

The Face Strangers On A Pier

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Cain's Book Alexander Trocchi 2017-03-24 A Beat-era novel of heroin addiction in 1950s New York City that was called "a treasure" by Ken Kesey. This is the journal of Joe Necchi, a junkie living on a barge that plies the rivers and bays of New York. Joe's world is the half-world of drugs and addicts—the world of furtive fixes in sordid Harlem apartments, of police pursuits down deserted subway stations. Junk for Necchi, however, is a tool, freely chosen and fully justified; he is Cain, the malcontent, the profligate, the rebel who lives by no one's rules but his own. Author Alexander Trocchi's muse was drugs—but in this novel, he does not romanticize the source of his inspiration. If the experience of heroin, of the "fix," is central to Cain's Book, both its destructive force and the possibilities it holds for creativity are recognized and accepted without apology. "The classic of the late-1950s account of heroin addiction . . . An un-self-forgiving existentialism, rendered with writerly exactness and muscularity, set this novel apart from all others of the genre." —William S. Burroughs, author of *Naked Lunch*

The Pier Falls Mark Haddon 2016-05-10 From Mark Haddon, author of *The Curious Incident of the Dog in the Night-Time*, *A Spot of Bother*, and *The Red House*, nine dazzling stories diverse in style but united in emotional power The tales in Mark Haddon's lyrical and uncompromising new collection take many forms—Victorian adventure story, science fiction, morality tale, contemporary realism—but they all showcase his virtuoso gifts as a stylist and the deep well of empathy that made his three bestselling novels so compelling. The characters here are often isolated physically or estranged from their families, yet they yearn for connection. In aggregate the stories become a meditation on the essential aloneness of the human condition but also on the connections, however tenuous and imperfect, that link people to one another. In the title story, an unnamed narrator describes with cool precision a catastrophe that strikes a seaside town, both tearing lives apart and bringing them together. In the prizewinning story "The Gun," a boy's life is marked by the afternoon he encounters a semiautomatic pistol belonging to his friend's older brother; in "The Island," a Greek princess is abandoned on an island by her abductor; in "The Boys Who Left Home to Learn Fear," a group of adventurers travel deep into the Amazonian jungle but discover the gravest danger lurking among their own number; and in "The Woodpecker and the Wolf," a woman wonders whether she has chosen to travel to Mars only to escape the entanglement of human relationships back here on Earth. Drawing inventively from history, myth, folktales, and modern life, *The Pier Falls* showcases Haddon's immense gifts of invention and penetrating insight.

Map of the Invisible World Tash Aw 2010-01-05 From the author of the internationally acclaimed *The Harmony Silk Factory* comes an enthralling novel that evokes an exotic yet turbulent place and time—1960s Indonesia during President Sukarno's drive to purge the country of its colonial past. A page-turning story, *Map of the Invisible World* follows the journeys of two brothers and an American woman

who are indelibly marked by the past—and swept up in the tides of history.

The Company of Strangers Paul Seabright 2005 Explores how humans' evolved ability of abstract reasoning has allowed such institutions as money, markets, cities and the banking system to provide a foundation of social trust, in a revised edition that has a new chapter explaining how the rise and fall of social trust resulted in the financial crisis. Original.

The Stray and the Strangers Steven Heighon 2020-09-29 Based on a true story, a stray dog befriends an orphan boy in a refugee camp on a Greek island. The fishermen on Lesbos call her Kanella because of her cinnamon color. She's a scrawny, nervous stray — easily intimidated by the harbor cats and the other dogs that compete for handouts on the pier. One spring day a dinghy filled with weary, desperate strangers comes to shore. Other boats follow, laden with refugees who are homeless and hungry. Kanella knows what that is like, and she follows them as they are taken to a makeshift refugee camp. There she comes to trust a bearded man, an aid worker, and gradually settles into a contented routine. Kanella grows healthy and confident. She has a job now — to keep watch over the people in her camp. One day, a little boy arrives and does not leave like the others. He seems to have no family and, like Kanella, he is taken in by the workers. He sleeps on a cot in the food hut, and Kanella keeps him warm and calm. When two new adults come to the camp. Kanella is ready to defend the boy from them, until she is pulled away by the bearded man. They are the boy's parents, and now he must go with them. Eventually, the camp is dismantled, and Kanella finds herself homeless again. Until one night, huddled in the cold, she awakens to see two bright lights shining in her eyes — the headlights of a car. The bearded man has come back for her, and soon Kanella is on a journey, too, to a new home of her own. Key Text Features maps illustrations author's note Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.5.6 Describe how a narrator's or speaker's point of view influences how events are described.

The Woman on the Pier B P Walter 2021-11-11 'As much a thriller as a chilling exploration of grief, *The Woman on the Pier* is one of B P Walter's finest—and most shocking—novels yet' A. J. Gnuse, author of *Girl in the Walls*

We, the Survivors Tash Aw 2019-09-03 From the author of *The Harmony Silk Factory* and *Five Star Billionaire*, a compelling depiction of a man's act of violence, set against the backdrop of Asia in flux Ah Hock is an ordinary man of simple means. Born and raised in a Malaysian fishing village, he favors stability above all, a preference at odds with his rapidly modernizing surroundings. So what brings him to kill a man? This question leads a young, privileged journalist to Ah Hock's door. While the victim has been mourned and the killer has served time for the crime, Ah Hock's motive remains unclear, even to himself. His vivid confession unfurls over extensive interviews with the journalist, herself a local whose life has taken a very different course. The process forces both the speaker and his listener to reckon with systems of power, race, and class in a place where success is promised to all yet delivered only to its lucky heirs. An uncompromising portrait of an outsider navigating a society in transition, Tash Aw's anti-nostalgic tale, *We, the Survivors*, holds its tension to the very end. In the wake of loss and destruction, hope is among the survivors.

Sigh, Gone Phuc Tran 2020-04-21 For anyone who has ever felt like they don't belong, *Sigh, Gone* shares an irreverent, funny, and moving tale of displacement and assimilation woven together with poignant themes from beloved works of classic literature. In 1975, during the fall of Saigon, Phuc Tran immigrates to America along with his family. By sheer chance they land in Carlisle, Pennsylvania, a small town where the Trans struggle to assimilate into their new life. In this coming-of-age memoir told through the themes

of great books such as *The Metamorphosis*, *The Scarlet Letter*, *The Iliad*, and more, Tran navigates the push and pull of finding and accepting himself despite the challenges of immigration, feelings of isolation, and teenage rebellion, all while attempting to meet the rigid expectations set by his immigrant parents. Appealing to fans of coming-of-age memoirs such as *Fresh Off the Boat*, *Running with Scissors*, or tales of assimilation like Viet Thanh Nguyen's *The Displaced* and *The Refugees*, Sigh, *Gone* explores one man's bewildering experiences of abuse, racism, and tragedy and reveals redemption and connection in books and punk rock. Against the hairspray-and-synthesizer backdrop of the '80s, he finds solace and kinship in the wisdom of classic literature, and in the subculture of punk rock, he finds affirmation and echoes of his disaffection. In his journey for self-discovery Tran ultimately finds refuge and inspiration in the art that shapes—and ultimately saves—him.

Memorial Drive Natasha Trethewey 2020-07-28 An Instant New York Times Bestseller A New York Times Notable Book One of Barack Obama's Favorite Books of 2020 Named One of the Best Books of the Year by: The Washington Post, NPR, Shelf Awareness, Esquire, Electric Literature, Slate, The Los Angeles Times, USA Today, and InStyle A chillingly personal and exquisitely wrought memoir of a daughter reckoning with the brutal murder of her mother at the hands of her former stepfather, and the moving, intimate story of a poet coming into her own in the wake of a tragedy At age nineteen, Natasha Trethewey had her world turned upside down when her former stepfather shot and killed her mother. Grieving and still new to adulthood, she confronted the twin pulls of life and death in the aftermath of unimaginable trauma and now explores the way this experience lastingly shaped the artist she became. With penetrating insight and a searing voice that moves from the wrenching to the elegiac, Pulitzer Prize-winning poet Natasha Trethewey explores this profound experience of pain, loss, and grief as an entry point into understanding the tragic course of her mother's life and the way her own life has been shaped by a legacy of fierce love and resilience. Moving through her mother's history in the deeply segregated South and through her own girlhood as a "child of miscegenation" in Mississippi, Trethewey plumbs her sense of dislocation and displacement in the lead-up to the harrowing crime that took place on Memorial Drive in Atlanta in 1985. *Memorial Drive* is a compelling and searching look at a shared human experience of sudden loss and absence but also a piercing glimpse at the enduring ripple effects of white racism and domestic abuse. Animated by unforgettable prose and inflected by a poet's attention to language, this is a luminous, urgent, and visceral memoir from one of our most important contemporary writers and thinkers.

Rules of Civility Amor Towles 2012-06-26 From the #1 New York Times bestselling author of *The Lincoln Highway* and *A Gentleman in Moscow*, a "sharply stylish" (Boston Globe) book about a young woman in post-Depression era New York who suddenly finds herself thrust into high society—now with over one million readers worldwide On the last night of 1937, twenty-five-year-old Katey Kontent is in a second-rate Greenwich Village jazz bar when Tinker Grey, a handsome banker, happens to sit down at the neighboring table. This chance encounter and its startling consequences propel Katey on a year-long journey into the upper echelons of New York society—where she will have little to rely upon other than a bracing wit and her own brand of cool nerve. With its sparkling depiction of New York's social strata, its intricate imagery and themes, and its immensely appealing characters, *Rules of Civility* won the hearts of readers and critics alike.

The Incomplete Book of Running Peter Sagal 2019-09-10 Peter Sagal, the host of NPR's *Wait Wait...Don't Tell Me!* and a popular columnist for *Runner's World*, shares "commentary and reflection about running with a deeply felt personal story, this book is winning, smart, honest, and affecting. Whether you are a runner or not, it will move you" (Susan Orlean). On the verge of turning forty, Peter Sagal—brilliant Harvard grad, short bald Jew with a disposition towards heft, and a sedentary star of public radio—started

running seriously. And much to his own surprise, he kept going, faster and further, running fourteen marathons and logging tens of thousands of miles on roads, sidewalks, paths, and trails all over the United States and the world, including the 2013 Boston Marathon, where he crossed the finish line moments before the bombings. In *The Incomplete Book of Running*, Sagal reflects on the trails, tracks, and routes he's traveled, from the humorous absurdity of running charity races in his underwear—in St. Louis, in February—or attempting to “quiet his colon” on runs around his neighborhood—to the experience of running as a guide to visually impaired runners, and the triumphant post-bombing running of the Boston Marathon in 2014. With humor and humanity, Sagal also writes about the emotional experience of running, body image, the similarities between endurance sports and sadomasochism, the legacy of running as passed down from parent to child, and the odd but extraordinary bonds created between strangers and friends. The result is “a brilliant book about running...What Peter runs toward is strength, understanding, endurance, acceptance, faith, hope, and charity” (P.J. O'Rourke).

Five Star Billionaire Tash Aw 2013-02-28 In the Man Booker prize-longlisted 'Five Star Billionaire' Tash Aw charts the overlapping lives of migrant Malaysian workers, forging lives for themselves in sprawling Shanghai.

Summertime Guests Wendy Francis 2021-04-06 As featured in *The Boston Globe* *The New York Post* *Bustle* *Woman's World* *South Shore Home, Life & Style* "Engaging...Add this to beach reads along with those by Elin Hilderbrand, Nancy Thayer, and Dorothea Benton Frank." --Booklist *THE SEAFARER IS THE PLACE TO SEE AND BE SEEN IN THE SUMMER...* With its rich history and famous guests, the glamorous Boston hotel is no stranger to drama. But the bustle at the iconic property reaches new heights one weekend in mid-June when someone falls tragically to her death, the event rippling through the lives of four very different people. Bride-to-be Riley is at the hotel to plan her wedding. She would have preferred a smaller, more intimate celebration, but her bossy mother-in-law has taken charge and her fiancé hasn't seemed to notice. Jean-Paul, the hotel's manager, is struggling to keep his marriage and new family afloat, but now he must devote all his energy to this latest scandal at work. Claire, recently widowed, comes to town to connect with a long-lost love, but has too much changed in the last thirty years? And then there's Jason, whose romantic getaway with his girlfriend has not exactly gone the way he'd hoped and instead has him facing questions he can't bring himself to answer. Over three sun-drenched days, as the truth about the woman who died—and the secret she was hiding—is uncovered, these four strangers become linked in the most unexpected of ways. Together, they just might find the strength they need to turn their own lives around. "Compelling, surprising, and a wonderful summertime read." --Nancy Thayer, *New York Times* bestselling author of *Family Reunion* "Riveting...A smart read with plenty of meat for book clubs." --Barbara O'Neal, *Washington Post* bestselling author of *When We Believed in Mermaids* "In prose as glittering as the hotel in which the novel is set, Francis shines as a master storyteller. A must-read for anyone who could use an escape." —Kristy Woodson Harvey, *USA TODAY* bestselling author of *Feels Like Falling* "The best kind of page-turner... This seductive novel will draw you into the fascinating backstories of characters sipping cocktails poolside, and you won't stop reading until you know what really happened." —Brooke Lea Foster, author of *Summer Darlings* "At a glamorous hotel by the ocean, four people face up to truths that can no longer be hidden. *Summertime Guests* is compelling, surprising, and a wonderful summertime read." —Nancy Thayer, *New York Times* bestselling author of *Family Reunion* "Wendy Francis delivers a smart, probing drama that skillfully unravels the complex emotional lives of an ensemble cast in *Summertime Guests*...a reflective, deeply engaging and suspenseful story with many threads sure to ensnare the attention of rapt readers." —Shelf Awareness "Idyllic coastal settings, drama, dynamic characters...this story has it all!" —*Woman's World*

Stern Men Elizabeth Gilbert 2009-02-24 The "wonderful first novel about life, love, and lobster fishing"

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(USA Today) from the #1 bestselling author of Eat Pray Love, Big Magic and City of Girls Off the coast of Maine, Ruth Thomas is born into a feud fought for generations by two groups of local lobstermen over fishing rights for the waters that lie between their respective islands. At eighteen, she has returned from boarding school-smart as a whip, feisty, and irredeemably unromantic-determined to throw over her education and join the "stern men" working the lobster boats. Gilbert utterly captures the American spirit through an unforgettable heroine who is destined for greatness-and love-despite herself in this the critically acclaimed debut.

The Face Ruth Ozeki 2016-03 What did your face look like before your parents were born? In *The Face: A Time Code*, bestselling author and Zen Buddhist priest Ruth Ozeki recounts, in moment-to-moment detail, a profound encounter with memory and the mirror. Ozeki challenges herself to spend three hours gazing into her own reflection, recording her thoughts and noticing every possible detail. Those solitary hours open up a lifetime's worth of meditations on race, aging, family, death, the body, self-doubt and, finally, acceptance. Ozeki paints an intimate and rich portrait of life as told through a face.

Broken Man on a Halifax Pier Lesley Choyce 2019-10-12 *Broken Man on a Halifax Pier* is a tale of one man's shipwrecked life and an unlikely crew of rescuers hoping to save not only him but also themselves.

Dark Voyage Alan Furst 2004-08-03 "In the first nineteen months of European war, from September 1939 to March of 1941, the island nation of Britain and her allies lost, to U-boat, air, and sea attack, to mines and maritime disaster, one thousand five hundred and ninety-six merchant vessels. It was the job of the Intelligence Division of the Royal Navy to stop it, and so, on the last day of April 1941 . . ." May 1941. At four in the morning, a rust-streaked tramp freighter steams up the Tagus River to dock at the port of Lisbon. She is the *Santa Rosa*, she flies the flag of neutral Spain and is in Lisbon to load cork oak, tinned sardines, and drums of cooking oil bound for the Baltic port of Malmö. But she is not the *Santa Rosa*. She is the *Noordendam*, a Dutch freighter. Under the command of Captain Eric DeHaan, she sails for the Intelligence Division of the British Royal Navy, and she will load detection equipment for a clandestine operation on the Swedish coast—a secret mission, a dark voyage. A desperate voyage. One more battle in the spy wars that rage through the back alleys of the ports, from elegant hotels to abandoned piers, in lonely desert outposts, and in the souks and cafés of North Africa. A battle for survival, as the merchant ships die at sea and Britain—the last opposition to Nazi German—slowly begins to starve. A voyage of flight, a voyage of fugitives—for every soul aboard the *Noordendam*. The Polish engineer, the Greek stowaway, the Jewish medical officer, the British spy, the Spaniards who fought Franco, the Germans who fought Hitler, the Dutch crew itself. There is no place for them in occupied France; they cannot go home. From Alan Furst—whom *The New York Times* calls America's preeminent spy novelist—here is an epic tale of war and espionage, of spies and fugitives, of love in secret hotel rooms, of courage in the face of impossible odds. *Dark Voyage* is taut with suspense and pounding with battle scenes; it is authentic, powerful, and brilliant.

The Lonely City Olivia Laing 2016-03-01 "You can be lonely anywhere, but there is a particular flavor to the loneliness that comes from living in a city, surrounded by thousands of strangers. *The Lonely City* is a roving cultural history of urban loneliness, centered on the ultimate city: Manhattan, that teeming island of gneiss, concrete, and glass. What does it mean to be lonely? How do we live, if we're not intimately involved with another human being? How do we connect with other people, particularly if our sexuality or physical body is considered deviant or damaged? Does technology draw us closer together or trap us behind screens? Olivia Laing explores these questions by travelling deep into the work and lives of some of the century's most original artists, among them Andy Warhol, David Wojnarowicz, Edward Hopper, Henry Darger and Klaus Nomi. Part memoir, part biography, part dazzling work of cultural criticism, *The*

Lonely City is not just a map, but a celebration of the state of loneliness. It's a voyage out to a strange and sometimes lovely island, adrift from the larger continent of human experience, but visited by many - millions, say - of souls"--

Yes Man Danny Wallace 2010-05-11 Recently single, Danny Wallace was falling into loneliness and isolation. When a stranger on a bus advises, "Say yes more," Wallace vows to say yes to every offer, invitation, challenge, and chance. In *Yes Man*, Wallace recounts his months-long commitment to complete openness with profound insight and humbling honesty. Saying yes takes Wallace into a new plane of existence: a place where money comes as easily as it goes, nodding a lot can lead to a long weekend overseas with new friends, and romance isn't as complicated as it seems. *Yes* eventually leads to the biggest question of all: "Do you, Danny Wallace, take this woman . . ." *Yes Man* is inspiring proof that a little willingness can take anyone to the most wonderful of places.

The Harmony Silk Factory Tash Aw 2008-12-28 A landmark work of fiction from one of Britain's most exciting new writers: *The Harmony Silk Factory* is a devastating love story set against the turmoil of mid-twentieth century Malaysia.

The Kindness of Strangers Salka Viertel 2019-01-22 A memoir about showbiz in the early 20th century that travels from the theaters of Vienna, Prague, and Berlin, to Hollywood during the golden age, complete with encounters with Franz Kafka, Albert Einstein, and Greta Garbo along the way. Salka Viertel's autobiography tells of a brilliant, creative, and well-connected woman's pilgrimage through the darkest years of the twentieth century, a journey that would take her from a remote province of the Austro-Hungarian Empire to Hollywood. *The Kindness of Strangers* is, to quote the New Yorker writer S. N. Behrman, "a very rich book. It provides a panorama of the dissolving civilizations of the twentieth century. In all of them the author lived at the apex of their culture and artistic aristocracies. Her childhood . . . is an entrancing idyll. In Berlin, in Prague, in Vienna, there appears Karl Kraus, Kafka, Rilke, Robert Musil, Schoenberg, Einstein, Alban Berg. There is the suffering and disruption of the First World War and the suffering and agony after it, which is described with such intimacy and vividness that you endure these terrible years with the author. Then comes the migration to Hollywood, where Salka's house on Mabery Road becomes a kind of Pantheon for the gathered artists, musicians, and writers. It seems to me that no one has ever described Hollywood and the life of writers there with such verve."

Nineteen Eighty-Four George Orwell 2021-01-09 "*Nineteen Eighty-Four: A Novel*", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "*Nineteen Eighty-Four*" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

Strangers and Cousins Leah Hager Cohen 2020-05-12 ONE OF THE WASHINGTON POST'S TEN BEST BOOKS OF THE YEAR One of Christian Science Monitor's BEST FICTION OF 2019 "Funny and tender but also provocative and wise. . . One of the most hopeful and insightful novels I've read in years." - Ron Charles, The Washington Post "Serious yet joyous comedy, reminiscent of the Pulitzer-winning *Less*" - Out Magazine A novel about what happens when an already sprawling family hosts an even larger and more chaotic wedding: an entertaining story about family, culture, memory, and community. In the seemingly idyllic town of Rundle Junction, Bennie and Walter are preparing to host the wedding of their eldest daughter Clem. A marriage ceremony at their beloved, rambling home should be the happiest of occasions, but Walter and Bennie have a secret. A new community has moved to Rundle Junction, threatening the social order and forcing Bennie and Walter to confront uncomfortable truths about the lengths they would go to to maintain harmony. Meanwhile, Aunt Glad, the oldest member of the family, arrives for the wedding plagued by long-buried memories of a scarring event that occurred when she was a girl in Rundle Junction. As she uncovers details about her role in this event, the family begins to realize that Clem's wedding may not be exactly what it seemed. Clever, passionate, artistic Clem has her own agenda. What she doesn't know is that by the end, everyone will have roles to play in this richly imagined ceremony of familial connection—a brood of quirky relatives, effervescent college friends, ghosts emerging from the past, a determined little mouse, and even the very group of new neighbors whose presence has shaken Rundle Junction to its core. With *Strangers and Cousins*, Leah Hager Cohen delivers a story of pageantry and performance, hopefulness and growth, and introduces a winsome, unforgettable cast of characters whose lives are forever changed by events that unfold and reverberate across generations.

The Edge of Never J.A Redmerski 2013-03-12 Discover the beloved New York Times bestseller about two lost souls who embark on an epic road trip and find love along the way. A New York Times, USA Today, and Wall Street Journal bestselling blockbuster! Twenty-year-old Camryn Bennett thought she knew exactly where her life was going. But after a wild night at the hottest club in downtown Raleigh, North Carolina, she shocks everyone—including herself—when she decides to leave the only life she's ever known and set out on her own. Grabbing her purse and her cell phone, Camryn boards a Greyhound bus ready to find herself. Instead, she finds Andrew Parrish. Sexy and exciting, Andrew lives life like there is no tomorrow. He persuades Camryn to do things she never thought she would and shows her how to give in to her deepest, most forbidden desires. Soon he becomes the center of her daring new life, pulling love and lust and emotion out of her in ways she never imagined possible. But there is more to Andrew than Camryn realizes. Will his secret push them inseparably together -- or destroy them forever?

The Five People You Meet in Heaven Mitch Albom 2007-04-01 Eddie is a wounded war veteran, an old man who has lived, in his mind, an uninspired life. His job is fixing rides at a seaside amusement park. On his 83rd birthday, a tragic accident kills him, as he tries to save a little girl from a falling cart. He awakes in the afterlife, where he learns that heaven is not a destination. It's a place where your life is explained to you by five people, some of whom you knew, others who may have been strangers. One by one, from childhood to soldier to old age, Eddie's five people revisit their connections to him on earth, illuminating the mysteries of his "meaningless" life, and revealing the haunting secret behind the eternal question: "Why was I here?"

The Last Pier Roma Tearne 2015-08-17 Despite the dark clouds of war looming on the horizon, thirteen-year-old Cecily's head is full of first love, ice cream and sibling rivalry. She looks constantly to her impossibly beautiful elder sister, Rose, with a mixture of envy and admiration. Desperately curious about Rose's secrets, and those of all the adults around her, Cecily eavesdrops at every opportunity that summer: with dire consequences. For Cecily's actions one fateful night at the outbreak of the Second

World War will ultimately tear her family apart and echo across the generations. It is not until many years later that a grown-up Cecily can return to her childhood home and unravel the remaining family secrets. And finally lay some ghosts to rest.

Strangers on a Pier Tash Aw 2021-09-02 'So wise and so well done. It made me wish it were much longer than it is' Chimamanda Ngozi Adichie From the award-winning author of *Five Star Billionaire* and *We, The Survivors* comes a whirlwind personal history of modern Asia, as told through his Malaysian and Chinese heritage.

The Road to Wigan Pier George Orwell 2021-01-07 *The Road to Wigan Pier* is Orwell's 1937 study of poverty and working-class life in northern England.

Panic in a Suitcase Yelena Akhtiorskaya 2015-08-04 "A virtuosic debut [and] a wry look at immigrant life in the global age." —Vogue Having left Odessa for Brighton Beach, Brooklyn, with a sense of finality, the Nasmertov family has discovered that the divide between the old world and the new is not nearly as clear-cut as they had imagined. With the collapse of the Soviet Union, returning is just a matter of a plane ticket, and the Russian-owned shops in their adopted neighborhood stock even the most obscure comforts of home. Pursuing the American Dream once meant giving up everything, but does the dream still work if the past refuses to grow distant and mythical, remaining alarmingly within reach? If the Nasmertov parents can afford only to look forward, learning the rules of aspiration, the family's youngest, Frida, can't help looking back—and asking far too many questions. Yelena Akhtiorskaya's exceptional debut has been hailed not only as the great novel of Brighton Beach but as a "breath of fresh air ... [and] a testament to Akhtiorskaya's wit, generosity, and immense talent as a young American author" (NPR).

The Doll Nhung N. Tran-Davies 2021-05-18 A young girl and her family arrive in an airport in a new country. They are refugees, migrants who have travelled across the world to find safety. Strangers greet them, and one of them gives the little girl a doll. Decades later, that little girl is grown up and she has the chance to welcome a group of refugees who are newly arrived in her adopted country. To the youngest of them, a little girl, she gives a doll, knowing it will help make her feel welcome. Inspired by real events.

Easy Beauty Chloé Cooper Jones 2022-04-05 "Gorgeous, vividly alive." —The New York Times "Soul-stretching, breathtaking...A game-changing gift to readers." —Booklist (starred review) From Chloé Cooper Jones—Pulitzer Prize finalist, philosophy professor, Whiting Creative Nonfiction Grant recipient—an "exquisite" (Oprah Daily) and groundbreaking memoir about disability, motherhood, and the search of a new way of seeing and being seen. "I am in a bar in Brooklyn, listening to two men, my friends, discuss whether my life is worth living." So begins Chloé Cooper Jones's bold, revealing account of moving through the world in a body that looks different than most. Jones learned early on to factor "pain calculations" into every plan, every situation. Born with a rare congenital condition called sacral agenesis which affects both her stature and gait, her pain is physical. But there is also the pain of being judged and pitied for her appearance, of being dismissed as "less than." The way she has been seen—or not seen—has informed her lens on the world her entire life. She resisted this reality by excelling academically and retreating to "the neutral room in her mind" until it passed. But after unexpectedly becoming a mother (in violation of unspoken social taboos about the disabled body), something in her shifts, and Jones sets off on a journey across the globe, reclaiming the spaces she'd been denied, and denied herself. From the bars and domestic spaces of her life in Brooklyn to sculpture gardens in Rome; from film festivals in Utah to a Beyoncé concert in Milan; from a tennis tournament in California to the Killing Fields of Phnom Penh, Jones weaves memory, observation, experience, and aesthetic philosophy to probe the myths underlying our standards of beauty and desirability and interrogates her own

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complicity in upholding those myths. “Bold, honest, and superbly well-written” (Andre Aciman, author of *Call Me By Your Name*) *Easy Beauty* is the rare memoir that has the power to make you see the world, and your place in it, with new eyes.

Apple and Knife Intan Paramaditha 2018-03-01

Family Car Trouble Gus Powell 2021 Softcover Edition

The Face: Strangers on a Pier Tash Aw 2016-03-01 From the the award-winning author of *Five Star Billionaire* and *The Harmony Silk Factory* comes a whirlwind personal history of modern Asia, as told through his Malaysian and Chinese heritage. In *The Face: Strangers on a Pier*, acclaimed author Tash Aw explores the panoramic cultural vitality of modern Asia through his own complicated family story of migration and adaptation, which is reflected in his own face. From a taxi ride in present-day Bangkok, to eating Kentucky Fried Chicken in 1980s Kuala Lumpur, to his grandfathers’ treacherous boat journeys to Malaysia from mainland China in the 1920s, Aw weaves together stories of insiders and outsiders, images from rural villages to megacity night clubs, and voices in a dizzying variety of languages, dialects, and slangs, to create an intricate and astoundingly vivid portrait of a place caught between the fast-approaching future and a past that won’t let go. “Mr. Aw is a patient writer, and an elegant one. His supple yet unshowy prose can resemble Kazuo Ishiguro's.... He's a writer to watch.” —Dwight Garner, *The New York Times* “Tash Aw is an essential voice for the global world we live in today.” —Yiyun Li, author of *Gold Boy*, *Emerald Girl* “Aw is emerging as a master storyteller.” —*The Times* “Aw's prose can be powerful and mesmerising in its sense of place...and psychological acuity. Haunting and memorable.” —Maya Jaggi, *The Guardian* Born in Taipei to Malaysian parents, Tash Aw grew up in Kuala Lumpur before moving to Britain to attend university. He is the author of three critically acclaimed novels, *The Harmony Silk Factory* (2005), *Map of the Invisible World* (2009), and *Five Star Billionaire* (2013), which have won the Whitbread First Novel Award, a regional Commonwealth Writers' Prize, and twice been longlisted for the Man Booker prize; they have also been translated into twenty-three languages. His short fiction has won an O. Henry Prize and been published in *A Public Space* and the landmark *Granta 100*, amongst others.

Deacon King Kong James McBride 2020-03-03 Winner of the Anisfield-Wolf Book Award for Fiction Winner of the Gotham Book Prize One of Barack Obama's "Favorite Books of the Year" Oprah's Book Club Pick Named one of the Top Ten Books of the Year by the *New York Times*, *Entertainment Weekly* and *TIME Magazine* A *Washington Post* Notable Novel From the author of the National Book Award-winning *The Good Lord Bird* and the bestselling modern classic *The Color of Water*, comes one of the most celebrated novels of the year. In September 1969, a fumbling, cranky old church deacon known as Sportcoat shuffles into the courtyard of the Cause Houses housing project in south Brooklyn, pulls a .38 from his pocket, and, in front of everybody, shoots the project’s drug dealer at point-blank range. The reasons for this desperate burst of violence and the consequences that spring from it lie at the heart of *Deacon King Kong*, James McBride’s funny, moving novel and his first since his National Book Award-winning *The Good Lord Bird*. In *Deacon King Kong*, McBride brings to vivid life the people affected by the shooting: the victim, the African-American and Latinx residents who witnessed it, the white neighbors, the local cops assigned to investigate, the members of the Five Ends Baptist Church where Sportcoat was deacon, the neighborhood’s Italian mobsters, and Sportcoat himself. As the story deepens, it becomes clear that the lives of the characters—caught in the tumultuous swirl of 1960s New York—overlap in unexpected ways. When the truth does emerge, McBride shows us that not all secrets are meant to be hidden, that the best way to grow is to face change without fear, and that the seeds of love lie in hope and compassion. Bringing to these pages both his masterly storytelling skills and his abiding faith in humanity, James

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McBride has written a novel every bit as involving as *The Good Lord Bird* and as emotionally honest as *The Color of Water*. Told with insight and wit, *Deacon King Kong* demonstrates that love and faith live in all of us.

The Face Chris Abani 2016-03-01 In *The Face: Cartography of The Void*, Chris Abani has given us a brief memoir that is, in the best tradition of the genre, also an exploration of the very nature of identity. Abani meditates on his own face, beginning with his early childhood that was immersed in the Igbo culture of West Africa. *The Face* is a lush work of art that teems with original and profound insights into the role of race, culture and language in fashioning our sense of self. Abani's writing is poetic, filled with stories, jokes and reflections that draw readers into his fold.

Suddenly, Love Aharon Appelfeld 2020-04-15 Aharon Appelfeld is one of the subtlest, most unorthodox, and most exactingly perceptive novelists to make the memory of the Holocaust his abiding project. -- Philip Gourevitch, *The New Yorker* A lonely older man and his devoted young caretaker transform each other's lives in ways they could never have imagined. Ernst is a gruff seventy-year-old Red Army veteran from Ukraine who landed, almost by accident, in Israel after World War II. A retired investment adviser, he lives alone (his first wife and baby daughter were killed by the Nazis; he divorced his shrewish second wife) and spends his time laboring over his unpublished novels. Irena, in her mid-thirties, is the unmarried daughter of Holocaust survivors who has been taking care of Ernst since his surgery two years earlier; she arrives every morning promptly at eight and usually leaves every afternoon at three. Quiet and shy, Irena is in awe of Ernst's intellect. And as the months pass, Ernst comes to depend on the gentle young woman who runs his house, listens to him read from his work, and occasionally offers a spirited commentary on it. But Ernst's writing gives him no satisfaction, and he is haunted by his godless, Communist past. His health, already poor, begins to deteriorate even further; he becomes mired in depression and seems to lose the will to live. But this is something Irena will not allow. As she becomes an increasingly important part of his life--moving into his home, encouraging him in his work, easing his pain--Ernst not only regains his sense of self and discovers the path through which his writing can flow but he also discovers, to his amazement, that Irena is in love with him. And, even more astonishing, he realizes that he is in love with her, too.

Americanah Chimamanda Ngozi Adichie 2013-05-14 NATIONAL BESTSELLER • From the award-winning author of *We Should All Be Feminists* and *Half of a Yellow Sun*—the story of two Nigerians making their way in the U.S. and the UK, raising universal questions of race, belonging, the overseas experience for the African diaspora, and the search for identity and a home. Ifemelu and Obinze are young and in love when they depart military-ruled Nigeria for the West. Beautiful, self-assured Ifemelu heads for America, where despite her academic success, she is forced to grapple with what it means to be black for the first time. Quiet, thoughtful Obinze had hoped to join her, but with post-9/11 America closed to him, he instead plunges into a dangerous, undocumented life in London. Fifteen years later, they reunite in a newly democratic Nigeria, and reignite their passion—for each other and for their homeland.

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slangs, to create an intricate and astoundingly vivid portrait of a place caught between the fast-approaching future and a past that won't let go. "Mr. Aw is a patient writer, and an elegant one. His supple yet unshowy prose can resemble Kazuo Ishiguro's.... He's a writer to watch." —Dwight Garner, *The New York Times* "Tash Aw is an essential voice for the global world we live in today." —Yiyun Li, author of *Gold Boy, Emerald Girl* "Aw is emerging as a master storyteller." —*The Times* "Aw's prose can be powerful and mesmerising in its sense of place...and psychological acuity. Haunting and memorable." —Maya Jaggi, *The Guardian* Born in Taipei to Malaysian parents, Tash Aw grew up in Kuala Lumpur before moving to Britain to attend university. He is the author of three critically acclaimed novels, *The Harmony Silk Factory* (2005), *Map of the Invisible World* (2009), and *Five Star Billionaire* (2013), which have won the Whitbread First Novel Award, a regional Commonwealth Writers' Prize, and twice been longlisted for the Man Booker prize; they have also been translated into twenty-three languages. His short fiction has won an O. Henry Prize and been published in *A Public Space* and the landmark *Granta 100*, amongst others.

Names for the Sea Sarah Moss 2013-05-01 A memoir of a family's year living in Reykjavik that "captures the fierce beauty of the Arctic landscape" (Booklist). Sarah Moss had a childhood dream of moving to Iceland, sustained by a wild summer there when she was nineteen. In 2009, she saw an advertisement for a job at the University of Iceland and applied on a whim, despite having two young children and a comfortable life in Kent, England. The resulting adventure was shaped by Iceland's economic collapse, which halved the value of her salary; by the eruption of the volcano Eyjafjallajokull; and by a collection of new friends, including a poet who saw the only bombs fall on Iceland in 1943; a woman who speaks to elves; and a chef who guided Sarah's family around the intricacies of Icelandic cuisine. Moss explored hillsides of boiling mud and volcanic craters and learned to drive like an Icelander on the unsurfaced roads that link remote farms and fishing villages in the far north. She watched the northern lights and the comings and goings of migratory birds, and as the weeks and months went by, she and her family learned new ways to live. *Names for the Sea* is her compelling and very funny account of living in a country poised on the edge of Europe, where modernization clashes with living folklore. "Beautifully written . . . A stranger in a strange land, Moss grapples with new foods, customs and landscapes that are both oddly familiar and wildly alien in this absorbing memoir." —*Financial Times*