

The Elizabethan Drama

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The Elizabethan Dumb Show Dieter Mehl 2010-10-22 First published in English in 1965, this book discusses the roots and development of the dumb show as a device in Elizabethan drama. The work provides not only a useful manual for those who wish to check the occurrence of dumb shows and the uses to which they are put; it also makes a real contribution to a better understanding of the progress of Elizabethan drama, and sheds new light on some of the lesser known plays of the period.

Studies in Elizabethan Drama Percy Simpson 1971

Elizabethan Drama John Gassner 1990 (Applause Books). Boisterous and unrestrained like the age itself, the Elizabethan theatre has long defended its place at the apex of English dramatic history. Shakespeare was but the brightest star in this extraordinary galaxy of playwrights. The stage boasted a rich and varied repertoire from courtly and romantic comedy to domestic and high tragedy, melodrama, farce, and histories. The Gassner-Green anthology revives the whole range of this universal stage, offering us the unbounded theatrical inventiveness of the age. Elizabethan Drama is designed to provide the modern reader with complete access to the plays, as well as the beguiling Elizabethan world which was their backdrop. John Gassner's classic introduction is supplemented by his and William Green's superb prefaces to the individual plays. Marginal glosses and footnotes throughout keep the immediacy of the Elizabethan stage within easy reach.

Elizabethan Drama ... 1910 Although a two-volume work on Elizabethan-era drama, only the first volume is included in this Anthology as it directly relates to Shakespeare and Marlowe. Marlowe's "Edward the Second" is the first piece, followed by four of Shakespeare's greatest works to provide a basis for comparison.

The Law of Property in Shakespeare and the Elizabethan Drama Paul Stephen Clarkson 1942

The Shakespeare Symphony Harold Bayley 1906

The Contemporary Jew in the Elizabethan Drama Jacob Lopes Cardozo 1925

Studies in the Development of the Fool in the Elizabethan Drama Olive Mary Busby 1923

The Purpose of Playing Louis Montrose 1996-06 Examines the role of Elizabethan drama in the shape of cultural belief, values, and understanding of political authority.

The Elizabethan Theatre IV George Richard Hibbard 1974 Scholars present a critical analysis of the obscure Elizabethan drama, *The Wasp*, as well as a study of Hamlet's expressions of love and the style and techniques of Ben Jonson's works. Bibliogs

Elizabethan Drama Laura K. Egendorf 2000 Analyzes important works of Elizabethan drama, providing information on its characteristics and influences, and discusses the works of William Shakespeare.

Machiavelli and the Elizabethan drama Edward Stockton Meyer 1897

A Study of Partiotism in the Elizabethan Drama

Government Regulation of the Elizabethan Drama... Virginia Crocheron Gildersleeve 1975

A Study of Patriotism in the Elizabethan Drama Richard Vliet Lindabury 1983

The Topical Side of the Elizabethan Drama Sir Sidney Lee 1887*

John Webster and the Elizabethan Drama Rupert Brooke 1916

Elizabethan Drama, 1558-1642 Felix Emmanuel Schelling 1908

The Presentation of Time in the Elizabethan Drama Mable Buland 1912

The Shakespeare Symphony Harold Bayley 2015-06-28 Excerpt from *The Shakespeare Symphony: An Introduction to the Ethics of the Elizabethan Drama* "The men of one generation can never look at Truth with the same eyes as their fathers. The world changes; the field of knowledge and of action widens; and we, if we will be true to our trust, must enlarge our outlook in response. In one age the change will be more rapid, in another less. But, quick or slow it is always going forward. Progress is inevitable and it is for our health. Were it to cease, all that is worth to be called life would cease with it; we should sicken into a muddy pool of conformity and tradition." About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Induction in Elizabethan Drama Thelma N. Greenfield 1969 "The Induction in Elizabethan Drama studies with some sympathy the Elizabethan dramatist's use of a device that often takes particular cognizance of the audience and that, in a modern sense, may violate dramatic illusion. For convenience, Dr. Greenfield has used the Elizabethan term induction to cover the separate dramatic materials sometimes employed to launch the play proper."

The Relations of Shirley's Plays to the Elizabethan Drama Robert Stanley Forsythe 1914

Studies in the Elizabethan Drama Arthur Symons 1919

Elizabethan Jacobean Drama Blakemore G. Evans 1998-04-21 The purpose of this absorbing collection is to illuminate the world of the theatre by setting it squarely in its historical context. To that end, Professor Evans draws on the whole spectrum of Elizabethan-Jacobean writing, from official documents to diaries and letters. Part I, *The Theatre and the World*, deals, through contemporary writings, with the drama itself, the audiences and their responses, theatrical companies, acting and actors, and buildings and technical matters. Part II, *The Worlds and the Theatre*, illustrates how the problems of everyday life, complicated as they were by moral, religious, social, political, and economic issues, provided an ever-fruitful source of materials to the dramatists who practiced their craft during this extraordinarily creative period.

Specimens of the Elizabethan Drama William Henry Williams 2015-06-28 Excerpt from *Specimens of the Elizabethan Drama: From Lyly to Shirley, A. D. 1580 A. D. 1642, With Introductions and Notes* In selecting these specimens of the Elizabethan Drama the editor has been guided, as far as possible, by the following principles. He has endeavoured to choose typical and representative scenes, illustrating the various kinds of work done by each dramatist, such scenes being complete in themselves, containing as many as possible of the chief characters, and forming episodes of the main plot. It seemed unnecessary to include Shakespeare or extracts contained in Lamb's *Specimens*. With these limitations the pieces have been chosen for their literary merit, and if in any case the editor seems to have failed in this respect, he can only plead the difficulty of gleaning after Lamb, and the impossibility of pleasing all tastes. His aim has been to convey to the reader who, for one reason or another, is unable to study the collected works of the Elizabethan dramatists, a fair general impression of their average style and spirit. In the short appreciations prefixed to each section, while carefully considering and giving full weight to the opinions of recognized critics, he has tried to form an independent and moderate judgement of his own. The notes, without pretending to be exhaustive, will, it is hoped, be found to provide a satisfactory explanation of the difficulties. The *New English Dictionary* has been used as far as it is available; elsewhere definitions have frequently been taken from *Bailey's Dictionary* in preference to more modern works, as giving more precisely the exact shade of meaning which the words connoted to contemporary readers. About the Publisher *Forgotten Books* publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. *Forgotten Books* uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Essays on Elizabethan Drama Thomas Stearns Eliot 1956

The Relations of Shirley's Plays to the Elizabethan Drama Robert Stanley Forsythe 2015-06-02 Excerpt from *The Relations of Shirley's Plays to the Elizabethan Drama* The treatment of Shirley's dramas with regard to their sources - chiefly those in the works of the Elizabethan dramatists - is the task which I have attempted to accomplish in *The Relations of Shirley's Plays to the Elizabethan Drama*. I have dealt with the sources of Shirley's plays in a manner radically differing from that of other similar pieces of research in modern English literature. The influence of the component parts of a literary form upon a modern writer has never before received anything like adequate consideration. I have aimed in the following pages to show that Shirley's true sources were, in perhaps the majority of cases, not single plays, incidents, or characters, but the aggregate, the sum total, of the similar plays, incidents, or characters, of earlier and contemporary playwrights. In other words, I have emphasized particularly the influence upon the plays of Shirley of the stock or conventional elements in Elizabethan dramatic

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literature. By reason of his chronological position and his unquestionable habit of studying the works of the other Elizabethans, Shirley is one of the best possible subjects for such an essay in historical dramatic criticism, but the method may be applied, I believe, with at least some degree of success to the works of many other modern authors. Aside from whatever light this book may throw upon the sources of Shirley's plays, it may be used to fill, partially, at least, another need. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Aliens and Englishness in Elizabethan Drama Lloyd Edward Kermode 2009-03-19 Examines a variety of plays between 1550-1600 to demonstrate how they asserted ideas and ideals of 'Englishness' for audiences.

The Song in the Elizabethan Drama Elizabeth P. Stein 1917

[The Relations of Shirley's Plays to the Elizabethan Drama](#) Robert Stanley Forsythe 1914 Studies Shirley's dramas with regard to their sources to show that they derived mainly from the stock or conventional elements in Elizabethan dramatic literature. Also classifies and groups their various elements.

The Presentation of Time in the Elizabethan Drama Mable Buland 2015-06-16 Excerpt from The Presentation of Time in the Elizabethan Drama The Elizabethan drama gains in significance when it is looked upon from the standpoint of its evolutionary development, rather than in the light shed by three or four great names. A study of the dramatic element of time opens an avenue through which a view of the drama of this period as an organic body may be obtained, since the plays, structurally considered, present features which reflect the spirit of the Elizabethan age - reliance upon the methods inherited from the miracle plays, an indifference to the dicta derived from the Latin drama, preference for complexity in subject-matter, confusion regarding different types of plays, and neglect of precision in general. During this period, the fundamental validity of an appeal to the imagination in dramatic art was more clearly demonstrated than ever before or since. Moreover, each dramatist, in the time-schemes of his plays, reveals his skill in construction; indeed, the degree of success with which he blends the time-movements of a major and a minor plot is a subtle test of his synthetic power. In the earlier plays, the manner of handling time displays their deficiency in design, and, in the later plays, shows how artificial and strained the drama became. Shakespeare's art can be more readily understood, and more properly evaluated, when it is seen in relation to the technique of his contemporaries. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Debate Element in the Elizabethan Drama James Holly Hanford 1913

The Elizabethan Drama in England Between 1800 and 1840 Marion Winnifred Witt 1926

Elizabethan Drama Harold Bloom 2004-01 Critical essays discuss the works of the major dramatists of the Elizabethan age in this comprehensive volume.

Studies in the Elizabethan Dram Arthur Symons 2012-01 Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

Elizabethan Drama and the Viewer's Eye Alan C. Dessen 1977 With emphasis on the distinctive effects possible on the Elizabethan stage and the evidence concerning stagecraft found in the late morality plays, Dessen focuses on theatrical techniques not readily apparent to the eye of the modern reader. He stresses that, to appreciate the richness of Elizabethan drama, the modern reader must bring to the text the interpretive skills of the critic, the theatrical point of view of the director, and the contextual knowledge of the historian. Originally published 1977. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

A Study of Patriotism in the Elizabethan Drama Richard Vliet Lindabury 1931 An injured goose rescued by Babushka, having broken the painted eggs intended for the Easter Festival in Moscva, lays thirteen marvelously colored eggs to replace them, then leaves behind one final miracle in egg form before returning to her own kind.

Government Regulation of the Elizabethan Drama Virginia Crocheron Gildersleeve 1908

The Elizabethan Theatre and "The Book of Sir Thomas More" Scott McMillin 2019-06-30

John Webster and the Elizabethan Drama Rupert Brooke 2010-07 This early work on English Jacobean dramatist John Webster was originally published in 1916 and is both expensive and hard to find in its first edition. Rupert Brooke here provides a comprehensive and informative look at his oeuvre that is thoroughly recommended for inclusion on the bookshelf of any dramatist or historian of the art. Contents Include: Preface; The Theatre, The Origins of Elizabethan Drama; The Elizabethan Drama; John Webster; Some Characteristics of Webster; Appendices; Bibliography. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.