

The Encyclopedia Of Reggae The Golden Age Of Root

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Encyclopedia of Great Popular Song Recordings Steve Sullivan 2017-05-17 This masterful survey covers all genres of popular music, from pop, rock, soul, and country to jazz, blues, classic vocals, hip-hop, folk, gospel, and ethnic/world music. Collectors will find detailed discographical data while music lovers will appreciate the detailed commentaries and deep research on the songs, their recording, and the artists.

PAUZE FOR THOUGHT Gav Pauze 2016-10-27 This collection of poetry explores the stresses and hopes of modern living. The forty poems with accompanying illustrations offer challenge, comfort and confidence, Paperback 36 full-colour illustrations

Encyclopedia of Recorded Sound Frank Hoffmann 2004-11-12 First Published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

The Encyclopedia of Reggae Mike Alleyne 2012 Reggae has become a dominant musical style that is played everywhere from South America to the Pacific Rim. This volume is packed with rare photographs, profiles of the influential performers and producers from the golden age, and fascinating sidebars showing the wide-ranging influence of reggae.

The New Encyclopedia of Southern Culture: Religion Samuel S. Hill 2006 Evangelical Protestant groups have dominated religious life in the South since the early nineteenth century. Even as the conservative Protestantism typically associated with the South has risen in social and political prominence throughout the United States in recent decades, however, religious culture in the South itself has grown increasingly diverse. The region has seen a surge of immigration from other parts of the United States as well as from Latin America, Asia, and the Middle East, bringing increased visibility to

Catholicism, Islam, and Asian religions in the once solidly Protestant Christian South. In this volume of *The New Encyclopedia of Southern Culture*, contributors have revised entries from the original *Encyclopedia* on topics ranging from religious broadcasting to snake handling and added new entries on such topics as Asian religions, Latino religion, New Age religion, Islam, Native American religion, and social activism. With the contributions of more than 60 authorities in the field--including Paul Harvey, Loyal Jones, Wayne Flynt, and Samuel F. Weber--this volume is an accessibly written, up-to-date reference to religious culture in the American South.

Reggae Routes Kevin O'Brien Chang 1998 Looks at the history of Reggae music and traces its development in Jamaica

Roots, Rock, Reggae Chuck Foster 1999 Explores the stylistic variations of reggae music and interviews many of reggae's most influential artists

Os 50 maiores shows da história da música Luiz Felipe Carneiro 2022-04-11 TOMEM SEUS LUGARES, O SHOW VAI COMEÇAR! Uma edição de luxo em capa dura, com 304 páginas de textos, mais um anexo de 50 pôsteres destacáveis (e sem dobras) exclusivos, criados pelo artista Jonas Santos, reimaginando cada um dos shows descritos. Esta é uma viagem pelo tempo e pelo espaço para revelar em detalhes as mais emblemáticas atuações de ícones da música em seus momentos cruciais. De Robert Johnson em 1938 a David Byrne em 2019, o jornalista Luiz Felipe Carneiro, criador do canal Alta Fidelidade, vai conduzir você à primeira fila desses grandes eventos, contando ao mesmo tempo a história das bandas e dos artistas. Também é um passeio privilegiado ao backstage, para revelar muitas curiosidades das mais simples às mais extravagantes, que só grandes artistas poderiam protagonizar com um texto ágil e envolvente, que vai fazer você se sentir uma testemunha de todos esses eventos, dar risadas e se emocionar com muitas das cenas descritas.

Prince and Popular Music Mike Alleyne 2021-12-30 Prince's position in popular culture has undergone only limited academic scrutiny. This book provides an academic examination of Prince, encompassing the many layers of his cultural and creative impact. It assesses Prince's life and legacy holistically, exploring his multiple identities and the ways in which they were manifested through his recorded catalogue and audiovisual personae. In 17 essays organized thematically, the anthology includes a diverse range of contributions - taking ethnographic, musicological, sociological, gender studies and cultural studies approaches to analysing Prince's career.

The Billboard Illustrated Encyclopedia of Music Paul Du Noyer 2003 Containing more than twelve thousand artists from every genre, this comprehensive musical reference furnishes valuable information on each musical form, as well as profiles of musicians, an instrument glossary, a detailed bibliography, and a tutorial on the fundamentals of reading music.

The Americas: An Encyclopedia of Culture and Society [2 volumes] Kimberly J.

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Morse 2022-08-31 This two-volume encyclopedia profiles the contemporary culture and society of every country in the Americas, from Canada and the United States to the islands of the Caribbean and the many countries of Latin America.

Genre im Diskurs Benjamin Burkhart Reggae und Dancehall gehören zu den einflussreichsten Stilbereichen populärer Musik der vergangenen Jahrzehnte. Auf der Karibikinsel Jamaika entstanden, durchliefen sie international intensive Aneignungsprozesse und werden mittlerweile weltweit gehört und gespielt. Diese Studie spürt den ästhetischen Phänomenen des Genres nach. Durch die Verschränkung diskurs-, bild- und musikanalytischer Zugänge werden die Bewertungskriterien von Experten, die visuellen Darstellungen der Musiker sowie die musikalischen Klänge im Reggae und Dancehall analysiert und wechselseitig aufeinander bezogen. Damit reagiert die Studie auf aktuelle Herausforderungen der wissenschaftlichen Analyse populärer Musik: Nicht nur das Klanggeschehen im Reggae und Dancehall, sondern auch die darauf bezogenen Bewertungskriterien werden empirisch untersucht und als Interpretationsgrundlage genutzt. Zentral ist dabei die Frage, was in diesem Genre positiv bewertet wird und wie diese Wertschätzung analytisch greifbar werden kann.

Encyclopedia of Furniture Making Ernest Joyce 2000-03 An illustrated reference guide to furniture making, including material characteristics and properties, necessary equipment, techniques, and tips on component construction, veneering, marquetry and inlaying.

Songs of Social Protest Aileen Dillane 2018-09-30 *Songs of Social Protest* is a comprehensive, cutting-edge companion guide to music and social protest globally. Bringing together established and emerging scholars from a range of fields, it explores a wide range of examples of, and contexts for, songs and their performance that have been deployed as part of local, regional and global social protest movements.

Hip Hop around the World: An Encyclopedia [2 volumes] Melissa Ursula Dawn Goldsmith 2018-12-01 This set covers all aspects of international hip hop as expressed through music, art, fashion, dance, and political activity. • Includes contributors from a range of fields, including musicology, theater, and anthropology, giving readers a broad perspective on the genre • Covers hip hop in virtually every country, including countries with severely restricted hip hop activity • Contains comprehensive lists of record labels, films, editor-recommended videos, and more • Shows the influence hip hop has on many aspects of life, such as politics, fashion, dance, and art

African American Folklore: An Encyclopedia for Students Anand Prahlad 2016-08-08 African American folklore dates back 240 years and has had a significant impact on American culture from the slavery period to the modern day. This encyclopedia provides accessible entries on key elements of this long history, including folklore originally derived from African cultures that have survived here and those that originated in the United States. • Offers the most comprehensive compilation of resources on African American folklore, in the

forms of bibliographical citations, lists of websites, and lists of cultural centers • Demonstrates the importance of black folklore to the development of American culture • Contains a unique collection of entries on black folk traditions • Documents the historical, aesthetic influence of African culture on African American folklore

Encyclopedia of Post-Colonial Literatures in English Eugene Benson 2004-11-30 Post-Colonial Literatures in English, together with English Literature and American Literature, form one of the three major groupings of literature in English, and, as such, are widely studied around the world. Their significance derives from the richness and variety of experience which they reflect. In three volumes, this Encyclopedia documents the history and development of this body of work and includes original research relating to the literatures of some 50 countries and territories. In more than 1,600 entries written by more than 600 internationally recognized scholars, it explores the effect of the colonial and post-colonial experience on literatures in English worldwide.

Music in American Life: An Encyclopedia of the Songs, Styles, Stars, and Stories that Shaped our Culture [4 volumes] Jacqueline Edmondson Ph.D. 2013-10-03 A fascinating exploration of the relationship between American culture and music as defined by musicians, scholars, and critics from around the world.

The Garland Encyclopedia of World Music Ellen Koskoff 1998

Exploring the Spiritual in Popular Music Georgina Gregory 2021-01-28 This book highlights how the diverse nature of spiritual practices are experienced and manifest through the medium of popular music. At first glance, chapters on Krishnacore, the Rave Church phenomenon and post-punk repertoire of Psychic TV may appear to have little in common; however, this book draws attention to some of the similarities of the nuances of spiritual expression that underpin the lived experience of popular music. As an interdisciplinary volume, the extensive introduction unpacks and clarifies terminology relating to the study of religion and popular music. The cross-disciplinary approach of the book makes it accessible and appealing to scholars of religious studies, cultural studies, popular music studies and theology. Unlike existing collections dealing with popular music and religion that focus on a specific genre, this innovative book offers a range of music and case studies, with chapters written by international contributors.

The Greenwood Encyclopedia of African American Folklore Anand Prahlad 2006

Art, Creativity, and Politics in Africa and the Diaspora Abimbola Adelokun 2018-07-26 This book explores the politics of artistic creativity, examining how black artists in Africa and the diaspora create art as a procedure of self-making. Essays cross continents to uncover the efflorescence of black culture in national and global contexts and in literature, film, performance, music, and visual art. Contributors place the concerns of black artists and their

works within national and transnational conversations on anti-black racism, xenophobia, ethnocentrism, migration, resettlement, resistance, and transnational feminisms. Does art by the subaltern fulfill the liberatory potential that critics have ascribed to it? What other possibilities does political art offer? Together, these essays sort through the aesthetics of daily life to build a thesis that reflects the desire of black artists and cultures to remake themselves and their world.

The Bloomsbury Handbook of Music Production Simon Zagorski-Thomas 2020-02-06
The Bloomsbury Handbook of Music Production provides a detailed overview of current research on the production of mono and stereo recorded music. The handbook consists of 33 chapters, each written by leaders in the field of music production. Examining the technologies and places of music production as well the broad range of practices – organization, recording, desktop production, post-production and distribution – this edited collection looks at production as it has developed around the world. In addition, rather than isolating issues such as gender, race and sexuality in separate chapters, these points are threaded throughout the entire text.

Encyclopedia of the Blues Gérard Herzhaft 1997-01-01
The popular Encyclopedia of the Blues, first published by the University of Arkansas Press in 1992 and reprinted six times, has become an indispensable reference source for all involved with or intrigued by the music. The work alphabetizes hundreds of biographical entries, presenting detailed examinations of the performers and of the instruments, trends, recordings, and producers who have created and popularized this truly American art form.

Routledge Handbook of Afro-Latin American Studies Bernd Reiter 2022-11-08
This Handbook provides a comprehensive roadmap to the burgeoning area of Afro-Latin American Studies. Afro-Latin Americans as a civilization developed during the period of slavery, obtaining cultural contributions from Indigenous and European worlds, while today they are enriched by new social configurations derived from contemporary migrations from Africa. The essays collected in this volume speak to scientific production that has been promoted in the region from the humanities and social sciences with the aim of understanding the phenomenon of the African diaspora as a specific civilizing element. With contributions from world-leading figures in their fields overseen by an eminent international editorial board, this Handbook features original, authoritative articles organized in four coherent parts: • Disciplinary Studies; • Problem Focused Fields; • Regional and Country Approaches; • Pioneers of Afro-Latin American Studies. The Routledge Handbook of Afro-Latin American Studies will not only serve as the major reference text in the area of Afro-Latin American Studies but will also provide the agenda for future new research.

Rhythm Revolution Mike Alleyne 2014-08-12
The essay collection *Rhythm Revolution* provides a compact but detailed analysis of significant genres, artists, and trends characterizing popular music's evolution after the emergence of rock & roll. It addresses the creative, economic, social, and

political contexts of key creative and commercial transitions in the recording industry. Primarily focused on events between the 1960s and 1980s, the book's chronological structure highlights interconnected histories of the pop, rock, soul, funk, jazz/rock fusion, reggae, and punk rock genres that were major features of the American musical soundscape. The text also discusses the expanding role of televised music in its chapter on the 1980s. In addition, the anthology provides a wealth of detail on topics not typically covered, including the history of the album cover, the roots of reggae, and the formation and impact of significant record labels. *Rhythm Revolution* is ideal for teachers who want to engage their students in a detailed examination of pivotal eras. It can be used as a stand-alone text, or as a supplemental reader to standard textbooks on popular music history. Mike Alleyne earned his Ph.D. in English and cultural studies at the University of West Indies, Barbados. Currently, Dr. Alleyne is a professor in the Department of Recording Industry at Middle Tennessee State University, Murfreesboro. He has published extensively in the field, presented at international conferences and taught popular music classes in the Caribbean, England, Sweden, and Germany. Dr. Alleyne is the author of *The Encyclopedia of Reggae: The Golden Age of Roots Reggae*, a member of the International Association for the Study of Popular Music, and an editorial board member of *Popular Music and Society*.

Clothing and Fashion: American Fashion from Head to Toe [4 volumes] José Blanco F. 2015-11-23 This unique four-volume encyclopedia examines the historical significance of fashion trends, revealing the social and cultural connections of clothing from the precolonial times to the present day. • Covers the fashions of all economic levels of Americans from the indigent to the very wealthy, from T-shirts to architecturally sculptured gowns and suits • Includes hundreds of illustrations, sidebars, and primary documents to illuminate important areas of interest and encourage active learning • Addresses topics such as the formal wear of the Belle Epoque era, hairstyles of the Empire Revival, haute couture, and the evolution of clothes for teenagers • Presents four full-color photographic essays of clothing styles throughout American history

Reggae & Caribbean Music Dave Thompson 2002 Provides a complete historic overview of the sounds of the entire English-speaking Caribbean region, bringing together informative essays on the development of a range of music styles and the industry's top performers. Original.

Reggae Andrés López Martínez 2017-12-05 Esta es la apasionante historia de un género musical que nació en Jamaica en la década de los años cincuenta del pasado siglo y que en pocos años trasladó todo su poder y toda su fuerza al resto del mundo. Nacido al amparo de un contexto social, político y religioso muy determinado, el reggae se desarrolló a partir de la influencia de distintos estilos musicales como el mento, el calypso, el primer rhythm and blues o el soul. Este libro recorre los orígenes del género y las características de una cultura singular, deteniéndose en los principales artífices de la música reggae y en algunas de sus muchas derivaciones. Sin olvidar los principales artistas

españoles y latinoamericanos que contribuyeron a su difusión. *Jimmy Cliff: Sus lazos con la cultura musical anglosajona. *Count Ossie: Erudición enraizada en África. *Marcia Griffiths: De las I-Threes, trío vocal que acompañaba a Marley, a una fulgurante carrera en solitario. *Bob Marley: El sumo pontífice del reggae. *Skatalites: Clásicos imperecederos. "Es necesario entender las letras, su profundo significado. Esta es la música del tercer mundo, una bendición, es la noticia cantada, la que no se enseña en la escuela." Bob Marley Nacido en Jamaica a mediados de los años cincuenta del siglo pasado, el reggae es un género musical que surge a partir del ska, el rocksteady, el rhythm & blues, el jazz, el mento y el calypso. Su gran impacto internacional ha trascendido las barreras idiomáticas gracias, sobre todo, a su mensaje reivindicativo en términos políticos, sociales, y de raza. Esta amalgama de sonidos africanos se hizo pronto muy popular en la isla caribeña, ya que era la expresión de los sentimientos del gueto y de los desposeídos. No en vano Jamaica, en aquellas épocas, había alcanzado el estatus de nación independiente de la metrópoli británica.

Analyzing Recorded Music William Moylan 2022-12-29 Analyzing Recorded Music: Collected Perspectives on Popular Music Tracks is a collection of essays dedicated to the study of recorded popular music, with the aim of exploring "how the record shapes the song" (Moylan, *Recording Analysis*, 2020) from a variety of perspectives. Introduced with a Foreword by Paul Théberge, the distinguished editorial team has brought together a group of reputable international contributors to write about a rich collection of recordings. Examining a diverse set of songs from a range of genres and points in history (spanning the years 1936–2020), the authors herein illuminate unique attributes of the selected tracks and reveal how the recording develops the expressive content of song performance. Analyzing Recorded Music will interest all those who study popular music, cultural studies, and the musicology of record production, as well as to popular music listeners.

The Encyclopedia of Popular Music: Selected Albums. Bibliographies Colin Larkin 2006 Containing 27,000 entries and over 6,000 new entries, the online edition of the *Encyclopedia of Popular Music* includes 50% more material than the Third Edition. Featuring a broad musical scope covering popular music of all genres and periods from 1900 to the present day, including jazz, country, folk, rap, reggae, techno, musicals, and world music, the *Encyclopedia* also offers thousands of additional entries covering popular music genres, trends, styles, record labels, venues, and music festivals. Key dates, biographies, and further reading are provided for artists covered, along with complete discographies that include record labels, release dates, and a 5-star album rating system.

The Garland Encyclopedia of World Music Ruth M. Stone 2017-09-25 First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

The SAGE International Encyclopedia of Music and Culture Janet Sturman 2019-02-26 The *SAGE Encyclopedia of Music and Culture* presents key concepts in

the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology, its methods, concerns, and its contributions to knowledge and understanding of the world's musical cultures, styles, and practices. The diverse voices of contributors to this encyclopedia confirm ethnomusicology's fundamental ethos of inclusion and respect for diversity. Combined, the multiplicity of topics and approaches are presented in an easy-to-search A-Z format and offer a fresh perspective on the field and the subject of music in culture. Key features include: Approximately 730 signed articles, authored by prominent scholars, are arranged A-to-Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader's Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research (journals, books, and associations), an appendix listing notable archives, libraries, and museums, and a detailed Index The Index, Reader's Guide themes, and Cross References combine for thorough search-and-browse capabilities in the electronic edition

Music around the World: A Global Encyclopedia [3 volumes] Andrew R. Martin 2020-09-30 With entries on topics ranging from non-Western instruments to distinctive rhythms of music of various countries, this one-stop resource on global music also promotes cultural appreciation of other countries and cultural groups. A perfect resource for students and music enthusiasts alike, this expansive three-volume set provides readers with multidisciplinary perspectives on the music of countries and ethnic groups from around the globe. Students will find Music around the World: A Global Encyclopedia accessible and useful in their research, not only for music history and music appreciation classes but also for geography, social studies, language studies, and anthropology. Additionally, general readers will find the books appealing and an invaluable general reference on world music. The volumes cover all world regions, including the Americas, Europe, Africa and the Middle East, and Asia and the Pacific, promoting a geographic understanding and appreciation of global music. Entries are arranged alphabetically. A preface explains the scope of the set as well as how to use the encyclopedia, followed by a brief history of traditional music and important current influences of music in each particular world region. Presents information that is accessible for general readers but will also be useful to specialists and music scholars Examines music from a geographical and cultural viewpoint, allowing students to make cross-cultural comparisons Includes numerous sidebars and appendices that provide even more compelling information of interest to readers, such as information on top-selling artists and albums in various countries, biographies of well-known musicians, and other fascinating "fun facts" and statistics Supports the National Geography Standards and AP Human Geography topics by examining cultural patterns, experiences, and influences

Encyclopedia of American Gospel Music W. K. McNeil 2013-10-18 The Encyclopedia of American Gospel Music is the first comprehensive reference to cover this important American musical form. Coverage includes all aspects of both African-American and white gospel from history and performers to recording techniques

and styles as well as the influence of gospel on different musical genres and cultural trends.

Encyclopedia of Contemporary French Culture Alexandra Hughes 2002-03-11 More than 700 alphabetically organized entries by an international team of contributors provide a fascinating survey of French culture post 1945. Entries include: * advertising * Beur cinema * Coco Chanel * decolonization * écriture feminine * football * francophone press * gay activism * Seuil * youth culture Entries range from short factual/biographical pieces to longer overview articles. All are extensively cross-referenced and longer entries are 'facts-fronted' so important information is clear at a glance. It includes a thematic contents list, extensive index and suggestions for further reading. The Encyclopedia will provide hours of enjoyable browsing for all francophiles, and essential cultural context for students of French, Modern History, Comparative European Studies and Cultural Studies.

The History of Music Production Richard James Burgess 2014-06-25 In *The History of Music Production*, Richard James Burgess draws on his experience as a producer, musician, and author. Beginning in 1860 with the first known recording of an acoustic sound and moving forward chronologically, Burgess charts the highs and lows of the industry throughout the decades and concludes with a discussion on the present state of music production. Throughout, he tells the story of the music producer as both artist and professional, including biographical sketches of key figures in the history of the industry, including Fred Gaisberg, Phil Spector, and Dr. Dre. Burgess argues that while technology has defined the nature of music production, the drive toward greater control over the process, end result, and overall artistry come from producers. The result is a deeply knowledgeable book that sketches a critical path in the evolution of the field, and analyzes the impact that recording and disseminative technologies have had on music production. A key and handy reference book for students and scholars alike, it stands as an ideal companion to Burgess's noted, multi-edition book *The Art of Music Production*.

The Encyclopedia of Record Producers Eric Olsen 1999 Provides information on 500 of the most influential record producers in history including the artists and music they produced

A Century of Musicals in Black and White: An Encyclopedia of Musical Stage Works By, About, or Involving African Americans Bernard L. Peterson Jr. 1993-10-25 This comprehensive reference book provides succinct information on almost thirteen hundred musical stage works written and produced from the 1870s to the 1990s involving contributions by black librettists, lyricists, composers, musicians, producers, or performers or containing thematic materials relevant to the black experience. Organized alphabetically, they include tent and outdoor shows, vaudeville, operas and operettas, comedies, farces, spectacles, revues, cabaret and nightclub shows, children's musicals, skits, one-act musicals, one-person shows, and even a musical without songs. In addition to the hundreds of shows independently created, produced, and

performed by black writers and theatrical artists, it presents hundreds more representing a collaboration of black and white talents. An appendix organizes the shows chronologically and highlights those that were most significant in the history of the black American musical stage. An extensive bibliography and indexes of names, songs, and subjects complete the work.

The Garland Encyclopedia of World Music Dale A. Olsen 2017-09-25 First published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.