

The Death Of Adam Essays On Modern Thought

THIS IS LIKEWISE ONE OF THE FACTORS BY OBTAINING THE SOFT DOCUMENTS OF THIS **THE DEATH OF ADAM ESSAYS ON MODERN THOUGHT** BY ONLINE. YOU MIGHT NOT REQUIRE MORE GROW OLD TO SPEND TO GO TO THE EBOOK INSTIGATION AS WELL AS SEARCH FOR THEM. IN SOME CASES, YOU LIKEWISE GET NOT DISCOVER THE PRONOUNCEMENT THE DEATH OF ADAM ESSAYS ON MODERN THOUGHT THAT YOU ARE LOOKING FOR. IT WILL UTTERLY SQUANDER THE TIME.

HOWEVER BELOW, SUBSEQUENT TO YOU VISIT THIS WEB PAGE, IT WILL BE THEREFORE CERTAINLY EASY TO GET AS COMPETENTLY AS DOWNLOAD GUIDE THE DEATH OF ADAM ESSAYS ON MODERN THOUGHT

IT WILL NOT BELIEVE MANY TIME AS WE EXPLAIN BEFORE. YOU CAN PULL OFF IT WHILE PUT-ON SOMETHING ELSE AT HOME AND EVEN IN YOUR WORKPLACE. CORRESPONDINGLY EASY! So, ARE YOU QUESTION? JUST EXERCISE JUST WHAT WE HAVE THE FUNDS FOR BELOW AS COMPETENTLY AS EVALUATION **THE DEATH OF ADAM ESSAYS ON MODERN THOUGHT** WHAT YOU CONSIDERING TO READ!

THE DEATH OF ADAM MARILYNNE ROBINSON 2014-03-18 IN THIS AWARD-WINNING COLLECTION, THE BESTSELLING AUTHOR OF GILEAD OFFERS US OTHER WAYS OF THINKING ABOUT HISTORY, RELIGION, AND SOCIETY. WHETHER RESCUING "CALVINISM" AND ITS CREATOR JEAN CAUVIN FROM THE REPRESSIVE "PURITAN" STEREOTYPE, OR CONSIDERING HOW THE MCGUFFEY READERS WERE INSPIRED BY MIDWESTERN ABOLITIONISTS, OR THE DIVIDE BETWEEN THE BIBLE AND DARWINISM, MARILYNNE ROBINSON REPEATEDLY SENDS HER READER BACK TO THE PRIMARY TEXTS THAT ARE CENTRAL TO THE DEVELOPMENT OF AMERICAN CULTURE BUT LITTLE READ OR ACKNOWLEDGED TODAY. A PASSIONATE AND PROVOCATIVE CELEBRATION OF IDEAS, THE OLD ARTS OF CIVILIZATION, AND LIFE'S MYSTERY, THE DEATH OF ADAM IS, IN THE WORDS OF ROBERT D. RICHARDSON, JR., "A GRAND, SWEEPING, BLAZING, BRILLIANT, LIFE-CHANGING BOOK."

ADAM AND THE GENOME SCOT MCKNIGHT 2017-01-31 GENOMIC SCIENCE INDICATES THAT HUMANS DESCEND NOT FROM AN INDIVIDUAL PAIR BUT FROM A LARGE POPULATION. WHAT DOES THIS MEAN FOR THE BASIC CLAIM OF MANY CHRISTIANS: THAT HUMANS DESCEND FROM ADAM AND EVE? LEADING EVANGELICAL GENETICIST DENNIS VENEMA AND POPULAR NEW TESTAMENT SCHOLAR SCOT MCKNIGHT COMBINE THEIR EXPERTISE TO OFFER INFORMED GUIDANCE AND ANSWERS TO QUESTIONS PERTAINING TO EVOLUTION, GENOMIC SCIENCE, AND THE HISTORICAL ADAM. SOME OF THE QUESTIONS THEY EXPLORE INCLUDE: - IS THERE CREDIBLE EVIDENCE FOR EVOLUTION? - DO WE DESCEND FROM A POPULATION OR ARE WE THE OFFSPRING OF ADAM AND EVE? - DOES TAKING THE BIBLE SERIOUSLY MEAN REJECTING RECENT GENOMIC SCIENCE? - HOW DO GENESIS'S CREATION STORIES REFLECT THEIR ANCIENT NEAR EASTERN CONTEXT, AND HOW DID JUDAISM UNDERSTAND THE ADAM AND EVE OF GENESIS? - DOESN'T PAUL'S USE OF ADAM IN THE NEW TESTAMENT PROVE THAT ADAM WAS A HISTORICAL INDIVIDUAL? THE AUTHORS ADDRESS UP-TO-DATE GENOMICS DATA WITH EXPERT COMMENTARY FROM BOTH GENETIC AND THEOLOGICAL PERSPECTIVES, SHOWING THAT GENOME RESEARCH AND SCRIPTURE ARE NOT IRRECONCILABLE. FOREWORD BY TREMPER LONGMAN III AND AFTERWORD BY DANIEL HARRELL.

ONE FOR THE BLACKBIRD, ONE FOR THE CROW OLIVIA HAWKER 2019-10-08 FROM THE BESTSELLING AUTHOR OF THE RAGGED EDGE OF NIGHT COMES A POWERFUL AND POETIC NOVEL OF SURVIVAL AND SACRIFICE ON THE AMERICAN FRONTIER. WYOMING, 1876. FOR AS LONG AS THEY HAVE LIVED ON THE FRONTIER, THE BEMIS AND WEBBER FAMILIES HAVE RELIED ON EACH OTHER. WITH NO OTHER SETTLERS FOR MILES, IT IS A MATTER OF SURVIVAL. BUT WHEN ERNEST BEMIS FINDS HIS WIFE, CORA, IN A COMPROMISING SITUATION WITH THEIR NEIGHBOR, HE DOESN'T THINK OF SURVIVAL. IN ONE IMPULSIVE MOMENT, A MAN IS DEAD, ERNEST IS OFF TO PRISON, AND THE WOMEN LEFT BEHIND ARE DIVIDED BY RAGE AND REMORSE. LOSING HER HUSBAND TO CORA'S INDISCRETION IS ANOTHER HARDSHIP FOR STOIC NETTIE MAE. BUT AS A BRUTAL WYOMING WINTER BEARS DOWN, CORA AND NETTIE MAE HAVE NO CHOICE BUT TO COME TOGETHER AS ONE FAMILY--TO SHARE THE DUTIES OF WORKING THE LAND AND RAISING THEIR CHILDREN. THERE'S NETTIE MAE'S SON, CLYDE--NO LONGER A BOY, BUT NOT YET A MAN--WHO MUST NAVIGATE THE ROAD TO ADULthood WITHOUT A FATHER TO GUIDE HIM, AND CORA'S DAUGHTER, BEULAH, WHO IS AS WILD AND UNTAMABLE AS HER PRAIRIE HOME. BOUND BY THE UNCOMMON THREADS IN THEIR LIVES AND THE CHALLENGES THAT LIE AHEAD, CORA AND NETTIE MAE BEGIN TO FORGE AN UNEXPECTED SISTERHOOD. BUT WHEN A LOVE BLOSSOMS BETWEEN CLYDE AND BEULAH, BONDS ARE ONCE AGAIN TESTED, AND THESE TWO RESILIENT WOMEN MUST FINALLY DECIDE WHETHER THEY CAN LEARN TO TRUST EACH OTHER--OR ELSE RISK LOSING EVERYTHING THEY HOLD DEAR.

MAKING NATURE SACRED JOHN GATTA 2004-10-14 SINCE COLONIAL TIMES, THE SENSE OF ENCOUNTERING AN UNSEEN, TRANSCENDENTAL PRESENCE WITHIN THE NATURAL WORLD HAS BEEN A CHARACTERISTIC MOTIF IN AMERICAN LITERATURE AND CULTURE. AMERICAN WRITERS HAVE REPEATEDLY PERCEIVED IN NATURE SOMETHING BEYOND ITSELF-AND BEYOND THEMSELVES. IN THIS BOOK, JOHN GATTA ARGUES THAT THE RELIGIOUS IMPORT OF AMERICAN ENVIRONMENTAL LITERATURE HAS YET TO BE FULLY RECOGNIZED OR UNDERSTOOD. WHATEVER THEIR THEOLOGY, AMERICAN WRITERS HAVE PERENNIALY CONSTRUED THE NONHUMAN WORLD TO BE A SOURCE, IN RACHEL CARSON'S WORDS, OF "SOMETHING THAT TAKES US OUT OF OURSELVES." MAKING NATURE SACRED EXPLORES HOW THE QUEST FOR "NATURAL REVELATION" HAS BEEN PURSUED THROUGH SUCCESSIVE PHASES OF AMERICAN LITERARY AND INTELLECTUAL HISTORY. AND IT SHOWS HOW THE IMAGINATIVE CHALLENGE OF "READING" LANDSCAPES HAS BEEN INFLUENCED BY BIBLICAL HERMENEUTICS. THOUGH FOCUSED ON ADAPTATIONS OF JUDEO-CHRISTIAN RELIGIOUS TRADITIONS, IT ALSO SAMPLES NATIVE AMERICAN, AFRICAN AMERICAN, AND BUDDHIST FORMS OF ECOSPIRITUALITY. IT BEGINS WITH COLONIAL NEW ENGLAND WRITERS SUCH AS ANNE BRADSTREET AND JONATHAN EDWARDS, RE-EXAMINES PIVOTAL FIGURES SUCH AS HENRY THOREAU AND JOHN MUIR, AND TAKES ACCOUNT OF WRITINGS BY MARY AUSTIN, RACHEL CARSON, AND MANY OTHERS ALONG THE WAY. THE BOOK CONCLUDES WITH AN ASSESSMENT OF THE "SPIRITUAL RENAISSANCE" UNDERWAY IN CURRENT ENVIRONMENTAL WRITING, AS REPRESENTED BY FIVE NOTEWORTHY POETS AND BY AUTHORS SUCH AS WENDELL BERRY, ANNIE DILLARD, MARILYNNE ROBINSON, PETER MATTHIESSEN, AND BARRY LOPEZ. THIS ENGAGING STUDY SHOULD APPEAL NOT ONLY TO STUDENTS OF LITERATURE, BUT ALSO TO THOSE INTERESTED IN ETHICS AND ENVIRONMENTAL STUDIES, RELIGIOUS STUDIES, AND AMERICAN CULTURAL HISTORY.

RUBE GOLDBERG MACHINES ADAM S. MILLER 2012 REFLECTIONS ON WHAT IT MEANS TO PRACTICE THEOLOGY AS A MODERN MORMON SCHOLAR. AUTHOR STAKES OUT HIS POSITIONS ON THE NATURE OF THE ATONEMENT, THE SOUL, TESTIMONY, ETERNAL MARRIAGE, CONTEMPORARY POLITICS, HUMANISM, AND THE HISTORICITY OF THE BOOK OF MORMON.

THIS LIFE, THIS WORLD: NEW ESSAYS ON MARILYNNE ROBINSON'S HOUSEKEEPING, GILEAD, AND HOME 2015-09-25 THE FIRST BOOK DEVOTED ENTIRELY TO ROBINSON FAMILIARIZES READERS WITH THE MAJOR CURRENTS IN HER THOUGHT FROM A DIVERSITY OF PERSPECTIVES—ROMANTICISM, ECOCRITICISM, MEDICINE AND LITERATURE, RELIGION AND LITERATURE, THEOLOGY, AMERICAN STUDIES, CRITICAL RACE THEORY, AND FEMINIST AND GENDER STUDIES—THAT REFLECTS THE AMPLITUDE AND FECUNDITY OF ROBINSON'S ART AND THOUGHT.

GILEAD MARILYNNE ROBINSON 2006-01-01 IN 1956, TOWARD THE END OF REVEREND JOHN AMES'S LIFE, HE BEGINS A LETTER TO HIS YOUNG SON, AN ACCOUNT OF HIMSELF AND HIS FOREBEARS. AMES IS THE SON OF AN IOWA PREACHER AND THE GRANDSON OF A MINISTER WHO, AS A YOUNG MAN IN MAINE, SAW A VISION AND CAME WEST TO KANSAS TO FIGHT FOR ABOLITION. REVEREND AMES TELLS A STORY OF THE SACRED BONDS BETWEEN FATHERS AND SONS, WHICH ARE TESTED IN HIS TENDER AND STRAINED RELATIONSHIP WITH HIS BEST FRIEND'S WAYWARD SON. GILEAD IS THE LONG-HOPED-FOR SECOND NOVEL BY ONE OF OUR FINEST WRITERS, A HYMN OF PRAISE AND LAMENTATION TO THE GOD-HAUNTED EXISTENCE THAT REVEREND AMES LOVES PASSIONATELY, AND FROM WHICH HE WILL SOON PART."

SHUTDOWN ADAM TOOZE 2021-09-07 "THIS BOOK'S GREAT SERVICE IS THAT IT CHALLENGES US TO CONSIDER THE WAYS IN WHICH OUR INSTITUTIONS AND SYSTEMS, AND THE ASSUMPTIONS, POSITIONS AND DIVISIONS THAT UNDERGIRD THEM, LEAVE US ILL PREPARED FOR THE NEXT CRISIS."—ROBERT RUBIN, THE NEW YORK TIMES BOOK REVIEW "FULL OF VALUABLE INSIGHT AND TELLING DETAILS, THIS MAY WELL BE THE BEST THING TO READ IF YOU WANT TO KNOW WHAT HAPPENED IN 2020." --PAUL KRUGMAN, NEW YORK REVIEW OF BOOKS DEFTLY WEAVING FINANCE, POLITICS, BUSINESS, AND THE GLOBAL HUMAN EXPERIENCE INTO ONE TIGHT NARRATIVE, A TOUR-DE-FORCE ACCOUNT OF 2020, THE YEAR THAT CHANGED EVERYTHING--FROM THE ACCLAIMED AUTHOR OF CRASHED. THE SHOCKS OF 2020 HAVE BEEN GREAT AND SMALL, DISRUPTING THE WORLD ECONOMY, INTERNATIONAL RELATIONS AND THE DAILY LIVES OF VIRTUALLY EVERYONE ON THE PLANET. NEVER BEFORE HAS THE ENTIRE WORLD ECONOMY CONTRACTED BY 20 PERCENT IN A MATTER OF WEEKS NOR IN THE HISTORIC RECORD OF MODERN CAPITALISM HAS THERE BEEN A MOMENT IN WHICH 95 PERCENT OF THE WORLD'S ECONOMIES WERE SUFFERING ALL AT THE SAME TIME. ACROSS THE WORLD HUNDREDS OF MILLIONS HAVE LOST THEIR JOBS. AND OVER IT ALL LOOMS THE SPECTER OF PANDEMIC, AND DEATH. ADAM TOOZE, WHOSE LAST BOOK WAS UNIVERSALLY LAUDED FOR GUIDING US COHERENTLY THROUGH THE CHAOS OF THE 2008 CRASH, NOW BRINGS HIS BRAVURA ANALYTICAL AND NARRATIVE SKILLS TO A PANORAMIC AND SYNTHETIC OVERVIEW OF OUR CURRENT CRISIS. BY FOCUSING ON FINANCE AND BUSINESS, HE SETS THE PANDEMIC STORY IN A FRAME THAT CASTS A SOBERING NEW LIGHT ON HOW UNPREPARED THE WORLD WAS TO FIGHT THE CRISIS, AND HOW DEEP THE RUPTURES IN OUR WAY OF LIVING AND DOING BUSINESS ARE. THE VIRUS HAS ATTACKED THE ECONOMY WITH AS MUCH FEROCITY AS IT HAS OUR HEALTH, AND THERE IS NO VACCINE ARRIVING TO ADDRESS THAT. TOOZE'S SPECIAL GIFT IS TO SHOW HOW SOCIAL ORGANIZATION, POLITICAL INTERESTS, AND ECONOMIC POLICY INTERACT WITH DEVASTATING HUMAN CONSEQUENCES, FROM YOUR LOCAL HOSPITAL TO THE WORLD BANK. HE MOVES FLUIDLY FROM THE IMPACT OF CURRENCY FLUCTUATIONS TO THE DECIMATION OF INSTITUTIONS--SUCH AS HEALTH-CARE SYSTEMS, SCHOOLS, AND SOCIAL SERVICES--IN THE NAME OF EFFICIENCY. HE STARKLY ANALYZES WHAT HAPPENED WHEN THE PANDEMIC COLLIDED WITH DOMESTIC

POLITICS (CHINA'S PARTY CONFERENCES; THE AMERICAN ELECTIONS), WHAT THE UNINTENDED CONSEQUENCES OF THE VACCINE RACE MIGHT BE, AND THE ROLE CLIMATE CHANGE PLAYED IN THE PANDEMIC. FINALLY, HE PROVES HOW NO UNILATERAL DECLARATION OF 'INDEPENDENCE' OR ISOLATION CAN EXTRICATE ANY MODERN COUNTRY FROM THE GLOBAL WEB OF TRAVEL, GOODS, SERVICES, AND FINANCE.

YOU'VE REACHED SAM DUSTIN THAO 2021-11-09 AN INSTANT NEW YORK TIMES BESTSELLER! IF I STAY MEETS YOUR NAME IN DUSTIN THAO'S YOU'VE REACHED SAM, A HEARTFELT NOVEL ABOUT LOVE AND LOSS AND WHAT IT MEANS TO SAY GOODBYE. SEVENTEEN-YEAR-OLD JULIE CLARKE HAS HER FUTURE ALL PLANNED OUT—MOVE OUT OF HER SMALL TOWN WITH HER BOYFRIEND SAM, ATTEND COLLEGE IN THE CITY; SPEND A SUMMER IN JAPAN. BUT THEN SAM DIES. AND EVERYTHING CHANGES. HEARTBROKEN, JULIE SKIPS HIS FUNERAL, THROWS OUT HIS BELONGINGS, AND TRIES EVERYTHING TO FORGET HIM. BUT A MESSAGE SAM LEFT BEHIND IN HER YEARBOOK FORCES MEMORIES TO RETURN. DESPERATE TO HEAR HIM ONE MORE TIME, JULIE CALLS SAM'S CELL PHONE JUST TO LISTEN TO HIS VOICE MAIL RECORDING. AND SAM PICKS UP THE PHONE. THE CONNECTION IS TEMPORARY. BUT HEARING SAM'S VOICE MAKES JULIE FALL FOR HIM ALL OVER AGAIN AND WITH EACH CALL, IT BECOMES HARDER TO LET HIM GO. WHAT WOULD YOU DO IF YOU HAD A SECOND CHANCE AT GOODBYE? A 2021 KIDS' INDIE NEXT LIST SELECTION A COSMO.COM BEST YA BOOK OF 2021 A BUZZFEED BEST BOOK OF NOVEMBER A GOODREADS MOST ANTICIPATED BOOK

WHAT ARE WE DOING HERE? MARILYNNE ROBINSON 2018-02-20 A NEW ESSAY COLLECTION ASSESSES TODAY'S POLITICAL CLIMATE AND THE MYSTERIES OF FAITH, FROM THE INFLUENCE OF INTELLECTUAL MINDS ON SOCIETY'S POLITICAL CONSCIOUSNESS TO THE WAY THAT BEAUTY INFORMS AND DISCIPLINES DAILY LIFE.

MARILYNNE ROBINSON RACHEL SYKES 2022-03-29 BEST KNOWN FOR A TRILOGY OF HISTORICAL NOVELS SET IN THE FICTIONAL TOWN OF GILEAD, IOWA, MARILYNNE ROBINSON IS A PROLIFIC WRITER, TEACHER, AND PUBLIC SPEAKER, WHO HAS WON THE PULITZER PRIZE AND WAS AWARDED THE NATIONAL HUMANITIES MEDAL BY BARACK OBAMA. THIS COLLECTION INTERVENES IN ROBINSON'S GROWING CRITICAL REPUTATION, POINTING TO NEW AND EXCITING LINKS BETWEEN THE AUTHOR, THE HISTORICAL SETTINGS OF HER NOVELS, AND THE CONTEMPORARY THEMES OF HER FICTIONAL, EDUCATIONAL, AND THEORETICAL WORK. INTRODUCED BY A CRITICAL DISCUSSION FROM PROFESSORS BRIDGET BENNETT, SARAH CHURCHWELL, AND RICHARD KING, MARILYNNE ROBINSON FEATURES ANALYSIS FROM A RANGE OF INTERNATIONAL ACADEMICS, AND EXPLORES DEBATES IN RACE, GENDER, ENVIRONMENT, CRITICAL THEORY, AND MORE, TO SUGGEST NEW AND INNOVATIVE READINGS OF HER WORK.

GOD AND DESIGN NEIL A. MANSON 2003-09-02 RECENT DISCOVERIES IN PHYSICS, COSMOLOGY, AND BIOCHEMISTRY HAVE CAPTURED THE PUBLIC IMAGINATION AND MADE THE DESIGN ARGUMENT - THE THEORY THAT GOD CREATED THE WORLD ACCORDING TO A SPECIFIC PLAN - THE OBJECT OF RENEWED SCIENTIFIC AND PHILOSOPHICAL INTEREST. THIS ACCESSIBLE BUT SERIOUS INTRODUCTION TO THE DESIGN PROBLEM BRINGS TOGETHER NEW PERSPECTIVES FROM PROMINENT SCIENTISTS AND PHILOSOPHERS INCLUDING PAUL DAVIES, RICHARD SWINBURNE, SIR MARTIN REES, MICHAEL BEHE, ELLIOT SOBER AND PETER VAN INWAGEN. IT PROBES THE RELATIONSHIP BETWEEN MODERN SCIENCE AND RELIGIOUS BELIEF, CONSIDERING THEIR POINTS OF CONFLICT AND THEIR MANY POINTS OF SIMILARITY. IS THE REAL GOD OF CREATIONISM THE 'MASTER CLOCKMAKER' WHO SETS THE WORLD'S MECHANISM ON A PERFECTLY ENDURING COURSE, OR A MIRACULOUS PRESENCE WHO CONTINUALLY INTERVENES IN AND ALTERS THE WORLD WE KNOW? ARE SCIENCE AND FAITH, OR EVOLUTION AND CREATION, REALLY IN CONFLICT AT ALL? EXPANDING THE PARAMETERS OF A LIVELY AND URGENT DEBATE, GOD AND DESIGN CONSIDERS HOW PERENNIAL QUESTIONS OF ORIGIN CONTINUE TO FASCINATE AND DISTURB US.

GIRLS AGAINST GOD JENNY HVAL 2020-10-20 A GENRE-WARPING, TIME-TRAVELLING HORROR NOVEL-SLASH-FEMINIST MANIFESTO FOR FANS OF CLARICE LISPECTOR AND JEANETTE WINTERSON. WELCOME TO 1990S NORWAY. WHITE PICKET FENCES RUN IN NEAT ROWS AND CHRISTIAN CONSERVATISM RUNS DEEP. BUT AS THE ARTIST CONSIDERS HER WORK, THINGS START STIRRING THEMSELVES UP. IN A CORNER OF OSLO A COVEN OF WITCHES BEGIN COOKING UP SOME CURSES. A TIME-TRAVELLING EDVARD MUNCH ARRIVES IN TOWN TO JOIN A DEATH METAL BAND, CLOSELY PURSUED BY THE TEENAGED SUBJECT OF HIS PAINTING PUBERTY, WHO HAS MURDER ON HER MIND. MEANWHILE, OUT DEEP IN THE FOREST, A GROUP OF SCHOOL GIRLS GET VERY LOST AND THINGS GET VERY STRANGE. AND AWFUL THINGS HAPPEN IN ASPIC. JENNY HVAL'S LATEST NOVEL IS A RADICAL FUSION OF QUEER FEMINIST THEORY AND EXPERIMENTAL HORROR, AND A UNIQUE TREATISE ON MAGIC, WRITING AND ART. "STRANGE AND LYRICAL. HVAL'S WRITING IS SURREAL AND RICH WITH THE GROTESQUE BANALITIES OF HUMAN EXISTENCE." —PUBLISHERS WEEKLY "THE THEMES OF ALIENATION, QUEERNESS, AND THE UNSETTLING NATURE OF DESIRE ALIGN HVAL WITH MODERN MAINSTAYS LIKE CHRIS KRAUS, OTTESSA MOSHFEGH, AND MAGGIE NELSON." —PITCHFORK

THE MATTER OF HIGH WORDS ROBERT CHODAT 2017-08-18 IN A WORLD OF MATTER, HOW CAN WE EXPRESS WHAT MATTERS? WHEN THE EXPLANATIONS OF THE NATURAL SCIENCES BECOME POWERFULLY PRECISE AND AUTHORITATIVE, WHAT IS THE STATUS OF

OUR HIGHEST WORDS, THE LANGUAGES THAT ARTICULATE OUR NORMS AND ORIENT OUR LIVES? THE MATTER OF HIGH WORDS EXAMINES A CONSTELLATION OF AMERICAN WRITERS WHO IN THE DECADES SINCE WORLD WAR II HAVE POSED THESE QUESTIONS IN DISTINCTIVE WAYS. WALKER PERCY, MARILYNNE ROBINSON, RALPH ELLISON, STANLEY CAVELL, AND DAVID FOSTER WALLACE ARE ALL SELF-CONSCIOUSLY POST-WWII AUTHORS, ATTUNED TO THE FRAGMENTATION AND SKEPTICISM THAT HAVE DEFINED SO MUCH OF THE LITERARY AND CRITICAL CULTURE OF THE LAST CENTURY AND MORE. YET THEY ALSO ATTEMPT TO REACH BACK TO OLDER FORMS OF THOUGHT AND WRITING THAT ARE OFTEN THOUGHT TO HAVE DRIED UP—THE TRADITIONS OF PROPHECY, OF WISDOM LITERATURE, OF THE SAGE. WORKING WITHIN THIS DUAL INHERITANCE, THESE AUTHORS ARE DRAWN EQUALLY TO BOTH ART AND ARGUMENT, “SHOWING” AND “TELLING,” SHIFTING CONTINUALLY BETWEEN NARRATIVE AND DISCURSIVE GENRES. IN THEIR ESSAYS THEY ACT AS MORALISTS, PROMOTING THE BROAD, ABSTRACT CONCEPTS THAT MIGHT INSPIRE ACTION IN THE FACE OF NATURALISTIC REDUCTION: COMMUNITY, FAMILY, COURAGE, FRATERNITY, MARRIAGE, FRIENDSHIP, TEMPERANCE, JUDGMENT. IN THEIR NARRATIVES, THEY OFFER PARTICULAR LIVES IN PARTICULAR SETTINGS, THICK DESCRIPTIONS THAT GIVE FLESH TO SUCH HIGH WORDS. RARELY DO THESE MOVEMENTS BETWEEN GENRES GENERATE A TIDY EQUILIBRIUM; WHERE THEIR ESSAYS SPEAK OF COOPERATION AND REDEMPTION, THEIR NARRATIVES DISPLAY ALIENATION, LOSS, AND FAILURE. BUT IN PURSUING SUCH RISKY, UNORTHODOX STRATEGIES, THESE POSTWAR SAGES ARE NOT ONLY ABLE TO CHALLENGE SOME OF THE DOMINANT NATURALISTIC THEORIES OF THE LAST SEVERAL DECADES: COGNITIVE SCIENCE, NEO-DARWINIAN THEORY, SOCIAL SCIENCE, THE FACT-VALUE DIVIDE IN ANALYTIC PHILOSOPHY. THROUGH FIVE CHAPTERS OF DETAILED ANALYSIS AND CLOSE READING, CHODAT EXPLORES THE QUESTION OF WHETHER VOCABULARIES OF OUGHT AND OUGHT-NOT CAN STILL EMERGE TODAY, AND HOW THESE CONCEPTS MIGHT BE EMBODIED, AND WHETHER SUCH IDEAS MIGHT BE FOUND IN THINGS.

HUMANISM AND THE DEATH OF GOD ANDREW W MELLON POSTDOCTORAL FELLOW RONALD E OSBORN 2017-01-26 HUMANISM AND THE DEATH OF GOD IS A CRITICAL EXPLORATION OF SECULAR HUMANISM AND ITS DISCONTENTS. THROUGH CLOSE READINGS OF THREE EXEMPLARY NINETEENTH-CENTURY PHILOSOPHICAL NATURALISTS OR MATERIALISTS, WHO PERHAPS MORE THAN ANYONE SET THE STAGE FOR OUR CONTEMPORARY QUANDARIES WHEN IT COMES TO QUESTIONS OF HUMAN NATURE AND MORAL OBLIGATION, RONALD E. OSBORN ARGUES THAT “THE DEATH OF GOD” ULTIMATELY TENDS TOWARD THE DEATH OF LIBERAL UNDERSTANDINGS OF THE HUMAN AS WELL. ANY FULLY PERSUASIVE DEFENSE OF HUMANISTIC VALUES—including the core humanistic concepts of inviolable dignity, rights, and equality attaching to each individual—REQUIRES AN ESSENTIALLY RELIGIOUS VISION OF PERSONHOOD. OSBORN SHOWS SUCH A VISION IS FOUND IN AN ESPECIALLY DRAMATIC AND HISTORICALLY CONSEQUENTIAL WAY IN THE SCANDALOUS PARTICULARITY OF THE CHRISTIAN NARRATIVE OF GOD BECOMING A HUMAN. HE DOES NOT ATTEMPT TO PROVIDE LOGICAL PROOFS FOR THE CENTRAL CLAIMS OF CHRISTIAN HUMANISM ALONG THE LINES SOME PHILOSOPHERS MIGHT DEMAND. INSTEAD, THIS STUDY DEMONSTRATES HOW PHILOSOPHICAL NATURALISM OR MATERIALISM, AND SECULAR HUMANISMS AND ANTI-HUMANISMS, MIGHT BE PERSUASIVELY READ FROM THE PERSPECTIVE OF A CLASSICALLY ORTHODOX CHRISTIAN FAITH.

WHEN I WAS A CHILD I READ BOOKS MARILYNNE ROBINSON 2012-03-13 MARILYNNE ROBINSON HAS BUILT A STERLING REPUTATION AS A WRITER OF SHARP, SUBTLY MOVING PROSE, NOT ONLY AS A MAJOR AMERICAN NOVELIST, BUT ALSO AS A RIGOROUS THINKER AND INCISIVE ESSAYIST. IN *WHEN I WAS A CHILD I READ BOOKS* SHE RETURNS TO AND EXPANDS UPON THE THEMES WHICH HAVE PREOCCUPIED HER WORK WITH RENEWED VIGOR. IN “AUSTERITY AS IDEOLOGY,” SHE TACKLES THE GLOBAL DEBT CRISIS, AND THE CHARGED POLITICAL AND SOCIAL POLITICAL CLIMATE IN THIS COUNTRY THAT MAKES FINDING A SOLUTION TO OUR FINANCIAL TROUBLES SO CHALLENGING. IN “OPEN THY HAND WIDE” SHE SEARCHES OUT THE DEEPLY EMBEDDED ROLE OF GENEROSITY IN CHRISTIAN FAITH. AND IN “WHEN I WAS A CHILD,” ONE OF HER MOST PERSONAL ESSAYS TO DATE, AN ACCOUNT OF HER CHILDHOOD IN IDAHO BECOMES AN EXPLORATION OF INDIVIDUALISM AND THE MYTH OF THE AMERICAN WEST. CLEAR-EYED AND FORCEFUL AS EVER, ROBINSON DEMONSTRATES ONCE AGAIN WHY SHE IS REGARDED AS ONE OF OUR ESSENTIAL WRITERS.

THEY BOTH DIE AT THE END ADAM SILVERA 2017-09-05 ADAM SILVERA REMINDS US THAT THERE’S NO LIFE WITHOUT DEATH AND NO LOVE WITHOUT LOSS IN THIS DEVASTATING YET UPLIFTING STORY ABOUT TWO PEOPLE WHOSE LIVES CHANGE OVER THE COURSE OF ONE UNFORGETTABLE DAY. #1 NEW YORK TIMES BESTSELLER * 4 STARRED REVIEWS * A SCHOOL LIBRARY JOURNAL BEST BOOK OF THE YEAR * A KIRKUS BEST BOOK OF THE YEAR * A BOOKLIST EDITORS’ CHOICE * A BUSTLE BEST YA NOVEL * A PASTE MAGAZINE BEST YA BOOK * A BOOK RIOT BEST QUEER BOOK * A BUZZFEED BEST YA BOOK OF THE YEAR * A BOOKPAGE BEST YA BOOK OF THE YEAR ON SEPTEMBER 5, A LITTLE AFTER MIDNIGHT, DEATH-CAST CALLS MATEO TORREZ AND RUFUS EMETERIO TO GIVE THEM SOME BAD NEWS: THEY’RE GOING TO DIE TODAY. MATEO AND RUFUS ARE TOTAL STRANGERS, BUT, FOR DIFFERENT REASONS, THEY’RE BOTH LOOKING TO MAKE A NEW FRIEND ON THEIR END DAY. THE GOOD NEWS: THERE’S AN APP FOR THAT. IT’S CALLED THE LAST FRIEND, AND THROUGH IT, RUFUS AND MATEO ARE ABOUT TO MEET UP FOR ONE LAST GREAT ADVENTURE—to live a lifetime in a single day. IN THE TRADITION OF *BEFORE I FALL* AND *IF I STAY*, *THEY BOTH DIE AT THE END* IS A TOUR DE FORCE FROM ACCLAIMED AUTHOR ADAM SILVERA, WHOSE DEBUT, *MORE HAPPY THAN NOT*, THE NEW YORK TIMES CALLED “PROFOUND.” PLUS DON’T MISS *THE FIRST TO DIE AT THE END*: #1 NEW YORK TIMES BESTSELLING AUTHOR ADAM SILVERA RETURNS TO THE UNIVERSE OF INTERNATIONAL PHENOMENON *THEY BOTH DIE AT THE END* IN THIS PREQUEL. NEW STAR-CROSSED

LOVERS ARE PUT TO THE TEST ON THE FIRST DAY OF DEATH-CAST'S FATEFUL CALLS.

A SPACIOUS HEART JUDITH M. GUNDRY VOLF 1997 "A SPACIOUS HEART" IS A CALL TO PEOPLE TO HELP HEAL THE WORLD BY EMBRACING "OTHERS" AS THEY REMAIN TRUE TO THEMSELVES. ETHNIC DIFFERENCES POSE A CHALLENGE TO CHURCHES TO STRUGGLE FOR A JUST PEACE BETWEEN CULTURES, AND "A SPACIOUS HEART" ADDRESSES THIS PROBLEM BY EXPLORING THE KEY ASPECTS OF THE PROBLEM OF DIVERSE GROUP IDENTITIES.

THE GIVENNESS OF THINGS MARILYNNE ROBINSON 2015-10-27 THE SPIRIT OF OUR TIMES CAN APPEAR TO BE ONE OF JOYLESS URGENCY. AS A CULTURE WE HAVE BECOME LESS INTERESTED IN THE EXPLORATION OF THE GLORIOUS MIND, AND MORE INTERESTED IN CREATING AND MASTERING TECHNOLOGIES THAT WILL YIELD MATERIAL WELL-BEING. BUT WHILE CULTURAL PESSIMISM IS ALWAYS FASHIONABLE, THERE IS STILL MUCH TO GIVE US HOPE. IN THE GIVENNESS OF THINGS, THE INCOMPARABLE MARILYNNE ROBINSON DELIVERS AN IMPASSIONED CRITIQUE OF OUR CONTEMPORARY SOCIETY WHILE ARGUING THAT REVERENCE MUST BE GIVEN TO WHO WE ARE AND WHAT WE ARE: CREATURES OF SINGULAR INTEREST AND VALUE, DESPITE OUR ERRORS AND DEPEDATIONS. ROBINSON HAS PLUMBED THE DEPTHS OF THE HUMAN SPIRIT IN HER NOVELS, INCLUDING THE NATIONAL BOOK CRITICS CIRCLE AWARD-WINNING LILA AND THE PULITZER PRIZE-WINNING GILEAD, AND IN HER NEW ESSAY COLLECTION SHE TRAINS HER INCISIVE MIND ON OUR MODERN PREDICAMENT AND THE MYSTERIES OF FAITH. THESE SEVENTEEN ESSAYS EXAMINE THE IDEAS THAT HAVE INSPIRED AND PROVOKED ONE OF OUR FINEST WRITERS THROUGHOUT HER LIFE. WHETHER SHE IS INVESTIGATING HOW THE WORK OF THE GREAT THINKERS OF THE PAST, CALVIN, LOCKE, BONHOEFFER--AND SHAKESPEARE--CAN INFUSE OUR LIVES, OR CALLING ATTENTION TO THE RISE OF THE SELF-DECLARED ELITE IN AMERICAN RELIGIOUS AND POLITICAL LIFE, ROBINSON'S PEERLESS PROSE AND BOUNDLESS HUMANITY ARE ON DISPLAY. EXQUISITE AND BOLD, THE GIVENNESS OF THINGS IS A NECESSARY CALL FOR US TO FIND WISDOM AND GUIDANCE IN OUR CULTURAL HERITAGE, AND TO OFFER GRACE TO ONE ANOTHER.

BALM IN GILEAD TIMOTHY LARSEN 2019-04-02 PULITZER PRIZE-WINNING NOVELIST MARILYNNE ROBINSON IS ONE OF THE MOST EMINENT PUBLIC INTELLECTUALS IN AMERICA TODAY, AND HER WRITING OFFERS PROBING MEDITATIONS ON THE CHRISTIAN FAITH. BASED ON THE 2018 WHEATON THEOLOGY CONFERENCE, THIS VOLUME BRINGS TOGETHER THE THOUGHTS OF LEADING THEOLOGIANS, HISTORIANS, LITERARY SCHOLARS, AND CHURCH LEADERS WHO ENGAGED IN THEOLOGICAL DIALOGUE WITH ROBINSON'S WORK—AND WITH THE AUTHOR HERSELF.

CHURCH, STATE, AND CITIZEN SANDRA F. JOIREMAN 2009-06-04 CHRISTIANS ARE OFTEN PORTRAYED AS SHARING THE SAME POLITICAL OPINIONS AND THE SAME THEOLOGICAL FOUNDATIONS FOR THEIR ACTIONS. YET, FROM THE TIME OF THE EARLY CHURCH, BELIEVERS HAVE HELD A VARIETY OF PERSPECTIVES ON THE RELATIONSHIP BETWEEN CHURCH AND STATE AND WHAT CONSTITUTES LEGITIMATE POLITICAL BEHAVIOR FOR CHRISTIAN CITIZENS. THOROUGHLY CHRISTIAN POLITICAL BELIEFS RUN THE GAMUT FROM DISAVOWAL OF ANY POLITICAL RESPONSIBILITY TO A COMPLETE ENDORSEMENT OF GOVERNMENT POLICIES AND THE BELIEF THAT THE STATE HAS BEEN DIVINELY APPOINTED. IN CHURCH, STATE, AND CITIZEN, SANDRA F. JOIREMAN HAS GATHERED POLITICAL SCIENTISTS TO EXAMINE THE RELATIONSHIP BETWEEN RELIGION AND POLITICS AS SEEN FROM WITHIN SEVEN CHRISTIAN TRADITIONS: CATHOLIC, LUTHERAN, REFORMED, ANABAPTIST, ANGLICAN, EVANGELICAL AND PENTECOSTAL. IN EACH CHAPTER THE HISTORICAL AND THEOLOGICAL FOUNDATIONS OF THE TRADITION ARE DESCRIBED ALONG WITH THE BELIEFS REGARDING THE APPROPRIATE ROLE OF THE STATE AND CITIZEN. WHILE ALL CHRISTIAN TRADITIONS SHARE CERTAIN BELIEFS ABOUT FAITH (E.G., HUMAN SIN, SALVATION, CHRIST'S ATONEMENT) AND POLITICAL LIFE (E.G. LIMITED GOVERNMENT, HUMAN RIGHTS, THE INCOMPLETENESS AND PARTIALITY OF ALL POLITICAL ACTION) THERE ARE ALSO PROFOUND DIFFERENCES. THE AUTHORS DISCUSS THE CONTEMPORARY IMPLICATIONS OF THESE BELIEFS BOTH IN THE UNITED STATES AND IN OTHER AREAS OF THE WORLD WHERE CHRISTIANITY IS SHOWING INCREASING VIGOR.

ANGELS AND AGES ADAM GOPNIK 2009-01-27 IN THIS CAPTIVATING DOUBLE LIFE, ADAM GOPNIK SEARCHES FOR THE MEN BEHIND THE ICONS OF EMANCIPATION AND EVOLUTION. BORN BY COSMIC COINCIDENCE ON THE SAME DAY IN 1809 AND SEPARATED BY AN OCEAN, LINCOLN AND DARWIN COAUTHORED OUR SENSE OF HISTORY AND OUR UNDERSTANDING OF MAN'S PLACE IN THE WORLD. HERE GOPNIK REVEALS THESE TWO MEN AS THEY REALLY WERE: FAMILY MEN AND SOCIAL CLIMBERS, AMBITIOUS MANIPULATORS AND COURAGEOUS ADVENTURERS, GRIEVING PARENTS AND BRILLIANT SCHOLARS. ABOVE ALL WE SEE THEM AS THINKERS AND WRITERS, MAKING AND WITNESSING THE GREAT CHANGES IN THOUGHT THAT MARK TRULY MODERN TIMES.

IMAGINE ME GONE ADAM HASLETT 2016-05-03 FROM A PULITZER PRIZE AND NATIONAL BOOK AWARD FINALIST, A FEROCIOUSLY INTIMATE STORY OF A FAMILY FACING THE ULTIMATE QUESTION: HOW FAR WILL WE GO TO SAVE THE PEOPLE WE LOVE THE MOST? WHEN MARGARET'S FIANCE, JOHN, IS HOSPITALIZED FOR DEPRESSION IN 1960S LONDON, SHE FACES A CHOICE: CARRY ON WITH THEIR PLANS DESPITE WHAT SHE NOW KNOWS OF HIS CONDITION, OR BACK AWAY FROM THE SUFFERING IT MAY BRING HER. SHE DECIDES TO MARRY HIM. IMAGINE ME GONE IS THE UNFORGETTABLE STORY OF WHAT UNFOLDS FROM THIS ACT OF LOVE AND FAITH.

AT THE HEART OF IT IS THEIR ELDEST SON, MICHAEL, A BRILLIANT, ANXIOUS MUSIC FANATIC WHO MAKES SENSE OF THE WORLD THROUGH PARODY. OVER THE SPAN OF DECADES, HIS YOUNGER SIBLINGS -- THE SAVVY AND RESPONSIBLE CELIA AND THE AMBITIOUS AND TIGHTLY CONTROLLED ALEC -- STRUGGLE ALONG WITH THEIR MOTHER TO CARE FOR MICHAEL'S INCREASINGLY TROUBLED AND PRECARIOUS EXISTENCE. TOLD IN ALTERNATING POINTS OF VIEW BY ALL FIVE MEMBERS OF THE FAMILY, THIS SEARING, GUT-WRENCHING, AND YET FREQUENTLY HILARIOUS NOVEL BRINGS ALIVE WITH REMARKABLE DEPTH AND POIGNANCY THE LOVE OF A MOTHER FOR HER CHILDREN, THE OFTEN INESCAPABLE DEVOTION SIBLINGS FEEL TOWARD ONE ANOTHER, AND THE LEGACY OF A FATHER'S PAIN IN THE LIFE OF A FAMILY. WITH HIS STRIKING EMOTIONAL PRECISION AND LIVELY, INVENTIVE LANGUAGE, ADAM HASLETT HAS GIVEN US SOMETHING RARE: A NOVEL WITH THE POWER TO CHANGE HOW WE SEE THE MOST IMPORTANT PEOPLE IN OUR LIVES. "HASLETT IS ONE OF THE COUNTRY'S MOST TALENTED WRITERS, EQUIPPED WITH A SIXTH SENSE FOR CHARACTERIZATION"- WALL STREET JOURNAL "AMBITIOUS AND STIRRING . . . WITH IMAGINE ME GONE , HASLETT HAS REACHED ANOTHER LEVEL."-NEW YORK TIMES BOOK REVIEW

THE DEATH OF EXPERTISE THOMAS M. NICHOLS 2017 A CULT OF ANTI-EXPERTISE SENTIMENT HAS COINCIDED WITH ANTI-INTELLECTUALISM, RESULTING IN MASSIVELY VIRAL YET POORLY INFORMED DEBATES RANGING FROM THE ANTI-VACCINATION MOVEMENT TO ATTACKS ON GMOs. AS TOM NICHOLS SHOWS IN THE DEATH OF EXPERTISE, THERE ARE A NUMBER OF REASONS WHY THIS HAS OCCURRED-RANGING FROM EASY ACCESS TO INTERNET SEARCH ENGINES TO A CUSTOMER SATISFACTION MODEL WITHIN HIGHER EDUCATION.

ADAM, THE FALL, AND ORIGINAL SIN MICHAEL R. E. REEVES 2014-10-28 THE CHRISTIAN DOCTRINES OF ORIGINAL SIN AND THE HISTORICAL FALL OF ADAM HAVE BEEN IN RETREAT SINCE THE RISE OF MODERNITY. HERE LEADING SCHOLARS PRESENT A THEOLOGICAL, BIBLICAL, AND SCIENTIFIC CASE FOR THE NECESSITY OF BELIEF IN ORIGINAL SIN AND THE HISTORICITY OF ADAM AND EVE IN RESPONSE TO CONTEMPORARY CHALLENGES. REPRESENTING VARIOUS CHRISTIAN TRADITIONS, THE CONTRIBUTORS SHED LIGHT ON RECENT DEBATES AS THEY PRESENT THE TRADITIONAL DOCTRINE OF ORIGINAL SIN AS ORTHODOX, EVANGELICAL, AND THE MOST THEOLOGICALLY MATURE AND COGENT SYNTHESIS OF THE BIBLICAL WITNESS. THIS FRESH LOOK AT A HEATED TOPIC IN EVANGELICAL CIRCLES WILL APPEAL TO PROFESSORS, STUDENTS, AND READERS INTERESTED IN THE CREATION-EVOLUTION DEBATE.

THE YEAR OF MAGICAL THINKING JOAN DIDION 2007-02-13 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • FROM ONE OF AMERICA'S ICONIC WRITERS, A STUNNING BOOK OF ELECTRIC HONESTY AND PASSION THAT EXPLORES AN INTENSELY PERSONAL YET UNIVERSAL EXPERIENCE: A PORTRAIT OF A MARRIAGE—AND A LIFE, IN GOOD TIMES AND BAD—THAT WILL SPEAK TO ANYONE WHO HAS EVER LOVED A HUSBAND OR WIFE OR CHILD. SEVERAL DAYS BEFORE CHRISTMAS 2003, JOHN GREGORY DUNNE AND JOAN DIDION SAW THEIR ONLY DAUGHTER, QUINTANA, FALL ILL WITH WHAT SEEMED AT FIRST FLU, THEN PNEUMONIA, THEN COMPLETE SEPTIC SHOCK. SHE WAS PUT INTO AN INDUCED COMA AND PLACED ON LIFE SUPPORT. DAYS LATER—THE NIGHT BEFORE NEW YEAR'S EVE—THE DUNNES WERE JUST SITTING DOWN TO DINNER AFTER VISITING THE HOSPITAL WHEN JOHN GREGORY DUNNE SUFFERED A MASSIVE AND FATAL CORONARY. IN A SECOND, THIS CLOSE, SYMBIOTIC PARTNERSHIP OF FORTY YEARS WAS OVER. FOUR WEEKS LATER, THEIR DAUGHTER PULLED THROUGH. TWO MONTHS AFTER THAT, ARRIVING AT LAX, SHE COLLAPSED AND UNDERWENT SIX HOURS OF BRAIN SURGERY AT UCLA MEDICAL CENTER TO RELIEVE A MASSIVE HEMATOMA. THIS POWERFUL BOOK IS DIDION'S ATTEMPT TO MAKE SENSE OF THE "WEEKS AND THEN MONTHS THAT CUT LOOSE ANY FIXED IDEA I EVER HAD ABOUT DEATH, ABOUT ILLNESS ... ABOUT MARRIAGE AND CHILDREN AND MEMORY ... ABOUT THE SHALLOWSNESS OF SANITY, ABOUT LIFE ITSELF.

BEFORE I DIE JENNY DOWNHAM 2008-09-25 FOR THE MANY READERS WHO LOVE THE FAULT IN OUR STARS, THIS IS THE STORY OF A GIRL WHO IS DETERMINED TO LIVE, LOVE, AND TO WRITE HER OWN ENDING BEFORE HER TIME IS FINALLY UP. TESSA HAS JUST MONTHS TO LIVE. FIGHTING BACK AGAINST HOSPITAL VISITS, ENDLESS TESTS, AND DRUGS WITH EXCRUCIATING SIDE EFFECTS, TESSA COMPILES A LIST. IT'S HER TO DO BEFORE I DIE LIST. AND NUMBER ONE IS SEX. RELEASED FROM THE CONSTRAINTS OF "NORMAL" LIFE, TESSA TASTES NEW EXPERIENCES TO MAKE HER FEEL ALIVE WHILE HER FAILING BODY STRUGGLES TO KEEP UP. TESSA'S FEELINGS, HER RELATIONSHIPS WITH HER FATHER AND BROTHER, HER ESTRANGED MOTHER, HER BEST FRIEND, AND HER NEW BOYFRIEND, ARE ALL PAINFULLY CRYSTALLIZED IN THE PRECIOUS WEEKS BEFORE TESSA'S TIME RUNS OUT. A PUBLISHERS WEEKLY BEST CHILDREN'S BOOK OF THE YEAR A BOOKLIST EDITORS' CHOICE A BOOK SENSE CHILDREN'S PICK A KIRKUS REVIEWS EDITORS' CHOICE A PUBLISHERS WEEKLY FLYING START AUTHOR AN ALA-YALSA TOP TEN BEST BOOK FOR YOUNG ADULTS THE NEWLY RELEASED FEATURE FILM NOW IS GOOD, STARRING DAKOTA FANNING, IS BASED ON JENNY DOWNHAM'S INTENSELY MOVING NOVEL.

WHAT ARE WE DOING HERE? MARILYNNE ROBINSON 2018-02-20 NEW ESSAYS ON THEOLOGICAL, POLITICAL, AND CONTEMPORARY THEMES, BY THE PULITZER PRIZE WINNER MARILYNNE ROBINSON HAS PLUMBED THE HUMAN SPIRIT IN HER RENOWNED NOVELS, INCLUDING LILA, WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD, AND GILEAD, WINNER OF THE PULITZER PRIZE AND THE NATIONAL BOOK CRITICS CIRCLE AWARD. IN THIS NEW ESSAY COLLECTION SHE TRAINS HER INCISIVE MIND ON OUR MODERN

POLITICAL CLIMATE AND THE MYSTERIES OF FAITH. WHETHER SHE IS INVESTIGATING HOW THE WORK OF GREAT THINKERS ABOUT AMERICA LIKE EMERSON AND TOCQUEVILLE INFORM OUR POLITICAL CONSCIOUSNESS OR DISCUSSING THE WAY THAT BEAUTY INFORMS AND DISCIPLINES DAILY LIFE, ROBINSON'S PEERLESS PROSE AND BOUNDLESS HUMANITY ARE ON FULL DISPLAY. WHAT ARE WE DOING HERE? IS A CALL FOR AMERICANS TO CONTINUE THE TRADITION OF THOSE GREAT THINKERS AND TO REMAKE AMERICAN POLITICAL AND CULTURAL LIFE AS "DEEPLY IMPRESSED BY OBLIGATION [AND AS] A GREAT THEATER OF HEROIC GENEROSITY, WHICH, DESPITE ALL, IS SOMETIMES PALPABLE STILL."

THE SURVIVAL HYPOTHESIS ADAM J. ROCK 2014-04-16 CONTEMPORARY PARAPSYCHOLOGY TENDS TO BE PREOCCUPIED WITH ESP (TELEPATHY, CLAIRVOYANCE, PRECOGNITION) AND PSYCHOKINESIS. IN CONTRAST, THIS CUTTING-EDGE ANTHOLOGY ASSEMBLES AN INTERNATIONAL TEAM OF EXPERTS FROM THE FIELDS OF PSYCHOLOGY, PARAPSYCHOLOGY, PHILOSOPHY, ANTHROPOLOGY AND NEUROSCIENCE TO EXAMINE CRITICALLY WHAT IS REFERRED TO AS THE SURVIVAL HYPOTHESIS: THE TENTATIVE STATEMENT OR PREDICTION THAT SOME ASPECT OF OUR PERSONHOOD (E.G., CONSCIOUSNESS) PERSISTS SUBSEQUENT TO THE DEATH OF THE PHYSICAL BODY. THE APPRAISAL OF THE SURVIVAL HYPOTHESIS WILL BE RESTRICTED TO THE PHENOMENON OF MEDIUMSHIP; THAT IS, HUMANS WHO OSTENSIBLY COMMUNICATE WITH THE DECEASED. THE BOOK HAS BEEN DIVIDED INTO FOUR MAIN SECTIONS: EXPLANATION AND BELIEF; CULTURE, PSYCHOPATHOLOGY AND PSYCHOTHERAPY; EMPIRICAL APPROACHES, AND THE PRESENT AND FUTURE. THE ISSUE OF POSTMORTEM SURVIVAL IS SUPREMELY RELEVANT TO US ALL BECAUSE IN OUR CONSENSUAL SPACE-TIME REALITY THE HUMAN ENCOUNTER WITH DEATH IS, OF COURSE, A CERTAINTY.

WITH LOVE FROM THE STREETS. NATE BULL 2014-12-17 WITH LOVE FROM THE STREETS IS A CONFESSIONAL ABOUT THE PROCESS OF REPENTANCE FROM A MODEL OF CHURCH THAT HAS BEEN LEARNED ALL OVER AMERICA. CHALLENGING AND SOMETIMES DISTURBING, THIS LOVE LETTER TO BELIEVERS COMES FROM NATE BULL'S YEARS AS A DOMESTIC STREET MISSIONARY AND ASKS MANY QUESTIONS ABOUT WHAT THE CHURCH IN THE WEST HAS COME TO BELIEVE AND WHY.

UNDERSTANDING MARILYNNE ROBINSON ALEXANDER JOHN ENGBRETSON 2017-11-06 ALEX ENGBRETSON OFFERS THE FIRST COMPREHENSIVE STUDY OF MARILYNNE ROBINSON'S FICTION AND ESSAYS TO DATE, PROVIDING AN OVERVIEW OF THE AUTHOR'S LIFE, THEMES, AND LITERARY AND RELIGIOUS INFLUENCES. UNDERSTANDING MARILYNNE ROBINSON EXAMINES THIS AUTHOR OF THREE HIGHLY ACCLAIMED NOVELS AND RECIPIENT OF THE NATIONAL BOOK CRITICS CIRCLE AWARD FOR FICTION, THE PULITZER PRIZE FOR FICTION, THE ORANGE PRIZE FOR FICTION, AND THE NATIONAL HUMANITIES MEDAL. THROUGH CLOSE READINGS OF THE NOVELS AND ESSAY COLLECTIONS, ENGBRETSON UNCOVERS THE UNIFYING ELEMENTS OF ROBINSON'S WORK: A DIALOGUE WITH LIBERAL PROTESTANTISM, AN EMPHASIS ON REGIONAL SETTINGS, THE MARKED INFLUENCE OF NINETEENTH-CENTURY AMERICAN LITERATURE, AND THE THEME OF HOME. THE STUDY BEGINS WITH HOUSEKEEPING, ROBINSON'S HAUNTING DEBUT NOVEL, WHICH UNDERTAKES A FEMINIST REVISION OF THE WESTERN GENRE. TWENTY-FOUR YEARS LATER ROBINSON BEGAN A LITERARY PROJECT THAT WOULD BRING HER NATIONAL RECOGNITION, THREE NOVELS SET IN A SMALL, RURAL IOWA TOWN. THE FIRST WAS GILEAD, WHICH TOOK UP THE MAJOR AMERICAN THEMES OF RACE, THE LEGACY OF THE CIVIL WAR, AND THE TENSIONS BETWEEN SECULAR AND RELIGIOUS LIVES. TWO MORE GILEAD NOVELS FOLLOWED, HOME AND LILA, BOTH OF WHICH DISPLAY ROBINSON'S GIFT FOR CAPTURING THE MYSTERIOUS DYNAMICS OF SIN AND GRACE. IN UNDERSTANDING MARILYNNE ROBINSON, ENGBRETSON ALSO REVIEWS HER SUBSTANTIAL BODY OF NON-FICTION, WHICH DEMONSTRATES A DAZZLING INTELLECTUAL RANGE, FROM THE CONTEMPORARY SCIENCE-RELIGION DEBATES, TO SHAKESPEARE, TO THE FATE OF LIBERAL DEMOCRACY. THROUGHOUT THIS STUDY ENGBRETSON MAKES THE ARGUMENT FOR MARILYNNE ROBINSON AS AN ESSENTIAL, DEEPLY UNFASHIONABLE, VISIONARY PRESENCE WITHIN TODAY'S LITERARY SCENE.

AGAINST EVERYTHING MARK GREIF 2017-08-08 OVER THE PAST ELEVEN YEARS, GREIF HAS BEEN PUBLISHING SUPERB, AND IN SOME CASES ALREADY FAMOUS, ESSAYS IN *n+1*, THE HIGH-PROFILE LITTLE MAGAZINE THAT HE CO-FOUNDED. THESE ESSAYS ADDRESS SUCH KEY TOPICS IN THE CULTURAL, POLITICAL, AND INTELLECTUAL LIFE OF OUR TIME AS THE TYRANNY OF EXERCISE, THE TYRANNY OF NUTRITION AND FOOD SNOBBERY, THE SEXUALIZATION OF CHILDHOOD (AND EVERYTHING ELSE), THE PHILOSOPHICAL MEANING OF RADIOHEAD, THE RISE AND FALL OF THE HIPSTER, THE IMPACT OF THE OCCUPY WALL STREET MOVEMENT, AND THE CRISIS OF POLICING. FOUR OF THE SELECTIONS ADDRESS, DIRECTLY AND UNIRONICALLY, THE MEANING OF LIFE--WHAT MIGHT BE THE RIGHT PHILOSOPHICAL STANCE TO ADOPT TOWARD ONE'S SELF AND THE WORLD. EACH ESSAY IN *AGAINST EVERYTHING* IS LEARNED, ORIGINAL, HIGHLY ENTERTAINING, AND, FROM START TO FINISH, DEAD SERIOUS. THEY ARE THE WORK OF A YOUNG INTELLECTUAL WHO, WITH HIS PEERS, IS REINVENTING AND REINVIGORATING WHAT INTELLECTUALS CAN BE AND SAY AND DO. MARK GREIF MANAGES TO REINCARNATE AND REVIVIFY THE THOUGHT AND SPIRIT OF THE GREATEST OF AMERICAN DISSENTERS, HENRY DAVID THOREAU, FOR OUR TIME AND HISTORICAL SITUATION.--PUBLISHER WEBSITE.

MOTHER COUNTRY MARILYNNE ROBINSON 2011-04-01 AT THE TIME WHEN ROBINSON WROTE THIS BOOK, THE LARGEST KNOWN SOURCE OF RADIOACTIVE CONTAMINATION OF THE WORLD'S ENVIRONMENT WAS A GOVERNMENT-OWNED NUCLEAR PLANT CALLED SELLAFIELD, NOT FAR FROM WORDSWORTH'S COTTAGE IN THE LAKES DISTRICT; ONE CHILD IN SIXTY WAS DYING FROM LEUKEMIA IN

THE VILLAGE CLOSEST TO THE PLANT. THE CENTRAL QUESTION OF THIS ELOQUENTLY IMPASSIONED BOOK IS: HOW CAN A COUNTRY THAT WE PERSIST IN CALLING A WELFARE STATE CONSCIOUSLY RISK THE LIVES OF ITS PEOPLE FOR PROFIT. MOTHER COUNTRY IS A 1989 NATIONAL BOOK AWARD FINALIST FOR NONFICTION.

SOBER, STRICT, AND SCRIPTURAL JOHAN DE NIET 2009 CALVINISM'S INFLUENCE AND REPUTATION HAVE RECEIVED AMPLE SCHOLARLY ATTENTION. BUT HOW JOHN CALVIN HIMSELF HIS PERSON, CHARACTER, AND DEEDS WAS REMEMBERED, COMMEMORATED, AND MEMORIALIZED, IS A QUESTION FEW HISTORIANS HAVE ADDRESSED. FOCUSSED ON THE NINETEENTH AND TWENTIETH CENTURIES, THIS VOLUME AIMS TO OPEN UP THE SUBJECT WITH CHAPTERS ON CALVIN'S MONUMENTALIZATION IN STATUES AND MUSEUMS, HIS APPEARANCE IN NOVELS, CHILDREN'S BOOKS, AND TRAVEL WRITING, HIS ICONIC FUNCTION FOR HUNGARIAN NATIONALISTS AND PRESBYTERIAN MISSIONARIES TO CHINA, HIS REPUTATION AMONG MORMONS AND FREETHINKERS, AND HIS RIVALRY WITH MICHAEL SERVETUS IN FRENCH PROTESTANT MEMORY. THE RESULT IS A FRESH CONTRIBUTION TO THE FIELD OF RELIGIOUS MEMORY STUDIES AND AN INVITATION TO FURTHER COMPARATIVE RESEARCH. CONTRIBUTORS INCLUDE: R. BRYAN BADEMAN, PATRICK CABANEL, R. SCOTT CLARK, THOMAS J. DAVIS, STEPHEN S. FRANCIS, JOE B. FULTON, BOTOND GAL, STEFAN LAUBE, JOHAN DE NIET, HERMAN PAUL, JAMES RIGNEY, MICHÉLE SACQUIN, JONATHAN SEITZ, ROBERT VOSLOO, BART WALLET, AND VALENTINE ZUBER.

A DEFENSE OF ARDOR ADAM ZAGAJEWSKI 2014-10-28 ARDOR, INSPIRATION, THE SOUL, THE SUBLIME: SUCH TERMS HAVE LONG SINCE FALLEN FROM FAVOR AMONG CRITICS AND ARTISTS ALIKE. IN HIS NEW COLLECTION OF ESSAYS, ADAM ZAGAJEWSKI CONTINUES HIS EFFORTS TO RECLAIM FOR ART NOT JUST THE TERMS BUT THE SCANTED SPIRITUAL DIMENSION OF MODERN HUMAN EXISTENCE THAT THEY STAKE OUT. BRINGING GRAVITY AND GRACE TO HIS MEDITATIONS ON ART, SOCIETY, AND HISTORY, ZAGAJEWSKI WEARS HIS ERUDITION LIGHTLY, WITH A DISARMING BLEND OF MODESTY AND HUMOR. HIS TOPICS RANGE FROM AUTOBIOGRAPHY (HIS FIRST VISIT TO A POST-SOVIET LVOV AFTER CHILDHOOD EXILE; HIS ILLICIT READINGS OF NIETZSCHE IN COMMUNIST POLAND); TO CONSIDERATIONS OF ARTIST FRIENDS PAST AND PRESENT (ZBIGNIEW HERBERT, CZESLAW MILOSZ); TO INTELLECTUAL AND PSYCHOLOGICAL PORTRAITS OF CITIES HE HAS KNOWN, EAST AND WEST; TO A DAZZLING THUMBNAIL SKETCH OF POSTWAR POLISH POETRY. ZAGAJEWSKI GIVES AN ACCOUNT OF THE PLACE OF ART IN THE MODERN AGE THAT DISTINGUISHES HIS SELF-PROCLAIMED LIBERAL VISION FROM THE "RIGHT-WING RADICALISM" OF SUCH MODERNIST PRECURSORS AS ELIOT OR YEATS. THE SAME MIXTURE OF ARDOR AND COMPASSION THAT MARKS ZAGAJEWSKI'S DISTINCTIVE CONTRIBUTION TO MODERN POETRY RUNS THROUGHOUT THIS ELOQUENT, ENGAGING COLLECTION.

HOUSEKEEPING MARILYNNE ROBINSON 2015-11-03 NEWLY REISSUED AS A PICADOR MODERN CLASSIC, MARILYNNE ROBINSON'S BRILLIANT, PEN/HEMINGWAY AWARD-WINNING FIRST NOVEL HOUSEKEEPING IS THE STORY OF RUTH AND HER YOUNGER SISTER, LUCILLE, WHO GROW UP HAPHAZARDLY, FIRST UNDER THE CARE OF THEIR COMPETENT GRANDMOTHER, THEN OF TWO COMICALLY BUMBLING GREAT-AUNTS, AND FINALLY OF SYLVIE, THE ECCENTRIC AND REMOTE SISTER OF THEIR DEAD MOTHER. THE FAMILY HOUSE IS IN THE SMALL TOWN OF FINGERBONE ON A GLACIAL LAKE IN THE FAR WEST, THE SAME LAKE WHERE THEIR GRANDFATHER DIED IN A SPECTACULAR TRAIN WRECK AND THEIR MOTHER DROVE OFF A CLIFF TO HER DEATH. IT IS A TOWN "CHASTENED BY AN OUTSIZED LANDSCAPE AND EXTRAVAGANT WEATHER, AND CHASTENED AGAIN BY AN AWARENESS THAT THE WHOLE OF HUMAN HISTORY HAD OCCURRED ELSEWHERE." RUTH AND LUCILLE'S STRUGGLE TOWARD ADULTHOOD BEAUTIFULLY ILLUMINATES THE PRICE OF LOSS AND SURVIVAL, AND THE DANGEROUS AND DEEP UNDERTOW OF TRANSIENCE. FOR MORE THAN TWENTY YEARS, PICADOR HAS BEEN PRODUCING BEAUTIFULLY PACKAGED LITERARY FICTION AND NONFICTION BOOKS FROM MANHATTAN'S FLATIRON BUILDING. OUR TWENTIETH ANNIVERSARY MODERN CLASSICS LINE PAIRS ICONIC BOOKS WITH A DESIGN THAT'S BOTH SMALL ENOUGH TO FIT IN YOUR POCKET AND UNIQUE ENOUGH TO STAND OUT ON YOUR BOOKSHELF.

RESISTANCE, REBELLION, AND DEATH ALBERT CAMUS 2012-10-31 IN THE SPEECH HE GAVE UPON ACCEPTING THE NOBEL PRIZE FOR LITERATURE IN 1957, ALBERT CAMUS SAID THAT A WRITER "CANNOT SERVE TODAY THOSE WHO MAKE HISTORY; HE MUST SERVE THOSE WHO ARE SUBJECT TO IT." AND IN THESE TWENTY-THREE POLITICAL ESSAYS, HE DEMONSTRATES HIS COMMITMENT TO HISTORY'S VICTIMS, FROM THE FALLEN MAQUIS OF THE FRENCH RESISTANCE TO THE CASUALTIES OF THE COLD WAR. RESISTANCE, REBELLION AND DEATH DISPLAYS CAMUS' RIGOROUS MORAL INTELLIGENCE ADDRESSING ISSUES THAT RANGE FROM COLONIAL WARFARE IN ALGERIA TO THE SOCIAL CANCER OF CAPITAL PUNISHMENT. BUT THIS STIRRING BOOK IS ABOVE ALL A REFLECTION ON THE PROBLEM OF FREEDOM, AND, AS SUCH, BELONGS IN THE SAME TRADITION AS THE WORKS THAT GAVE CAMUS HIS REPUTATION AS THE CONSCIENCE OF OUR CENTURY: THE STRANGER, THE REBEL, AND THE MYTH OF SISYPHUS.

PURITANS AND PRIGS MARILYNNE ROBINSON 1998-05-01

THE INFIDEL AND THE PROFESSOR DENNIS C. RASMUSSEN 2019-06-04 THE STORY OF THE GREATEST OF ALL PHILOSOPHICAL FRIENDSHIPS—AND HOW IT INFLUENCED MODERN THOUGHT DAVID HUME IS ARGUABLY THE MOST IMPORTANT PHILOSOPHER EVER TO HAVE WRITTEN IN ENGLISH, BUT DURING HIS LIFETIME HE WAS ATTACKED AS "THE GREAT INFIDEL" FOR HIS RELIGIOUS SKEPTICISM AND

DEEMED UNFIT TO TEACH THE YOUNG. IN CONTRAST, ADAM SMITH, NOW HAILED AS THE FOUNDING FATHER OF CAPITALISM, WAS A REVERED PROFESSOR OF MORAL PHILOSOPHY. REMARKABLY, HUME AND SMITH WERE BEST FRIENDS, SHARING WHAT DENNIS RASMUSSEN CALLS THE GREATEST OF ALL PHILOSOPHICAL FRIENDSHIPS. THE INFIDEL AND THE PROFESSOR TELLS THE FASCINATING STORY OF THE CLOSE RELATIONSHIP BETWEEN THESE TOWERING ENLIGHTENMENT THINKERS—AND HOW IT INFLUENCED THEIR WORLD-CHANGING IDEAS. IT SHOWS THAT HUME CONTRIBUTED MORE TO ECONOMICS—AND SMITH CONTRIBUTED MORE TO PHILOSOPHY—THAN IS GENERALLY RECOGNIZED. THE RESULT IS A COMPELLING ACCOUNT OF A GREAT FRIENDSHIP THAT HAD GREAT CONSEQUENCES FOR MODERN THOUGHT.

ADAM'S ANCESTORS DAVID N. LIVINGSTONE 2011-03-15 ALTHOUGH THE IDEA THAT ALL HUMAN BEINGS ARE DESCENDED FROM ADAM IS A LONG STANDING CONVICTION IN THE WEST, ANOTHER VERSION OF THIS NARRATIVE EXISTS - HUMANS INHABITED THE EARTH BEFORE, OR ALONGSIDE, ADAM, AND THEIR DESCENDANTS STILL OCCUPY THE PLANET. THIS BOOK TRACES THE HISTORY OF AND DEBATES SURROUNDING THE IDEA OF NON-ADAMIC HUMANITY.