

# The Frogs Wore Red Suspenders

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**Good Sports** Jack Prelutsky 2011-03-02 Exhilarating, all-new, kid-friendly rhymes capture the range of emotions, from winning to losing to the sheer joy of participating, that children experience as they discover the games of their choice. Jack Prelutsky, a virtuoso at making poetry fun for the elementary school crowd, includes in this inspired collection poems about baseball, soccer, football, skating, swimming, gymnastics, basketball, karate, and more. His signature lighthearted humor in verse that trips off the tongue is coupled here with the 2006 Caldecott Medal winner Chris Raschka's lickety-split, stylized (and stylish) watercolors. Every page is a blaze of color and motion. Whether Good Sports will create good sports remains to be seen, but it will prove to young boys (and girls) that reading poetry can be fun.

*Behold the Bold Umbrellaphant* Jack Prelutsky 2006-09-26 What do you get when you cross . . . A toaster with a toad? A tuba with a baboon? A clock with an octopus? A hat with a chicken? An umbrella with an elephant? Why . . . A Pop-up Toadster A Tubaboon The Clocktopus A Hatchicken and . . . The Bold Umbrellaphant And what do you get when you cross this book with a kid? Why . . . The Happy Kibook!

*Be Glad Your Nose Is on Your Face* Jack Prelutsky 2020-01-01 When you're in the world of Jack Prelutsky, anything can happen. Ogres run wild, dragons sing, and baby ugs hatch. . . . Frogs wear red suspenders in a rainstorm of pigs and noodles. . . . Scranimals gallivant under a pizza the size of the sun. . . . Even the new kid on the block can see that the nation's first Children's Poet Laureate is something big. So, what are you waiting for? Let your parents think you're sleeping, and ride a purple pelican to a land where imagination is king, ridiculous rhymes rule, and laughing out loud is guaranteed! These are Jack Prelutsky's greatest hits! This magnificent treasury of more than one hundred of Jack Prelutsky's most celebrated verses, along with fifteen all-new poems, is a tribute to his gifts to children's literature over the past forty years. Lushly illustrated by rising star Brandon Dorman and featuring a CD with classic performances by the poet himself, it is the perfect volume for any poetry lover's bookshelf.

**Baby's First Christmas** Christina Goodings 2011 Introduces elements of the first Christmas, with illustrations and the identifying words. On board pages.

The Century World's Fair Book for Boys and Girls Tudor Jenks 1893 A humorous fictional account of a visit to the World's Columbian exposition illustrated with actual photographs and sketches of the buildings, exhibits, and fairgrounds.

A Poke in the I Paul B. Janeczko 2001 Offers a collection of poetry for young readers from numerous visual poets, including Maureen W. Armour and John Hollander.

**Tuck Everlasting** Natalie Babbitt 2015-01-20 Critically acclaimed when it was first published, Tuck Everlasting has become a much-loved, well-studied modern-day classic. This anniversary edition features an in-depth interview conducted by Betsy Hearne in which Natalie Babbitt takes a look at Tuck Everlasting twenty-five years later. What if you could live forever? Is eternal life a blessing or a curse? That is what young Winnie Foster must decide when she discovers a spring on her family's property whose waters grant immortality. Members of the Tuck family, having drunk from the spring, tell Winnie of their experiences watching life go by and never growing older. But then Winnie must decide whether or not to keep the Tucks' secret—and whether or not to join them on their never-ending journey. Praise for Tuck Everlasting by Natalie Babbitt: "A fearsome and beautifully written book that can't be put down or forgotten." —The New York Times "Exciting and excellently written." —The New York Times Book Review "With its serious intentions and light touch the story is, like the Tucks, timeless." —Chicago Sun-Times "Probably the best work of our best children's novelist." —Harper's "Natalie Babbitt's great skill is spinning fantasy with the lilt and sense of timeless wisdom of the old fairy tales. . . . It lingers on, haunting your waking hours, making you ponder." —The Boston Globe "This book is as shapely, crisp, sweet, and tangy as a summer-ripe pear." —Entertainment Weekly This title has Common Core connections.

*Reading First, eBook* Dawn Purney 2003-09-29 Over 100 activities that reinforce 5 key areas of reading instruction, and support the requirements of the No Child Left Behind Act.

*The Thirteen Days of Christmas* Jenny Overton 2002 This is the heart-warming story of how three of the Kitson children help the wealthy merchant woo their older sister Annaple with a different gift for each of the twelve days of Christmas - with hilarious results! But as the house groans at the seams with partridges, calling birds, swans, maids-a-milking, etc., will Annaple really succumb to the romance of it all, or will she just want the house returned to its normal, tidy state!

*Creative Resources for the Early Childhood Classroom* Judy Herr 2012-02-16 Early childhood educators around the world use this best seller to plan daily curriculum and classroom activities. The book contains 76 different themes ranging from Ants to Zoo Animals, presented in alphabetical order. Content for each theme includes the following sections: Curriculum Flowchart, Theme Goals, Concepts for Children to Learn, Vocabulary, Bulletin Board Ideas, Sample Parent Letter, Arts and Crafts, Cooking, Dramatic Play, Field Trips, Fingerplays/Chants, Group Time, Science, Math, Sensory, Large Motor, Fine Motor, Social Studies, Books, Recordings and Song Titles, and Technology/Multimedia Resources. The updated book sections for each theme include hundreds of new children's literature references with a special emphasis on multicultural selections. In addition, the new Sixth Edition includes a brand new four-color insert on Using the Digital Camera in the Early Childhood Classroom. The text is accompanied by a companion website that contains important assessment tools, lesson plan forms, rainy day activities, developmental checklists, classroom artifacts, and much more. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

*Stardines Swim High Across the Sky* Jack Prelutsky 2013-02-26 Beloved and bestselling poet Jack Prelutsky and New York Times Best Illustrated artist Carin Berger team up to create a new collection of silly, strange, and sensational animal poems! Told through couplets and visually arresting shadow boxes, dioramas, and cut-paper collage, *Stardines Swim High Across the Sky* evokes both natural history museums and wild and silly fantasy. "The zoology may be suspect, but the laughs are guaranteed."—Publishers Weekly Sixteen extraordinary imagined creatures inhabit the pages of this unique, inspired, humorous picture book ideal for sharing together, and for reading again and again. Jack Prelutsky reinvents many familiar and beloved animals by combining inanimate objects with them (so, for

example, a pair of pants and an anteater become a panteater). Carin Berger's illustrations are showstoppers. Her shadow boxes and dioramas utilize vintage type, ephemera, and such elements as ribbon, cards, buttons, and wood and bring the animals to life. Read it aloud, read it together: this is a catalog of effervescent silliness and will undoubtedly inspire young poets and artists alike. "The total effect is both whimsical and fascinating, with rich language in the poems and unexpected objects in the pictures to return to over and over again."—The Horn Book Supports the Common Core State Standards

*The Nursery Rhymes of England* James Orchard Halliwell-Phillipps 1842

*One More Touch* Jolyse Barnett 2010

*Awful Ogre's Awful Day* Jack Prelutsky 2005-08-01 In a series of poems, Awful Ogre rises, grooms himself, dances, pens a letter, and goes through other activities as the day passes.

**Breaking Through** Francisco Jiménez 2001 Having come from Mexico to California ten years ago, fourteen-year-old Francisco is still working in the fields but fighting to improve his life and complete his education.

**Too Like the Lightning** Ada Palmer 2016-05-10 From the winner of the 2017 John W. Campbell Award for Best New Writer, Ada Palmer's 2017 Compton Crook Award-winning political science fiction, *Too Like the Lightning*, ventures into a human future of extraordinary originality Mycroft Canner is a convict. For his crimes he is required, as is the custom of the 25th century, to wander the world being as useful as he can to all he meets. Carlyle Foster is a sensayer--a spiritual counselor in a world that has outlawed the public practice of religion, but which also knows that the inner lives of humans cannot be wished away. The world into which Mycroft and Carlyle have been born is as strange to our 21st-century eyes as ours would be to a native of the 1500s. It is a hard-won utopia built on technologically-generated abundance, and also on complex and mandatory systems of labelling all public writing and speech. What seem to us normal gender distinctions are now distinctly taboo in most social situations. And most of the world's population is affiliated with globe-girdling clans of the like-minded, whose endless economic and cultural competition is carefully managed by central planners of inestimable subtlety. To us it seems like a mad combination of heaven and hell. To them, it seems like normal life. And in this world, Mycroft and Carlyle have stumbled on the wild card that may destabilize the system: the boy Bridger, who can effortlessly make his wishes come true. Who can, it would seem, bring inanimate objects to life... Terra Ignota 1. *Too Like the Lightning* 2. *Seven Surrenders* 3. *The Will to Battle* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Using Poetry Across the Curriculum Barbara Chatton 2010 This comprehensive listing and discussion of poetic works supports the standards of all areas of the curriculum, helping librarians and teachers working with kindergarten through middle school students. \* Updates from the first edition include new and different poetry and newer authors than the first edition \* Provides numerous lists of anthologies, poems, and poetic prose and meets national standards and areas within those standards \* Offers lists of bilingual works in Spanish and English and lists of poems representing various cultural groups both in the United States and around the world \* Includes teaching ideas, writing activities, and links for crossing the curriculum

**Zoot Suit & Other Plays** Luis Valdez 1992-04-30 This critically acclaimed play by Luis Valdez cracks open the depiction of Chicanos on stage, challenging viewers to revisit a troubled moment in our nation's history. From the moment the myth-infused character El Pachuco burst onto the stage, cutting

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his way through the drop curtain with a switchblade, Luis Valdez spurred a revolution in Chicano theater. Focusing on the events surrounding the Sleepy Lagoon Murder Trial of 1942 and the ensuing Zoot Suit Riots that turned Los Angeles into a bloody war zone, this is a gritty and vivid depiction of the horrifying violence and racism suffered by young Mexican Americans on the home front during World War II. Valdez's cadre of young urban characters struggle with the stereotypes and generalizations of America's dominant culture, the questions of assimilation and patriotism, and a desire to rebel against the mainstream pressures that threaten to wipe them out. Experimenting with brash forms of narration, pop culture of the war era, and complex characterizations, this quintessential exploration of the Mexican-American experience in the United States during the 1940's was the first, and only, Chicano play to open on Broadway. This collection contains three of playwright and screenwriter Luis Valdez's most important and recognized plays: *Zoot Suit*, *Bandido!* and *I Don't Have to Show You No Stinking Badges*. The anthology also includes an introduction by noted theater critic Dr. Jorge Huerta of the University of California-San Diego. Luis Valdez, the most recognized and celebrated Hispanic playwright of our times, is the director of the famous farm-worker theater, *El Teatro Campesino*.

**A to Zoo: Subject Access to Children's Picture Books, 10th Edition** Rebecca L. Thomas

2018-06-21 Whether used for thematic story times, program and curriculum planning, readers' advisory, or collection development, this updated edition of the well-known companion makes finding the right picture books for your library a breeze. • Offers easy subject access to children's picture books • Features a user-friendly organization • Provides in-depth indexing and full bibliographic detail

*Lunch Money and Other Poems about School* Carol Diggory Shields 1995 A collection of twenty-three humorous poems about school including such titles as "Math my Way," "Clockwatching," and "School Daze Rap"

The Big Time! (Illumination's Sing 2) David Lewman 2021-11-09 An all-new full-color Little Golden Book based on Illumination's *Sing 2*—in theaters December 2021! There's no business like show business! In *Illumination's Sing 2*, can-do koala Buster Moon and his all-star cast of animal performers have turned the New Moon Theater into a local hit. But Buster has his eyes on a bigger prize...to launch their most dazzling stage extravaganza yet in glamorous Redshore City, the glittering entertainment capital of the world. This Little Golden Book based on the movie is perfect for girls and boys ages 2 to 5, and collectors of all ages. Little Golden Books enjoy nearly 100% consumer recognition. They feature beloved classics, hot licenses, and new original stories . . . the classics of tomorrow.

Creativity and Children's Literature: New Ways to Encourage Divergent Thinking Marianne Saccardi

2014-07-31 Today's students need to be able to do more than score well on tests—they must be creative thinkers and problem solvers. The tools in this book will help teachers and parents start students on the path to becoming innovative, successful individuals in the 21st century workforce. • Demonstrates how to use children's literature specifically to foster divergent thinking in students in school and at home • Provides specific suggestions for activities and example projects relevant to individual books as well as to entire teaching units • Supplies bibliographies of hundreds of recently published children's books recommended for children of different age levels • Cites research findings that underscore the vital importance of divergent thinking in today's world and its importance to the business community

**Ride a Purple Pelican** Jack Prelutsky 2008-10-01 A collection of short nonsense verses and nursery rhymes introducing such characters as Cincinnati Patty, Justin Austin and Pennington Poe

Lottie's New Beach Towel Petra Mathers 2015-01-27 There's nothing like a day at the beach with Lottie!

Armed with a handy towel and plenty of ingenuity, she turns lemons into lemonade in Petra Mathers's sweet, funny, and completely winning picture book.

**Sharing the Journey: Literature for Young Children** David Yellin 2017-05-12 This wonderful resource from two authors with an infectious enthusiasm for children's literature will help readers select and share quality books for and with young children. Specifically focused on infants through the third grade, *Sharing the Journey* contains descriptive book annotations, instructive commentary, and creative teaching activities tailored for those important years. Extensive book lists throughout will help readers build a library of quality children's literature. Books representing other cultures are included to help celebrate diversity as well as cultural connection. Genre chapters include poetry, fantasy, and realistic and historical fiction. A chapter on informational books demonstrates how young children can be introduced to, and learn to enjoy, nonfiction.

*Teaching New Literacies in Grades K-3* Barbara Moss 2009-11-30 Even the youngest readers and writers in today's classrooms can benefit enormously from engagement with a wide range of traditional and nontraditional texts. This teacher-friendly handbook is packed with creative strategies for introducing K-3 students to fiction, poetry, and plays; informational texts; graphic novels; digital storytelling; Web-based and multimodal texts; hip-hop; advertisements; math problems; and many other types of texts. Prominent authorities explain the research base underlying the book's 23 complete lessons and provide practical activities and assessments for promoting decoding, fluency, comprehension, and other key literacy skills. Snapshots of diverse classrooms bring the material to life; helpful reproducibles are included.

**The Dragons Are Singing Tonight** Jack Prelutsky 1998-08-27 An "excellent collection....Prelutsky and Sis...bring to life so many sorts of dragons: the large, the small, the ferocious, the technological, the gentle, the ominous, and the disconsolate. There's a 'just right' quality to the verse that makes it a pleasure to read the words aloud. Their sounds fit together with seamless craftsmanship and their sense rewards listeners with humor, imagination, and occasional poignancy....Because it appeals on so many levels, this is one poetry book that won't sit on the shelf for long."--Booklist.

*Scranimals* Jack Prelutsky 2006-02-28 We're sailing to Scranimal Island, It doesn't appear on most maps.... Scranimal Island is where you will find the fragrant Rhinoceroses, the cunning Broccolions, and if you are really, really lucky and very, very quiet, you will spot the gentle, shy Pandaffodil. (You may even hear it yawning if the morning's just begun, watch its petals slowly open to embrace the rising sun. So put on your pith helmet and prepare to explore a wilderness of puns and rhymes where birds, beasts, vegetables, and flowers have been mysteriously scrambled together to create creatures you've never seen before -- and are unlikely to meet again! Your guides -- Jack Prelutsky, poet laureate of the elementary school set, and two-time Caldecott Honor artist Peter Sis - invite you to join them on an adventure you will never forget! Ages 4+

**The Frogs Wore Red Suspenders** Jack Prelutsky 2005-03-15 Twenty-eight rollicking rhymes from the undisputed master of hilarious verse for children, Jack Prelutsky, are matched with enchanting illustrations by Petra Mathers in this uproarious poetry collection. From Minneapolis to the Grand Canyon, Tuscaloosa to Seattle, families across the country will love this irresistible modern classic!

*Pizza the Size of the Sun* Jack Prelutsky 2013-02-26 From the gifted creators of the outrageously popular "The New Kid on the Block" and "Something Big Has Been Here" comes yet another wondrously rich, varied, clever--and always funny--collection of poems destined to become favorites. A host of Prelutsky-

Stevenson oddballs and characters people the pages of this zany book, which also includes a backwards poem and a poem that never ends. Full color.

**Child of God** Cormac McCarthy 2010-08-11 In this taut, chilling novel from the bestselling, Pulitzer Prize-winning author of *The Road*, Lester Ballard—a violent, dispossessed man falsely accused of rape—haunts the hill country of East Tennessee when he is released from jail. While telling his story, Cormac McCarthy depicts the most sordid aspects of life with dignity, humor, and characteristic lyrical brilliance. "Like the novelists he admires—Melville, Dostoyevsky, Faulkner—Cormac McCarthy has created an imaginative oeuvre greater and deeper than any single book. Such writers wrestle with the gods themselves." —Washington Post

**The Virginian** Owen Wister 1904 Set in Wyoming in pioneer days. The hero, never named, provokes the enmity of a local bad man named Trampas. In a poker game, Trampas accuses the Virginian of cheating and impugns his ancestry. Instantly the Virginian's pistol is drawn and put on the table before him, and he utters the catch phrase "When you call me that, smile." Trampas backs down. Later the Virginian rescues a New England schoolmistress from a stage coach that has been marooned in high water by a drunken driver. Eventually they get married. The novel's climax is a pistol duel between Trampas and the Virginian in which Trampas is vanquished, the scene constituting the first known walkdown in American literature. The author had first gone to Wyoming for health reasons on the advice of Theodore Roosevelt. Wister dedicated the novel to Roosevelt and many of the Virginian's traits and ideals resemble Roosevelt's. According to Wister, writing in the 16th edition of the book, the hero is a combination of several men he had known in Wyoming. It became the prototype for all cowboy heroes.

Cool Story Programs for the School-Age Crowd Rob Reid 2004-08-02 Offers eighteen offbeat literary programs featuring creepy, dirty, and stinky stories that will appeal to young readers.

Light in August William Faulkner 2011-05-18 "Read, read, read. Read everything—trash, classics, good and bad, and see how they do it. Just like a carpenter who works as an apprentice and studies the master. Read! You'll absorb it. Then write. If it is good, you'll find out. If it's not, throw it out the window." —William Faulkner *Light in August*, a novel about hopeful perseverance in the face of mortality, features some of Faulkner's most memorable characters: guileless, dauntless Lena Grove, in search of the father of her unborn child; Reverend Gail Hightower, who is plagued by visions of Confederate horsemen; and Joe Christmas, a desperate, enigmatic drifter consumed by his mixed ancestry.

The Gospel for Children John J. Piantedosi 2011-01 Introduces readers to Jesus, describing the events of his life, and highlighting the major people in his life and his basic teachings.

*Show and Tell* Dilys Evans 2008-03-26 A fascinating exploration of children's book illustration focuses on the work of twelve contemporary illustrators, including David Wiesner, Lane Smith, David Shannon, and Betsy Lewin, to teach readers about the perfect marriage of art and text.

*Beneath a Blue Umbrella* Jack Prelutsky 1990-04-27 A collection of short humorous poems in which a hungry hippo raids a melon stand, a butterfly tickles a girl's nose, and children frolic in a Mardi Gras parade.

**Irena's Children** Tilar J. Mazzeo 2016 Presents the story of a Holocaust rescuer to reveal the formidable risks she took to her own safety to save some 2,500 children from death and deportation in Nazi-occupied Poland during World War II.

*Wild Life* Molly Gloss 2001 When mother of five Charlotte Bridger Drummond becomes lost in the Great Northwest Woods, she is rescued by an elusive group of quasi-human beasts that force her to examine her previous notions about the differences between animals and humans, men and women, and wilderness and civilization. Reprint. 25,000 first printing.

*The Jumping-Off Place* Marian Hurd McNeely 2017-05-04 This 1930 Newbery Honor Book relates an exciting tale of adventure in which four orphaned children head for the South Dakota prairie, where they battle drought, squatters, and other challenges.