggested listening and reading lists, designed to help readers step beyond the printed page to experience great musicals and performers for themselves. A comprehensive guide to musical theatre as an international phenomenon, *Musical Theatre: A History* is an ideal textbook for university and secondary school students.

Theatrical Worlds Charlie Mitchell 2014-05 "From the University of Florida College of Fine Arts, Charlie

Mitchell and distinguished colleagues from across America present an introductory text for theatre and theoretical production. This book seeks to give insight into the people and processes that create theater. It does not strip away the feeling of magic but to add wonder for the artistry that make a production work well." -- Open Textbook Library.

**Cinesonidos** Jacqueline Avila 2019-09-16 During Mexico's silent (1896-1930) and early sound (1931-52) periods, cinema saw the development of five significant genres: the prostitute melodrama (including the cabaretera subgenre), the indigenista film (on indigenous themes or topics), the cine de añoranza porfiriana (films of Porfirian nostalgia), the Revolution film, and the comedia ranchera (ranch comedy). In this book, author Jacqueline Avila looks at examples from all genres, exploring the ways that the popular, regional, and orchestral music in these films contributed to the creation of tropes and archetypes now central to Mexican cultural nationalism. Integrating primary source material--including newspaper articles, advertisements, films--with film music studies, sound studies, and Mexican film and cultural history, Avila examines how these tropes and archetypes mirrored changing perceptions of mexicanidad manufactured by the State and popular and transnational culture. As she shows, several social and political agencies were heavily invested in creating a unified national identity in an attempt to merge the previously fragmented populace as a result of the Revolution. The commercial medium of film became an important tool to acquaint a diverse urban audience with the nuances of Mexican national identity, and music played an essential and persuasive role in the process. In this heterogeneous environment, cinema and its music continuously reshaped the contested, fluctuating space of Mexican identity, functioning both as a sign and symptom of social and political change.

*The Old and the New Magic* Henry Ridgely Evans 1906

*Sporting Fashion* Kevin L. Jones 2020-05-19

*Behind the Burly Q* Leslie Zemeckis 2014-11-04 By the director of the hit documentary *Behind the Burly Q* comes the first ever oral history of American Burlesque--as told by the performers who lived it, often speaking out here for the first time. By telling the intimate and surprising stories from its golden age through the women (and men!) who lived it, *Behind the Burly Q* reveals the true story of burlesque, even as it experiences a new renaissance. Burlesque was one of America's most popular forms of live entertainment in the first half of the 20th century. Gaudy, bawdy, and spectacular, the shows entertained thousands of paying customers every night of the week. And yet the legacy of burlesque is often vilified and misunderstood, left out of the history books. By telling the intimate and surprising stories from its golden age through the women (and men!) who lived it, *Behind the Burly Q* reveals the true story of burlesque, even as it experiences a new renaissance. Lovingly interviewed by burlesque enthusiast Leslie Zemeckis who produced the hit documentary of the same name, are former musicians, strippers, novelty acts, club owners, authors, and historians--assembled here for the first time ever to tell you just what really happened in a burlesque show. From Jack Ruby and Robert Kennedy to Abbott and Costello--burlesque touched every corner of American life. The sexy shows often poked fun at the upper classes, at sex, and at what people were willing to do in the pursuit of sex. Sadly, many of the performers have since passed away, making this their last, and often only

interview. Behind the *Burly Q* is the definitive history of burlesque during its heyday and an invaluable oral history of an American art form. Funny, shocking, unbelievable, and heartbreaking, their stories will touch your hearts. We invite you to peek behind the curtain at the burly show. Includes dozens of never-before seen photographs: rare backstage photos and candid shots from the performers' personal collections. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history--books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

**Gyn/Ecology** Mary Daly 2016-07-26 This revised edition includes a New Intergalactic Introduction by the Author. Mary Daly's New Intergalactic Introduction explores her process as a Crafty Pirate on the Journey of Writing *Gyn/Ecology* and reveals the autobiographical context of this "Thunderbolt of Rage" that she first hurled against the patriarchs in 1979 and no hurls again in the Re-Surging Movement of Radical Feminism in the Be-Dazzling Nineties.

**Fierce** Jo Weldon 2018-06-26 In this lush compendium illustrated with full-color images, the author of *The Burlesque Handbook* chronicles the history of one of the world's most beloved fashion patterns—leopard print—celebrating its beauty and place in couture, and the women who have dared to wear it. In nature, the distinctive markings on big cats served as camouflage, helping them to blend into their surroundings when hunting prey. Unlike these magnificent predators, humans have donned this distinctive animal pattern to be noticed; leopard print demands an audience. Jo Weldon, an expert in the world of burlesque, reveals how this sexy, playful, decadent, and vibrant pattern once reserved for royalty came into vogue and became a staple of fashion. With the revolution in technology and the rise of mass production in the early 1900s, textiles could be produced quickly and inexpensively, transforming every industry. Couture experienced a creative awakening: colors, prints, and patterns never seen before became ubiquitous. A greater freedom of choice in ready-to-wear clothing gave women the opportunity to express themselves in new styles. From its inception in textile, leopard print—long used as a symbol of a warrior's power or a ruler's wealth—became a sensation, adopted by daring trendsetters and members of the avant-garde, including film stars and celebrities such as Carole Lombard and Josephine Baker, who walked her pet Cheetah, Chiquita, on a diamond-encrusted leash. The desire for leopard print continues today as Nicki Minaj, Rihanna and other stars flaunt their feline-inspired spots on film and stage, the catwalk and the red carpet. With a lively narrative, informative sidebars, and stunning images, *Fierce* is a must have collection for designers and fashionistas of all kinds.

*Burlesque and the Art of the Teese/Fetish and the Art of the Teese* Dita Von Teese 2006-03-14 On one side, Dita Von Teese shares the beauty of the burlesque world, with bubblegum dreams and show tunes to strip to. Flip over for fantasies in fetish with dramatic costumes and the allure of submission. *Burlesque and the Art of the Teese* "I advocate glamour. Every day. Every minute." I'm a good dancer and a nice girl, but I'm a great showgirl. I sell, in a word, magic. Burlesque is a world of illusion and dreams and of course, the striptease.

Whether I am bathing in my martini glass, riding my sparkling carousel horse, or emerging from my giant gold powder compact, I live out my most glamorous fantasies by bringing nostalgic imagery to life. Let me show you my world of gorgeous pin-ups, tantalizing stripteases, and femmes fatales. I'll give you a glimpse into my life, but a lady never reveals all. Fetish and the Art of the Teese You may have come for the fetish. Or you may just be sneaking a peek at this mysterious and peculiar other side. No matter what you've come for, there is something for you to indulge in. My world of fetish may not be the one that you would expect. As a burlesque performer, I entice my audience, bringing their minds closer and closer to sex and then -- as good temptress must -- snatching it away. As a fetish star, I apply the same techniques. . . . An opera-length kid leather glove, a strict wasp waist, an impossibly high patent leather heel, a severely painted red lip. . . . Come with me into my world of decadent fetishism.

*Burlesque* Jane Briggman 2009 Join the journey-discover burlesque when it was part of a large theatrical world filled with dance, comedy, and live music. **BURLESQUE: A Living History** captures the spirit of this unique art form through hundreds of photographs and stories from many who were a part of America's most colorful past. This book highlights the careers and contributions of selected artists, many of whom were the nuts and bolts of burlesque. It also acknowledges just some of the young performers of today who are diligently working to remember the days of old. When burlesque theatres and clubs went dark, a whole world went dark with them. This book is a journey preserving just some of the history and memories of those who worked on a variety of those burlesque stages.

**Restaging the Past** Angela Bartie 2020-08-17 Restaging the Past is the first edited collection devoted to the study of historical pageants in Britain, ranging from their Edwardian origins to the present day. Across Britain in the twentieth century, people succumbed to 'pageant fever'. Thousands dressed up in historical costumes and performed scenes from the history of the places where they lived, and hundreds of thousands more watched them. These pageants were one of the most significant aspects of popular engagement with the past between the 1900s and the 1970s: they took place in large cities, small towns and tiny villages, and engaged a whole range of different organised groups, including Women's Institutes, political parties, schools, churches and youth organisations. Pageants were community events, bringing large numbers of people together in a shared celebration and performance of the past; they also involved many prominent novelists, professional historians and other writers, as well as featuring repeatedly in popular and highbrow literature. Although the pageant tradition has largely died out, it deserves to be acknowledged as a key aspect of community history during a period of great social and political change. Indeed, as this book shows, some traces of 'pageant fever' remain in evidence today.

*The Queens of Burlesque* Len Rothe 1997 For the first time, stunning images of the women of the burlesque stage are gathered together in one great volume. In period photographs the timeless beauty of those exotic women who titillated, teased, and sometimes tortured their audiences is captured and celebrated. These memorable images make it clear that, when it comes to a beautiful body and a gorgeous face, tastes change very little. And just as in the past, the imagination is encouraged to run wild and ponder what might have been. This is a book to relax with and enjoy over and over again. Its rich, nostalgic view of a bygone era in

American entertainment will please everyone, men and women alike. A "revealing" piece of Americana!

*Negotiating Copyright in the American Theatre: 1856–1951* Brent Salter 2022-01-06 The book illuminates the legal and business history of the American theatre through new archival discoveries.

*Oscar Wilde in Vienna* Sandra Mayer 2018-07-17 In *Oscar Wilde in Vienna*, Sandra Mayer examines the reception and performance history of Oscar Wilde's dramatic works on Viennese stages from the turn of the twentieth century up to the present.

*The Costumes of Burlesque* Coleen Scott 2019 *The Costumes of Burlesque: 1866-2018* is the first volume to inclusively document burlesque costume from its birth in the 1860's through the global burlesque movement in 2018. This lushly illustrated book presents the history and development of this American art form by documenting the origins, influencers, and genuine articles that created its aesthetic. Showcases of legendary performers, including Lydia Thompson, Gypsy Rose Lee, Sally Rand, Bettie Page, Kitten Natividad, and Dita Von Teese, demonstrate costume styles through the years. This guide gives readers a clear view of how burlesque costume looked and why. It teaches collectors, burlesque performers, and fans alike to recognize vintage pieces for what they are and to design their own costumes with inspiration from the originals. By including detailed costume documentation, over 400 images, and interviews with prominent costume designers such as Catherine D'Lish and Garo Sparo, *The Costumes of Burlesque* brings 150 years of burlesque costume history to life. ners such as Catherine D'Lish and Garo Sparo, *The Costumes of Burlesque* brings 150 years of burlesque costume history to life.

**Horrible Prettiness** Robert Clyde Allen 1991 A critical history of American burlesque traces its social, demographic, and cultural changes

**Carmen Abroad** Richard Langham Smith 2020-07-31 From the 'old world' to the 'new' and back again, this transnational history of the performance and reception of Bizet's *Carmen* – whose subject has become a modern myth and its heroine a symbol – provides new understanding of the opera's enduring yet ever-evolving and resituated presence and popularity. This book examines three stages of cultural transfer: the opera's establishment in the repertoire; its performance, translation, adaptation and appropriation in Europe, the Americas and Australia; its cultural 'work' in Soviet Russia, in Japan in the era of Westernisation, in southern, regionalist France and in *Carmen*'s 'homeland', Spain. As the volume reveals the ways in which Bizet's opera swiftly travelled the globe from its Parisian premiere, readers will understand how the story, the music, the staging and the singers appealed to audiences in diverse geographical, artistic and political contexts.

**The String of Pearls** George Payne Rainsford James 1833

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**The Showgirl Costume** Jane Merrill 2018-11-30 Fashion is synonymous with change yet the iconic showgirl costume—feathers, sparkle and revealing clothes—has remained largely unchanged since the early 20th century. Beginning in the 1800s, a couture of the risqué evolved from Paris nightclubs to Las Vegas casinos. The concept of glamour itself was based on what Parisian courtesans and burlesque performers wore. A tall pretty girl with headdress, nude core with spangles, high heels and dramatic makeup became a Gallic symbol and later the trademark of Hollywood musicals. France exported costumes and millinery—as well as whole productions from the Moulin Rouge, the Lido and Folies Bergère—to the U.S. and the world. More recently, cabaret styling has translated into today's day, sport and evening clothes.

**Sonidos Negros** K. Meira Goldberg 2018-11-29 How is the politics of Blackness figured in the flamenco dancing body? What does flamenco dance tell us about the construction of race in the Atlantic world? *Sonidos Negros* traces how, in the span between 1492 and 1933, the vanquished Moor became Black, and how this figure, enacted in terms of a minstrelized Gitano, paradoxically came to represent Spain itself. The imagined Gypsy about which flamenco imagery turns dances on a knife's edge delineating Christian and non-Christian, White and Black worlds. This figure's subversive teetering undermines Spain's symbolic linkage of religion with race, a prime weapon of conquest. Flamenco's *Sonidos Negros* live in this precarious balance, amid the purposeful confusion and ruckus cloaking embodied resistance, the lament for what has been lost, and the values and aspirations of those rendered imperceptible by enslavement and colonization.

*The Cambridge Companion to the Circus* Gillian Arrighi 2021-07 An authoritative introduction to the specialised histories of the modern circus, its unique aesthetics, and its contemporary manifestations and scholarship, from its origins in commercial equestrian performance, to contemporary inflections of circus arts in major international festivals, educational environments, and social justice settings.

**Roberto Capucci** Dilys Blum 2011 Published on the occasion of an exhibition held at the Philadelphia Museum of Art, Mar. 16-June 5, 2011.

**Botticelli Past and Present** Ana Debenedetti 2019-01-08 The recent exhibitions dedicated to Botticelli around the world show, more than ever, the significant and continued debate about the artist. *Botticelli Past and Present* engages with this debate. The book comprises four thematic parts, spanning four centuries of Botticelli's artistic fame and reception from the fifteenth century. Each part comprises a number of essays and

includes a short introduction which positions them within the wider scholarly literature on Botticelli. The parts are organised chronologically beginning with discussion of the artist and his working practice in his own time, moving onto the progressive rediscovery of his work from the late eighteenth to the turn of the twentieth century, through to his enduring impact on contemporary art and design. Expertly written by researchers and eminent art historians and richly illustrated throughout, the broad range of essays in this book make a valuable contribution to Botticelli studies.

Lady of Burlesque Robert Strom 2011 "A brilliant woman, Gypsy Rose Lee was commonly known as the "intellectual stripper." This book details how Gypsy climbed to the peak of every career she tackled. It chronicles her triumphs as an actress, novelist, playwright, artist, political activist, and, ultimately, a star. The book also includes many rare and never-before-published photographs"--Provided by publisher.

**The Total Work of Art in European Modernism** David Roberts 2011-11-15 In this groundbreaking book David Roberts sets out to demonstrate the centrality of the total work of art to European modernism since the French Revolution. The total work of art is usually understood as the intention to reunite the arts into the one integrated whole, but it is also tied from the beginning to the desire to recover and renew the public function of art. The synthesis of the arts in the service of social and cultural regeneration was a particularly German dream, which made Wagner and Nietzsche the other center of aesthetic modernism alongside Baudelaire and Mallarmé. The history and theory of the total work of art pose a whole series of questions not only to aesthetic modernism and its utopias but also to the whole epoch from the French Revolution to the totalitarian revolutions of the twentieth century. The total work of art indicates the need to revisit key assumptions of modernism, such as the foregrounding of the autonomy and separation of the arts at the expense of the countertendencies to the reunion of the arts, and cuts across the neat equation of avant-gardism with progress and deconstructs the familiar left-right divide between revolution and reaction, the modern and the antimodern. Situated at the interface between art, religion, and politics, the total work of art invites us to rethink the relationship between art and religion and art and politics in European modernism. In a major departure from the existing literature David Roberts argues for twin lineages of the total work, a French revolutionary and a German aesthetic, which interrelate across the whole epoch of European modernism, culminating in the aesthetic and political radicalism of the avant-garde movements in response to the crisis of autonomous art and the accelerating political crisis of European societies from the 1890s forward.

**Judges, Judging and Humour** Jessica Milner Davis 2018-07-20 This book examines social aspects of humour relating to the judiciary, judicial behaviour, and judicial work across different cultures and eras, identifying how traditionally recorded wit and humorous portrayals of judges reflect social attitudes to the judiciary over time. It contributes to cultural studies and social science/socio-legal studies of both humour and the role of emotions in the judiciary and in judging. It explores the surprisingly varied intersections between humour and the judiciary in several legal systems: judges as the target of humour; legal decisions regulating humour; the use of humour to manage aspects of judicial work and courtroom procedure; and judicial/legal figures and customs featuring in comic and satiric entertainment through the ages. Delving into the multi-layered connections between the seriousness of the work of the judiciary on the one hand, and the lightness of humour

on the other hand, this fascinating collection will be of particular interest to scholars of the legal system, the criminal justice system, humour studies, and cultural studies.