

# The Design Museum In A Box 100 Carefully Curated

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**Humble Masterpieces** Paola Antonelli 2005-11-29 From M & Ms to Post-It Notes, a charming and insightful collection of design marvels from everyday life, celebrated by the curator of the MoMA's department of architecture and design. Every day we use dozens of tiny objects, from Post-It notes to Band-Aids. If they work well, chances are we do not pay them much attention. But although modest in size and price, some of these objects are true masterpieces of the art of design. Paola Antonelli, curator of the Museum of Modern Art's Department of Design and Architecture, is a highly celebrated figure in the world of design (she was just ranked among the top 100 most powerful people in the world of art). Paola has long been passionate about the subject of everyday objects that are marvels of design. The response to her recent MoMA show, also called Humble Masterpieces, was electric. In addition to lively coverage in dozens of publications, the museum goers spread the word about the fun of learning about and nominating their own picks for humble masterpieces. Now, in this colorful visual feast, Antonelli chooses 100 fabulous objects, from Chupa Chup lollipops to Legos to Chopsticks and Scotch tape. Each object will be portrayed with a gorgeous close-up detail, a brisk and informative text on its origin and special design features, as well as a silhouette image of the object as we see it each day. Certain to appeal to a broad audience, and to lend itself to fun, creative promotional opportunities, Humble Masterpieces will celebrate the possibility of looking at our everyday lives in an all-new way.

## Directory of Special Libraries and Information Centers 2009

Viva la Pizza! Scott Wiener 2013-11-12 "New Yorkers are particular about pizza, and no one has a more well-formed opinion than Scott Wiener." —Newsday One of the world's foremost pizza experts presents more than 100 weird and wild pizza box designs Since the origins of to-go pizza, pizzerias and pizza chains have taken great pride in covering take-out boxes with captivating designs. They've also wrestled with the best way to manufacture a box that can keep a pizza looking and tasting great. Here, the world's expert on pizza boxes presents more than one hundred weird and wild box designs and explores the curious history of the pizza box. Included are international designs, corporate designs, and dozens of quirky images from mom-and-pop pizzerias. Where does all this art come from? Scott Wiener has been collecting and cataloging pizza boxes for more than five years. In Viva la Pizza!, Wiener traces design

trends over the past four decades and profiles some of the world's most prolific box designers and manufacturers. The result is a captivating overview of pizza culture and a new way to look at one of the world's favorite foods. From the Hardcover edition.

Extra Bold Ellen Lupton 2021-06-25 Extra Bold is the inclusive, practical, and informative (design) career guide for everyone! Part textbook and part comic book, zine, manifesto, survival guide, and self-help manual, Extra Bold is filled with stories and ideas that don't show up in other career books or design overviews. • Both pragmatic and inquisitive, the book explores power structures in the workplace and how to navigate them. • Interviews showcase people at different stages of their careers. • Biographical sketches explore individuals marginalized by sexism, racism, and ableism. • Practical guides cover everything from starting out, to wage gaps, coming out at work, cover letters, mentoring, and more. A new take on the design canon. • Opens with critical essays that rethink design principles and practices through theories of feminism, anti-racism, inclusion, and nonbinary thinking. • Features interviews, essays, typefaces, and projects from dozens of contributors with a variety of racial and ethnic backgrounds, abilities, gender identities, and positions of economic and social privilege. • Adds new voices to the dominant design canon. Written collaboratively by a diverse team of authors, with original, handcrafted illustrations by Jennifer Tobias that bring warmth, happiness, humor, and narrative depth to the book. Extra Bold is written by Ellen Lupton (Thinking with Type), Farah Kafei, Jennifer Tobias, Josh A. Halstead, Kaleena Sales, Leslie Xia, and Valentina Vergara.

PC Mag 1987-05-12 PCMag.com is a leading authority on technology, delivering Labs-based, independent reviews of the latest products and services. Our expert industry analysis and practical solutions help you make better buying decisions and get more from technology.

**American Scenic Design and Freelance Professionalism** David Bisaha 2022-11-29 An inclusive history of the professionalization of American scenic design The figure of the American theatrical scenic designer first emerged in the early twentieth century. As productions moved away from standardized, painted scenery and toward individualized scenic design, the demand for talented new designers grew. Within decades, scenic designers reinvented themselves as professional artists. They ran their own studios, proudly displayed their names on Broadway playbills, and even appeared in magazine and television profiles. American Scenic Design and Freelance Professionalism tells the history of the field through the figures, institutions, and movements that helped create and shape the profession. Taking a unique sociological approach, theatre scholar David Bisaha examines the work that designers performed outside of theatrical productions. He shows how figures such as Lee Simonson, Norman Bel Geddes, Jo Mielziner, and Donald Oenslager constructed a freelance, professional identity for scenic designers by working within their labor union (United Scenic Artists Local 829), generating self-promotional press, building university curricula, and volunteering in wartime service. However, while new institutions provided autonomy and intellectual property rights for many, women, queer, and Black designers were not always welcome to join the organizations that protected freelance designers' interests. Among others, Aline Bernstein, Emeline Roche, Perry Watkins, Peggy Clark, and James Reynolds were excluded from professional groups because of their identities. They nonetheless established themselves among the most successful designers of their time. Their stories expand the history of American scenic design by showing how professionalism won designers substantial benefits, yet also created legacies of exclusion with which American theatre is still reckoning.

Directory of Historic House Museums in the United States Patricia Chambers Walker 2000 The Directory of Historic House Museums in the United States is the first comprehensive guide to America's historic house museums. This directory moves beyond merely listing institutions to provide information about interpretive themes, historical and architectural significance, collections, and cultural and social importance, along with programming events and facility information. Useful cross-reference guides provide quick and easy ways of locating information. This multi-functional reference is a useful tool to find information about and for contacting historic house museums.

*East Asian Lacquer* Metropolitan Museum of Art (New York, N.Y.) 1991 The Irving Collection represents a wide range of styles and techniques from the 13th through the twentieth centuries.

*Museum of Fine Arts Bulletin* Museum of Fine Arts, Boston 1904

### **Museum Practice** 1998

Century of the Child Juliet Kinchin 2012 Did the twentieth century live up to what Swedish design reformer and social theorist Ellen Key, writing in 1900, envisaged as "the century of the child" ? This book, produced in conjunction with a major exhibition at The Museum of Modern Art, takes both its title and its launching point from Key's landmark book, which presaged the coming century as a period of intensified focus on and progressive thinking about the rights, development, and well-being of children. It tracks the fascinating confluence between the cultures of modern design and childhood, through an introductory essay by Juliet Kinchin, sixty-five short essays, and more than four hundred illustrations. The resulting kaleidoscopic narrative of innovative ideas, practitioners, and artifacts examines individual and collective visions for the material world of children, from utopian dreams for the citizens of the future to the dark realities of political conflict and exploitation. Despite being the focus of intense concern and profound thought, children remain one of the most underrepresented subjects in the historical analysis of modern design. To address this lacuna, this book surveys more than one hundred years of school architecture, playgrounds, toys and games, educational materials, children's hospitals and safety equipment, nurseries, furniture, animation, propaganda, advertising, books, and clothing. The outstanding projects that emerge illuminate how progressive design has enhanced the physical, intellectual, and emotional development of children and, conversely, how models of children's play and pedagogy have informed experimental design thinking. As protean beings and elastic ideological symbols, children help us to mediate between the ideal and real: they propel our thoughts forward. But as we look back, they also reveal important new dimensions of modernism in the twentieth century.

**The Book as Art** Krystyna Wasserman 2007 Artists' books have emerged over the last 25 years as the quintessential contemporary art form, addressing subjects as diverse as poetry and politics, incorporating a full spectrum of artistic media and bookmaking methods, and taking every conceivable form. Female painters, sculptors, calligraphers, and printmakers, as well a growing community of hobbyists, have played a primary role in developing this new mode of artistic expression. The Book as Art presents more than 100 of the most engaging women's artist books created by major fine artists such as Meret Oppenheim, May Stevens,

Kara Walker, and Renee Stout and distinguished book artists such as Susan King, Ruth Laxson, Claire Van Vliet, and Julie Chen. Culled from over 800 unique or limited-edition volumes held by the National Museum of Women in the Arts, these books explore the form as a container for ideas. Descriptions of the works are accompanied by colorful illustrations and reflections by their makers, along with essays by leading scholars and a lively introduction by the most famous book artist in our culture, best-selling author Audrey Niffenegger. The exquisitely crafted objects in the *The Book as Art* are sure to provoke unexpected and surprising conclusions about what constitutes a book. *The Book as Art* accompanies the exhibition of the same name at the Museum of Women in the Arts in Washington, D.C., beginning in October 2006.

*Medical Museum of the Armed Forces Institute of Pathology. Microscope Collection of the Medical Museum United States Department of Defense 1964*

English Silver in the Museum of Fine Arts, Boston: Silver before 1697 Museum of Fine Arts, Boston 1993

**Enchantments** Marci Kwon 2021-03-23 The first major work to examine Joseph Cornell's relationship to American modernism Joseph Cornell (1903–1972) is best known for his exquisite and alluring box constructions, in which he transformed found objects—such as celestial charts, glass ice cubes, and feathers—into enchanted worlds that blur the boundaries between fantasy and the commonplace. Situating Cornell within the broader artistic, cultural, and political debates of midcentury America, this innovative and interdisciplinary account reveals enchantment's relevance to the history of American modernism. In this beautifully illustrated book, Marci Kwon explores Cornell's attempts to convey enchantment—an ephemeral experience that exceeds rational explanation—in material form. Examining his box constructions, graphic design projects, and cinematic experiments, she shows how he turned to formal strategies drawn from movements like Transcendentalism and Romanticism to figure the immaterial. Kwon provides new perspectives on Cornell's artistic and graphic design career, bringing vividly to life a wide circle of acquaintances that included artists, poets, writers, and filmmakers such as Mina Loy, Lincoln Kirstein, Frank O'Hara, and Stan Brakhage. Cornell's participation in these varied milieus elucidates enchantment's centrality to midcentury conversations about art's potential for power and moral authority, and reveals how enchantment and modernity came to be understood as opposing forces. Leading contemporary artists such as Betye Saar and Carolee Schneemann turned to Cornell's enchantment as a resource for their own anti-racist, feminist projects. Spanning four decades of the artist's career, *Enchantments* sheds critical light on Cornell's engagement with many key episodes in American modernism, from Abstract Expressionism, 1930s "folk art," and the emergence of New York School poetry and experimental cinema to the transatlantic migration of Symbolism, Surrealism, and ballet.

**Amy Winehouse** Naomi Parry 2021-10-05 An affectionate and evocative visual celebration of the life and career of Amy Winehouse, including photographs, memorabilia, and the recollections of those whose lives she touched Amy Winehouse left an indelible mark on both the music industry and pop culture with her soulful voice and bold '60s-inspired aesthetic. Featuring stories and anecdotes from a wide range of characters connected to Amy, specially commissioned photography of memorabilia, styled and dressed themed sets incorporating Amy's clothing, possessions, and lyrics, and previously unseen archival images, this volume

presents an intimate portrait that celebrates Amy's creative legacy. Interspersed throughout are personal reflections on Amy's life and work, provided by her friends, colleagues, and fans. These include Ronnie Spector, Vivienne Westwood, Bryan Adams, Little Simz, and Carl Barât, as well as Doug Landlord of the Hawley Arms, tattooist Henry Hate, goddaughter Dionne Bromfield, and DJ Bioux. Each one has a personal story to share, and together their anecdotes and reflections build into a complex picture of a much admired but troubled star. Vice Culture Editor Emma Garland puts these insights into context with an introduction that highlights the principal events and achievements in Amy's life and work, and the key characters that played a part in it. Organized broadly chronologically, the book features newly shot lyric sheets, sketches, and ephemera together with contextual photographs and video stills, including album, single, and promotional artworks and outtakes. Punctuating the story are photographs of dressed room sets each created, designed, and styled especially for the book by Naomi Parry to evoke a period or aspect of Amy's life or personality, incorporating Amy's clothing, possessions, lyrics, and other memorabilia.

*History of the Corps of Royal Engineers* Whitworth Porter 1889

*New York Magazine* 1990-10-15 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

**Anarchist's Guide to Historic House Museums** Franklin D Vagnone 2016 This book offers a step-by-step guide to historic house museums to make them more informative and sustainable through an inclusive, visitor-centered paradigm of the shared experience of human habitation.

*California Design, 1930-1965 Living In a Modern Way* Wendy Kaplan 2011 The first comprehensive examination of California's mid-century modern design, generously illustrated. In 1951, designer Greta Magnusson Grossman observed that California design was "not a superimposed style, but an answer to present conditions.... It has developed out of our own preferences for living in a modern way." California design influenced the material culture of the entire country, in everything from architecture to fashion. This generously illustrated book, which accompanies a major exhibition at the Los Angeles County Museum of Art, is the first comprehensive examination of California's mid-century modern design. It begins by tracing the origins of a distinctively California modernism in the 1930s by such European émigrés as Richard Neutra, Rudolph Schindler, and Kem Weber; it finds other specific design influences and innovations in solid-color commercial ceramics, inspirations from Mexico and Asia, new schools for design training, new concepts about leisure, and the conversion of wartime technologies to peacetime use (exemplified by Charles and Ray Eames's plywood and fiberglass furniture). The heart of California Design is the modern California home, famously characterized by open plans conducive to outdoor living. The layouts of modernist homes by Pierre Koenig, Craig Ellwood, and Raphael Soriano, for example, were intended to blur the distinction between indoors and out. Homes were furnished with products from Heath Ceramics, Van Keppel-Green, and Architectural Pottery as well as other, previously unheralded companies and designers. Many objects were designed to be multifunctional: pool and patio furniture that was equally suitable indoors, lighting that was both task and ambient,

bookshelves that served as room dividers, and bathing suits that would turn into ensembles appropriate for indoor entertainment. California Design includes 350 images, most in color, of furniture, ceramics, metalwork, architecture, graphic and industrial design, film, textiles, and fashion, and ten incisive essays that trace the rise of the California design aesthetic. of wartime technologies to peacetime use (exemplified by Charles and Ray Eames's plywood and fiberglass furniture). The heart of California Design is the modern California home, famously characterized by open plans conducive to outdoor living. The layouts of modernist homes by Pierre Koenig, Craig Ellwood, and Raphael Soriano, for example, were intended to blur the distinction between indoors and out. Homes were furnished with products from Heath Ceramics, Van Keppel-Green, and Architectural Pottery as well as other, previously unheralded companies and designers. Many objects were designed to be multifunctional: pool and patio furniture that was equally suitable indoors, lighting that was both task and ambient, bookshelves that served as room dividers, and bathing suits that would turn into ensembles appropriate for indoor entertainment. California Design includes 350 images, most in color, of furniture, ceramics, metalwork, architecture, graphic and industrial design, film, textiles, and fashion, and ten incisive essays that trace the rise of the California design aesthetic. , and fashion, and ten incisive essays that trace the rise of the California design aesthetic.P>California Design includes 350 images, most in color, of furniture, ceramics, metalwork, architecture, graphic and industrial design, film, textiles, and fashion, and ten incisive essays that trace the rise of the California design aesthetic.of wartime technologies to peacetime use (exemplified by Charles and Ray Eames's plywood and fiberglass furniture). The heart of California Design is the modern California home, famously characterized by open plans conducive to outdoor living. The layouts of modernist homes by Pierre Koenig, Craig Ellwood, and Raphael Soriano, for example, were intended to blur the distinction between indoors and out. Homes were furnished with products from Heath Ceramics, Van Keppel-Green, and Architectural Pottery as well as other, previously unheralded companies and designers. Many objects were designed to be multifunctional: pool and patio furniture that was equally suitable indoors, lighting that was both task and ambient, bookshelves that served as room dividers, and bathing suits that would turn into ensembles appropriate for indoor entertainment. California Design includes 350 images, most in color, of furniture, ceramics, metalwork, architecture, graphic and industrial design, film, textiles, and fashion, and ten incisive essays that trace the rise of the California design aesthetic. , and fashion, and ten incisive essays that trace the rise of the California design aesthetic.iders, and bathing suits that would turn into ensembles appropriate for indoor entertainment. California Design includes 350 images, most in color, of furniture, ceramics, metalwork, architecture, graphic and industrial design, film, textiles, and fashion, and ten incisive essays that trace the rise of the California design aesthetic. , and fashion, and ten incisive essays that trace the rise of the California design aesthetic.

Button Box Busy Beaver Button Museum Staff 2018-09-18 100 postcards (10 different subjects), each postcard has information about the history or cultural significance of the pin-back button featured

**Masterpieces from the Department of Islamic Art in the Metropolitan Museum of Art** Metropolitan Museum of Art (New York, N.Y.) 2011 This book explores the great diversity and range of Islamic culture through one of the finest collections in the world. Published to coincide with the historic reopening of the galleries of the Metropolitan Museum's Islamic Art Department, it presents nearly three hundred masterworks created in the rich tradition of the

Islamic faith and culture. The Metropolitan's renowned holdings range chronologically from the origins of Islam in the 7th century through the 19th century, and geographically from as far west as Spain to as far east as Southeast Asia.

*Design for Life* Susan Yelavich 1997 Produced in cooperation with the Cooper-Hewitt National Design Museum, Smithsonian Institution to mark its centennial anniversary, "Design for Life" draws on a century of collecting, documenting, and studying graphic, industrial, and product design in daily life. With a wealth of illustrations from the museum's unrivaled collection, this is a fascinating exploration of the centrality of design to human existence. 500 photos, many in color.

**Library Catalog of the Metropolitan Museum of Art, New York** Metropolitan Museum of Art (New York, N.Y.). Library 1980

*America's Folk Art* Robert L. Polley 1968

China and Glass in America, 1880-1980 Charles L. Venable 2000-03 Accompanying an exhibit organized by the Dallas Museum of Art, this luxurious volume explores china and glasswares and how they mirror the profound cultural and economic shifts of 20th-century America. 250 illustrations, 200 in full color.

Kaleidoscope Snowflakes Coloring Book Kristen N. Fox 2015-08-25 Choose a colored pencil, pen, or marker and start coloring the kaleidoscope patterns of these unique ice crystal snowflakes! These 25 original designs are detailed and somewhat complex, drawn with fine lines, and each has its own unique look and feel. These aren't your common white snowflakes - they want COLOR! Each design was hand-drawn with a stylus and a drawing tablet, and was inspired by creative impulses and a love of snowflakes and winter. Some designs are large, single snowflakes, others are patterns or interesting groupings, and they are all printed one-sided. Coloring is fun no matter what your age. It's also a wonderful way to relax and release stress. You can color these snowflakes anytime - over the winter holidays, or in the middle of summer when the weather is too hot!

Catalogue of Seals in the National Museum of Wales David Henry Williams 1993 A comprehensive catalogue of all the seal dies, some 497 Welsh seals, and lead papal bullae in the National Museums & Galleries of Wales' collections.

**Politics, Archaeology, and the Creation of a National Museum in Ireland** Elizabeth M. Crooke 2000 This book is the first study of the political and social values underpinning interest in Irish archaeology and the establishment of the first public or national museum in Ireland, the Dublin Museum of Science and Art later re-established as the National Museum of Ireland. It examines the value systems and ideological beliefs inherent in the museum building process and shows that the complexity of Irish history and politics is mirrored in the range of attitudes to the Irish past. These are revealed in the care and ownership of the material remains of antiquity. The social and political role of museum collections is explored through the history of museum provision in Dublin. Elizabeth Crooke shows how a certain vision of the Irish nation has shaped and continues to shape, the core of archaeology and the work of museums in contemporary Ireland.

*Hannah Wilke* Glenn Adamson 2022-02-15 Eros and Oneness / Tamara H. Schenkenberg -- Elective Affinities: Hannah Wilke's Ceramics in Context / Glenn Adamson -- Needed Erase Her? Don't. / Connie Butler -- Daughter/Mother / Catherine Opie -- Ha-Ha-Hannah / Jeanine Oleson -- Cycling Through Gestures to Strike a Pose / Nadia Myre -- Play and Care / Hayv Kahraman -- Cindy Nemser and Hannah Wilke in Conversation, 1975.

### The Bookman 1910

**Hudson River School** Amy Ellis 2003-01-01 A breathtaking selection of works from the largest and finest collection of Hudson River paintings in the world Hudson River School paintings are among America's most admired and well-loved artworks. Such artists as Thomas Cole, Frederic Church, and Albert Bierstadt left a powerful legacy to American art, embodying in their epic works the reverence for nature and the national idealism that prevailed during the middle of the nineteenth century. This book features fifty-seven major Hudson River School paintings from the collection of the Wadsworth Atheneum Museum of Art, recognized as the most extensive and finest in the world. Gorgeously and amply illustrated, the book includes paintings by all the major figures of the Hudson River School. Each work is beautifully reproduced in full color and is accompanied by a concise description of its significance and historical background. The book also includes artists' biographies and a brief introduction to American nineteenth-century landscape painting and the Wadsworth Atheneum's unique role in collecting Hudson River pictures.

*American Furniture in the Metropolitan Museum of Art* Frances Gruber Safford 2007 The Metropolitan Museum's preeminent collection of early colonial furniture is expertly documented in this long-awaited publication. It covers the full spectrum of furniture forms made during the 17th and early 18th centuries--from chairs and other seating to tables, boxes, various types of chests and cupboards, and desks. Each of the 141 objects is thoroughly described with detailed information on provenance, construction, condition, inscriptions, dimensions, and materials. Photographed anew in color for this volume, each piece is explicated in terms of the styles and craftsmanship of the period and is evaluated in light of comparative pieces in public and private collections throughout the country. One appendix contains photographic details of construction and decorative elements, and another has drawings of joints and moldings.

### Florists' Review 1915

*Carmen Herrera* Dana Miller 2016-01-01 L'artiste native de Cuba Carmen Herrera (née en 1915) peint depuis plus de sept décennies, mais ce n'est que ces dernières années que la reconnaissance pour son travail a projeté l'artiste vers la notoriété internationale. Ce beau volume offre le premier examen soutenu d'elle, depuis le début de sa carrière en 1948 jusqu'en 1978, et s'étend sur les mondes de l'art de La Havane, de Paris et de New York. Les essais considèrent les premières études de l'artiste à Cuba, son implication dans le Salon des Réalités Nouvelles dans le Paris d'après-guerre et sa sortie révolutionnaire de New York. Puis l'ouvrage situe son travail dans le contexte d'un art d'avant-garde latino-américain plus large. Un essai de Dana Miller considère le travail de New York d'Herrera depuis les années 1950 jusque dans les années 1970, lorsque Herrera arrivait et perfectionnait son style de signature. Des photographies familiales personnelles des archives de Herrera enrichissent le récit, et une chronologie traitant de l'intégralité de sa vie et de sa carrière présente des images

documentaires supplémentaires. Plus de quatre-vingts œuvres sont illustrées sous forme de plaques de couleur. Ce livre est la représentation la plus étendue des travaux de Herrera à ce jour. (d'après l'éditeur).

Grand Designs Lara Kriegel 2007 DIVCombines cultural and labor history of Victorian Britain to investigate the relationship of culture to design, the role of the marketplace in the making of cultural institutions such as museums, and England's eventual loss of industrial superiority.

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**Master Register of Bicentennial Projects, February 1976** American Revolution  
Bicentennial Administration 1976

*DK Eyewitness Travel Guide Berlin* DK Travel 2017-11-21 Experience the greatest of all Berlin has to offer, from its remarkable Pergamon Museum and historic Berlin Wall to its energetic contemporary arts scene and legendary nonstop nightlife. Discover DK Eyewitness Travel Guide: Berlin. + Hotel and restaurant listings and recommendations. + Detailed itineraries and "don't-miss" destination highlights at a glance. + Illustrated cutaway 3-D drawings of important sights. + Floor plans and guided visitor information for major museums. + Guided walking tours, local drink and dining specialties to try, things to do, and places to eat, drink, and shop by area. + Area maps marked with sights and restaurants. + Detailed city maps include street finder index for easy navigation. + Insights into history and culture to help you understand the stories behind the sights. + Suggested day-trips and itineraries to explore beyond the city. With hundreds of full-color photographs, hand-drawn illustrations, and custom maps that illuminate every page, DK Eyewitness Travel Guide: Berlin truly shows you what others only tell you.

**Sebastião Salgado. Amazônia** Sebastião Salgado 2021-06-16 For six years Sebastião Salgado traveled the Brazilian Amazon and photographed the unparalleled beauty of this extraordinary region: the rainforest, the rivers, the mountains, the people who live there--this irreplaceable treasure of humanity in which the immense power of nature is felt like nowhere else on earth.