

The English Civil War Conflict And Contexts

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Adam in Seventeenth Century Political Writing in England and New England Julia Ipgrave 2016-08-25 Designed to contribute to a greater understanding of the religious foundations of seventeenth century political writing, this study offers a detailed exploration of the significance of the figure and story of Adam at that time. The book investigates seventeenth-century writings from England and New England-examining writings by Roger Williams and John Eliot, Gerrard Winstanley, John Milton, and John Locke-to explore the varying significance afforded to the Biblical figure of Adam in theories of the polity. In so doing, it counters over-simplified views of modern secular political thought breaking free from the confines of religion, by showing the diversity of political models and possibilities that Adamic theories supported. It provides contextual background for the appreciation of seventeenth-century culture and other cultural artefacts, and feeds into current scholarly interest in the relationship between religion and the public sphere, and in stories of origins and Creation.

Soldiers and Strangers Mark Stoye 2005-01-01 The Civil War fought between Charles I and his Parliament is one of the most momentous conflicts in English history. This book provides a wholly new perspective by revealing the extent to which the struggle possessed an "ethnic" dimension, and the impact of that on the forging of English national identity. Stoye reveals the acute fear of foreign invasion that gripped England after 1640, when the insular English were placed on the brink of what they perceived as a national emergency. Stoye sets the creation of the New Model Army within that context, arguing that its appearance represented the culmination of a campaign by Oliver Cromwell and others to forge a purely "English" military instrument, one purged of the foreign solders who had been so prominent in earlier Parliamentarian armies. This self-consciously "English" army eventually succeeded in wresting back control of the kingdom by defeating the king's forces, re-conquering Cornwall and Wales, and expelling all foreign agents.

Britain in the Wider World Trevor Burnard 2019-12-17 Britain in the Wider World traces the remarkable transformation of Britain between 1603 and 1800 as it developed into a world power. At the accession of James VI and I to the throne of England in 1603, the kingdoms of England/Wales, Scotland and Ireland were united only by having a monarch in common. They had little presence in the world and were fraught with violence. Two centuries later, the consolidated state of the United Kingdom, established in 1801, was an economic powerhouse and increasingly geopolitically important, with an empire that stretched from the Americas, to Asia and to the Pacific. The book offers a fresh approach to assessing Britain's evolution, situating Britain within both imperial and Atlantic history, and examining how Britain came together politically and socially throughout the eighteenth century. In particular, it

offers a detailed exploration of Britain as a fiscal-military state, able to fight major wars without bankrupting itself. Through studying patterns of political authority and gender relationships, it also stresses the constancy of fundamental features of British society, economy, and politics despite considerable internal changes. Detailed, accessibly written, and enhanced by illustrations, *Britain in the Wider World* is ideal for students of early modern Britain.

Politics and War in the Three Stuart Kingdoms, 1637-49 David Scott 2017-03-14 The 1640s were one of the most exciting and bloody decades in British and Irish history. This book interweaves the narrative threads in each theatre of conflict to provide an holistic account and analysis of the wars in and between England, Scotland and Ireland, from the Covenanter Rebellion to the execution of Charles I. *Politics and War in the Three Stuart Kingdoms, 1637-49* - Stresses the need to examine the English Civil War within the context of the other conflicts in Scotland and Ireland, and vice versa - Explores key themes, such as the relationship between armies and elites - Assesses the extent to which the wars in and between the kingdoms were the product of religious and ethnic hatred Using a wide range of original and secondary sources, and incorporating the latest research, David Scott offers a challenging new interpretation of political structure and dynamics in the warring Stuart realms.

Women poets of the English Civil War Sarah C. E. Ross 2017-12-14 This anthology brings together extensive selections of poetry by the five most prolific and prominent women poets of the English Civil War period: Anne Bradstreet, Hester Pulter, Margaret Cavendish, Katherine Philips and Lucy Hutchinson. It presents these poems in modern-spelling, clear-text versions for classroom use, and for ready comparison to mainstream editions of male poets' work. The anthology reveals the diversity of women's poetry in the mid-seventeenth century, across political affiliations and forms of publication. Notes on the poems and an introduction explain the contexts of Civil War, religious conflict, and scientific and literary development. The anthology enables a more comprehensive understanding of seventeenth-century women's poetic culture, both in its own right and in relation to prominent male poets such as Marvell, Milton and Dryden.

The Oxford Handbook of the English Revolution Michael J. Braddick 2015-03-05 This Handbook brings together leading historians of the events surrounding the English revolution, exploring how the events of the revolution grew out of, and resonated, in the politics and interactions of the each of the Three Kingdoms - England, Scotland, and Ireland. It captures a shared British and Irish history, comparing the significance of events and outcomes across the Three Kingdoms. In doing so, the Handbook offers a broader context for the history of the Scottish Covenanters, the Irish Rising of 1641, and the government of Confederate Ireland, as well as the British and Irish perspective on the English civil wars, the English revolution, the Regicide, and Cromwellian period. *The Oxford Handbook of the English Revolution* explores the significance of these events on a much broader front than conventional studies. The events are approached not simply as political, economic, and social crises, but as challenges to the predominant forms of religious and political thought, social relations, and standard forms of cultural expression. The contributors provide up-to-date analysis of the political happenings, considering the structures of social and political life that shaped and were re-shaped by the crisis. The Handbook goes on to explore the long-term legacies of the crisis in the Three Kingdoms and their impact in a wider European context.

Royalists at War in Scotland and Ireland, 1638-1650 Barry Robertson 2016-04-08 Analysing the make-up and workings of the Royalist party in Scotland and Ireland during the civil wars of the mid-seventeenth century, *Royalists at War* is the first major study to explore who Royalists were in these two countries and why they gave their support to the Stuart kings. It compares and contrasts the actions, motivations and situations of key Scottish and Irish Royalists, paying particular attention to concepts such as honour,

allegiance and loyalty, as well as practical considerations such as military capability, levels of debt, religious tensions, and political geography. It also shows how and why allegiances changed over time and how this impacted on the royal war effort. Alongside this is an investigation into why the Royalist cause failed in Scotland and Ireland and the implications this had for crown strategy within a wider British context. It also examines the extent to which Royalism in Scotland and Ireland differed from their English counterpart, which in turn allows an assessment to be made as to what constituted core elements of British and Irish Royalism.

The Anatomy of Revolution Revisited Bailey Stone 2014 This study aims to update a classic of comparative revolutionary analysis, Crane Brinton's 1938 study *The Anatomy of Revolution*. It invokes the latest research and theoretical writing in history, political science, and political sociology to compare and contrast, in their successive phases, the English Revolution of 1640-60, the French Revolution of 1789-99, and the Russian Revolution of 1917-29. This book intends to do what no other comparative analysis of revolutionary change has yet adequately done. It not only progresses beyond Marxian socioeconomic "class" analysis and early "revisionist" stresses on short-term, accidental factors involved in revolutionary causation and process; it also finds ways to reconcile "state-centered" structuralist accounts of the three major European revolutions with postmodernist explanations of those upheavals that play up the centrality of human agency, revolutionary discourse, mentalities, ideology, and political culture.

Dominion Derek Hirst 2012-03-16 *Dominion: England and its Island Neighbours c.1500-1707* is a rich narrative history of England's increasing dominance over the cluster of territories that became known as the British Isles. It brings alive a period and a geography remarkable for repeated religious wars and a long colonial struggle as well as for London's emergence as a political, economic, and cultural hub. While *Dominion* concentrates on English actions and purposes, it pays careful attention to interactions in Ireland, Scotland, and Wales, and to the pressures of European competition. It does so by drawing on the vibrant recent scholarship of the separate nations and considerable primary research, and also on the language of the actors, from Henry VIII and Elizabeth, Spenser and Shakespeare, to Oliver Cromwell and John Milton. Its purpose is not just to explore English understandings and ideologies, but their consequences, both creative and disruptive. The landmarks of the Tudor and Stuart centuries may be familiar: the creation of Ireland as a subordinate but fractured kingdom, the unification of Wales with England, the unstable union of the crowns of England and Scotland, the bloody conquest and reconquest of Ireland, and the formation of the United Kingdom amid fierce rivalry with France. By interweaving these strands as a single coherent story of English reactions and projections, this book opens up a new understanding of this formative period in the history of these islands - and also of its fractious legacy.

An Anatomy of an English Radical Newspaper Laurent Curelly 2017-08-21 This book explores the content of *The Moderate*, a radical newspaper of the British Civil Wars published in the pivotal years 1648-9. This newsbook, as newspapers were then known, is commonly associated with the Leveller movement, a radical political group that promoted a democratic form of government. While valuable studies have been published on the history of seventeenth-century English periodicals, as well as on the interaction between these newspapers and print culture at large, very little has been written on individual newspapers. This book fills a void: it provides an in-depth investigation of the news printed in *The Moderate*, with reference to other newspapers and to the larger historical context, and captures the essence of this periodical, seen both as a political publication and a commercial product. This book will be of interest to early-modern historians and literary scholars.

The English Civil War John Adamson 2008-12-16 John Adamson provides a new synthesis of current

research on the political crisis that engulfed England in the 1640s. Drawing on new archival findings and challenging current orthodoxies, these essays by leading historians offer a variety of original perspectives, locating English events firmly within a 'three kingdoms' context.

Turncoats and Renegadoes Andrew Hopper 2012-11-15 The first dedicated study of the practice of changing sides during the English Civil Wars. Reveals how side-changing shaped the course of the English Revolution, even contributing to the regicide itself, and remained an important political legacy to the English speaking peoples thereafter.

Literature and the English Civil War Thomas Healy 1990-05-25 This book charts the relationship between literary texts and their historical context from 1640-1660. Essays in the volume focus on issues of ideology and genre; the politics of the masque; lyric and devotional poetry; women's writings; attitudes towards Ireland; colonialism; madness and division; and individual writers such as Hobbes, Marvell and Milton.

Writings of Exile in the English Revolution and Restoration Philip Major 2016-02-11 *Writings of Exile in the English Revolution and Restoration* opens a window onto exile in the years 1640-1680, as it is experienced across a broad spectrum of political and religious allegiances, and communicated through a rich variety of genres. Examining previously undiscovered and understudied as well as canonical writings, it challenges conventional paradigms which assume a neat demarcation of chronology, geography and allegiance in this seminal period of British and American history. Crossing disciplinary lines, it casts new light on how the ruptures -- and in some cases liberation -- of exile in these years both reflected and informed events in the public sphere. It also lays bare the personal, psychological and familial repercussions of exile, and their attendant literary modes, in terms of both inner, mental withdrawal and physical displacement.

The Civil War as Global Conflict David T. Gleeson 2014-04-23 A collection of scholarly essays exploring the American Civil War from international perspectives. In an attempt to counter the insular narratives of much of the sesquicentennial commemorations of the Civil War in the United States, editors David T. Gleeson and Simon Lewis present this collection of essays that examine the war as more than a North American conflict, one with transnational concerns. The book, while addressing the origins of the Civil War, places the struggle over slavery and sovereignty in the United States in the context of other conflicts in the Western hemisphere. Additionally, Gleeson and Lewis offer an analysis of the impact of the war and its results overseas. Although the Civil War was the bloodiest conflict in US history and arguably its single most defining event, this work underscores the reality that the war was by no means the only conflict that ensnared the global imperial powers in the mid-nineteenth century. In some ways the Civil War was just another part of contemporary conflicts over the definitions of liberty, democracy, and nationhood. The editors have successfully linked numerous provocative themes and convergences of time and space to make the work both coherent and cogent. Subjects include such disparate topics as Florence Nightingale, *Gone with the Wind*, war crimes and racial violence, and choices of allegiance made by immigrants to the United States. While we now take for granted the nation's values of freedom and democracy, we cannot understand the impact of the Civil War and the victorious "new birth of freedom" without thinking globally. The contributors to *The Civil War as Global Conflict* reveal that Civil War-era attitudes toward citizenship and democracy were far from fixed or stable. Race, ethnicity, nationhood, and slavery were subjects of fierce controversy. Examining the Civil War in a global context requires us to see the conflict as a seminal event in the continuous struggles of people to achieve liberty and fulfill the potential of human freedom. The book concludes with a coda that reconnects the global with the local and provides ways for Americans to discuss the war and its legacy more productively. Contributors: O.

Vernon Burton; Edmund L. Drago; Hugh Dubrulle; Niels Eichhorn; W. Eric Emerson; Amanda Foreman; David T. Gleeson; Matthew Karp; Simon Lewis; Aaron W. Marrs; Lesley Marx; Joseph McGill; James M. McPherson; Alexander Noonan; Theodore N. Rosengarten; Edward B. Rugemer; Jane E. Schultz; Aaron Sheehan-Dean; Christopher Wilkins "The writers of this collection effectively balance local and global contexts to produce a significant text that is invaluable to any scholar interested in research desiring to move away from 'pantomime-like North-South, black-white, blue-gray binaries.'" —Jesse Tyler Lobbs, Kansas State University

New Approaches to Translation, Conflict and Memory Lucía Pintado Gutiérrez 2018-10-10 This interdisciplinary edited collection establishes a new dialogue between translation, conflict and memory studies focusing on fictional texts, reports from war zones and audiovisual representations of the Spanish Civil War and the Franco Dictatorship. It explores the significant role of translation in transmitting a recent past that continues to resonate within current debates on how to memorialize this inconclusive historical episode. The volume combines a detailed analysis of well-known authors such as Langston Hughes and John Dos Passos, with an investigation into the challenges found in translating novels such as *The Group* by Mary McCarthy (considered a threat to the policies established by the dictatorial regime), and includes more recent works such as *El tiempo entre costuras* by María Dueñas. Further, it examines the reception of the translations and whether the narratives cross over effectively in various contexts. In doing so it provides an analysis of the landscape of the Spanish conflict and dictatorship in translation that allows for an intergenerational and transcultural dialogue. It will appeal to students and scholars of translation, history, literature and cultural studies.

The English Civil War John Adamson 2008-12-16 John Adamson provides a new synthesis of current research on the political crisis that engulfed England in the 1640s. Drawing on new archival findings and challenging current orthodoxies, these essays by leading historians offer a variety of original perspectives, locating English events firmly within a 'three kingdoms' context.

The Stuart Age Barry Coward 2017-02-16 *The Stuart Age* provides an accessible introduction to England's century of civil war and revolution, including the causes of the English Civil War; the nature of the English Revolution; the aims and achievements of Oliver Cromwell; the continuation of religious passion in the politics of Restoration England; and the impact of the Glorious Revolution on Britain. The fifth edition has been thoroughly revised and updated by Peter Gaunt to reflect new work and changing trends in research on the Stuart age. It expands on key areas including the early Stuart economic, religious and social context; key military events and debates surrounding the English Civil War; colonial expansion, foreign policy and overseas wars; and significant developments in Scotland and Ireland. A new opening chapter provides an important overview of current historiographical trends in Stuart history, introducing readers to key recent work on the topic. *The Stuart Age* is a long-standing favourite of lecturers and students of early modern British history, and this new edition is essential reading for those studying Stuart Britain.

Royalist Agents, Conspirators and Spies Geoffrey Smith 2016-04-08 Between 1640 and 1660 the British Isles witnessed a power struggle between king and parliament of a scale and intensity never witnessed, either before or since. Although often characterised as a straight fight between royalists and parliamentarians, recent scholarship has highlighted the complex and fluid nature of the conflict, showing how it was waged on a variety of fronts, military, political, cultural and religious, at local, national and international levels. In a melting pot of competing loyalties, shifting allegiances and varying military fortunes, it is hardly surprising that agents, conspirators and spies came to play key roles in shaping events and determining policies. In this groundbreaking study, the role of a fluctuating collection of loyal,

resourceful and courageous royalist agents is uncovered and examined. By shifting the focus of attention from royal ministers, councillors, generals and senior courtiers to the agents, who operated several rungs lower down in the hierarchy of the king's supporters, a unique picture of the royalist cause is presented. The book depicts a world of feuds, jealousies and rivalries that divided and disorganised the leadership of the king's party, creating fluid and unpredictable conditions in which loyalties were frequently to individuals or factions rather than to any theoretical principle of allegiance to the crown. Lacking the firm directing hand of a Walsingham or Thurloe, the agents looked to patrons for protection, employment and advancement. Grounded on a wealth of primary source material, this book cuts through a fog of deceit and secrecy to expose the murky world of seventeenth-century espionage. Written in a lively yet scholarly style, it reveals much about the nature of the dynamics of the royalist cause, about the role of the activists, and why, despite a long series of political and military defeats, royalism survived. Simultaneously, the book offers fascinating accounts of the remarkable activities of a number of very colourful individuals.

God's Fury, England's Fire Michael Braddick 2008-02-28 The sequence of civil wars that ripped England apart in the seventeenth century was the single most traumatic event in this country between the medieval Black Death and the two world wars. Indeed, it is likely that a greater percentage of the population were killed in the civil wars than in the First World War. This sense of overwhelming trauma gives this major new history its title: *God's Fury, England's Fire*. The name of a pamphlet written after the king's surrender, it sums up the widespread feeling within England that the seemingly endless nightmare that had destroyed families, towns and livelihoods was ordained by a vengeful God – that the people of England had sinned and were now being punished. As with all civil wars, however, 'God's fury' could support or destroy either side in the conflict. Was God angry at Charles I for failing to support the true, protestant, religion and refusing to work with Parliament? Or was God angry with those who had dared challenge His anointed Sovereign? Michael Braddick's remarkable book gives the reader a vivid and enduring sense both of what it was like to live through events of uncontrollable violence and what really animated the different sides. The killing of Charles I and the declaration of a republic – events which even now seem in an English context utterly astounding – were by no means the only outcomes, and Braddick brilliantly describes the twists and turns that led to the most radical solutions of all to the country's political implosion. He also describes very effectively the influence of events in Scotland, Ireland and the European mainland on the conflict in England. *God's Fury, England's Fire* allows readers to understand once more the events that have so fundamentally marked this country and which still resonate centuries after their bloody ending.

The English Civil Wars Blair Worden 2009-11-19 A brilliant appraisal of the Civil War and its long-term consequences, by an acclaimed historian. The political upheaval of the mid-seventeenth century has no parallel in English history. Other events have changed the occupancy and the powers of the throne, but the conflict of 1640-60 was more dramatic: the monarchy and the House of Lords were abolished, to be replaced by a republic and military rule. In this wonderfully readable account, Blair Worden explores the events of this period and their origins - the war between King and Parliament, the execution of Charles I, Cromwell's rule and the Restoration - while aiming to reveal something more elusive: the motivations of contemporaries on both sides and the concerns of later generations.

Aesthetics of contingency Matthew C. Augustine 2018-06-01 A study of how literature responds to conditions of political uncertainty, this book rewrites much of what we thought we knew about civil war and Restoration literature. Rather than sparking a decisive break with the past, for many the seventeenth-century's civil wars opened onto a resolutely indeterminate future.

Philip Skippon and the British Civil Wars Ismini Pells 2020-03-06 Philip Skippon was the third-most senior general in parliament's New Model Army during the British Civil Wars. A veteran of European Protestant armies during the period of the Thirty Years' War and long-serving commander of the London Trained Bands, no other high-ranking parliamentarian enjoyed such a long military career as Skippon. He was an author of religious books, an MP and a senior political figure in the republican and Cromwellian regimes. This is the first book to examine Skippon's career, which is used to shed new light on historical debates surrounding the Civil Wars and understand how military events of this period impacted upon broader political, social and cultural themes.

Literatures of Exile in the English Revolution and its Aftermath, 1640-1690 a foreword by Lisa Jardine 2016-12-05 Original and thought-provoking, this collection sheds new light on an important yet understudied feature of seventeenth-century England's political and cultural landscape: exile. Through an essentially literary lens, exile is examined both as physical departure from England-to France, Germany, the Low Countries and America-and as inner, mental withdrawal. In the process, a strikingly wide variety of contemporary sources comes under scrutiny, including letters, diaries, plays, treatises, translations and poetry. The extent to which the richness and disparateness of these modes of writing militates against or constructs a recognisable 'rhetoric' of exile is one of the book's overriding themes. Also under consideration is the degree to which exilic writing in this period is intended for public consumption, a product of private reflection, or characterised by a coalescence of the two. Importantly, this volume extends the chronological range of the English Revolution beyond 1660 by demonstrating that exile during the Restoration formed a meaningful continuum with displacement during the civil wars of the mid-century. This in-depth and overdue study of prominent and hitherto obscure exiles, conspicuously diverse in political and religious allegiance yet inextricably bound by the shared experience of displacement, will be of interest to scholars in a range of disciplines.

Escorial John Adamson 2021-06-10 A portrait of the court of the Spanish Habsburgs during Spain's sixteenth and seventeenth-century 'Golden Age'.

[The Nature of the English Revolution Revisited](#) Stephen Taylor 2013 New insights into the nature of the seventeenth-century English revolution - one of the most contested issues in early modern British history.

Horses, People and Parliament in the English Civil War Gavin Robinson 2016-04-22 Horses played a major role in the military, economic, social and cultural history of early-modern England. This book uses the supply of horses to parliamentary armies during the English Civil War to make two related points. Firstly it shows how control of resources - although vital to success - is contingent upon a variety of logistical and political considerations. It then demonstrates how competition for resources and construction of individuals' identities and allegiances fed into each other. Resources, such as horses, did not automatically flow out of areas which were nominally under Parliament's control. Parliament had to construct administrative systems and make them work. This was not easy when only a minority of the population actively supported either side and property rights had to be negotiated, so the success of these negotiations was never a foregone conclusion. The study also demonstrates how competition for resources and construction of identities fed into each other. It argues that allegiance was not a fixed underlying condition, but was something external and changeable. Actions were more important than thoughts and to secure victory, both sides needed people to do things rather than feel vaguely sympathetic. Furthermore, identities were not always self-fashioned but could be imposed on people against their will, making them liable to disarmament, sequestration, fines or imprisonment. More than simply a book about resources and logistics, this study poses fundamental questions of identity construction, showing how culture and reality influence each other. Through an exploration of

Parliament's interaction with local communities and individuals, it reveals fascinating intersections between military necessity and issues of gender, patriarchy, religion, bureaucracy, nationalism and allegiance.

The Civil Wars After 1660 Matthew Neufeld 2013 Drawing upon the interdisciplinary field of social memory studies, this book opens up new vistas on the historical and political culture of early modern England.

The Perils of Print Culture: Book, Print and Publishing History in Theory and Practice Jason McElligott 2014-09-09 This collection of essays illustrates various pressures and concerns—both practical and theoretical—related to the study of print culture. Procedural difficulties range from doubts about the reliability of digitized resources to concerns with the limiting parameters of 'national' book history.

The English Civil War John Adamson 2008-12-16 John Adamson provides a new synthesis of current research on the political crisis that engulfed England in the 1640s. Drawing on new archival findings and challenging current orthodoxies, these essays by leading historians offer a variety of original perspectives, locating English events firmly within a 'three kingdoms' context.

The English Civil War Taylor & Francis Group 2018-03-31 The English Civil Wars of 1642-1651, part of a broader pattern of civil conflict in Britain and Ireland between 1639 and 1660 caused by a clash between King Charles I and Parliament over issues of religion, the constitutional role and limitations of monarchy and command and control of military forces, set the stage for the evolution of the modern British constitution and the British Army. The English Civil War volume in the International Library of Essays on Military History presents a series of scholarly articles exploring the military, political, social, religious, economic and constitutional context within which the Royalist and Parliamentarian forces struggled. Additionally, the essays examine the nature of armies and of war in mid-seventeenth century Britain, as well as selected campaigns and battles that shaped the eventual outcome.

The County Community in Seventeenth Century England and Wales Jacqueline Eales 2012-07-01 Honoring the memory of Professor Alan Everitt—who advanced the fruitful notion of the county community during the 17th century—this volume proposes some modifications to Everitt's influential hypotheses in the light of the best recent scholarship. With an important reevaluation of political engagement in civil war Kent and an assessment of numerous midland and southern counties as well as Wales, this record evaluates the extraordinary impact of Everitt's book and the debate it provoked. Comprehensive and enlightening, this collection suggests future directions for research into the relationship between the center and localities in 17th-century England.

Conflict in Early Stuart England Richard Cust 2014-07-22 This important collection of essays, based on extensive original research, presents a vigorous critique of 'revisionist' analyses of the period, and reasserts the importance of long term ideological and social developments in causing the outbreak of the civil war.

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John Poyer, the Civil Wars in Pembrokeshire and the British Revolutions Lloyd Bowen 2020-10-01 This is

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the first book-length treatment of the 'turncoat' John Poyer, the man who initiated the Second Civil War through his rebellion in south Wales in 1648. The volume charts Poyer's rise from a humble glover in Pembroke to become parliament's most significant supporter in Wales during the First Civil War (1642-6), and argues that he was a more complex and significant individual than most commentators have realised. Poyer's involvement in the poisonous factional politics of the post-war period (1646-8) is examined, and newly discovered material demonstrates how his career offers fresh insights into the relationship between national and local politics in the 1640s, the use of print and publicity by provincial interest groups, and the importance of local factionalism in understanding the course of the civil war in south Wales. The volume also offers a substantial analysis of Poyer's posthumous reputation after his execution by firing squad in April 1649.

Enduring Controversies in Military History: Critical Analyses and Context [2 volumes] Spencer C. Tucker 2017-09-21 This provocative examination of major controversies in military history enables readers to learn how scholars approach controversial topics and provides a model for students in the study and discussion of other historical events. • Provides compelling examinations of major controversies in military history from the time of the ancient world to the modern day • Enables readers to see how historians address such topics and understand how their process could be applied to other topics or research areas • Offers a bibliography specific to each topic to give students looking to do further research a wealth of options

Riots, Revolutions, and the Scottish Covenanters L. Charles Jackson 2015-04-29 Coauthor of the famous Scottish National Covenant, moderator of the Glasgow General Assembly that defied King Charles I, and member of the Westminster Assembly, Alexander Henderson (1583-1646) led Scotland during the tumultuous period of the British Revolutions. He influenced Scotland as a Covenanter, preacher, Presbyterian, and pamphleteer and earned an important place in the nation's history. Despite his numerous accomplishments, no modern biography of Henderson exists. In *Riots, Revolutions, and the Scottish Covenanters*, L. Charles Jackson corrects this omission. He avoids the extremes of casting Henderson as a forerunner to liberty or as a theological tyrant and instead places his actions in their historical setting, presenting this important leader as he saw himself: primarily a minister of the gospel who was struggling to live faithfully as he understood it. Using neglected and, in some cases, new sources, Jackson reassesses the role of religion in early modern Scotland as reflected in the life of Alexander Henderson. Table of Contents: 1. The Preparation 2. The Covenanter 3. The Preacher 4. The Presbyterian 5. The Pamphleteer 6. The Collapse of the Cause

Historical Dictionary of the British and Irish Civil Wars 1637-1660 Martyn Bennett 2016-02-10 This second edition of *Historical Dictionary of the British and Irish Civil Wars 1637-1660* contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 700 cross-referenced entries on important personalities, politics, and military technology, as well as descriptions of the battles of the war.

The Politics and Culture of Honour in Britain and Ireland, 1541-1641 Brendan Kane 2010-02-25 Exploring early modern concepts of honour, this book brings a cultural perspective to our understanding of English imperialism in Ireland.

Empire and history writing in Britain c.1750-2012 Joanna de Groot 2016-05-16 This wide-ranging and accessible book examines the effects of British imperial involvements on history writing in Britain since 1750. It provides a chronological account of the development of history writing in its social, political, and cultural contexts, and an analysis of the structural links between those involvements and

the dominant concerns of that writing. The author looks at the impact of imperial and global expansion on the treatment of government, of social structures and changes and of national and ethnic identity in scholarly and popular works, in school histories, and in 'famous' history books. In a clear and student-friendly way, the book argues that involvement in empire played a transformative and central role within history writing as whole, reframing its basic assumptions and language, and sustaining a significant 'imperial' influence across generations of writers and diverse types of historical text.