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Dying Inside Robert Silverberg 2005 Science fiction. From birth David Selig was both blessed and cursed with the ability to look into the innermost thoughts and hearts of people around him. As he grew he learnt to protect himself from the things he did not want to hear and eavesdropped on all that he did, using his powers for the pursuit of pleasure. But now having reached middle-age, David's powers are fading, slowly stranding him in a world he does not know how to handle, leaving him living on the outside but dying inside. Universally acclaimed as Silverberg's masterpiece, this is the harrowing and chilling story of a man who squandered his remarkable powers and then had to learn what it was like to be human.

The Third Eagle R. A. MacAvoy 2014-04-01 A young warrior's coming of age journey across space leads him to a vitally important—and mortally dangerous—mission. When the warrior Wanbli came of age, he cast his lot among the stars and left the world where he'd been born. Left it, he thought, forever. His odyssey led him to one ship, then another, and to another still. It brought him face to face with the far-flung members of the universe's Seven Sentient peoples. And, finally, it brought him to the colony ship Commitment. There, Wanbli learned the true purpose of his life—a mission so vital that it required risking the lives of everyone on the ship and the future of his home world. His mission meant returning to that world, but only if he could survive the deadly machinations of those who sought to stop him.

The Unreal and the Real Ursula K. Le Guin 2016-10-18 A collection of short stories by the legendary and iconic Ursula K. Le Guin—selected with an introduction by the author, and combined in one volume for the first time. *The Unreal and the Real* is a collection of some of Ursula K. Le Guin's best short stories. She has won multiple prizes and accolades from the Medal for Distinguished Contribution to American Letters to the Newbery Honor, the Nebula, Hugo, World Fantasy, and PEN/Malamud Awards. She has had her work collected over the years, but this is the first short story volume combining a full range of her work. Stories include: -Brothers and Sisters -A Week in the Country -Unlocking the Air -Imaginary Countries -The Diary of the Rose -Direction of the Road -The White Donkey -Gwilan's Harp -May's Lion -Buffalo Gals, Won't You Come Out Tonight -Horse Camp -The Water Is Wide -The Lost Children -Texts -

Sleepwalkers -Hand, Cup, Shell -Ether, Or -Half Past Four -The Ones Who Walk Away from Omelas - Semely's Necklace -Nine Lives -Mazes -The First Contact with the Gorgonids -The Shobies' Story - Betrayals -The Matter of Seggri -Solitude -The Wild Girls -The Flyers of Gy -The Silence of the Asonu -The Ascent of the North Face -The Author of the Acacia Seeds -The Wife's Story -The Rule of Names -Small Change -The Poacher -Sur -She Unnames Them -The Jar of Water

Her Smoke Rose Up Forever James Tiptree Jr. 2014-07-10 For a decade Alice Sheldon produced an extraordinary body of work under the pseudonym James Tiptree Jr, until her identity was exposed in 1977. HER SMOKE ROSE UP FOREVER presents the finest of these stories and contains the NEBULA AWARD-winning LOVE IS THE PLAN THE PLAN IS DEATH; HUGO AWARD-winning novella THE GIRL WHO WAS PLUGGED IN; HOUSTON, HOUSTON, DO YOU READ? - winner of both the HUGO and NEBULA - and of course the story for which she is best known: THE WOMEN MEN DON'T SEE. This is a true masterwork - an overview of one of SF's true greats at the very height of her powers.

The Word for World is Forest Ursula K. Le Guin 2010-07-06 The award-winning masterpiece by one of today's most honored writers, Ursula K. Le Guin! The Word for World is Forest When the inhabitants of a peaceful world are conquered by the bloodthirsty yumens, their existence is irrevocably altered. Forced into servitude, the Athsheans find themselves at the mercy of their brutal masters. Desperation causes the Athsheans, led by Selver, to retaliate against their captors, abandoning their strictures against violence. But in defending their lives, they have endangered the very foundations of their society. For every blow against the invaders is a blow to the humanity of the Athsheans. And once the killing starts, there is no turning back. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Long Tomorrow Leigh Brackett 2021-06-15 "Close to being a great work of science fiction."--New York Times One of the original novels of post-nuclear holocaust America, The Long Tomorrow is considered by many to be one of the finest science fiction novels ever written on the subject. The story has inspired generations of new writers and is still as mesmerizing today as when it was originally written. Len and Esau are young cousins living decades after a nuclear war has destroyed civilization as we know. The rulers of the post-war community have forbidden the existence of large towns and consider technology evil. However, Len and Esau long for more than their simple agrarian existence. Rumors of mythical Bartorstown, perhaps the last city in existence, encourage the boys to embark on a journey of discovery and adventure that will call into question not only firmly held beliefs, but the boys' own personal convictions. "She [Brackett] has created science-fiction to compare with serious mainstream literature."--New York Herald Tribune

City Of Illusions Ursula K. Le Guin 2015-10-01 'She is unique. She is legend' THE TIMES 'A tour de force' EVENING STANDARD 'A wonderfully mordant analyst of human weakness' Martin Amis Earth, like the rest of the Known Worlds, has fallen to the Shing. Scattered here and there, small groups of humans live in a state of semi-barbarism. They have lost the skills, science and knowledge that had been Earth's in the golden age of the League of Worlds, and whenever a colony of humans tries to rekindle the embers of a half-forgotten technology, the Shing, with their strange, mindying power, crush them out. There is one man who can stand against the malign Shing, but he is an alien with amber eyes and must first prove to paranoid humanity that he himself is not a creature of the Shing.

Jem Frederik Pohl 1994

Inverted World Christopher Priest 2012-12-12 The city is winched along tracks through a devastated

land full of hostile tribes. Rails must be freshly laid ahead of the city and carefully removed in its wake. Rivers and mountains present nearly insurmountable challenges to the ingenuity of the city's engineers. But if the city does not move, it will fall farther and farther behind the "optimum" into the crushing gravitational field that has transformed life on Earth. The only alternative to progress is death. The secret directorate that governs the city makes sure that its inhabitants know nothing of this. Raised in common in crèches, nurtured on synthetic food, prevented above all from venturing outside the closed circuit of the city, they are carefully sheltered from the dire necessities that have come to define human existence. And yet the city is in crisis. The people are growing restive, the population is dwindling, and the rulers know that, for all their efforts, slowly but surely the city is slipping ever farther behind the optimum. Helward Mann is a member of the city's elite. Better than anyone, he knows how tenuous is the city's continued existence. But the world—he is about to discover—is infinitely stranger than the strange world he believes he knows so well.

Planet of Exile Ursula K. Le Guin 2015-10-01 The Earth colony of Landin has been stranded on Werel for ten years - and each of Werel's years is over 60 terrestrial years! After so long an exile, the lonely and dwindling human settlement is beginning to feel the strain. Every winter - a season that lasts a decade and a half - the Earthmen have neighbours: the humanoid hilfs, a nomadic people who only settle down for the cruel cold spell. The hilfs fear the Earthmen, whom they think of as witches, and call the farborns. But both peoples have common enemies: the hordes of ravaging barbarians called gaals, and eerie preying snow ghouls. Can the hilfs and the farborns overcome their mutual suspicions and join forces? Or will they both be annihilated?

The Dispossessed Ursula K. Le Guin 1999 An astonishing tale of one man's search for Utopia.

Finding My Elegy Ursula K. Le Guin 2012-09-18 This poetry collection by the Hugo and Nebula Award-winning author presents selections from across fifty years of verse—plus more than seventy new poems. Though internationally celebrated for her imaginative fiction, Ursula K. Le Guin started out as a poet, and since 1959 has never ceased to publish poems. Finding My Elegy distills her life's work in verse, offering a selection of the best from her six earlier volumes of poetry as well as powerful new poems written in the first decade of the twenty-first century. The fruit of over a half century of writing, the seventy selected and seventy-seven new poems consider war and creativity, motherhood and the natural world, and glint with humor and vivid beauty. These moving works of art are a reckoning with a whole life. "She never loses touch with her reverence for the immense what is." —Margaret Atwood

The Wave in the Mind Ursula K. Le Guin 2004-02-17 Join Ursula K. Le Guin as she explores a broad array of subjects, ranging from Tolstoy, Twain, and Tolkien to women's shoes, beauty, and family life. With her customary wit, intelligence, and literary craftsmanship, she offers a diverse and highly engaging set of readings. The Wave in the Mind includes some of Le Guin's finest literary criticism, rare autobiographical writings, performance art pieces, and, most centrally, her reflections on the arts of writing and reading.

The Stars My Destination Alfred Bester 2010 One of the very best must-read SF novels of all time.

The Sirens of Titan Kurt Vonnegut 1962 When Winston Niles Rumfoord flies his spacecraft into a chrono-synclastic infundibulum he is converted into pure energy and materialises when his waveforms intercept a planet. Winston now knows everything that has ever been and that will be.

Arslan M. J. Engh 2017-04-18 A third world dictator conquers and rules a dystopian America in this

“wonderful and terrifying” work of political science fiction (Samuel R. Delany). By the time General Arslan brings his army from Turkistan to America, he has already conquered the rest of the world, using strategy and craft rather than bullets and bloodshed. The modern-day Genghis Khan sets up headquarters in tiny Kraftsville, Illinois, and when he asserts his power by violently assaulting an eighth-grade girl and boy—onstage, before a cheering audience of his soldiers—the townspeople know that no one is safe. Forced to open his home to the despot, Franklin Bond, the school principal whose students were publicly violated, finds himself strangely drawn to the world’s new master and privy to his quirks and mental machinations. In fact, only one other person in town will have a closer connection to Arslan during the long, hard era of his reign: Hunt Morgan, the boy the dictator brutalized before the entire town—and whom he now owns. But there is a secret side to the human monster that no one, not even Bond or Morgan, sees during these years of terror and enslavement. For Arslan has already set a grander scheme in motion: to save our world . . . by destroying it. Few works of speculative fiction have been held in higher regard—or provoked more outraged controversy—than M. J. Engh’s classic science fiction tale of the conquest of America. Brilliant and disturbing, this thought-provoking and surprising novel is an intriguing character study, a dire warning that continues to pack a devastating punch, and “without question one of the finest works of fiction of our generation” (Orson Scott Card).

The Moon Is a Harsh Mistress Robert A. Heinlein 1997-06-15 A one-armed computer technician, a radical blonde bombshell, an aging academic, and a sentient all-knowing computer lead the lunar population in a revolution against Earth's colonial rule

Lao Tzu: Tao Te Ching Ursula K. Le Guin 2019-05-14 A rich, poetic, and socially relevant version of the great spiritual-philosophical classic of Taoism, the Tao Te Ching—from a legendary literary icon Most people know Ursula K. Le Guin for her extraordinary science fiction and fantasy. Fewer know just how pervasive Taoist themes are to so much of her work. And in Lao Tzu: Tao Te Ching, we are treated to Le Guin’s unique take on Taoist philosophy’s founding classic. Le Guin presents Lao Tzu’s time-honored and astonishingly powerful philosophy like never before. Drawing on a lifetime of contemplation and including extensive personal commentary throughout, she offers an unparalleled window into the text’s awe-inspiring, immediately relatable teachings and their inestimable value for our troubled world. Jargon-free but still faithful to the poetic beauty of the original work, Le Guin’s unique translation is sure to be welcomed by longtime readers of the Tao Te Ching as well as those discovering the text for the first time.

The Next Revolution Murray Bookchin 2015-01-06 From Athens to New York, recent mass movements around the world have challenged austerity and authoritarianism with expressions of real democracy. For more than forty years, Murray Bookchin developed these democratic aspirations into a new left politics based on popular assemblies, influencing a wide range of political thinkers and social movements. With a foreword by the best-selling author of *The Dispossessed*, Ursula K. Le Guin, *The Next Revolution* brings together Bookchin’s essays on freedom and direct democracy for the first time, offering a bold political vision that can move us from protest to social transformation.

Viriconium M. John Harrison 2007-12-18 A magnificent city existing on the ringes of the past, and on the brink of destruction, Viriconium • With a foreword by Neil Gaiman Available to American readers for the first time, this landmark collection gathers four groundbreaking fantasy classics from the acclaimed author of *Light*. Set in the imagined city of Viriconium, here are the masterworks that revolutionized a genre and enthralled a generation of readers: *The Pastel City*, *A Storm of Wings*, *In Viriconium*, and *Viriconium Nights*. Back in print after a long absence, these singular tales of a timeless realm and its enigmatic inhabitants are now reborn and compiled to captivate a whole new generation. Praise for M. John Harrison’s *Viriconium* “The world that Harrison depicts is intricate and authentic, peopled with a

multitude of strange yet lifelike characters—a combination which serves to make his richly imagined empire of Viriconium feel very real indeed. . . . This omnibus collection from the author of *Light* is canon-reading for those who wish to know the genre's roots, as well as the heights, to which it can aspire.”—Kirkus Reviews (starred review) “Brilliant, beautiful, and absolutely essential reading. The breadth of vision and imagination alone in these books is unparalleled. It is truly one of a kind and will continue to haunt you in the best possible way for years.”—Jonathan Carroll, author of *White Apples* “Harrison’s Viriconium sequence is the jewel in the crown of 20th-century fantasy, a work that proves irrefutably that fantastic literature can be Art with a capital A, holding its own alongside the very finest writing of our time, or any other.”—Elizabeth Hand, author of *Mortal Love* “M. John Harrison is a true master of English prose. He possesses the eye of a painter, the ear of a bard, and a rigorous and playful intellect. The Viriconium novels and stories are infused with a haunting genius that never falters.”—K.J. Bishop, author of *The Etched City*

The Great Cat and Dog Massacre Hilda Kean 2017-03-14 The tragedies of World War II are well known. But at least one has been forgotten: in September 1939, four hundred thousand cats and dogs were massacred in Britain. The government, vets, and animal charities all advised against this killing. So why would thousands of British citizens line up to voluntarily euthanize household pets? In *The Great Cat and Dog Massacre*, Hilda Kean unearths the history, piecing together the compelling story of the life—and death—of Britain’s wartime animal companions. She explains that fear of imminent Nazi bombing and the desire to do something to prepare for war led Britons to sew blackout curtains, dig up flower beds for vegetable patches, send their children away to the countryside—and kill the family pet, in theory sparing them the suffering of a bombing raid. Kean’s narrative is gripping, unfolding through stories of shared experiences of bombing, food restrictions, sheltering, and mutual support. Soon pets became key to the war effort, providing emotional assistance and helping people to survive—a contribution for which the animals gained government recognition. Drawing extensively on new research from animal charities, state archives, diaries, and family stories, Kean does more than tell a virtually forgotten story. She complicates our understanding of World War II as a “good war” fought by a nation of “good” people. Accessibly written and generously illustrated, Kean’s account of this forgotten aspect of British history moves animals to center stage—forcing us to rethink our assumptions about ourselves and the animals with whom we share our homes.

Do Androids Dream of Electric Sheep? Philip K. Dick 2010-04-13 The book that inspired the film *BLADE RUNNER* comes to comics! Graphically interpreting the full text of Philip K. Dick’s groundbreaking sci-fi masterpiece *DO ANDROIDS DREAM OF ELECTRIC SHEEP? THE BOOK THAT INSPIRED THE FILM BLADE RUNNER COMES TO COMICS!* Worldwide best-selling sci-fi writer Philip K. Dick’s award winning *DO ANDROIDS DREAM OF ELECTRIC SHEEP?* has been called “a masterpiece ahead of its time, even today” and served as the basis for the film *BLADE RUNNER*. BOOM! Studios is honored to present the complete novel transplanted into the comic book medium, mixing all new panel-to-panel continuity with the actual text from the novel in an innovative, ground-breaking 6 volume series.

Nova Samuel R. Delany 2014-01-07 A quest for a priceless element—and revenge—fuels this far-future interstellar adventure that “reads like *Moby-Dick* at a strobe-light show” (*Time*). In 3172, the universe is divided between three political units: the stars and worlds of Draco, with Earth as its power center; the Pleiades Federation, on whose capital world, New Ark, lives the incredibly wealthy Von Ray family, descended from well-heeled merchants whose ancestors made their fortune as pirates; and the Outer Colonies, where, in their underwater mines, tiny quantities of the fabulously valuable Illyrion have been discovered. Lorq Von Ray was a playboy and young space-yacht-racing captain who, at a party at Earth’s Paris, clashed with Draco’s Prince Red. This sets Lorq on a demonic quest, through which he hopes to find

vengeance. When a star goes nova and implodes, in the seething stellar wreckage for a few days—even hours—lie tons of Illyrion, the element that makes interstellar travel possible. To help him secure the priceless fuel, Lorq recruits a gypsy musician, a would-be novelist, and some other ragtag misfits. But an even more dangerous fuel than Illyrion is revenge . . . This ebook features an illustrated biography of Samuel R. Delany including rare images from his early career.

Doomsday Book Connie Willis 2011-01-05 Five years in the writing by one of science fiction's most honored authors, *Doomsday Book* is a storytelling triumph. Connie Willis draws upon her understanding of the universalities of human nature to explore the ageless issues of evil, suffering and the indomitable will of the human spirit. For Kivrin, preparing an on-site study of one of the deadliest eras in humanity's history was as simple as receiving inoculations against the diseases of the fourteenth century and inventing an alibi for a woman traveling alone. For her instructors in the twenty-first century, it meant painstaking calculations and careful monitoring of the rendezvous location where Kivrin would be received. But a crisis strangely linking past and future strands Kivrin in a bygone age as her fellows try desperately to rescue her. In a time of superstition and fear, Kivrin—barely of age herself—finds she has become an unlikely angel of hope during one of history's darkest hours. Praise for *Doomsday Book* “A stunning novel that encompasses both suffering and hope. . . . The best work yet from one of science fiction’s best writers.”—The Denver Post “Splendid work—brutal, gripping and genuinely harrowing, the product of diligent research, fine writing and well-honed instincts, that should appeal far beyond the normal science-fiction constituency.”—Kirkus Reviews (starred review) “The world of 1348 burns in the mind’s eye, and every character alive that year is a fully recognized being. . . . It becomes possible to feel . . . that Connie Willis did, in fact, over the five years *Doomsday Book* took her to write, open a window to another world, and that she saw something there.”—The Washington Post Book World

Ringworld Larry Niven 1985-09-12 Winner of the Hugo and Nebula Awards for best novel Four travelers come to the ringworld. . . Louis Wu: human and old; bored with having lived too fully for far too many years. Seeking a challenge, and all too capable of handling it. Nessus: a trembling coward, a puppeteer with a built-in survival pattern of nonviolence. Except that this particular puppeteer is insane. Teela Brown: human; a wide-eyed youngster with no allegiances, no experience, no abilities. And all the luck in the world. Speaker-To-Animals: kzin; large, orange-furred, and carnivorous. And one of the most savage life-forms known in the galaxy. Why did these disparate individuals come together? How could they possibly function together? And where, in the name of anything sane, were they headed?

The Listeners James E. Gunn 2012-06-18 After fifty-one long years of patient waiting, the message has finally arrived. They have dedicated their lives to trying to decipher the eerie silence that resounds from space and now there is finally a sound after decades of quiet. In the beginning there is a hail of celebration - the Project has finally produced results - but then the questions begin. What does the message mean? Could it be 'We come in peace' or 'Get ready for world domination'? The message baffles Earth. Only one man has the power to make the decision and it could mean intergalactic warfare if he makes the wrong choice. Director MacDonald holds in his hands the fate of Earth, the universe and the Project, which is dedicated to answering questions that have plagued humanity for centuries. Will he make the correct choice?

The Left Hand of Darkness Ursula K. Le Guin 2017-04-13 Genly Ai is an ethnologist observing the people of the planet Gethen, a world perpetually in winter. The people there are androgynous, normally neuter, but they can become male or female at the peak of their sexual cycle. They seem to Genly Ai alien, unsophisticated and confusing. But he is drawn into the complex politics of the planet and, during a long, tortuous journey across the ice with a politician who has fallen from favour and has been outcast,

he loses his professional detachment and reaches a painful understanding of the true nature of Gethenians and, in a moving and memorable sequence, even finds love...

The Complete Mars Trilogy: Red Mars, Green Mars, Blue Mars Kim Stanley Robinson 2015-07-30
All three volumes of the worldwide bestselling Mars trilogy.

The Word for World Is Forest Ursula K. Le Guin 2015-03-26 When the inhabitants of a peaceful world are conquered by the bloodthirsty yumens, their existence is irrevocably altered. Forced into servitude, the Athsheans find themselves at the mercy of their brutal masters. Desperation causes the Athsheans, led by Selver, to retaliate against their captors, abandoning their strictures against violence. But in defending their lives, they have endangered the very foundations of their society. For every blow against the invaders is a blow to the humanity of the Athsheans. And once the killing starts, there is no turning back.

More Than Human Theodore Sturgeon 2013-04-30 Six misfits, one powerful entity. An award-winning novel about belonging by “one of the greatest writers of science fiction and fantasy who ever lived” (Stephen King). Individually, they are a seemingly simpleminded young man living in the woods who can read the thoughts of others, a runaway girl with telekinetic powers, twin girls who can barely speak but can teleport across great distances, and an infant with a mind like a supercomputer. Together, they are the Gestalt—a single extraordinary being comprised of remarkable parts—although an essential piece may be missing . . . But are they the next stage in human development or harbingers of the end of civilization? The answer may come when they are joined by Gerry. Powerfully telepathic, he lacks a moral compass—and his hatred of the world that has rejected him could prove catastrophic. Winner of the International Fantasy Award and considered Theodore Sturgeon’s masterpiece, *More Than Human* is a genre-bending wonder that explores themes of responsibility and morality, individuality, and belonging. Moving and suspenseful, lyrical and provocative, the novel was one of the first to elevate science fiction into the realm of literature, and inspired musicians and artists, including the Grateful Dead and Crosby, Stills and Nash. From the Nebula Award-winning author of *Godbody*, *The Dreaming Jewels*, and other great works of science fiction, this is an unforgettable reading experience and a must for anyone who enjoys Ramsey Campbell, Robert Silverberg, or Philip José Farmer. This ebook features an illustrated biography of Theodore Sturgeon including rare images and never-before-seen documents from the University of Kansas’s Kenneth Spencer Research Library and the author’s estate, among other sources.

The Book of Skulls Robert Silverberg 2018-05-08 How far will four friends go for immortality? This novel is Hugo and Nebula Award-winning author “Robert Silverberg at his very best” (George R. R. Martin). After Eli, a scholarly college student, finds and translates an ancient manuscript called *The Book of Skulls*, he and his friends embark on a cross-country trip to Arizona in search of a legendary monastery where they hope to find the secret of immortality. On the journey with Eli, there’s Timothy, an upper-class WASP with a trust fund and a solid sense of entitlement; Ned, a cynical poet and alienated gay man; and Oliver, a Kansas farm boy who escaped his rural origins and now wants to escape death. If they can find the House of Skulls where immortal monks allegedly reside, they’ll undergo a rigorous initiation. But do those eight grinning skulls mean the joke will be on them? For a sacrifice will be required. Two must die so that two may live forever . . . Stretching the boundary between science fiction and horror, Robert Silverberg masterfully probes deeper existential questions of morality, brotherhood, and self-determined destiny in what Harlan Ellison refers to as “one of my favorite nightmare novels.” This ebook features an illustrated biography of Robert Silverberg including rare images from the author’s personal collection.

1984 George Orwell 2013-09-03 A PBS Great American Read Top 100 Pick With extraordinary relevance

and renewed popularity, George Orwell's 1984 takes on new life in this edition. "Orwell saw, to his credit, that the act of falsifying reality is only secondarily a way of changing perceptions. It is, above all, a way of asserting power."—The New Yorker In 1984, London is a grim city in the totalitarian state of Oceania where Big Brother is always watching you and the Thought Police can practically read your mind. Winston Smith is a man in grave danger for the simple reason that his memory still functions. Drawn into a forbidden love affair, Winston finds the courage to join a secret revolutionary organization called The Brotherhood, dedicated to the destruction of the Party. Together with his beloved Julia, he hazards his life in a deadly match against the powers that be. Lionel Trilling said of Orwell's masterpiece, "1984 is a profound, terrifying, and wholly fascinating book. It is a fantasy of the political future, and like any such fantasy, serves its author as a magnifying device for an examination of the present." Though the year 1984 now exists in the past, Orwell's novel remains an urgent call for the individual willing to speak truth to power.

The Conan Chronicles 1 Robert Jordan 1999 Before Robert Jordan conquered the bestseller lists with his phenomenally successful Wheel of Time series, he revived the legendary fantasy hero, Conan the Cimmerian. These widely acclaimed adventures introduced the world-famous barbarian to a new generation of readers. This volume contains three tales, CONAN THE INVISIBLE, CONAN THE DEFENDER and CONAN THE UNCONQUERED, all of which feature the storytelling magic and epic splendour that have made Robert Jordan one of the best-loved fantasy authors of all time.

No Enemy But Time Michael Bishop 2013-08-08 Joshua Kampa is torn between two worlds—the Early Pleistocene Africa of his dreams and the twentieth-century reality of his waking life. These worlds are transposed when a government experiment sends him over a million years back in time. Here, John builds a new life as part of a tribe of protohumans. But the reality of early Africa is much more challenging than his fantasies. With the landscape, the species, and John himself evolving, he reaches a temporal crossroads where he must decide whether the past or the future will be his present.

The Year's Best Science Fiction: Nineteenth Annual Collection Gardner Dozois 2002-07-22 Collects short stories exploring themes of time and space travel, self-discovery, and science and technology.

The Wind's Twelve Quarters Ursula K. Le Guin 2017-02-14 The recipient of numerous literary prizes, including the National Book Award, the Kafka Award, and the Pushcart Prize, Ursula K. Le Guin is renowned for her lyrical writing, rich characters, and diverse worlds. The Wind's Twelve Quarters collects seventeen powerful stories, each with an introduction by the author, ranging from fantasy to intriguing scientific concepts, from medieval settings to the future. Including an insightful foreword by Le Guin, describing her experience, her inspirations, and her approach to writing, this stunning collection explores human values, relationships, and survival, and showcases the myriad talents of one of the most provocative writers of our time.

The Year's Best Science Fiction 2002

The Demolished Man Alfred Bester 2018-01-08 #4 in the Millennium SF Masterworks series, a library of the finest science fiction ever written. The first Hugo Award winner for best novel in 1953. "One of the all-time classics of science fiction."—Isaac Asimov "Bester's two superb books have stood the test of time. For nearly sixty years they've held their place on everybody's list of the ten greatest sf novels" —Robert Silverberg In a world policed by telepaths, Ben Reich plans to commit a crime that hasn't been heard of in 70 years: murder. That's the only option left for Reich, whose company is losing a 10-year death struggle with rival D'Courtney Enterprises. Terrorized in his dreams by The Man With No Face and driven

to the edge after D'Courtney refuses a merger offer, Reich murders his rival and bribes a high-ranking telepath to help him cover his tracks. But while police prefect Lincoln Powell knows Reich is guilty, his telepath's knowledge is a far cry from admissible evidence. Alfred Bester was among the first important authors of contemporary science fiction. His passionate novels of worldly adventure, high intellect, and tremendous verve, *The Stars My Destination* and the Hugo Award winning *The Demolished Man*, established Bester as a s.f. grandmaster, a reputation that was ratified by the Science Fiction Writers of America shortly before his death. Bester also was an acclaimed journalist for *Holiday* magazine, a reviewer for the *Magazine of Fantasy and Science Fiction* and even a writer for *Superman*.

Childhood's End Arthur C. Clarke 2012-11-30 In the Retro Hugo Award-nominated novel that inspired the Syfy miniseries, alien invaders bring peace to Earth—at a grave price: “A first-rate tour de force” (*The New York Times*). In the near future, enormous silver spaceships appear without warning over mankind’s largest cities. They belong to the Overlords, an alien race far superior to humanity in technological development. Their purpose is to dominate Earth. Their demands, however, are surprisingly benevolent: end war, poverty, and cruelty. Their presence, rather than signaling the end of humanity, ushers in a golden age . . . or so it seems. Without conflict, human culture and progress stagnate. As the years pass, it becomes clear that the Overlords have a hidden agenda for the evolution of the human race that may not be as benevolent as it seems. “Frighteningly logical, believable, and grimly prophetic . . . Clarke is a master.” —*Los Angeles Times*

Temporary Hilary Leichter 2020-03-03 In *Temporary*, a young woman’s workplace is the size of the world. She fills increasingly bizarre placements in search of steadiness, connection, and something, at last, to call her own. Whether it’s shining an endless closet of shoes, swabbing the deck of a pirate ship, assisting an assassin, or filling in for the Chairman of the Board, for the mythical *Temporary*, “there is nothing more personal than doing your job.” This riveting quest, at once hilarious and profound, will resonate with anyone who has ever done their best at work, even when the work is only temporary.