

The First Rasta Leonard Howell And The Rise Of Ra

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Rastafari - The New Creation (Gold Medal Edition) Barbara Makeda Blake Hannah 2012-06 7th Edition of first book on Rastafari by a member of the world's newest religion. All you want to know written in simple explanations. Chapters on Emperor Haile Selassie I, Marcus Garvey, Bob Marley, Ganja sacrament, Reggae Music, Rastafari Mansions, Dreadlocks, Repatriation, the Holy Bible, White Rastas and more. Fully illustrated with rare colour and B&W photos and icons.

DREAD, RASTAFARI AND ETHIOPIA The definitive report on the history of the Rastafari Movement in the Commonwealth of Dominica Ras Albert WILLIAMS 2014-06-09 DREAD, RASTAFARI AND ETHIOPIA The definitive historical report of the beginning and the rise of the Rastafari movement in the Commonwealth of Dominica. It documents the development of the Rastafari movement in Dominica from its dramatic inception in the 1970's to the present day.

The Promised Key G. G. Maragh

Rastafarian Mysticism Ras Steven Amirault 2004

On Racial Frontiers Gregory Stephens 1999-06-28 Frederick Douglass, Ralph Ellison and Bob Marley each inhabited the shared but contested space at the frontiers of race. Gregory Stephens shows how their interactions with mixed audiences made them key figures in a previously hidden interracial consciousness and culture, and integrative ancestors who can be claimed by more than one 'racial' or national group. Douglass ('something of an Irishman as well as a Negro') was an abolitionist but also a critic of black racialism. Ellison's *Invisible Man* is a landmark of modernity and black literature which illustrates 'the true interrelatedness of blackness and whiteness'. Marley's allegiance was to 'God's side, who cause me to come from black and white'. His Bible-based *Songs of Freedom* envisage a world in which black liberation and multiracial redemption co-exist. The lives of these three men illustrate how our notions of 'race' have been constructed out of a repression of the interracial.

The Rastafari Movement Michael Barnett 2017-10-02 The Rastafari Movement: A North

American and Caribbean Perspective provides a historical and ideological overview of the Rastafari movement in the context of its early beginnings in the island of Jamaica and its eventual establishment in other geographic locations. Building on previous scholarship and the author's own fieldwork, the text goes on to provide a rich comparative analysis of the Rastafari movement with other Black theological movements, specifically the Nation of Islam and the Black Hebrew Israelites in the context of the United States. The text explores the following topics: • Pan-Africanism, Black nationalism and Rastafari; • gender dynamics; • globalization; • concepts and symbols; • other Black theological movements. This text is ideal for students of religious studies, sociology, anthropology, African Diaspora studies, African American studies, and Black studies who wish to gain an understanding of the history and beliefs of the Rastafari Movement.

Rastafari in the New Millennium Michael Barnett 2014-06-05 In the dawn of the new African Millennium, the Rastafari movement has achieved unheralded growth and visibility since its inception more than eighty years ago. Moving beyond a pure spiritual movement, its aesthetic component has influenced cultures of the Caribbean, the United States, and others across the globe. Locating the Rastafari movement at a literal and figurative crossroad, Barnett sets out to consider the possible paths the movement will chart. Rastafari in the New Millennium covers a wide range of perspectives, focusing not only on the movement's nuanced and complex religious ideology but also on its political philosophy, cosmology, and unique epistemology. Barry Chevannes's essay addresses the concerns of death and repatriation, highlighting the transformative challenges these issues pose to Rastafari. Essays by Ian Boxill, Edward Te Kohu Douglas, Erin C. MacLeod, and Janet L. DeCosmo, among others, offer rich accounts of the globalization of Rastafari from New Zealand to Ethiopia, from Brazil to Nigeria. Drawing on new research and global developments, the contributors, many of whom are leading scholars in the field, reinvigorate the critical dialogue on the current state and future direction of the Rastafari movement.

Rastafarians Girma Yohannes Iyassu Menelik 2009 Document from the year 2009 in the subject History - America, University of Bremen, language: English, abstract: The emergence and expansion of Rastafarianism has been a subject for some scholarly study in the Caribbean. The movement has flourished in due process as an outlet to a huge social and psychological confusions and decades-long conflicts inside the movement and society of the islands. To many sociologists, it is the inevitable consequence of Africans in Diaspora, people seeking to define their own identity and psychological needs. It is a movement created not by a revolution but out of confusions and in search of their roots with a Black God on the top. Rastafarianism presents a mixture of politics and theology that has emerged out of its formative years, as they call it "in the Babylon". In creating their own religion the Rastafarians depend not only on the historical, social or empirical experience of African descendants in the Diaspora but also for their own analysis to determine an active plan for liberation. Regardless of other social norms, they draw on the transcendental sources of human sensibility, theocracy and imagination. For as persons who see themselves to be persecuted, wronged and deprived, to be all but trapped in a situation of persistent material poverty including cultural degradation, the only way they see to get out of this situation "Babylon" is through an apocalypse. From the early Christian history we know that small groups who have worshipped false gods or established their own Temples never succeeded and their religions have corroded including their followers. However, it seems different with the Rastafarians; because their movement is growing stronger -speeding in almost all the

continents. This book is in part a revised version of both books "Babylon Must Fall, Germany 1989 and "The Rastafarians: In search of Their Identity, Puerto Rico 1985" and in part a contribution of Rastafarian elders, women, activists and musicians.

The Rastafarians Leonard E. Barrett 1977

Listen to Bob Marley Bob Marley 2012-01-31 An inspiring collection of poems, meditations, and lyrics by one of the world's most revered musical legends Bob Marley's music defined a movement and forever changed a nation. Known worldwide for their message of peace and unity, Marley's songs—from "One Love" to "Redemption Song" to "Three Little Birds"—have touched millions of lives. This collection is the best of Bob Marley presented in three parts: "The Man," giving an in-depth look into the life of Bob Marley; "The Music," comprising his most memorable lyrics as well as links to many of his songs in iTunes; and "The Revolution," containing his meditations on social equality and the Rastafari movement. Enriched with iconic photographs, Listen to Bob Marley provides insight into a reggae legend, the inspirational man behind the music. This ebook features an introduction by daughter Cedella Marley and an illustrated biography of Cedella including rare photographs from her personal collection.

Dread Talk Velma Pollard 2000-05-15 Dread Talk examines the effects of Rastafarian language on Creole in other parts of the Caribbean, its influence in Jamaican poetry, and its effects on standard Jamaican English. This revised edition includes a new introduction that outlines the changes that have occurred since the book first appeared and a new chapter, "Dread Talk in the Diaspora," that discusses Rastafarian as used in the urban centers of North America and Europe. Pollard provides a wealth of examples of Rastafarian language-use and definitions, explaining how the evolution of these forms derives from the philosophical position of the Rasta speakers: "The socio-political image which the Rastaman has had of himself in a society where lightness of skin, economic status, and social privileges have traditionally gone together must be included in any consideration of Rastafarian words " for the man making the words is a man looking up from under, a man pressed down economically and socially by the establishment."

Rasta Way of Life Empress Yuajah 2015-05-05 What is the first thing a Rastafari does when he/she wakes up in the morning? What is the correct way to grow dreadlocks as a Rasta? What products do Rasta in the Caribbean use to wash their dreadlocks and why? What are 10 Essentials of a Rastafari Home? What can one do to Convert to the Rastafari Livity? What are some Bible Chapters special to Rasta and why? "Rasta Way of Life" is a book for the student of Rastafari Livity. Follow the way life of Jah Rastafari, dictated to Rasta, to enter Holy Mount Zion.

The Kebra Nagast Gerald Hausman 2011-04-01 A sacred text to Ethiopian Christians and Jamaican Rastafarians, The Kebra Nagast tells of the relationship between King Solomon and the Queen of Sheba and their son Menyelik, who hid the Ark of the Covenant in Ethiopia. This edition of the Ethiopian text is edited by Gerald Hausman, with an introduction by Ziggy Marley.

Rastafari Barry Chevannes 2015-02-25 The first comprehensive work on the origins of the Jamaica-based Rastafaris, including interviews with some of the earliest members of the

movement. Rastafari is a valuable work with a rich historical and ethnographic approach that seeks to correct several misconceptions in existing literature—the true origin of dreadlocks for instance. It will interest religion scholars, historians, scholars of Black studies, and a general audience interested in the movement and how Rastafarians settled in other countries.

Chanting Down Babylon Nathaniel Samuel Murrell 1998 This anthology explores Rastafari religion, culture, and politics in Jamaica and other parts of the African diaspora. An Afro-Caribbean religious and cultural movement that sprang from the streets of Kingston, Jamaica, in the 1930s, today Rastafari has close to one million adherents. The basic message of Rastafari—the dismantling of all oppressive institutions and the liberation of humankind—even has strong appeal to non-believers who are captivated by reggae music, the lyrics, and the "immortal spirit" of its enormously popular practitioner, Bob Marley. Probing into Rastafari's still evolving belief system, political goals, and cultural expression, the contributors to this volume emphasize the importance of Africana history and the Caribbean context. Author note: Nathaniel Samuel Murrell is Assistant Professor of Philosophy and Religion at the University of North Carolina, Wilmington, and Visiting Professor at the Caribbean Graduate School of Theology in Kingston, Jamaica. William David Spencer serves as Pastor of Encouragement at Pilgrim Church in Beverly, MA, and was an Adjunct Professor of Theology at Gordon-Conwell Theological Seminary's Center for Urban Ministerial Education in Boston. He has authored, co-authored, or edited *The Prayer of Life of Jesus, Mysterium and Mystery: The Clerical Crime Novel, God through the Looking Glass, Joy through the Night, 2 Corinthians: Bible Study Commentary* and *The Global God*. Adrian Anthony McFarlane is Associate Professor of Philosophy and Chair of the Department of Philosophy and Religious Studies at Hartwick College in Oneonta, NY. He is author of *A Grammar of Fear and Evil—A Husserlian-Wittgensteinian Hermeneutic*.

Monty Howell. Milestones of Life among Rastafari Linda Ainouche 2021-12-06 Monty Howell, the eldest son of Leonard Howell, alias the First Rasta Man, recounts in a vivid and original manner his life among Rastafari, and how despite persecution and discrimination his father made significant contributions to Jamaica and the Caribbean.

Leonard Percival Howell and the Genesis of Rastafari Clinton A. Hutton 2015 "The contributors to this volume have found the language and concepts by which to interpret Leonard Howell and the origins of the Rastafari movement in the 1930s. This volume is richly documented from the archives, and from interviews, and is informed by multidisciplinary methods, so the reader is treated to an authoritative and comprehensive collection of essays. "Leonard Howell was persecuted over five decades by the British colonial state and by Jamaican governments since independence in 1962. It is in this context that Howell defined the main tenets of the movement, a movement that has now spread globally. All the major themes of his thinking, such as African redemption, the divinity of Haile Selassie, repatriation, and the struggle for freedom and self-reliance are discussed. Howell challenged British colonialism and Jamaican elites in a very different way from the approaches used by the middle-class intelligentsia. He focused, rather, on a new way of seeing God, King and self, thus creating an alternative way of being in the world. Developing Marcus Garvey's focus on Africa, Leonard Howell and his followers reclaimed their ancestral identity from the dehumanized condition left by British slavery and colonialism. Howell's communal settlement on 'Pinnacle' was an alternative communal space for Rastafari artisans, musicians and

peasant farmers."--Rupert Lewis, Professor Emeritus, Department of Government, University of the West Indies, Mona, Jamaica

Becoming Rasta Charles Price 2009-09 Reveals the personal experiences of those who adopted the Rastafari religion in the 1950s to 1970s. This title explores the identity development of the religion, demonstrating how shifts in the movement's identity have led some of the elder Rastafari to adopt, embrace, and internalize Rastafari and Blackness as central to their concept of self.

The Royal Parchment Scroll of Black Supremacy Fitz Balintine Pettersburg 1996

A Journey to the Roots of Rastafari Abba Yahudah 2014-07-03 Ethiopia accepted Christianity as her sovereign faith after being a Judaic nation for centuries before Christ. Her political seat being the Throne of David makes this event uniquely significant in that Judaism as a religion or as a nation had no existing empire. By this, we mean that after the destruction of Jerusalem in 588 BC and the dispersion of the Israelites, the Jews, as a nation, were unable to reconstruct an independent state anywhere in the world except for the empire established in Ethiopia. Therefore, Ethiopia represented the only nation to have made such a transition from Judaism to Christianity. When one makes a thorough study of the traditions of the biblical Jewish nation, one will understand that a Jewish nation could not be reestablished without the Throne and seed of King David. Therefore, Israel as a place remains to be the fragmented ruins of a past flourishing Jewish state. The Roman invasion and occupation of Jerusalem created an atmosphere of tension and political unrest that continued and subsequently led to the destruction of this once glorious city, which used to house the Ark of the Covenant. All this occurred before the birth of Christ, who was to be the major element in the events that were to lead to a New Way.

White Rastafari Empress Yuajah 2012-12-28 Learn what it takes to follow the Rastafari Livity, as a white Rasta. Who was the first Rasta man? Where is the word "Jah" in the bible? What is the Royal ancestry of King Selassie I? How do I know Rastafari is right for me? What are the complete 10 Principles (beliefs) of Rastafari living? Who is King Selassie I to the Rastafari peoples? And much much more!

Brother Man Roger Mais 2004 Originally published in 1954, this is the tragic story of an honest Rastafarian healer caught up in a web of intrigue and betrayal in Jamaica's tough West Kingston slums. It is a portrait of a ghetto saint - an ordinary man selected by the universe to bring enlightenment to poor belittled people.

Dread History Robert A. Hill 2001

The First Rasta Stephen Davis 2012-03-01 Going far beyond the standard imagery of Rasta—ganja, reggae, and dreadlocks—this cultural history offers an uncensored vision of a movement with complex roots and the exceptional journey of a man who taught an enslaved people how to be proud and impose their culture on the world. In the 1920s Leonard Percival Howell and the First Rastas had a revelation concerning the divinity of Haile Selassie, king of Ethiopia, that established the vision for the most popular mystical movement of the 20th century, Rastafarianism. Although jailed, ridiculed, and treated as insane, Howell, also known as the Gong, established a Rasta community of 4,500 members, the first agro-industrial

enterprise devoted to producing marijuana. In the late 1950s the community was dispersed, disseminating Rasta teachings throughout the ghettos of the island. A young singer named Bob Marley adopted Howell's message, and through Marley's visions, reggae made its explosion in the music world.

Rastafari Over Illuminati MR Ras Jon Far I 2014-08-15 Bro Ras Jon Far I has written and compiled a first of its kind book, with a year of hard research and fact finding documents. Rastafari over Illuminati, Hot the Babylon system of the western world through deceit and lies, have discredit the Lion of Judah Haile Selassie Jah Rastafari the Christ of this era, Bro Far I shows How Babylon and the globalist organizations have conspired Against His Majesty, but through the power of the most high Jah the truth has overcome the dragon, for the first time ever His Majesty over throw in the events leading up to it are discus in this book that well awaking ones to truth and about who His Majesty is as well as mystery Babylon, and the New World Order. Rastafari over Illuminati shows that the conspiracy against His Majesty is the mother of all conspiracy's.

The Promised Key G. G. Maragh 2014-09-07 The Promised Key is a Rastafari movement tract by Leonard P. Howell, a Jamaican preacher; renowned as a Jamaican "John The Baptist". Published around 1935 under Howell's Hindu pen name G.G. [for Gangun Guru] Maragh, meaning "teacher of famed wisdom", the tract bears some similarities to the Royal Parchment Scroll of Black Supremacy, without the stream-of-consciousness language, long opaque abbreviations, and repetition. Most significantly, the identities of 'King Alpha and Queen Omega' were transposed from Fitz Balintine Pettersburg and his wife as in the Royal Parchment Scroll, to Emperor Haile Selassie and Empress Menen Asfaw. This was one of the key innovations of the Howellites, and is today an article of faith of Rastafari. Leonard Percival Howell (born June 16, 1898 in Clarendon Parish died February 25, 1981), known as The Gong or G.G. Maragh (for Gong Guru), was a Jamaican religious figure. According to his biographer Hélène Lee, Howell was born in an Anglican family. He was one of the first preachers of the Rastafari movement (along with Joseph Hibbert, Archibald Dunkley, and Robert Hinds), and is sometimes known as The First Rasta. Table of Contents THE MYSTERY COUNTRY THE FALSE RELIGION THE PROMISED KEY ETHIOPIA'S KINGDOM THE HEALING BALM YARD ROYAL NOTICE HOW TO FAST DEPARTMENT GOVERNMENT ETERNAL LAW OFFICE EVE THE MOTHER OF EVIL THE RAPERS ETHIOPIAN QUESTION THE FIRST AND THE LAST MATRIMONIAL AFFIDAVIT BLACK PEOPLE BLACK PEOPLE ARISE AND SHINE "FORWARD TO THE KING OF KINGS"

Reggae Roadblocks: A Music Business Development Perspective Lloyd Stanbury 2015-08-01 REGGAE ROADBLOCKS (black and white edition) discusses key issues that have affected the development of the business of Jamaican Reggae at both the national and international levels. The issues raised reflect the perspective of the author, Lloyd Stanbury, from his vantage point as a Jamaican music business professional with substantial international industry experience. The cultural and political environment that gave birth to, and affect the development of Reggae music is examined.

Rastafari and It's Shamanist Origin's. Wade Bailey 2007-12-01 This book is a work on the Origins of the Millenarian movement of Rastafari from a former Rastafari. The book examines the deification of Haile Selassie and it, s pagan idolatrous character from a biblical perspective.

How to Become a Rasta Empress Yuajah 2011-12-07 Learn the religious beliefs and practices of the Rastafarians. A great Rasta book for those who want to become a Rastafarian. Written by a Jamaican Rasta Woman, this book explains Rasta beliefs, how to convert to Rastafarianism, the true ways of dress as a Rastafarian, and the meaning of Rasta. Find out all about Rastafari culture, and what it means to follow Jah Rastafari, Emperor Haile Selassie I, according to the Rastamans way of life.

Women and Resistance in the Early Rastafari Movement Daive Dunkley 2021-10-13 *Women and Resistance in the Early Rastafari Movement* is a pioneering study of women's resistance in the emergent Rastafari movement in colonial Jamaica. As D. A. Dunkley demonstrates, Rastafari women had to contend not only with the various attempts made by the government and nonmembers to suppress the movement, but also with oppression and silencing from among their own ranks. Dunkley examines the lives and experiences of a group of Rastafari women between the movement's inception in the 1930s and Jamaica's independence from Britain in the 1960s, uncovering their sense of agency and resistance against both male domination and societal opposition to their Rastafari identity. Countering many years of scholarship that privilege the stories of Rastafari men, *Women and Resistance in the Early Rastafari Movement* reclaims the voices and narratives of early Rastafari women in the history of the Black liberation struggle.

Rastafari: A Very Short Introduction Ennis B. Edmonds 2012-12-20 From its obscure beginnings in Jamaica in the early 1930s, Rastafari has grown into an international socio-religious movement. It is estimated that 700,000 to 1 million people worldwide have embraced Rastafari, and adherents of the movement can be found in most of the major population centres and many outposts of the world. *Rastafari: A Very Short Introduction* provides an account of this widespread but often poorly understood movement. Ennis B. Edmonds looks at the essential history of Rastafari, including its principles and practices and its internal character and configuration. He examines its global spread, and its far-reaching influence on cultural and artistic production in the Caribbean and beyond. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Overstanding Rastafari Yasus Afari 2007

Rastafari Ennis B. Edmonds 2003 Traces the history of the Rastafarian movement, discussing the impact it has had on Jamaican society, its successful expansion to North America, the British Isles, and Africa, its role as a dominant cultural force in the world, and other related topics.

The Bible and Bob Marley Dean A. MacNeil 2013-08-27 With a Bible and guitar, Bob Marley set out to conquer the world of popular music. Rising from humble origins to international stardom, he worked tirelessly to spread a dual message of resistance and redemption--a message inspired by his reading of scripture. Marley's constant reliance on the Bible throughout the stages of his artistic and spiritual paths is an integral part of his story that has not been sufficiently told--until now. This is the first book written on Bob Marley as biblical interpreter. It answers the question, What light does biblical scholarship shed on

Marley's interpretation, and what can Marley teach biblical scholars? Focusing on the parts of the Bible that Marley quotes most often in his lyrics, MacNeil provides a close analysis of Marley's interpretation. For students of Marley, this affords a deeper appreciation and understanding of his thought and his art. For students of scripture, it demonstrates the nature of Marley's unique contribution to the field of biblical interpretation, which can be appreciated as an excellent example of what R. S. Sugirtharajah calls "vernacular interpretation" of scripture.

Before the Legend Christopher Farley 2009-02-24 Bob Marley was a reggae superstar, a musical prophet who brought the sound of the Third World to the entire globe. *Before the Legend: The Rise of Bob Marley* goes beyond the myth of Marley to bring you the private side of a man few people ever really knew. Drawing from original interviews with the people closest to Marley—including his widow, Rita, his mother, Cedella, his bandmate and childhood friend, Bunny Wailer, his producer Chris Blackwell, and many others—*Legend* paints an entirely fresh picture of one of the most enduring musical artists of our times. This is a portrait of an artist as a young man, from his birth in the tiny town of Nine Miles in the hills of Jamaica, to the making of his debut international record, "Catch a Fire." We see Marley on the tough streets of Trench Town before he found stardom, struggling to find his way in music, in love and in life, and we take the wild ride with him to worldwide acceptance and adoration. From the acclaimed journalist, Christopher John Farley, the author of the bestselling *AALIYAH* and the reporter who broke the story on Dave Chappelle's retreat to South Africa, *Legend* is bursting with fresh insights into Marley and Jamaica, and is the definitive story of Marley's early days.

The Rise of Rastafari Makonnen Sankofa 2019-06-19 Rastafari is one of the most influential Pan-African movements that has ever existed. Since its humble beginnings in the small island of Jamaica in the 1930s, Rastafari has grown to attract millions of followers around the world. But there was a time when Rastafarians were persecuted across Jamaica by their fellow countrymen. In this book, you will discover how Rastafari has triumphed over adversity by going from being the most oppressed group of people in Jamaica; to being a powerful force of liberation for black people around the world. The author of this book Makonnen Sankofa, highlights the key elements of the Rastafari Movement. The book includes topics such as: the black liberation theology of Rastafari, how Rastafari originated, the link between Marcus Garvey and Rastafari, the legacy of Haile Selassie I, the presence of Rastafari in England, and the influence of Rastafari on Reggae music.

The Marvellous Equations of the Dread: A Novel in Bass Riddim Marcia Douglas 2018-07-31 The ancestors have awakened. Somebody has called them. The long-dead are stirring. Jah ways are mysterious ways. "Is me—Bob. Bob Marley." Reincarnated as homeless Fall-down man, Bob Marley sleeps in a clock tower built on the site of a lynching in Half Way Tree, Kingston. The ghosts of Marcus Garvey and King Edward VII are there too, drinking whiskey and playing solitaire. No one sees that Fall-down is Bob Marley, no one but his long-ago love, the deaf woman, Leenah, and, in the way of this otherworldly book, when Bob steps into the street each day, five years have passed. Jah ways are mysterious ways, from Kingston's ghettos to London, from Haile Selassie's Ethiopian palace and back to Jamaica, Marcia Douglas's mythical reworking of three hundred years of violence is a ticket to the deep world of Rasta history. This amazing novel—in bass riddim—carries the reader on a voyage all the way to the gates of Zion.

The Holy Piby Robert Athlyi Rogers 2009-05-01 In the 1920s, Robert Athlyi Rogers founded the Afro-Athlican Constructive Gaathly religion in the West Indies. He wrote The Holy Piby as a guiding text, seeing Ethiopians - in the classical meaning of all Africans - as God's chosen people, and he preached self-determination and self-reliance. The Holy Piby is a major source of influence to the Rastafarian faith, which holds Haile Selassie I as Christ, and Marcus Garvey as his prophet. The Holy Piby consists of four books, and the seventh chapter of the second book identifies Marcus Garvey as one of three apostles of God. Original copies are extremely rare, and it is not even listed in the Library of Congress. The text was banned in Jamaica and many other Caribbean Islands until the late 1920s.

The Rastafarians Leonard Barrett 2010-07-01 The classic work on the history and beliefs of the Rastafarians, whose roots of protest go back to the seventeenth-century maroon societies of escaped slaves in Jamaica. Based on an extensive study of the Rastafarians, their history, their ideology, and their influence in Jamaica, The Rastafarians is an important contribution to the sociology of religion and to our knowledge of the variety of religious expressions that have grown up during the West African Diaspora in the Western Hemisphere. From the Trade Paperback edition.

Abraham's Silence J. Richard Middleton 2021-11-16 It is traditional to think we should praise Abraham for his willingness to sacrifice his son as proof of his love for God. But have we misread the point of the story? Is it possible that a careful reading of Genesis 22 could reveal that God was not pleased with Abraham's silent obedience? Widely respected biblical theologian, creative thinker, and public speaker J. Richard Middleton suggests we have misread and misapplied the story of the binding of Isaac and shows that God desires something other than silent obedience in difficult times. Middleton focuses on the ethical and theological problem of Abraham's silence and explores the rich biblical tradition of vigorous prayer, including the lament psalms, as a resource for faith. Middleton also examines the book of Job in terms of God validating Job's lament as "right speech," showing how the vocal Job provides an alternative to the silent Abraham. This book provides a fresh interpretation of Genesis 22 and reinforces the church's resurgent interest in lament as an appropriate response to God.