

# The Day The Crayons Quit Free Pdf

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The Hueys in None The Number Oliver Jeffers 2014-07-01 Learn to count with the #1 New York Times bestselling artist of *The Day the Crayons Quit* and his hilarious cast of Hueys! "Is none a number?" you might ask. I'm glad you did. The answer is Yes! For example, how many lumps of cheese do you see next to you? The answer, depending on where you are, is likely "none." Counting with the reader all the way up to ten, the Hueys explain numbers as only they can. Such as: The number 4 is the number of tantrums thrown by Dave every day. 7 is the number of oranges balanced on things. And 9 is the number of seagulls who attacked Frank's French fries. Together they make quite a spectacle. But when you take away all of these fun illustrations in the book? You're left with none! This funny and accessible counting book from #1 New York Times bestseller Oliver Jeffers (*The Day the Crayons Quit*; *This Moose Belongs to Me*) gives the Hueys one more reason to be every young child's best friends. Praise for *NONE THE NUMBER* "Delightfully droll and enlightening . . . The illustrations, 'made with pencils and a bit of color' on large white pages, are deceptively simple and ridiculously funny."--School Library Journal

**The Way Back Home** Oliver Jeffers 2008-04-10 From the illustrator of the #1 smash hit *The Day the Crayons Quit* comes an imaginative tale of friendship in a world where what makes us different isn't nearly as important as what makes us the same. When a boy discovers a single-propeller airplane in his closet, he does what any young adventurer would do: He flies it into outer space! Millions of miles from Earth, the plane begins to sputter and quake, its fuel tank on empty. The boy executes a daring landing on the moon . . . but there's no telling what kind of slimy, slithering, tentacled, fangtoothed monsters lurk in the darkness! (Plus, it's dark and lonely out there.) Coincidentally, engine trouble has stranded a young Martian on the other side of the moon, and he's just as frightened and alone. Martian, Earthling—it's all the same when you're in need of a friend.

**The Crayons' Book of Colours** Drew Daywalt 2021-07-22 Learning colours is fun in this entertaining book from the creators of the #1 New York Times Bestsellers, *The Day the Crayons Quit* and *The Day the Crayons Came Home*.

Hamburger Gourmet David Japy 2013-08-20 From Victor Garnier and the team at *blend hamburger*, the Parisian restaurant that has taken this humble food to towering new heights, this collection of delicious recipes celebrates the burger. Reflecting the recent trend for burgers of every type and description, *Hamburger Gourmet* takes you from the beautiful simplicity of a classic beef burger to burgers made of everything from chicken to quinoa, along with blendies, delicious American sweets with a French twist. With separate instructions on buns, sauces and accompaniments, these 58 recipes will give even the

biggest burger-lover new ideas for surprising twists on old favourites.

**The Road** Cormac McCarthy 2007-03-20 NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

**Red** Michael Hall 2015-02-03 A blue crayon mistakenly labeled as "red" suffers an identity crisis in this picture book by the New York Times–bestselling creator of *My Heart Is Like a Zoo*. This funny, heartwarming, colorful picture book about finding the courage to be true to your inner self can be read on multiple levels, and it offers something for everyone. Funny, insightful, and colorful, *Red: A Crayon's Story* is about being true to your inner self and following your own path despite obstacles that may come your way. Red will appeal to fans of *Lois Ehlert*, *Eric Carle*, and *The Day the Crayons Quit*, and makes a great gift for readers of any age! Red has a bright red label, but he is, in fact, blue. His teacher tries to help him be red (let's draw strawberries!), his mother tries to help him be red by sending him out on a playdate with a yellow classmate (go draw a nice orange!), and the scissors try to help him be red by snipping his label so that he has room to breathe. But Red is miserable. He just can't be red, no matter how hard he tries! Finally, a brand-new friend offers a brand-new perspective, and Red discovers what readers have known all along. He's blue!

**The Day the Crayons Came Home** Drew Daywalt 2015-08-18 The companion to the #1 blockbuster bestseller, *The Day the Crayons Quit!* "Highly anticipated (yes, even for adults)" —Entertainment Weekly I'm not sure what it is about this kid Duncan, but his crayons sure are a colorful bunch of characters! Having soothed the hurt feelings of one group who threatened to quit, Duncan now faces a whole new group of crayons asking to be rescued. From Maroon Crayon, who was lost beneath the sofa cushions and then broken in two after Dad sat on him; to poor Turquoise, whose head is now stuck to one of Duncan's stinky socks after they both ended up in the dryer together; to Pea Green, who knows darn well that no kid likes peas and who ran away—each and every crayon has a woeful tale to tell and a plea to be brought home to the crayon box. Praise for *The Day the Crayons Came Home* "Mr. Daywalt's text blends with Mr. Jeffers's illustrations to make a picture book that will have children clamoring for more crayon adventures."—The Wall Street Journal \* "A masterwork of humor and design . . . Sure to be as popular as *The Day the Crayons Quit*."—Booklist, starred review \* "A brilliant, colorful tale that begs to be read aloud and a must-have for all collections."—School Library Journal, starred review \* "Once again, Daywalt and Jeffers create rich emotional lives and personalities for their colorful cast, and it's hard to imagine a reader who won't be delighted."—Publishers Weekly, starred review "Drew Daywalt and Oliver Jeffers once again offer perceptive and frequently hilarious insights...*The Day the Crayons Came Home* will have readers of all ages chuckling—and will inspire kids' empathy and imagination in equal measure."—BookPage Praise for *The Day the Crayons Quit* The #1 New York Times bestselling phenomenon—over two years on the bestseller list! Winner of the E.B. White Read-Aloud Award

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Amazon's 2013 Best Picture Book of the Year A Barnes & Noble Best Book of 2013 Goodreads' 2013 Best Picture Book of the Year \* "Hilarious . . . Move over, Click, Clack, Moo; we've got a new contender for the most successful picture-book strike." -BCCB, starred review "Jeffers . . . elevates crayon drawing to remarkable heights." -Booklist "Fresh and funny." -The Wall Street Journal "This book will have children asking to have it read again and again." -Library Media Connection \* "This colorful title should make for an uproarious storytime." -School Library Journal, starred review \* "These memorable personalities will leave readers glancing apprehensively at their own crayon boxes." -Publishers Weekly, starred review "Utterly original." -San Francisco Chronicle

**Harold and the Purple Crayon** Crockett Johnson 2015-09-29 From beloved children's book creator Crockett Johnson comes the timeless classic Harold and the Purple Crayon! This imagination-sparking picture book belongs on every child's digital bookshelf. One evening Harold decides to go for a walk in the moonlight. Armed only with an oversize purple crayon, young Harold draws himself a landscape full of wonder and excitement. Harold and his trusty crayon travel through woods and across seas and past dragons before returning to bed, safe and sound. Full of funny twists and surprises, this charming story shows just how far your imagination can take you. "A satisfying artistic triumph." —Chris Van Allsburg, author-illustrator of *The Polar Express* Share this classic as a birthday, baby shower, or graduation gift!

How the Crayons Saved the School Monica Sweeney 2021-08-03 Can a special group of crayons save a school? Oh no, the school has lost all its color! In a quiet town, a wave of gray has swept over a little school. Happy kids are now bored, bored, bored. Charming halls and play grounds are now dull, dull, dull. Buzzing teachers are now tired, tired, tired. Something has to be done! On another long, gray afternoon, a student gets a surprise gift that can help save the day: a box of seven special crayons! With the charm, determination, and cleverness of these peppy crayons and their unique personalities, the students and teachers work together to make their school magnificent. The crayons use their funny antics and extraordinary determination to show them how colorful and exciting the world can be when everyone works together. *How the Crayons Saved the School* is a colorful book about working together from the rambunctious crayons who brought you *How the Crayons Saved the Rainbow*, *How the Crayons Saved the Unicorn*, and *How the Crayons Saved Christmas*. *How the Crayons Saved the School* teaches the importance of hope and teamwork when things feel hard, and that together you can accomplish anything.

The Crayons' Book of Numbers Drew Daywalt 2016-10-18 Counting is as easy as 1... 2... purple?... in this charming book of numbers from the creators of the #1 New York Times Best Sellers, *The Day the Crayons Quit* and *The Day the Crayons Came Home*. Poor Duncan can't catch a break! First, his crayons go on strike. Then, they come back home. Now his favorite colors are missing once again! Can you count up all the crayons that are missing from his box? From the creative minds behind the *The Day the Crayons Quit* and *The Day the Crayons Came Home* comes a colorful board book introducing young readers to numbers.

**Chairs on Strike** Jennifer Jones 2021-07-28 Teaches kindness to all people and things. A hilarious, rhyming, read loud book that's perfect for the first or any day of school. The classroom chairs have had enough! You know, sitting's not the only thing That happens in our seats. Sometimes, a kid sits pretzel-style, And we have to smell their feet! Buy this book for a good laugh, nighttime snuggle, or your favorite teacher. \*\*Warning\*\* This book contains the word 'fart' in it.

**Love from the Crayons** Drew Daywalt 2019-12-24 Ring in Valentine's Day—and love—with the New York Times Best-Selling Crayons! This charming title featuring everyone's favorite coloring crew is the

perfect gift for that special someone on Valentine's Day—or any day of the year. Love is yellow and orange. Because love is sunny and warm. Love is purple. Because it's okay to love outside the lines. This special gift book, featuring all the The Crayons from *The Day the Crayons Quit*, explores the bright colors and subtle shades of love. This is a must-have for fans of *The Crayons*, and the perfect gift for that special someone.

**The Great Paper Caper** Oliver Jeffers 2009-01-22 From the illustrator of the #1 smash hit *The Day the Crayons Quit* comes a whodunnit just right for the youngest of readers (not to mention instructions for how to build the perfect paper airplane!) The animals' homes are disappearing. Tree by tree, the forest is being cut down. Clues! There must be clues. For instance, look--there is a mysterious bear carrying an ax! But what would a bear want with so many trees? Perhaps the discarded paper airplanes littering the forest floor have a story to tell? Oliver Jeffers' quirky, childlike humor and lovable illustrations are in full effect in this funny whodunit featuring a winning cast of animals and a message about the importance of conservation and recycling.

**The Legend of Rock Paper Scissors** Drew Daywalt 2020-02-11 New York Times Bestseller! 5 Starred Reviews! "Will have listeners in stitches." —Kirkus Reviews (starred review) "Purely absurd, sidesplitting humor." —Booklist (starred review) "Demands bombastic, full-volume performances." —Publishers Weekly (starred review) "Perfect for a guffawing share with younger sibs or buddy read." —BCCB (starred review) "The sort of story that makes children love to read." —School Library Journal (starred review) From acclaimed, bestselling creators Drew Daywalt, author of *The Day the Crayons Quit* and *The Day the Crayons Came Home*, and Adam Rex, author-illustrator of *Frankenstein Makes a Sandwich*, comes a laugh-out-loud hilarious picture book about the epic tale of the classic game Rock, Paper, Scissors. "I couldn't stop laughing while reading this aloud to a group of kids," commented the founder of Bookopolis.com, Kari Ness Riedel.

**My Tooth Is LOST! (Monkey & Cake)** Drew Daywalt 2019-09-17 From the bestselling author of *The Day the Crayons Quit* comes another hilarious friendship story from *Monkey and Cake*. This time Monkey lost a tooth... will Cake be able to help Monkey find it?

[How the Crayons Saved the Rainbow](#) Monica Sweeney 2016-05-03 The Sun and the Clouds are best friends. Together they keep the world warm, the gardens growing, and the sky full of beautiful rainbows. But one day they get into a fight and refuse to be in the sky together. And that means there are no longer any rainbows. Without rainbows, the colors start disappearing until Earth was left with no color ... except for one little forgotten box of crayons in one little school desk. Determined to save the rainbows and fix the Sun and Clouds' friendship, the crayons draw rainbows all over town. Their attempts go unnoticed. Soon they realize that they're going to have to do something big to get the attention of the former friends. So, the crayons create the biggest rainbow they can and hope it's enough to bring color back to the world. *How the Crayons Saved the Rainbow* teaches the importance of teamwork and perseverance through seven crayons with unique personalities and their desire to see the world in color. Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

A Child of Books Oliver Jeffers 2016 A young reader introduces a boy to the many imaginative worlds that books bring to life.

My Blue Is Happy Jessica Young 2013 Child-friendly text and evocative images combine in a story that invites readers to explore the infinite possibilities of emotional expression through color, discussing how people respond differently when seeing colors and how these experiences help broaden the world in wonderful new ways.

Triumph of the City Edward Glaeser 2011-02-10 Shortlisted for the Financial Times and McKinsey Best Book of the Year Award in 2011 "A masterpiece." —Steven D. Levitt, coauthor of *Freakonomics* "Bursting with insights." —The New York Times Book Review A pioneering urban economist presents a myth-shattering look at the majesty and greatness of cities America is an urban nation, yet cities get a bad rap: they're dirty, poor, unhealthy, environmentally unfriendly . . . or are they? In this revelatory book, Edward Glaeser, a leading urban economist, declares that cities are actually the healthiest, greenest, and richest (in both cultural and economic terms) places to live. He travels through history and around the globe to reveal the hidden workings of cities and how they bring out the best in humankind. Using intrepid reportage, keen analysis, and cogent argument, Glaeser makes an urgent, eloquent case for the city's importance and splendor, offering inspiring proof that the city is humanity's greatest creation and our best hope for the future.

*Book of Animals (Here We Are)* Oliver Jeffers 2021-06-24 A spectacular concept book from world-renowned artist Oliver Jeffers, based on his million-copy selling, global phenomenon *Here We Are!*

**The Book with No Pictures** B. J. Novak 2014 "In this book with no pictures, the reader has to say every silly word, no matter what"--

**Out of My Mind** Sharon M. Draper 2012-05 Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

The Incredible Book Eating Boy Oliver Jeffers 2006 The mouth-wateringly irresistible tale of a boy's insatiable hunger!

*The Time Traveler's Wife* Audrey Niffenegger 2021-04-30 A most untraditional love story, this is the celebrated tale of Henry DeTamble, a dashing, adventuresome librarian who inadvertently travels through time, and Clare Abshire, an artist whose life takes a natural sequential course. Henry and Clare's passionate affair endures across a sea of time and captures them in an impossibly romantic trap that tests the strength of fate and basks in the bonds of love. "Niffenegger's inventive and poignant writing is well worth a trip" (Entertainment Weekly).

**The Day the Crayons Quit** Drew Daywalt 2013 When Duncan arrives at school one morning, he finds a stack of letters, one from each of his crayons, complaining about how he uses them. Kids can imagine their own conversations with crayons with this picture book by Daywalt and "New York Times"-bestselling illustrator Jeffers. Full color.

**The Crayons' Book of Feelings** Drew Daywalt 2021-05-04 The crayons are back in this board book all about feelings from the creators of the #1 New York Times bestselling *The Day Crayons Quit* and *The Day the Crayons Came Home!* Everyone knows the crayons love to color, but did you know that crayons

have feelings too? Sometimes they are happy and sometimes they feel downright blue. From the creative minds behind the *The Day the Crayons Quit* and *The Day the Crayons Came Home*, comes a fun board book to help young readers understand and express their feelings.

**A Day with No Crayons** Elizabeth Rusch 2007 A little girl discovers all sorts of artistic possibilities when she has to go a day without crayons.

*Tears of a Tiger* Sharon M. Draper 2013-07-23 Three boys struggle to come to terms with the death of a friend in a drunk-driving auto accident in which all four were involved, in a story told through newspaper stories, diary entries, school announcements, telephone conversations, and classroom assignments.

**How the Crayons Saved the Unicorn** Monica Sweeney 2019-09-17 Can a lost box of crayons help a lonely unicorn regain his color? A shy unicorn has a hard time making friends. In his sadness, his colors start to fade away until they are gone completely. Worrying that he may never get back his colors or make true friends, the unicorn finds himself lost and alone. It is not until he comes across a group of spunky crayons that his world changes. The crayons band together to help their new friend get back his colors, and in the process play and have fun. The crayons' helping generosity and friendship may just be what the unicorn has been missing! *How the Crayons Saved the Unicorn* is the all-new, colorful friendship book from the plucky crayons who brought you *How the Crayons Saved the Rainbow*. *How the Crayons Saved the Unicorn* teaches the importance of friendship and self-confidence through seven crayons with unique personalities and their hopes to help a friend in need.

*The Day the Crayons Quit* Drew Daywalt 2013-06-27 The hilarious, colorful #1 New York Times bestselling phenomenon that every kid wants! Gift a copy to someone you love today. Poor Duncan just wants to color. But when he opens his box of crayons, he finds only letters, all saying the same thing: His crayons have had enough! They quit! Blue crayon needs a break from coloring all those bodies of water. Black crayon wants to be used for more than just outlining. And Orange and Yellow are no longer speaking—each believes he is the true color of the sun. What can Duncan possibly do to appease all of the crayons and get them back to doing what they do best? With giggle-inducing text from Drew Daywalt and bold and bright illustrations from Oliver Jeffers, *The Day the Crayons Quit* is the perfect gift for new parents, baby showers, back-to-school, or any time of year! Perfect for fans of *Don't Let the Pigeon Drive the Bus* by Mo Willems and *The True Story of the Three Little Pigs* by Jon Scieszka and Lane Smith. Praise for *The Day the Crayons Quit*: Amazon's 2013 Best Picture Book of the Year A Barnes & Noble Best Book of 2013 Goodreads' 2013 Best Picture Book of the Year Winner of the E.B. White Read-Aloud Award \* "Hilarious . . . Move over, Click, Clack, Moo; we've got a new contender for the most successful picture-book strike." -BCCB, starred review "Jeffers . . . elevates crayon drawing to remarkable heights." -Booklist "Fresh and funny." -The Wall Street Journal "This book will have children asking to have it read again and again." -Library Media Connection \* "This colorful title should make for an uproarious storytime." -School Library Journal, starred review \* "These memorable personalities will leave readers glancing apprehensively at their own crayon boxes." -Publishers Weekly, starred review "Utterly original." -San Francisco Chronicle

**This Moose Belongs to Me** Oliver Jeffers 2012-11-13 From the illustrator of the #1 smash hit *The Day the Crayons Quit* comes the age-old tale of a boy and his moose . . . Wilfred is a boy with rules. He lives a very orderly life. It's fortunate, then, that he has a pet who abides by rules, such as not making noise while Wilfred educates him on his record collection. There is, however, one rule that Wilfred's pet has difficulty following: Going whichever way Wilfred wants to go. Perhaps this is because Wilfred's pet

doesn't quite realize that he belongs to anyone. A moose can be obstinate in such ways. Fortunately, the two manage to work out a compromise. Let's just say it involves apples. Oliver Jeffers, the bestselling creator of *Stuck* and *The Incredible Book Eating Boy*, delivers another deceptively simple book sure to make kids giggle.

*The Cow Went Over the Mountain* Jeanette Krinsley 2012 One day little cow said to her mother, "I'm going over to the other mountain. The grass is munchier over there."

**I Wanna Iguana** Karen Kaufman Orloff 2004-09-09 Alex just has to convince his mom to let him have an iguana, so he puts his arguments in writing. He promises that she won't have to feed it or clean its cage or even see it if she doesn't want to. Of course Mom imagines life with a six-foot-long iguana eating them out of house and home. Alex's reassurances: It takes fifteen years for an iguana to get that big. I'll be married by then and probably living in my own house. and his mom's replies: How are you going to get a girl to marry you when you own a giant reptile? will have kids in hysterics as the negotiations go back and forth through notes. And the lively, imaginative illustrations show their polar opposite dreams of life with an iguana.

**I Don't Want to Read This Book** Max Greenfield 2021-11-09 From actor Max Greenfield (from television's *New Girl*) comes a hilarious picture book for every child who thinks they don't like to read books (and all the kids—and grownups—who do). Words, sentences, and even worse, paragraphs fill up books. Ugh! So what's a reluctant reader to do? Actor Max Greenfield (*New Girl*) and New York Times bestselling illustrator Mike Lowery bring the energy and laugh-out-loud fun out for every child (and parent) who thinks they don't want to read a book. Joining the ranks of favorites like *The Book With No Pictures* and *The Serious Goose*, this clever and playful read-aloud breaks the fourth wall and will have all readers coming back for laughs again and again!

**The Crayons' Christmas** Drew Daywalt 2019 Duncan, his crayons, and their families celebrate the holidays. Includes a pop-up Christmas tree and ten novelty items including removable letters readers, games, punch-out ornaments, and a poster.

**The Crayon Man** Natascha Biebow 2019 Celebrating the inventor of the Crayola crayon! This gloriously illustrated picture book biography tells the inspiring story of Edwin Binney, the inventor of one of the world's most beloved toys. A perfect fit among favorites like *The Day the Crayons Quit* and *Balloons Over Broadway*. purple mountains' majesty, mauvelous, jungle green, razzmatazz... What child doesn't love to hold a crayon in their hands? But children didn't always have such magical boxes of crayons. Before Edwin Binney set out to change things, children couldn't really even draw in color. Here's the true story of an inventor who so loved nature's vibrant colors that he found a way to bring the outside world to children - in a bright green box for only a nickel! With experimentation, and a special knack for listening, Edwin Binney and his dynamic team at Crayola created one of the world's most enduring, best-loved childhood toys - empowering children to dream in COLOR!

*The Crayons' Book of Colors* Drew Daywalt 2016-10-18 When Duncan arrives at school one morning, he finds a stack of letters, one from each of his crayons, complaining about how he uses them.

*The Day the Crayons Organized an Autonomous Workers' Collective* Nathan Robinson 2015-01-03 The number-one bestselling picture book in America teaches readers how to crush a labour uprising. In *The Day the Crayons Quit* (2013), each of Duncan's crayons files a work-related grievance, complaining of intolerable conditions ranging from unpaid overtime to sexual exploitation. As the crayons issue their

heartbreaking testimonies, it becomes clear that Duncan is a monster, who can and will snap them in half on a whim. Yet though the book provides clear evidence for the justice of the crayons' claims, in its tone it consistently trivializes their struggle to better their lives. By its conclusion, readers are left with the mistaken impression that the interests of capital and labour can be harmonized. *The Day the Crayons Organized an Autonomous Workers' Collective* is a different book. It is a refreshing corrective to the original book's reactionary workplace politics. The crayons of TDTCOAWC do not beg their overlord for scraps, but seize power on their own terms. In doing so, they illustrate the promise held by an uncompromising new kind of radical labour movement.

*Miss Peregrine's Home for Peculiar Children* Ransom Riggs 2011-06-07 Read the #1 New York Times best-selling series before it continues in *A Map of Days*. Bonus features • Q&A with author Ransom Riggs • Eight pages of color stills from the film • Sneak preview of *Hollow City*, the next novel in the series A mysterious island. An abandoned orphanage. A strange collection of very curious photographs. It all waits to be discovered in *Miss Peregrine's Home for Peculiar Children*, an unforgettable novel that mixes fiction and photography in a thrilling reading experience. As our story opens, a horrific family tragedy sets sixteen-year-old Jacob journeying to a remote island off the coast of Wales, where he discovers the crumbling ruins of *Miss Peregrine's Home for Peculiar Children*. As Jacob explores its abandoned bedrooms and hallways, it becomes clear that the children were more than just peculiar. They may have been dangerous. They may have been quarantined on a deserted island for good reason. And somehow—impossible though it seems—they may still be alive. A spine-tingling fantasy illustrated with haunting vintage photography, *Miss Peregrine's Home for Peculiar Children* will delight adults, teens, and anyone who relishes an adventure in the shadows. “A tense, moving, and wondrously strange first novel. The photographs and text work together brilliantly to create an unforgettable story.”—John Green, New York Times best-selling author of *The Fault in Our Stars* “With its X-Men: First Class-meets-time-travel story line, David Lynchian imagery, and rich, eerie detail, it's no wonder *Miss Peregrine's Home for Peculiar Children* has been snapped up by Twentieth Century Fox. B+”—*Entertainment Weekly* “‘Peculiar’ doesn't even begin to cover it. Riggs' chilling, wondrous novel is already headed to the movies.”—*People* “You'll love it if you want a good thriller for the summer. It's a mystery, and you'll race to solve it before Jacob figures it out for himself.”—*Seventeen*

*Wishcraft* Barbara Sher 1983