

# The Duino Elegies 0 Studies In German Literature

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National Union Catalog 1982 Includes entries for maps and atlases.

American Book Publishing Record Cumulative, 1950-1977 R.R. Bowker Company. Department of Bibliography 1978

*Arts & Humanities Citation Index* 2001

Bibliographie Deutscher Veröffentlichungen in Englischer Übersetzung 1972-1976 1978

From Goethe to Gundolf Roger Paulin 2021-08-24 From Goethe to Gundolf: Essays on German Literature and Culture is a collection of Roger Paulin's groundbreaking essays, spanning the last forty years. The work represents his major research interests of Romanticism and the reception of Shakespeare in

Germany, but also explores a broader range of themes, from poetry and the public memorialization of poets to fairy stories - all meticulously researched, yet highly accessible. As a comprehensive examination of German literary history in the period 1700-1900, the collection not only includes accounts of the lives and work of Goethe, Schiller, the Schlegels, and Gundolf (amongst others), serving to nuance our understanding of these figures in history, but also considers diverse (and often underexplored) topics, from academic freedom to the rise of travel literature. The essays have been reformulated, corrected, and updated to add references to recent works. However, the core foundations of the originals remain, and just as when they were first published, the value of these essays – to researchers, students, and all those who are interested in German literary history – cannot be overstated.

*Books in Print* R R Bowker Publishing 1989

**Forthcoming Books** Rose Arny 2000

A Companion to the Works of Rainer Maria Rilke Erika Alma Metzger 2004 No description available.

Directions 1992

The United States Catalog 1928

*Bulletin* Northwestern University (Evanston, Ill.) 1962

*Small Press Record of Books in Print* 1992

**The Cambridge Companion to Rilke** Karen Leeder 2010-01-21 Often regarded as the greatest German poet of the twentieth century, Rainer Maria Rilke (1875–1926) remains one of the most influential figures of European modernism. In this Companion, leading scholars offer informative and thought-provoking essays on his life and social context, his correspondence, all his major collections of poetry including most famously the Duino Elegies and Sonnets to Orpheus, and his seminal novel of Modernist anxiety, *The*

Notebooks of Malte Laurids Brigge. Rilke's critical contexts are explored in detail: his relationship with philosophy and the visual arts, his place within modernism and his relationship to European literature, and his reception in Europe and beyond. With its invaluable guide to further reading and a chronology of Rilke's life and work, this Companion will provide an accessible, engaging account of this extraordinary poet whose legacy looms so large today.

*Library of Congress Catalogs* Library of Congress 1976

**American Book Publishing Record** 2000

**Duino Elegies: A New and Complete Translation** Rainer Maria Rilke 2021-04-13 A new translation of Rilke's classic elegies—ten mystical, radiant poems that bring together the beautiful and the sacred. Rainer Maria Rilke's Duino Elegies are one of the great literary masterpieces of the twentieth century. Begun in 1912 while the poet was a guest at Duino Castle on the Adriatic Sea and completed in a final bout of feverish inspiration in 1922, the ten elegies survey the mysteries of consciousness, whether human or animal, earthly or divine. Poet and translator Alfred Corn brings us closer to Rilke's meaning than ever before and illuminates the elegies' celebration of life and love. Also included are a critical introduction exploring the nuances of the translation, several thematically linked lyrics, and two of the "Letters to a Young Poet" to complete the volume.

**The Cambridge Companion to Rilke** Karen Leeder 2010-01-21 A collection of specially commissioned essays providing an overview of the life, works and contexts of this important modernist poet.

**Dissertation Abstracts International** 2009-05

**Speaking the Unspeakable in Postwar Germany** Sonja Boos 2015-03-10 Speaking the Unspeakable in Postwar Germany is an interdisciplinary study of a diverse set of public speeches given by major literary and cultural figures in the 1950s and 1960s. Through close readings of canonical speeches by Hannah Arendt, Theodor W. Adorno, Ingeborg Bachmann, Martin Buber, Paul Celan, Uwe Johnson, Peter Szondi,

and Peter Weiss, Sonja Boos demonstrates that these speakers both facilitated and subverted the construction of a public discourse about the Holocaust in postwar West Germany. The author's analysis of original audio recordings of the speech events (several of which will be available on a companion website) improves our understanding of the spoken, performative dimension of public speeches. *Speaking the Unspeakable in Postwar Germany* emphasizes the social constructedness of discourse, experience, and identity, but does not neglect the pragmatic conditions of aesthetic and intellectual production—most notably, the felt need to respond to the breach in tradition caused by the Holocaust. The book thereby illuminates the process by which a set of writers and intellectuals, instead of trying to mend what they perceived as a radical break in historical continuity or corroborating the myth of a "new beginning," searched for ways to make this historical rupture rhetorically and semantically discernible and literally audible.

*Books in Print Supplement* 1984

Paperbacks in Print 1979

*Federal Register* 1944-11

The Publishers' Trade List Annual 1984

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 New York Public Library. Research Libraries 1979

The British National Bibliography Arthur James Wells 1996

The Duino Elegies Rainer Maria Rilke 1999 Facing page translations, with biographical notes, introduction, and commentaries.

Rainer Maria Rilke Volker Dürr 2006 Influenced by Hegel and Nietzsche, and inspired by stays in Italy and

France, as well as travels to Russia, Spain, and North Africa, Rainer Maria Rilke nevertheless sought desperately to be original. He rejected all «idées reçues, » whether they were of God, reality, or literature, instead creating his own absolute. He searched for the «real, » re-formed German poetry, and revolutionized Western narrative prose with Malte Laurids Brigge. While Rilke's work is marked by two cesuras, after which it displays important advances in diction and the figuration of verbal icons, it becomes ever more esoteric. However, there are also constants throughout his oeuvre in thematics, topoi, and diction - for example, the preoccupation with death, figures such as the angel, key nouns, alliterations, and noun sequences. His fear of death drove him to adopt «the open, » an idea conceived by the dubious mystagogue Alfred Schuler that surfaces throughout Rilke's poetry and triumphs in Sonnets to Orpheus and Duino Elegies.

Duinesian Elegies Rainer Maria Rilke 2020-05 A poetic English rendering of Rainer Maria Rilke's Duineser Elegien printed together with the original German on facing pages. The translation places high value on conveying the meaning of the Elegies, although it does not attempt to retain the original meter. An additional, detailed interpretive commentary will increase the English-speaking reader's understanding of Rilke's complex poetry.

Whitaker's Books in Print 1998

*Rilke's Book of Hours* Anita Barrows 2005-11-01 A FINALIST FOR THE PEN/WEST TRANSLATION AWARD The 100th Anniversary Edition of a global classic, containing beautiful translations along with the original German text. While visiting Russia in his twenties, Rainer Maria Rilke, one of the twentieth century's greatest poets, was moved by a spirituality he encountered there. Inspired, Rilke returned to Germany and put down on paper what he felt were spontaneously received prayers. Rilke's Book of Hours is the invigorating vision of spiritual practice for the secular world, and a work that seems remarkably prescient today, one hundred years after it was written. Rilke's Book of Hours shares with the reader a new kind of intimacy with God, or the divine—a reciprocal relationship between the divine and the ordinary in which God needs us as much as we need God. Rilke influenced generations of writers with his Letters to a Young Poet, and now Rilke's Book of Hours tells us that our role in the world is to love it and thereby

love God into being. These fresh translations rendered by Joanna Macy, a mystic and spiritual teacher, and Anita Barrows, a skilled poet, capture Rilke's spirit as no one has done before.

**Subject Catalog Library of Congress 1978**

*Translation Review* 1995

*Paperbound Books in Print* 1982

**Directory of German Studies** 1995 Departments, programs, and faculties in the United States and Canada.

*The Publishers Weekly* 1939

*British Books in Print* 1986

**On Creaturely Life** Eric L. Santner 2009-06-24 In his *Duino Elegies*, Rainer Maria Rilke suggests that animals enjoy direct access to a realm of being—the open—concealed from humans by the workings of consciousness and self-consciousness. In his own reading of Rilke, Martin Heidegger reclaims the open as the proper domain of human existence but suggests that human life remains haunted by vestiges of an animal-like relation to its surroundings. Walter Benjamin, in turn, was to show that such vestiges—what Eric Santner calls the creaturely—have a biopolitical aspect: they are linked to the processes that inscribe life in the realm of power and authority. Santner traces this theme of creaturely life from its poetic and philosophical beginnings in the first half of the twentieth century to the writings of the enigmatic German novelist W. G. Sebald. Sebald's entire oeuvre, Santner argues, can be seen as an archive of creaturely life. For Sebald, the work on such an archive was inseparable from his understanding of what it means to engage ethically with another person's history and pain, an engagement that transforms us from indifferent individuals into neighbors. An indispensable book for students of Sebald, *On Creaturely Life* is also a significant contribution to critical theory.

*Books in Print* 1995

Choice 1997

Cumulative Book Index 1992 A world list of books in the English language.