

The Dead Hand The Untold Story Of The Cold War Ar

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Slavery by Another Name Douglas A. Blackmon 2012-10-04 A Pulitzer Prize-winning history of the mistreatment of black Americans. In this 'precise and eloquent work' - as described in its Pulitzer Prize citation - Douglas A. Blackmon brings to light one of the most shameful chapters in American history - an 'Age of Neoslavery' that thrived in the aftermath of the Civil War through the dawn of World War II. Using a vast record of original documents and personal narratives, Blackmon unearths the lost stories of slaves and their descendants who journeyed into freedom after the Emancipation Proclamation and then back into the shadow of involuntary servitude thereafter. By turns moving, sobering and shocking, this unprecedented account reveals these stories, the companies that profited the most from neoslavery, and the insidious legacy of racism that reverberates today.

Never Suck A Dead Man's Hand: Dana Kollmann 2008-02-01 "Informative, witty . . . Kollmann delivers terse commentary and gory detail while puncturing common misconceptions about forensics." —Booklist Step past the flashing lights into the true scene of the crime with this frank, unflinching, and unforgettable account of life as a crime scene investigator. Whether explaining rigor mortis or the art of fingerprinting a stiff corpse on the side of the road, Dana Kollmann details her true, unvarnished experiences as a CSI for the Baltimore County Police Department. "Riveting." —M. William Phelps, New York Times bestselling author of *We Thought We Knew You* Unlike the popular crime dramas proliferating on today's television networks, these forensic tales forgo glitz for grit to show what really goes on. Kollmann recounts stories that the cops and the CSI's usually leave in the field, bringing the sights, smells, and sounds of a crime scene alive as never before. "Raw and real." —Connie Fletcher, author of *Every Contact Leaves a Trace* Unveiling the process and science of crime scene investigation in all its can't-tear-your-eyes-away fascination, *Never Suck a Dead Man's Hand* takes you into the strange world behind the yellow tape, offering a truly eye-opening perspective on the day-to-day life of a CSI. "Gritty, witty, and heartfelt . . . a must-read." —Aphrodite Jones, New York Times bestselling author of *A Perfect Husband*

The Dead Hand Book Sara Richard 2021-10-26 *The Dead Hand Book* is a memorial to mortality and the ancestral liaison with death through quiet and sweetly-macabre short stories. *The Dead Hand Book* is a memorial to mortality and the ancestral liaison with death through quiet and sweetly-macabre short

stories. The collection of fables is inspired by the manner those long gone have had their memories engraved onto slate and marble stones with the cadence of an old Folk song or Murder Ballad. Tales of warning, the deepest loves honored by surviving paramours and the indifferent cruelty of life in the 17th-20th century are all recorded in the *Stories From Gravesend Cemetery*. The purpose of this book is to educate the casual cemetery wanderer about how to read the old stones they pass by and to excite the #deathpositivity movement enthusiast or morbidly curious. This book aims help honor those who have come before us by opening the door of understanding the strange records inscribed in old cemeteries; many of those interred below having only that record of their life existing on a crumbling stone. The stories are short and often open-ended to allow the reader to contemplate their interpretation of the endings, maybe even their own mortality. (Much like the way Edward Gorey crafted his short stories.) Modern attitudes towards death have become sodden with superstition, misinformation and fear; this book's goal is to illuminate how those of the near past embraced, cared for, and honored death as an obvious part of life. Not long ago art was very much an integral part of funerary celebrations such as elaborate Memento Mori carvings on ancient gravestones and the hair jewelry of the Victorians. Those relics are celebrated in *The Dead Hand Book*.

Workin' on the Chain Gang Walter Mosley 2006 Applies the lessons of African-American history to contemporary America, arguing that most Americans are living in a kind of servitude to corporate America, allowing themselves to be enslaved to a wide array of addictions, including television, sports, sex, and celebrity obsession.

Lost Boy Christina Henry 2017 "On an island lives a boy called Peter and his band of merry lost boys, young forever. That is, unless they get sick or killed by pirates or eaten by crocodiles or unless-- inexplicably--they grow old. For some of them do grow old, and nobody knows why. One of these boys is called Jamie, and he was the first boy that Peter ever brought to the island. Jamie's lived there for longer than he can remember, and it's not all fun and games. Peter thinks the boys are replaceable, that if one dies or grows up, he can swap in another from the Other Place, the place where he collects new playmates. Jamie looks out for the boys and takes care of them. He does everything Peter does not. Jamie tries to keep them alive because, to him, they matter. When Peter steals a boy who is too young, Jamie takes the boy under his wing. But Peter won't have that, for nobody will ever take Jamie from him. Ever"--

Iron Heart Brian Boyle 2009-10-01 This young athlete's memoir of survival after a catastrophic car accident is "a moving, remarkable story of the power of the mind and the body" (Booklist). In the blink of an eye, Brian Boyle's life was over—almost. On July 6, 2004, eighteen-year-old swimmer and bodybuilder Brian Boyle's car was obliterated when a dump truck plowed into it. Airlifted to a shock-trauma hospital, he had lost 60 percent of his blood, his heart had moved across his chest, and his organs and pelvis were pulverized. To help him survive, he was put into a medically induced coma for two months. When Brian finally woke up, he had no memory of the accident. He could see and hear, but not move or talk. Unable to communicate, he heard words like "vegetable" and "nursing home." If he lived, doctors predicted he might not be able to walk again, and certainly wouldn't be able to swim. Refusing to endure such an existence, he painstakingly clawed his way back to the living. First blinking his eyelids, then squeezing a hand, then smiling, he gradually emerged from his locked-in state. But his fight was only beginning. *Iron Heart* is the moving, inspiring first-person account of Brian Boyle's ordeal and miraculous comeback. With enormous fortitude he learned to walk, then run, and eventually, to swim again. With a dream of competing in the Ironman Triathlon spurring him on, Brian defied all odds, and three and a half years after his accident, crossed the finish line in Kona, Hawaii. He wasn't supposed to survive. Or move, talk, walk, or swim. But Brian Boyle never did what he was supposed to do. Here, Brian's inspiring journey from coma to Kona is brought to life.

Dead Sea Scrolls Kenneth Hanson 1997 Hebrew scholar Kenneth Hanson captures all the mystery and excitement of the rediscovery of the scrolls, the half-century of intrigue that followed, and the ancient Hebrew sect that wrote, preserved, and died defending these treasured works.

Dead Hands Lawrence M. Friedman 2009-03-09 The law of succession rests on a single brute fact: you can't take it with you. The stock of wealth that turns over as people die is staggeringly large. In the United States alone, some \$41 trillion will pass from the dead to the living in the first half of the 21st century. But the social impact of inheritance is more than a matter of money; it is also a matter of what money buys and brings about. Law and custom allow people many ways to pass on their property. As Friedman's enlightening social history reveals, a decline in formal rules, the ascendancy of will substitutes over classic wills, social changes like the rise of the family of affection, changing ideas of acceptable heirs, and the potential disappearance of the estate tax all play a large role in the balance of wealth. *Dead Hands* uncovers the tremendous social and legal importance of this rite of passage, and how it reflects changing values and priorities in American families and society.

The Billion Dollar Spy David E. Hoffman 2015-07-07 From the author of the Pulitzer Prize-winning history *The Dead Hand* comes the riveting story of a spy who cracked open the Soviet military research establishment and a penetrating portrait of the CIA's Moscow station, an outpost of daring espionage in the last years of the Cold War. While driving out of the American embassy in Moscow on the evening of February 16, 1978, the chief of the CIA's Moscow station heard a knock on his car window. A man on the curb handed him an envelope whose contents stunned U.S. intelligence: details of top-secret Soviet research and developments in military technology that were totally unknown to the United States. In the years that followed, the man, Adolf Tolkachev, an engineer in a Soviet military design bureau, used his high-level access to hand over tens of thousands of pages of technical secrets. His revelations allowed America to reshape its weapons systems to defeat Soviet radar on the ground and in the air, giving the United States near total superiority in the skies over Europe. One of the most valuable spies to work for the United States in the four decades of global confrontation with the Soviet Union, Tolkachev took enormous personal risks—but so did the Americans. The CIA had long struggled to recruit and run agents in Moscow, and Tolkachev was a singular breakthrough. Using spy cameras and secret codes as well as face-to-face meetings in parks and on street corners, Tolkachev and his handlers succeeded for years in eluding the feared KGB in its own backyard, until the day came when a shocking betrayal put them all at risk. Drawing on previously secret documents obtained from the CIA and on interviews with participants, David Hoffman has created an unprecedented and poignant portrait of Tolkachev, a man motivated by the depredations of the Soviet state to master the craft of spying against his own country. Stirring, unpredictable, and at times unbearably tense, *The Billion Dollar Spy* is a brilliant feat of reporting that unfolds like an espionage thriller.

The Dark Half Stephen King 2016-06-28 Master storyteller Stephen King presents the classic “wondrously frightening” (Publishers Weekly) #1 New York Times bestseller about a writer's horrific and haunting pseudonym. “I'm back...I'm back from the dead and you don't seem glad to see me at all, you ungrateful son of a bitch.” After thirteen years of international bestseller stardom with his works of violent crime fiction, author George Stark is officially declared dead—revealed by a national magazine to have been killed at the hands of the man who created him: the once well-regarded but now obscure writer Thad Beaumont. Thad's even gone so far as to stage a mock burial of his wildly successful pseudonym, complete with tombstone and the epitaph “Not a Very Nice Guy.” Although on the surface, it seems that Thad can finally concentrate on his own novels, there's a certain unease at the prospect of leaving George Stark behind. But that's nothing compared to the horror about to descend upon Thad's new life. There are the vicious, out-of-control nightmares, for starters. And how is he able to explain the fact that

everyone connected to George Stark's untimely demise is now meeting a brutal end of their own in a pattern of homicidal savagery...and why each blood-soaked crime scene has Thad's fingerprints all over it? Thad Beaumont may have once believed that George Stark was running out of things to say, but he's going to find out just how wrong he is...

The Oligarchs David E. Hoffman 2011-09-13 In this saga of brilliant triumphs and magnificent failures, David E. Hoffman, the former Moscow bureau chief for the Washington Post, sheds light on the hidden lives of Russia's most feared power brokers: the oligarchs. Focusing on six of these ruthless men—Alexander Smolensky, Yuri Luzhkov, Anatoly Chubais, Mikhail Khodorkovsky, Boris Berezovsky, and Vladimir Gusinsky—Hoffman shows how a rapacious, unruly capitalism was born out of the ashes of Soviet communism.

The Daily Show (The Book) Chris Smith 2016-11-22 NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

The Dead Zone Stephen King 2016-01-01 Set in the fictional town of Castle Rock, Maine A #1 New York Times bestseller about a man who wakes up from a five-year coma able to see people's futures and the terrible fate awaiting mankind—a “compulsive page-turner” (The Atlanta Journal-Constitution). Johnny Smith awakens from a five-year coma after his car accident and discovers that he can see people's futures and pasts when he touches them. Many consider his talent a gift; Johnny feels cursed. His fiancée married another man during his coma and people clamor for him to solve their problems. When Johnny has a disturbing vision after he shakes the hand of an ambitious and amoral politician, he must decide if he should take drastic action to change the future. With “powerful tension that holds the reader to the story like a pin to a magnet” (The Houston Post), The Dead Zone is a “faultlessly paced...continuously engrossing” (Los Angeles Times) novel of second sight.

The Dead Hand David Hoffman 2009-09-22 WINNER OF THE PULITZER PRIZE The first full account of how the Cold War arms race finally came to a close, this riveting narrative history sheds new light on the people who struggled to end this era of massive overkill, and examines the legacy of the nuclear, chemical, and biological weapons that remain a threat today. Drawing on memoirs, interviews in both Russia and the US, and classified documents from deep inside the Kremlin, David E. Hoffman examines

the inner motives and secret decisions of each side and details the deadly stockpiles that remained unsecured as the Soviet Union collapsed. This is the fascinating story of how Reagan, Gorbachev, and a previously unheralded collection of scientists, soldiers, diplomats, and spies changed the course of history.

Dead Man's Hand Victoria Wilcox 2019-09-01 You've heard Doc Holliday's history, but do you know his story? *Dead Man's Hand* brings John Henry Holliday to Tombstone, Arizona, the richest silver boomtown in the country, where he's caught up in a secretive plot to stop a gang of cattle rustlers and stage robbers before they start a threatened war with Mexico. When suspicions rise and tempers ignite, the plot turns into a war between cowboys and lawmen, and he becomes a player in the most famous street fight in the Wild West. The aftermath brings retribution and a reckoning that sends John Henry and his friend Wyatt Earp fleeing for their lives, but a hoped-for sanctuary in Colorado is broken by legal battles that attract national newspaper coverage and hired guns hoping for a moment of fame against the infamous Doc Holliday. He can never return to the life he once knew, and as the mountain altitude and illness take their toll, he is forced to turn to the one person he thought he'd never see again. And with luck, he'll have one last chance to prove himself as the Southern gentleman he was raised to be. *Dead Man's Hand* is the final book in the award-winning *Saga of Doc Holliday*, an epic American tale of heroes and villains, dreams lost and found, families broken and reconciled, of sin and recompense and the redeeming power of love.

The Things They Carried Tim O'Brien 2009-10-13 A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

Devil's Knot Mara Leveritt 2014-01-30 Based on a true story, this edition of *Devil's Knot* will tie-in to a major motion picture starring Academy Award winners Reese Witherspoon and Colin Firth. This riveting portrait of a small Arkansas town recounts the all-too-true story of a brutal triple murder and the eighteen-year imprisonment of three innocent teenagers. For weeks in 1993, after the grisly murders of three eight-year-old boys, police in West Memphis, Arkansas, seemed stumped. Then suddenly, detectives charged three teenagers - alleged members of a satanic cult - with the killings. Despite the witch-hunt atmosphere of the trials and a case that included stunning investigative blunders, the teenagers, who became known as the West Memphis Three, were convicted. Jurors sentenced Jason Baldwin and Jessie Misskelley to life in prison and Damien Echols, the accused ringleader, to death. The guilty verdicts were popular in their home state - even upheld on appeal - and all three remained in prison until their unprecedented release in August 2011. In *Devil's Knot*, award-winning investigative journalist Mara Leveritt presents the most comprehensive, insightful reporting ever done on this story - one of the greatest miscarriages of justice in American legal history. In-depth research, meticulous reconstruction of the investigation and close-up views of its key participants unravel the many tangled knots of this endlessly shocking case.

Dead Man's Hand Eddie Jones 2021-10-08 In *Deadwood*, Nick Caden discovers the body of Billy the Kid.

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Is there a "ghost killer" running loose in this Old West ghost town? It's all for show...right? Nothing more than Hollywood theatrics? "This is an authentic Old West ghost town," the sheriff tells Nick. "Around these parts the dead don't stay dead." But Nick Caden's vacation becomes a nightmare when this "living" ghost town takes a deadly turn toward trouble. Soon Nick finds himself trapped in a stable with the infamous outlaw Jesse James. The shooter whirls, aims and... vanishes. Great theatrics, Nick thinks. Only then does he discover the body of a real dead cowboy. Soon Nick is caught in a deadly chase—from an abandoned gold mine, through forbidden buffalo hunting grounds, and across Rattlesnake Gulch—around every turn he finds another suspect. Will Nick solve the murder before his family leaves Deadwood? Or will the town's desperate need for tourists' income bury the haunting truth that a "ghost killer" stalks the living in Deadwood? In this middle-grade murder mystery series, award-winning author Eddie Jones takes readers on a Wild, Wild, West ride. ★ 2013 Selah Award Finalist for Middle Grade Fiction ★ Parents can trust the Caden Chronicles. There are no sexual situations, violence, or strong language, only positive moral values.

Give Me Liberty David E. Hoffman 2022-06-21 From the Pulitzer Prize-winning Washington Post reporter David E. Hoffman comes the riveting biography of Oswaldo Payá, a dissident who dared to defy Fidel Castro, inspiring thousands of Cubans to fight for democracy. Oswaldo Payá was seven years old when Fidel Castro seized power in Cuba, promising to create a "free, democratic, and just Cuba." But Castro instead created an authoritarian regime with little tolerance of free speech or thought. His secret police were trained to crush dissent by East Germany's ruthless Stasi. Throughout Cuba's 20th century history, the dream of democracy was often just within reach, only to be dashed by dictatorship and revived again by a new generation. Payá inherited this dream and it became his life's work. As a teenager in Communist Cuba, he led a protest against the Soviet-led shattering of the Prague Spring. Before long, he was sent to Castro's forced labor camps. Payá later became a leading voice of opposition and formed a pro-democracy movement. A devoted Catholic, he championed a simple, bedrock belief that rights are bestowed by God, and not the state. Every day, he witnessed these rights trampled in Cuba. He could not stay silent. Payá's most daring challenge to the Cuban government was the Varela Project, a one-page citizen petition demanding free speech, a free press, freedom of association, freedom of belief, private enterprise, free elections and freedom for political prisoners. More than 35,000 people signed the Varela Project, an extraordinary outpouring of protest—with nothing more than pen and paper—against Castro's decades of despotism. The regime responded by ignoring the petition, arresting dozens of Payá's followers and sending them to prison for many years. After receiving multiple death threats, Payá was killed in a suspicious car wreck on a remote country road. Pulitzer Prize-winning reporter David E. Hoffman returns with an epic portrait of a lone individual who had the courage, faith, and persistence to struggle for democracy against an unforgiving dictator. At its heart, *Give Me Liberty* is a sweeping account of one country's tragic and continuing struggle for its freedom.

The Bomb Gerard DeGroot 2011-09-30 Before the Bomb, there were simply 'bombs', lower case. But it was the twentieth century, one hundred years of almost incredible scientific progress, that saw the birth of the Bomb, the human race's most powerful and most destructive discovery. In this magisterial and enthralling account, Gerard DeGroot gives us the life story of the Bomb, from its birth in the turn-of-the-century physics labs of Europe to a childhood in the New Mexico desert of the 1940s, from adolescence and early adulthood in Nagasaki and Bikini, Australia and Siberia to unsettling maturity in test sites and missile silos all over the globe. By turns horrific, awe-inspiring and blackly comic, *The Bomb* is never less than compelling.

The Rebellion of Ronald Reagan Jim Mann 2009 The author of *Rise of the Vulcans* presents a controversial analysis of the fortieth president's role in ending the cold war, in a provocative report that challenges

popular beliefs, reveals lesser-known aspects of the Reagan administration's foreign policy, and cites the contributions of such figures as Nixon, Kissinger, and Gorbachev.

Our Own Worst Enemy? Sharon K. Weiner 2011 An examination of the effectiveness of knowledge nonproliferation programs implemented by the United States after the fall of the Soviet Union. When the Soviet Union collapsed in 1991, many observers feared that terrorists and rogue states would obtain weapons of mass destruction (WMD) or knowledge about how to build them from the vast Soviet nuclear, biological, and chemical weapons complex. The United States launched a major effort to prevent former Soviet WMD experts, suddenly without salaries, from peddling their secrets. In *Our Own Worst Enemy*, Sharon Weiner chronicles the design, implementation, and evolution of four U.S. programs that were central to this nonproliferation policy and assesses their successes and failures. Weiner examines the parlous state of the former Soviet nuclear, biological, and chemical weapons complex, the contentious domestic political debate within the United States, and most critically, the institutional interests and dynamics of the Defense, State, and Energy departments, which were charged with preventing the spread of WMD expertise. She explains why--despite unprecedented cooperation between the former Cold War adversaries--U.S. nonproliferation programs did not succeed at redirecting or converting to civilian uses significant parts of the former Soviet weapons complex. She shows how each of the U.S. government bureaucracies responsible for managing vital nonproliferation policies let its own organizational interests trump U.S. national security needs. *Our Own Worst Enemy?* raises important and troubling questions for anyone interested in understanding and improving policymaking and implementation processes in the area of nonproliferation and in U.S. national security policy more generally.

Dead in the Water Matthew Campbell 2022-05-03 "A triumph of investigative journalism." —Tom Wright, *New York Times* bestselling coauthor of *Billion Dollar Whale* "Truly one of the most nail-biting, page-turning, terrifying true-crime books I've ever read." —Nick Bilton, *New York Times* bestselling author of *American Kingpin* From award-winning journalists Matthew Campbell and Kit Chellel, the gripping, true-crime story of a notorious maritime hijacking at the heart of a massive conspiracy—and the unsolved murder that threatened to unravel it all. In July 2011, the oil tanker *Brillante Virtuoso* was drifting through the treacherous Gulf of Aden when a crew of pirates attacked and set her ablaze in a devastating explosion. But when David Mockett, a maritime surveyor working for Lloyd's of London, inspected the damaged vessel, he was left with more questions than answers. How had the pirates gotten aboard so easily? And if they wanted to steal the ship and bargain for its return, then why did they destroy it? The questions didn't add up—and Mockett would never answer them. Soon after his inspection, David Mockett was murdered. *Dead in the Water* is a shocking expose of the criminal inner workings of international shipping, told through the lens of the *Brillante* hijacking and its aftermath. Through first-hand accounts of those who lived it—from members of the ship's crew and witnesses to the attacks, to the ex-London detectives turned private investigators seeking to solve Mockett's murder and bring justice to his family—award-winning Bloomberg reporters Matthew Campbell and Kit Chellel piece together the astounding truth behind one of the most brazen financial frauds in history. The ambitious culmination of more than four years of reporting, *Dead in the Water* uncovers an intricate web of conspiracy amidst the lawless, old-world industry at the backbone of our new global economy.

The Hot Zone Richard Preston 1995 Imagine a killer with the infectiousness of the common cold and power of the Black Death. Imagine something so deadly that it wipes out 90% of those it touches. Imagine an organism against which there is no defence. But you don't need to imagine. Such a killer exists: it is a virus and its name is Ebola. *The Hot Zone* tells what happens when the unthinkable becomes reality: when a deadly virus, from the rain forests of Africa, crosses continents and infects a

monkey house ten miles from the White House. Ebola is that reality. It has the power to decimate the world's population. Try not to panic. It will be back. There is nothing you can do...

The Dead Hand Volume 1: Cold War Relics Kyle Higgins 2018-10 Carter Carlson was a highly decorated operative during the Cold War. But in the fall of 1991, as the Soviet Union collapsed, Carter discovered a secret that not only changed his life...but also altered the course of history. Now, as the mysterious "Dead Hand" threatens to end the world once again, the only thing standing in its way is the relationship between four old spies, a secret town, and a special little boy. Collects THE DEAD HAND #1-6

The Soviet Biological Weapons Program Milton Leitenberg 2012-06-29 This is the first attempt to understand the full scope of the USSR's offensive biological weapons research, from inception in the 1920s. Gorbachev tried to end the program, but the U.S. and U.K. never obtained clear evidence that he succeeded, raising the question whether the means for waging biological warfare could be present in Russia today.

The Valedictorian of Being Dead Heather B. Armstrong 2019-04-23 From New York Times bestselling author and blogger Heather B. Armstrong comes an honest and irreverent memoir—reminiscent of the New York Times bestseller *Brain on Fire*—about her experience as the third person ever to participate in an experimental treatment for depression involving ten rounds of a chemically induced coma approximating brain death. For years, Heather B. Armstrong has alluded to her struggle with depression on her website, dooce. It's scattered throughout her archive, where it weaves its way through posts about pop culture, music, and motherhood. In 2016, Heather found herself in the depths of a depression she just couldn't shake, an episode darker and longer than anything she had previously experienced. She had never felt so discouraged by the thought of waking up in the morning, and it threatened to destroy her life. For the sake of herself and her family, Heather decided to risk it all by participating in an experimental clinical trial. Now, for the first time, Heather recalls the torturous eighteen months of suicidal depression she endured and the month-long experimental study in which doctors used propofol anesthesia to quiet all brain activity for a full fifteen minutes before bringing her back from a flatline. Ten times. The experience wasn't easy. Not for Heather or her family. But a switch was flipped, and Heather hasn't experienced a single moment of suicidal depression since. "Breathtakingly honest" (Lisa Genova, New York Times bestselling author), self-deprecating, and scientifically fascinating, *The Valedictorian of Being Dead* brings to light a groundbreaking new treatment for depression. *The Valedictorian of Being Dead* was previously published with the subtitle "The True Story of Dying Ten Times to Live."

A Farewell to Arms Ernest Hemingway 2014-07-08 Featuring a previously published author introduction, a personal foreword by his son and a new introduction by his grandson, a definitive edition of the lauded World War I classic collects all 39 of the Nobel Prize-winning author's alternate endings to offer new insights into his creative process. Reprint.

Red Star Rogue Kenneth Sewell 2006-09-26 Documents the true story of a rogue Soviet submarine's 1968 attempt to provoke a war between the U.S. and China by firing a missile off the coast of Hawaii, in an account that offers insight into the subsequent cover-up and the event's influence on U.S. negotiations with the USSR and China. Reprint.

Raven Rock Garrett M. Graff 2017-05-02 Now a 6-part mini-series called *Why the Rest of Us Die* airing on VICE TV! The shocking truth about the government's secret plans to survive a catastrophic attack on US soil—even if the rest of us die—is "a frightening eye-opener" (Kirkus Reviews) that spans the dawn of the nuclear age to today, and "contains everything one could possibly want to know" (The Wall Street

Journal). Every day in Washington, DC, the blue-and-gold first Helicopter Squadron, codenamed "MUSSEL," flies over the Potomac River. As obvious as the Presidential motorcade, most people assume the squadron is a travel perk for VIPs. They're only half right: while the helicopters do provide transport, the unit exists to evacuate high-ranking officials in the event of a terrorist or nuclear attack on the capital. In the event of an attack, select officials would be whisked by helicopters to a ring of secret bunkers around Washington, even as ordinary citizens were left to fend for themselves. "In exploring the incredible lengths (and depths) that successive administrations have gone to in planning for the aftermath of a nuclear assault, Graff deftly weaves a tale of secrecy and paranoia" (The New York Times Book Review) with details "that read like they've been ripped from the pages of a pulp spy novel" (Vice). For more than sixty years, the US government has been developing secret Doomsday strategies to protect itself, and the multibillion-dollar Continuity of Government (COG) program takes numerous forms—from its potential to evacuate the Liberty Bell from Philadelphia to the plans to launch nuclear missiles from a Boeing-747 jet flying high over Nebraska. Garrett M. Graff sheds light on the inner workings of the 650-acre compound, called Raven Rock, just miles from Camp David, as well as dozens of other bunkers the government built for its top leaders during the Cold War, from the White House lawn to Cheyenne Mountain in Colorado to Palm Beach, Florida, and the secret plans that would have kicked in after a Cold War nuclear attack to round up foreigners and dissidents and nationalize industries. Equal parts a presidential, military, and cultural history, Raven Rock tracks the evolution of the government plan and the threats of global war from the dawn of the nuclear era through the War on Terror.

The Dead Hand David Emanuel Hoffman 2011 This is a full account of how the Cold War arms race finally came to a close. The narrative history sheds light on the people who struggled to end this era of massive overkill, and examines the legacy of the nuclear, chemical, and biological weapons that remain a threat today.

A Dead Hand Paul Theroux 2009-11-03 Paul Theroux returns to India with a stylish and gripping novel of crime and obsession in Calcutta. In *A Dead Hand*, Paul Theroux brings to dramatic life a dark and twisted narrative of obsession and need. When Jerry Delfont, a travel writer with writer's block, receives a letter from a captivating and seductive American philanthropist with news of a scandal involving an Indian friend of her son's, he is sufficiently intrigued to pursue the story. Who is the boy found on the floor of a cheap hotel room, how and why did he die — what is it that pulls Delfont into this story, and will he ever find the truth about what happened?

The Last Duel Eric Jager 2005 Presents a case of scandal, crime, and justice in medieval France, where a Norman knight returns from Scotland and finds his wife accusing an old friend and fellow courtier of raping her, leading to a battle to the death.

The Doomsday Machine Daniel Ellsberg 2017-12-05 Shortlisted for the Andrew Carnegie Medal for Excellence in Nonfiction Finalist for The California Book Award in Nonfiction The San Francisco Chronicle's Best of the Year List Foreign Affairs Best Books of the Year In These Times "Best Books of the Year" Huffington Post's Ten Excellent December Books List LitHub's "Five Books Making News This Week" From the legendary whistle-blower who revealed the Pentagon Papers, an eyewitness exposé of the dangers of America's Top Secret, seventy-year-long nuclear policy that continues to this day. Here, for the first time, former high-level defense analyst Daniel Ellsberg reveals his shocking firsthand account of America's nuclear program in the 1960s. From the remotest air bases in the Pacific Command, where he discovered that the authority to initiate use of nuclear weapons was widely delegated, to the secret plans for general nuclear war under Eisenhower, which, if executed, would cause the near-extinction of humanity, Ellsberg shows that the legacy of this most dangerous arms buildup in the history of civilization--and its proposed

renewal under the Trump administration--threatens our very survival. No other insider with high-level access has written so candidly of the nuclear strategy of the late Eisenhower and early Kennedy years, and nothing has fundamentally changed since that era. Framed as a memoir--a chronicle of madness in which Ellsberg acknowledges participating--this gripping exposé reads like a thriller and offers feasible steps we can take to dismantle the existing "doomsday machine" and avoid nuclear catastrophe, returning Ellsberg to his role as whistle-blower. The Doomsday Machine is thus a real-life Dr. Strangelove story and an ultimately hopeful--and powerfully important--book about not just our country, but the future of the world.

The House of the Dead Hand Edith Wharton 2004-06-01 It was not till five or six years later, when chance took him again to Siena, that the recollection started from some inner fold of memory. He found himself, as it happened, at the head of Doctor Lombard's street, and glancing down that grim thoroughfare, caught an oblique glimpse of the doctor's house front, with the Dead Hand projecting above its threshold. The sight revived his interest, and that evening, over an admirable frittata, he questioned his landlady about Miss Lombard's marriage.

The Dead Hand David Emanuel Hoffman 2009 A history of the end of the arms race describes the Soviet Union's development of an automatic retaliatory attack system, the United States's efforts to create space-based missile defenses, and the struggle to prevent nuclear weapons from being acquired by terrorists.

Dead Man Running Martin McGartland 1999-10-21 For more than four years Martin McGartland risked his life working undercover as a British agent inside the Provisional IRA. His first book FIFTY DEAD MEN WALKING describes how he was kidnapped by the Provos and taken to a flat to face interrogation and torture, knowing that execution would follow. So, in a desperate bid to save his life, he threw himself from a second-floor window of a block of flats and somehow, miraculously, survived. DEAD MAN RUNNING follows the extraordinary life of Martin McGartland after he re-settles on the mainland and assumes a new identity. It tells of the discovery that his abduction by the IRA was not as a result of Provo intelligence. He had been deliberately sacrificed by MI5. During his years in hiding in the north-east he was stopped, arrested and taken to court on scores of occasions, mostly on trumped-up offences. Poice lied in court in an effort to win convictions. Eventually, the Crown Prosecution Service, advised by MI5, ordered his trial for attempting to pervert the course of justice. McGartland was found not guilty by the jury in just ten minutes. Unbelievably, during the trial, Northumbria Police revealed McGartland's real name and his new identity.

The Dead Hand David Hoffman 2010 A history of the end of the arms race describes the Soviet Union's development of an automatic retaliatory attack system, the United States's efforts to create space-based missile defenses, and the struggle to prevent nuclear weapons from being acquired by terrorists.

The Day of the Jackal Frederick Forsyth 2012-09-04 THE CLASSIC THRILLER FROM #1 NEW YORK TIMES BESTSELLING AUTHOR FREDERICK FORSYTH "The Day of the Jackal makes such comparable books such as The Manchurian Candidate and The Spy Who Came in from the Cold seem like Hardy Boy mysteries."—The New York Times The Jackal. A tall, blond Englishman with opaque, gray eyes. A killer at the top of his profession. A man unknown to any secret service in the world. An assassin with a contract to kill the world's most heavily guarded man. One man with a rifle who can change the course of history. One man whose mission is so secretive not even his employers know his name. And as the minutes count down to the final act of execution, it seems that there is no power on earth that can stop the Jackal.

South Sudan Hilde F. Johnson 2016-06-09 In July 2011, South Sudan was granted independence and became the world's newest country. Yet just two-and-a-half years after this momentous decision, the country was in the grips of renewed civil war and political strife. Hilde F. Johnson served as Special Representative of the Secretary-General and Head of the United Nations Mission in the Republic of South Sudan from July 2011 until July 2014 and, as such, she was witness to the many challenges which the country faced as it struggled to adjust to its new autonomous state. In this book, she provides an unparalleled insider's account of South Sudan's descent from the ecstatic celebrations of July 2011 to the outbreak of the disastrous conflict in December 2013 and the early, bloody phase of the fighting. Johnson's frequent personal and private contacts at the highest levels of government, accompanied by her deep knowledge of the country and its history, make this a unique eyewitness account of the turbulent first three years of the world's newest - and yet most fragile - country.