

# The Fault In Our Stars Indies Choice Book Awards Y

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*This Raging Light* Estelle Laure 2015-12-22 For fans of Jandy Nelson and Rainbow Rowell comes a gorgeous debut novel about family, friends, and first love. Lucille Bennett is pushed into adulthood after her mom decides to take a break from parenting, from responsibility, from Lucille and her little sister, Wren. Left to cover for her absentee parents, Lucille thinks, Wren and Lucille. Lucille and Wren. I will do whatever I have to. No one will pull us apart. Now is not the time for level-headed Lucille to fall in love. But lovesty, inconvenient love is what she's about to experience when she falls for Digby Jones, her best friend's brother. With blazing longing that builds to a fever pitch, Estelle Laure's soulful debut will keep readers hooked and hoping until the very last page. "A funny, poetic, big-hearted reminder that life can and will take us all by surprise." Jennifer E. Smith, *The Statistical Probability of Love at First Sight* Lucille may not take down a beast or assassinate any super bads, but she's what heroines look like and love like in real life. *Justine Magazine*

**The Astonishing Color of After** Emily X.R. Pan 2018-03-20 A stunning, heartbreaking debut novel about grief, love, and family, perfect for fans of Jandy Nelson and Celeste Ng. Leigh Chen Sanders is absolutely certain about one thing: When her mother died by suicide, she turned into a bird. Leigh, who is half Asian and half white, travels to Taiwan to meet her maternal grandparents for the first time. There, she is determined to find her mother, the bird. In her search, she winds up chasing after ghosts, uncovering family secrets, and forging a new relationship with her grandparents. And as she grieves, she must try to reconcile the fact that on the same day she kissed her best friend and longtime secret crush, Axel, her mother was taking her own life. Alternating between real and magic, past and present, friendship and romance, hope and despair, *The Astonishing Color of After* is a stunning and heartbreaking novel about finding oneself through family history, art, grief, and love. "Emily X.R. Pan's brilliantly crafted, harrowing first novel portrays the vast spectrum of love and grief with heart-wrenching beauty and candor. This is a very special book." --John Green, bestselling author of *The Fault in Our Stars* and *Turtles All the Way Down*

*Our Choice and History* Igor' Markovich Efimov 1985

**Choice and Religion** Steve Bruce 1999 "Choice and Religion provides a detailed critique of 'rational choice' to demonstrate that industrialisation has secularised the western world and that diversity, far from making religion more popular by allowing individuals to maximize their returns, undermines it.

The claim that competition promotes religion is refuted with evidence from a wide variety of western societies. Bruce also examines the Nordic countries and the ex-communist states of eastern Europe to explore the consequences of different sorts of state regulation, and to show that ethnicity is a more powerful determinate of religious change than market structures. Where religion matters, it is not because individuals are maximising their returns but because it defines group identity and is deeply implicated in social conflict."--BOOK JACKET.

*If I Stay* Gayle Forman 2009 With no memory of the car accident itself, 17-year-old Mia must come to terms with never really knowing what happened one horrific winter's day that changed her life forever.

**The Fault in Our Stars** John Green 2012-01-10 The beloved, #1 global bestseller by John Green, author of *The Anthropocene Reviewed* and *Turtles All the Way Down* "John Green is one of the best writers alive." -E. Lockhart, #1 bestselling author of *We Were Liars* "The greatest romance story of this decade." -Entertainment Weekly #1 New York Times Bestseller • #1 Wall Street Journal Bestseller • #1 USA Today Bestseller • #1 International Bestseller Despite the tumor-shrinking medical miracle that has bought her a few years, Hazel has never been anything but terminal, her final chapter inscribed upon diagnosis. But when a gorgeous plot twist named Augustus Waters suddenly appears at Cancer Kid Support Group, Hazel's story is about to be completely rewritten. From John Green, #1 bestselling author of *The Anthropocene Reviewed* and *Turtles All the Way Down*, *The Fault in Our Stars* is insightful, bold, irreverent, and raw. It brilliantly explores the funny, thrilling, and tragic business of being alive and in love.

*Who Shall Live?* Victor R. Fuchs 1998 "Victor Fuchs draws on his understanding of the strengths and limitations of economics and his intimate knowledge of health care institutions to help readers understand the problems every nation faces in trying to allocate health resources efficiently and equitably. Six papers dealing with national health insurance, poverty and health, and other policy issues, including his 1996 presidential address to the American Economic Association, accompany the original 1974 text."--

*Sunshine is Forever* Kyle T. Cowan 2017-08-29 After a life-changing event, Hunter decides that he can't go on... ..which lands him in Camp Sunshine, a rehab center for depressed teens. Hunter is determined to keep everyone there out of his head, especially his therapist. But when he meets Corin, a beautiful, mysterious, and confident fellow camper, all Hunter wants to do is open up to her—despite the fact that he's been warned Corin is bad news. When Corin devises a plan for them to break out of the camp, Hunter is faced with the ultimate choice—will he run from the traumatic incident he's tried so hard to escape, or will he learn that his mistakes have landed him right where he's meant to be?

**A Ball for Daisy** Chris Raschka 2011-12-21 Winner of the 2012 Randolph Caldecott Medal This New York Times Bestseller and New York Times Best Illustrated Book relates a story about love and loss as only Chris Rashcka can tell it. Any child who has ever had a beloved toy break will relate to Daisy's anguish when her favorite ball is destroyed by a bigger dog. In the tradition of his nearly wordless picture book *Yo! Yes?*, Caldecott Medalist Chris Raschka explores in pictures the joy and sadness that having a special toy can bring. Raschka's signature swirling, impressionistic illustrations and his affectionate story will particularly appeal to young dog lovers and teachers and parents who have children dealing with the loss of something special.

*College Choice in America* Charles F. Manski 1983 The most crucial choice a high school graduate makes is whether to attend college or to go to work. Here is the most sophisticated study of the

complexities behind that decision. Based on a unique data set of nearly 23,000 seniors from more than 1,300 high schools who were tracked over several years, the book treats the following questions in detail: Who goes to college? Does low family income prevent some young people from enrolling, or does scholarship aid offset financial need? How important are scholastic aptitude scores, high school class rank, race, and socioeconomic background in determining college applications and admissions? Do test scores predict success in higher education? Using the data from the National Longitudinal Study of the Class of 1972, the authors present a set of interrelated analyses of student and institutional behavior, each focused on a particular aspect of the process of choosing and being chosen by a college. Among their interesting findings: most high school graduates would be admitted to some four-year college of average quality, were they to apply; applicants do not necessarily prefer the highest-quality school; high school class rank and SAT scores are equally important in college admissions; federal scholarship aid has had only a small effect on enrollments at four-year colleges but a much stronger effect on attendance at two-year colleges; the attention paid to SAT scores in admissions is commensurate with the power of the scores in predicting persistence to a degree. This clearly written book is an important source of information on a perpetually interesting topic.

Love and First Sight Josh Sundquist 2017-01-03 In his debut novel, YouTube personality and author of *We Should Hang Out Sometime* Josh Sundquist explores the nature of love, trust, and romantic attraction. On his first day at a new school, blind sixteen-year-old Will Porter accidentally groped a girl on the stairs, sat on another student in the cafeteria, and somehow drove a classmate to tears. High school can only go up from here, right? As Will starts to find his footing, he develops a crush on a charming, quiet girl named Cecily. Then an unprecedented opportunity arises: an experimental surgery that could give Will eyesight for the first time in his life. But learning to see is more difficult than Will ever imagined, and he soon discovers that the sighted world has been keeping secrets. It turns out Cecily doesn't meet traditional definitions of beauty--in fact, everything he'd heard about her appearance was a lie engineered by their so-called friends to get the two of them together. Does it matter what Cecily looks like? No, not really. But then why does Will feel so betrayed? Told with humor and breathtaking poignancy, *Love and First Sight* is a story about how we relate to each other and the world around us.

It Only Happens in the Movies Holly Bourne 2020 Audrey gave up on romance before meeting aspiring filmmaker Harry at the cinema where they work, but soon they are deeply in love--and not like it is portrayed in movies.

Looking for Alaska John Green 2008-08-14 The award-winning, genre-defining debut from John Green, the #1 bestselling author of *The Anthropocene Reviewed* and *The Fault in Our Stars* Winner of the Michael L. Printz Award • A Los Angeles Times Book Prize Finalist • A New York Times Bestseller • A USA Today Bestseller • NPR's Top Ten Best-Ever Teen Novels • TIME magazine's 100 Best Young Adult Novels of All Time • A PBS Great American Read Selection • Millions of copies sold! First drink. First prank. First friend. First love. Last words. Miles Halter is fascinated by famous last words—and tired of his safe life at home. He leaves for boarding school to seek what the dying poet François Rabelais called the “Great Perhaps.” Much awaits Miles at Culver Creek, including Alaska Young, who will pull Miles into her labyrinth and catapult him into the Great Perhaps. *Looking for Alaska* brilliantly chronicles the indelible impact one life can have on another. A modern classic, this stunning debut marked #1 bestselling author John Green's arrival as a groundbreaking new voice in contemporary fiction. Newly updated edition includes a brand-new Readers' Guide featuring a Q&A with author John Green

**You, Me, and Our Heartstrings** Melissa See 2022-08-02 What if the whole world was watching while

you fell in love for the first time? Daisy and Noah have the same plan: use the holiday concert to land a Julliard audition. But when they're chosen to play a duet for the concert, they worry that their differences will sink their chances. Noah, a cello prodigy from a long line of musicians, wants to stick to tradition. Daisy, a fiercely independent disabled violinist, is used to fighting for what she wants and likes to take risks. But the two surprise each other when they play. They fall perfectly in tune. After their performance goes viral, the rest of the country falls for them just as surely as they're falling for each other. But viral fame isn't all it's cracked up to be. No one seems to care about their talent or their music at all. People have rewritten their love story into one where Daisy is an inspiration for overcoming her cerebral palsy and Noah is a saint for seeing past it. Daisy is tired of her disability being the only thing people see about her, and all of the attention sends Noah's anxiety disorder into high speed. They can see their dream coming closer than it's ever been before. But is the cost suddenly too high?

**Defending Frequently Challenged Young Adult Books** Pat R. Scales 2016-09-08 This authoritative handbook gives you the information you need to defend challenged books with an informed response and ensure free access to young book lovers. With a profile of each book that includes its plot and characters, related materials and published reviews, awards and prizes, and Web and audiovisual resources, you will be prepared to answer even the toughest attacks.

*A History of the Two Indies* abbé Raynal (Guillaume-Thomas-François) 2006 First published in 1770 and running to over one million words, Raynal's *Histoire des Deux Indes* was an immediate bestseller that was to go through numerous editions in various languages. Much of the *Histoire's* success, and subsequent reputation, was based on its attacks on tyranny, slavery and colonial exploitation. In this current edition, Peter Jimack has chosen a representative selection of passages from all books of the *Histoire* that shows the breadth and scope of the work.

**A Girl Called Fearless** Catherine Linka 2014-05-06 An Indie Next Pick! Avie Reveare has the normal life of a privileged teen growing up in L.A., at least as normal as any girl's life is these days. After a synthetic hormone in beef killed fifty million American women ten years ago, only young girls, old women, men, and boys are left to pick up the pieces. The death threat is past, but fathers still fear for their daughters' safety, and the Paternalist Movement, begun to "protect" young women, is taking over the choices they make. Like all her friends, Avie still mourns the loss of her mother, but she's also dreaming about college and love and what she'll make of her life. When her dad "contracts" her to marry a rich, older man to raise money to save his struggling company, her life suddenly narrows to two choices: Be trapped in a marriage with a controlling politician, or run. Her lifelong friend, student revolutionary Yates, urges her to run to freedom across the border to Canada. As their friendship turns to passion, the decision to leave becomes harder and harder. Running away is incredibly dangerous, and it's possible Avie will never see Yates again. But staying could mean death. From Catherine Linka comes this romantic, thought-provoking, and frighteningly real story, *A Girl Called Fearless*, about fighting for the most important things in life—freedom and love.

*Each Kindness* Jacqueline Woodson 2012-10-23 WINNER OF A CORETTA SCOTT KING HONOR AND THE JANE ADDAMS PEACE AWARD! Each kindness makes the world a little better This unforgettable book is written and illustrated by the award-winning team that created *The Other Side* and the Caldecott Honor winner *Coming On Home Soon*. With its powerful anti-bullying message and striking art, it will resonate with readers long after they've put it down. Chloe and her friends won't play with the new girl, Maya. Every time Maya tries to join Chloe and her friends, they reject her. Eventually Maya stops coming to school. When Chloe's teacher gives a lesson about how even small acts of

kindness can change the world, Chloe is stung by the lost opportunity for friendship, and thinks about how much better it could have been if she'd shown a little kindness toward Maya.

**The Fault in Our Pants: a Parody of the Fault in Our Stars** Steve Lookner 2014-07-14 As I was approaching the mall exit, this cute little girl with barretted braids appeared in front of me and said, "What's that in your nose?" "They're called cannula," I said. "These tubes give me oxygen, which helps me breathe." "Would they help me breathe, too?" she asked. "I dunno, wanna try?" "Nah," she replied, "I don't wanna look like a weirdo." "Wanna know a secret?" I asked. "Yeah!" I licked my finger and rubbed it on her arm. "I just gave you cancer," I whispered.\*\*\*You've read the book. You've seen the movie. Now read the parody!THE FAULT IN OUR PANTS is the hilarious new full-length parody of "The Fault in Our Stars". Just listen to these reviews:"Grand." -Augustus Waters"A douchefest." -Hazel Grace Lancaster"Will there be a braille edition?" -Isaac"Why wasn't I in the movie?" -KaitlynAll the big scenes that weren't in the book but should have been are here! For instance:--The scene where Hazel tells Isaac that "always" no longer applies if your significant other goes blind--The scene where Hazel wastes her Genie Wish by wishing for a million more wishes--The scene where Hazel tries to take it past first base in the Anne Frank HouseAnd many more!From support group to the swing set of tears, from Augustus' trophies to Amsterdam, from Van Houten to Venn diagrams, it's all in THE FAULT IN OUR PANTS. So go ahead, give it a shot. You know you want to read it more than "Paper Towns."

**The Light Between Oceans** M.L. Stedman 2012-07-31 "A novel set on a remote Australian island, where a childless couple live quietly running a lighthouse, until a boat carrying a baby washes ashore"--

*Revolution* Jennifer Donnelly 2015-11-05 Andi lives in New York and is dealing with the emotional turmoil of her younger brother's accidental death. Alex lives in Paris and is a companion to the dauphin, the young son of Marie-Antoinette and Louis XVI, during the violent days of the French Revolution. When Andi is sent to Paris to get her out of the trouble she's so easily enveloped by in New York, their two stories collide, and Andi finds a way to reconcile herself not only to her past but also to her future. This is a heart-wrenchingly beautiful, evocative portrait of lives torn apart by grief and mended by love.

**When Friendship Followed Me Home** Paul Griffin 2016-06-07 A breathtaking middle-grade novel about happiness, loss, and an unforgettable dog named Flip "This story convinced me all over again that love and imagination are life's biggest magic." —Rebecca Stead, author of Newbery Award winner *When You Reach Me* Ben Coffin has never been one for making friends. As a former foster kid, he knows people can up and leave without so much as a goodbye. Ben prefers to spend his time with the characters in his favorite sci-fi books...until he rescues an abandoned mutt from the alley next-door to the Coney Island Library. Scruffy little Flip leads Ben to befriend a fellow book-lover named Halley—yes, like the comet—a girl unlike anyone he has ever met. Ben begins thinking of her as "Rainbow Girl" because of her crazy-colored clothes and her laugh, pure magic, the kind that makes you smile away the stormiest day. Rainbow Girl convinces Ben to write a novel with her. But as their story unfolds Ben's life begins to unravel, and Ben must discover for himself the truth about friendship and the meaning of home. Paul Griffin's breathtaking middle-grade debut will warm your heart as much as it breaks it. "Full of pace and laughter, bruises and heart. Paul Griffin is the sort of writer you're torn between telling the whole world about and keeping all to yourself."—Markus Zusak, author of Printz Honor Winner *The Book Thief* "'Friendship' is an absolutely beautiful, heart-expanding book. I cried, but more than that I felt this giant balloon of love for everyone. This story convinced me all over again that love and imagination are life's biggest magic. It'll make you want to grab hold of everyone important to you and lick them on the nose." —Rebecca Stead, author of Newbery Award winner *When You Reach Me* "Some books change the way you see the world. Some change the way you breathe. This book will

leave you breathless. This is Paul Griffin's best book yet—and that's really saying something." —Patricia McCormick, author of National Book Award Finalist *Sold* "When Friendship Followed Me Home is both a beautiful book, and an honest book; it is, in fact, beautiful because it is honest. We see the pain of loss, and the glory of community. We see love in its many forms, and we witness the truth that love goes on despite all barriers. Cheer for Ben and Halley: it is kids like these who are our hope." —Gary D. Schmidt, author of *Okay for Now*

Let It Snow John Green 2009-10-01 Now a Netflix Original Film! #1 New York Times bestseller An ill-timed storm on Christmas Eve buries the residents of Gracetown under multiple feet of snow and causes quite a bit of chaos. One brave soul ventures out into the storm from her stranded train, setting off a chain of events that will change quite a few lives. Over the next three days one girl takes a risky shortcut with an adorable stranger, three friends set out to win a race to the Waffle House (and the hash brown spoils), and the fate of a teacup pig falls into the hands of a lovesick barista. A trio of today's bestselling authors—John Green, Maureen Johnson, and Lauren Myracle—brings all the magic of the holidays to life in three hilarious and charming interconnected tales of love, romance, and kisses that will steal your breath away. "A comedy as delicious as any whipped up by the Bard." —Washington Post Book World

**Tracing Stars** Erin E. Moulton 2012-05-10 A charming novel about sisterhood, self-identity, and friendship from the author of *Flutter* Indie Lee Chickory knows she's not as cool as her older sister Bebe. Bebe has more friends, for one. And no one tells Bebe she's a fish freak, for two. So when Indie accidentally brings her pet lobster to school, makes a scene, loses him in the ocean and embarrasses Bebe worse than usual, she makes a wish on a star to become a better Chickory. She tries to do this by joining the stage crew of the community's theater production, *The Sound of Music*. (Bebe has a starring role.) But Bebe is worried that Indie will embarrass her again, so she gives her a makeover and tells her who she should be friends with. That means Owen is out. But he's fun and smart, so Indie keeps her friendship with him a secret. At night, Indie and Owen rebuild a tree house into a ship in the sky to catch Indie's pet lobster. But during the day, Indie has to hide her friendship with Owen. When things come to a head, Indie realizes that being true to yourself is more important than being cool. But what's even more surprising is that Bebe realizes it, too. Praise for *TRACING STARS* \* "This improbable plot and spunky protagonist are appealing bait for a heartfelt, memorable story."--Kirkus Reviews, starred review \* "This timeless story perfectly captures the growth that summer affords kids when, after endless days and nights, they emerge truer versions of themselves."--Booklist, starred review "Moulton's sensitivity to her characters' emotions extends this quiet tale's mood and setting. (8-11 years)"--The Horn Book

Poet's Choice Robert Hass 1998-03-01 When Robert Haas first took his post as U.S. Poet Laureate, he asked himself, "What can a poet laureate usefully do?" One of his answers was to bring back the popular nineteenth-century tradition of including poetry in our daily newspapers. "Poet's Choice," a nationally syndicated column appearing in twenty-five papers, has introduced a poem a week to readers across the country. "There is news in poems," argues Robert Haas. This collection gathers the full two years' worth of Hass's choices, including recently published poems as well as older classics. The selections reflect the events of the day, whether it be an elder poet receiving a major prize, a younger poet publishing a first book, the death of a great writer, or the changing seasons and holidays. They also reflect Hass's personal taste. Here is "one of the most gorgeous poems in the English language" ("To Autumn" by John Keats); a harrowing Holocaust poem ("Deathfugue" by Paul Celan); and "my favorite American poem of spring" ("Spring and All" by William Carlos Williams). With a brief introduction to each poet and poem, a note on the selection, and insights on how the poem works, Robert Hass acts as your personal guide

to the poetry shelves at your local bookstores and to some of the best poetry of all time.

**The Disreputable History of Frankie Landau-Banks** E. Lockhart 2009-09-17 The hilarious and razor-sharp story of how one girl went from geek to patriarchy-smashing criminal mastermind in two short years, from the #1 New York Times bestselling author of *We Were Liars* and *Genuine Fraud*. Frankie Landau-Banks at age 14: Debate Club. Her father's "bunny rabbit." A mildly geeky girl attending a highly competitive boarding school. Frankie Landau-Banks at age 15: A knockout figure. A sharp tongue. A chip on her shoulder. And a gorgeous new senior boyfriend: the supremely goofy, word-obsessed Matthew Livingston. Frankie Landau-Banks. No longer the kind of girl to take "no" for an answer. Especially when "no" means she's excluded from her boyfriend's all-male secret society. Not when her ex-boyfriend shows up in the strangest of places. Not when she knows she's smarter than any of them. When she knows Matthew's lying to her. And when there are so many, many pranks to be done. Frankie Landau-Banks, at age 16: Possibly a criminal mastermind. This is the story of how she got that way. \* National Book Award finalist \*\* Printz Honor \* --

**Mortality in the Novel "The Fault in Our Stars" by John Green. An Exploration of the Theme with Reference to the Cancer Patients Hazel Grace and Augustus Waters** Rahul Gautam 2016-09-22 Essay from the year 2015 in the subject English Language and Literature Studies - Literature, course: IB English, language: English, abstract: "The Fault In Our Stars" is a tragic love story that deals with the sufferings and deaths of cancer patients. John Green borrows the title of the story from Shakespeare's "Julius Caesar," wherein Cassius says, "The fault dear Brutus is not in our stars but in ourselves that we are underlings." But contrary to what Cassius says, this story establishes the conundrum that we are helpless before our destiny. In Green's novel, Hazel and Augustus are lovers, not unlike "Antony and Cleopatra," and "Romeo and Juliet." But what separates them from the legendary lovers is the fact that they are born with cancer in their cells. Their story, although of great love and compassion, will not be written in the pages of history.

Boy Proof Cecil Castellucci 2011-05-10 A Time Magazine 100 Best Young Adult Books of All Time Selection "This novel's funny first-person narrative will grab teens (and not just sci-fi fans) with its romance and the screwball special effects."- Booklist Meet Egg. Her real name is Victoria Jurgen, but she's renamed herself after the kick-ass heroine of her favorite sci-fi movie, *Terminal Earth*. Like her namesake, Egg dresses all in white, colors her eyebrows, and shaves her head. She always knows the right answers, she's always in control, and she's far too busy — taking photos for the school paper, meeting with the Science Fiction and Fantasy Club, and hanging out at the "creature shop" with her dad, the special-effects makeup wizard — to be bothered with friends, much less members of the opposite sex. As far as Egg is concerned, she's boy proof, and she likes it that way. But then Egg meets a boy named Max, a boy who's smart and funny and creative and cool . . . and happens to like Egg. Could this be the end of the world — at least as Egg knows it?

**Everything, Everything** Nicola Yoon 2015-09-01 Risk everything . . . for love with this #1 New York Times bestseller. What if you couldn't touch anything in the outside world? Never breathe in the fresh air, feel the sun warm your face . . . or kiss the boy next door? In *Everything, Everything*, Maddy is a girl who's literally allergic to the outside world, and Olly is the boy who moves in next door . . . and becomes the greatest risk she's ever taken. My disease is as rare as it is famous. Basically, I'm allergic to the world. I don't leave my house, have not left my house in seventeen years. The only people I ever see are my mom and my nurse, Carla. But then one day, a moving truck arrives next door. I look out my window, and I see him. He's tall, lean and wearing all black—black T-shirt, black jeans, black sneakers, and a black knit cap that covers his hair completely. He catches me looking and stares at me. I stare

right back. His name is Olly. Maybe we can't predict the future, but we can predict some things. For example, I am certainly going to fall in love with Olly. It's almost certainly going to be a disaster. Everything, Everything will make you laugh, cry, and feel everything in between. It's an innovative, inspiring, and heartbreakingly romantic debut novel that unfolds via vignettes, diary entries, illustrations, and more. And don't miss Nicola Yoon's *The Sun Is Also A Star*, the #1 New York Times bestseller in which two teens are brought together just when it seems like the universe is sending them in opposite directions.

[All the Bright Places](#) Jennifer Niven 2015-01-06 NOW A NETFLIX FILM, STARRING ELLE FANNING AND JUSTICE SMITH! The New York Times bestselling love story about two teens who find each other while standing on the edge. And don't miss *Take Me with You When You Go*, Jennifer Niven's highly anticipated new book with bestselling author David Levithan! Theodore Finch is fascinated by death. Every day he thinks of ways he might kill himself, but every day he also searches for—and manages to find—something to keep him here, and alive, and awake. Violet Markey lives for the future, counting the days until graduation, when she can escape her small Indiana town and her aching grief in the wake of her sister's recent death. When Finch and Violet meet on the ledge of the bell tower at school—six stories above the ground— it's unclear who saves whom. Soon it's only with Violet that Finch can be himself. And it's only with Finch that Violet can forget to count away the days and start living them. But as Violet's world grows, Finch's begins to shrink. . . . “A do-not-miss for fans of *Eleanor & Park* and *The Fault in Our Stars*, and basically anyone who can breathe.” —Justine Magazine “At the heart—a big one—of *All the Bright Places* lies a charming love story about this unlikely and endearing pair of broken teenagers.” —The New York Times Book Review “A heart-rending, stylish love story.” —The Wall Street Journal “A complex love story that will bring all the feels.” —Seventeen Magazine “Impressively layered, lived-in, and real.” —Buzzfeed

*The Luminaries* Eleanor Catton 2013-10-15 The winner of the Man Booker Prize, this "expertly written, perfectly constructed" bestseller (The Guardian) is now a Starz miniseries. It is 1866, and Walter Moody has come to stake his claim in New Zealand's booming gold rush. On the stormy night of his arrival, he stumbles across a tense gathering of 12 local men who have met in secret to discuss a series of unexplained events: a wealthy man has vanished, a prostitute has tried to end her life, and an enormous cache of gold has been discovered in the home of a luckless drunk. Moody is soon drawn into a network of fates and fortunes that is as complex and exquisitely ornate as the night sky. Richly evoking a mid-nineteenth-century world of shipping, banking, and gold rush boom and bust, *The Luminaries* is at once a fiendishly clever ghost story, a gripping page-turner, and a thrilling novelistic achievement. It richly confirms that Eleanor Catton is one of the brightest stars in the international literary firmament.

**The Beginning of Everything** Robyn Schneider 2013-08-27 Robyn Schneider's *The Beginning of Everything* is a witty and heart-wrenching teen novel that will appeal to fans of books by John Green and Ned Vizzini, novels such as *The Perks of Being a Wallflower*, and classics like *The Great Gatsby* and *The Catcher in the Rye*. Varsity tennis captain Ezra Faulkner was supposed to be homecoming king, but that was before—before his girlfriend cheated on him, before a car accident shattered his leg, and before he fell in love with unpredictable new girl Cassidy Thorpe. As Kirkus said in a starred review, “Schneider takes familiar stereotypes and infuses them with plenty of depth. Here are teens who could easily trade barbs and double entendres with the characters that fill John Green's novels.” Funny, smart, and including everything from flash mobs to blanket forts to a poodle who just might be the reincarnation of Jay Gatsby, *The Beginning of Everything* is a refreshing contemporary twist on the classic coming-of-age novel—a heart-wrenching story about how difficult it is to play the part that people expect, and how new beginnings can stem from abrupt and tragic endings.

*Easy A* Betty Kaklamanidou 2018-04-24 *Easy A* (2010) is the last significant box-office success in the high-school teen movie subgenre and a film that has already been deemed a 'classic' by many cultural commentators and popular film critics. By applying interdisciplinary insight to a relatively overlooked movie in academic discussion, *Easy A: The End of the High-School Teen Comedy?* is the first in-depth volume that places the movie within several key contexts and concepts of intertextuality, gender, genre and adaptation, and social discourse. Through the unpacking of a complex narrative that draws its plot from Nathaniel Hawthorne's *The Scarlet Letter* (1850) and shares affinities with John Hughes' paradigmatic films from the 1980s and key films from the 1990s, this volume presents *Easy A* as a palimpsest for the millennial generation. Clear and comprehensive, the book argues that *Easy A* marks the end of the commercially successful high-school teen comedy and discusses the reasons through a comparative synchronic and semi-diachronic historical comparison of the film with contemporary cinematic texts and those of the 1980s and 1990s.

*My Roommate's Girl* Julianna Keyes 2017-06-12 The day a judge gave me the choice between going to prison or going to college was the day I vowed to stop stealing. Never again would I see something beautiful and beyond my means and take it, just because I wanted it. Just because I could. When I moved in with Jerry, it was with good intentions. I needed a place to live while I got my degree, and he needed a roommate. Then I saw Aster. Blond and beautiful, good, pure, sweet, smart...and Jerry's girlfriend. She was everything I never thought I could have. Except...maybe I can. So I put a plan into action. Yeah, I'd probably go to hell, but it would be worth it. I wanted Aster. I wanted her yesterday and tomorrow and every possible way. But you know what they say. Be careful what you wish for...because you just might get it.

*Green-Light Your Book* Brooke Warner 2016-06-14 *Green-Light Your Book* is a straight-shooting guide to a changing industry. Written for aspiring authors, previously published authors, and independent publishers, it explains the ever-shifting publishing landscape and helps indie authors understand that they're up against the status quo, and how to work within the system but also how to subvert the system in order to succeed. Publishing expert and independent publisher Brooke Warner is fearless in her critique of an industry that's lost its mandate, and in so doing has opened the door wide for indie publishers to thrive. While she does not shy away from calling out the bias against indie authors, she also asserts that it's never been a more exciting time to be in book publishing—and her passion and enthusiasm are contagious. "If you're going to green-light your work, you have to wow," Warner writes. But to surpass expectations, you also need to be a student of publishing and to be able to hold your own with book buyers, event coordinators, librarians, wholesalers, distributors, and reviewers. *Green-Light Your Book* seeks to equip authors and publishers with the language, knowledge, and skill sets they need to play big.

**The John Green Collection** John Green 2013-12-01 Four critically acclaimed, award-winning modern classics from #1 New York Times-bestselling author John Green. The John Green Collection includes Printz Award-winning *Looking for Alaska*, Printz Honor book *An Abundance of Katherines*, Edgar Award-winning *Paper Towns*, and #1 New York Times-bestselling *The Fault in Our Stars*. In addition to his many literary accolades, John Green is one half of the Vlogbrothers ([youtube.com/vlogbrothers](https://www.youtube.com/vlogbrothers)), one of the most popular online video projects in the world. You can join the millions who follow John on Twitter (@realjohngreen) and tumblr ([fishingboatproceeds.tumblr.com](https://fishingboatproceeds.tumblr.com)) or visit him online at [johngreenbooks.com](http://johngreenbooks.com).

*Mercy Watson to the Rescue* Kate DiCamillo 2013-10-08 The first adventure of this NEW YORK TIMES best-selling porcine wonder is now available as an e-book. (Ages 6 - 8) Features an audio read-along! To

Mr. and Mrs. Watson, Mercy is not just a pig – she's a porcine wonder. And to the portly and good-natured Mercy, the Watsons are an excellent source of buttered toast, not to mention that buttery-toasty feeling she gets when she snuggles into bed with them. This is not, however, so good for the Watsons' bed. BOOM! CRACK! As the bed and its occupants slowly sink through the floor, Mercy escapes in a flash – "to alert the fire department," her owners assure themselves. But could Mercy possibly have another emergency in mind – like a sudden craving for their neighbors' sugar cookies? Welcome to the wry and endearing world of Mercy Watson – an ebullient new character for early chapter-book readers in a series that's destined to be a classic.

**Shades of Scarlet** Anne Fine 2021-03-04 When Mum gives her the notebook, Scarlet should be happy. It's beautiful, with its shiny scarlet cover and its blank pages full of promise. But Scarlet is absolutely NOT in the mood for a peace offering. Does Mum really think she can tear their family apart and expect Scarlet to be happy about it? Scarlet decides there's only one thing she can write in the notebook. The truth, about everything . . .

*Sing You Home* Jodi Picoult 2014-09-23 Ten years of infertility issues culminate in the destruction of music therapist Zoe Baxter's marriage, after which she falls in love with another woman, Vanessa, and wants to start a family; but her ex-husband, Max, in the grips of an anti-gay pastor, stands in the way. Includes a CD of songs created for the novel. (This title is being re-listed in Forecast). 1.5 million first printing.

**I'll Give You the Sun** Jandy Nelson 2015 A story of first love and family loss follows the estrangement between daredevil Jude and her loner twin brother, Noah, as a result of a mysterious event that is brought to light by a beautiful, broken boy and a new mentor. Simultaneous eBook.