

The Furies Of Rome

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The Roman Republic Matthew Dillon 2020-09-22 Essays exploring the role religion played in ancient Roman warfare, including destroying enemies' gods, wartime ceremonies, and live burials. Religion was integral to the conduct of war in the ancient world and the Romans were certainly no exception. No campaign was undertaken, no battle risked, without first making sacrifice to propitiate the appropriate gods (such as Mars, god of War) or consulting oracles and omens to divine their plans. Yet the link between war and religion is an area that has been regularly overlooked by modern scholars examining the conflicts of these times. This volume addresses that omission by drawing together the work of experts from across the globe. The chapters have been carefully structured by the editors so that this wide array of scholarship combines to give a coherent, comprehensive study of the role of religion in the wars of the Roman Republic. Aspects considered in depth will include: declarations of war; evocation and taking gods away from enemies; dedications and ceremonies; the cult of the legionary eagle; the role of women in Republican warfare; omens and divination; live burials of people in times of military crisis; and the rituals of the Roman triumph. Praise Religion & Classical Warfare: The Roman Republic "The authors take a novel approach in looking at military history of the Roman Republic in terms of the relationship between warriors and religion. The ancient world was driven to a high degree by religious belief, even to the point of commanders relying on seers to advise them on the eve of battle.—Very Highly Recommended." —Firetrench "A work of meticulous and detailed scholarship." —Midwest Book Review

Engendering Rome A. M. Keith 2000-02-24 Heroism has long been recognised by readers and critics of Roman epic as a central theme of the genre from Virgil and Ovid to Lucan and Statius. However the crucial role female characters play in the constitution and negotiation of the heroism on display in epic has received scant attention in the critical literature. This study represents an attempt to restore female characters to visibility in Roman epic and to examine the discursive operations that effect their marginalisation within both the genre and the critical tradition it has given rise to. The five chapters can be read either as self-contained essays or as a cumulative exploration of the gender dynamics of the Roman epic tradition. The issues addressed are of interest not just to classicists but also to students of gender studies.

Mistress of Rome Kate Quinn 2010-04-06 The first in an unforgettable historical saga from the New York Times bestselling author of *The Alice Network* and *The Diamond Eye*. "So gripping, your hands are glued to the book, and so vivid it burns itself into your mind's eye and stays with you long after you turn the final page."—Diana Gabaldon, #1 New York Times bestselling author *First-century Rome: One young woman will hold the fate of an empire in her hands. Thea, a captive from Judaea, is a clever and determined survivor hiding behind a slave's docile mask. Purchased as a toy for the spoiled heiress Lepida Pollia, Thea evades her mistress's spite and hones a secret passion for music. But when Thea wins the love of Rome's newest and most savage gladiator and dares to dream of a better life, the jealous Lepida tears the lovers apart and casts Thea out. Rome offers many ways for the resourceful to survive, and Thea remakes herself as a singer for the Eternal 'City's glittering aristocrats. As she struggles for success and independence, her nightingale voice attracts a dangerous new admirer: the Emperor himself. But the passions of an all-powerful man come with a heavy price, and Thea finds herself fighting for both her soul and her destiny. Many have tried to destroy the Emperor: a vengeful gladiator, an upright senator, a tormented soldier, a Vestal Virgin. But in the end, the life of Rome's most powerful man lies in the hands of one woman: the Emperor's mistress.*

The Fury of God Jeremy J. Lundmark 2014-05 Is God loving? The Bible says that God is love; however, it also portrays a God that floods the earth, takes the lives of the firstborn in Egypt, and lashes out time and again in His fury. How can a God of love be synonymous with the God of fury displayed in the Old Testament? Are we fools? "The fear of the Lord is the beginning of knowled> fools despise wisdom and instruction" (Pro 1:7). Twice in the Proverbs we're told that the beginning of knowledge and wisdom is the fear of the Lord. Is it possible that we have become altogether ignorant simply because we've tossed out the Bible's basic teaching on God's fury? *The Fury of God* penetrates the paradox and shows that we cannot truly understand God's love until we fully understand His fury. If believers today are truly abiding in God's Word, they will come face-to-face with the fury of God, and its truth will bring satisfaction to their souls. God's people must know the truth. They longingly desire it. The truth is that our God is a consuming fire. He is a jealous God. He is a holy God. He is an unchanging God. He is a triune God. Our God is a God of fury. It is that God, the God of the Scriptures, whom I hope to resurrect in the hearts and minds of His people with this book.

Princes' Fury Jim Butcher 2008 After achieving a fragile alliance with the savage Canim, Alera's oldest foes, Tavi of Calderon is confronted by an invasion by the Vord, which forces the Aleran legions and Canim warriors into a desperate battle for survival against a dreaded mutual enem

Vespasian 7-9 Robert Fabbri 2019-12-05 BOOKS 7-9 IN THE VESPASIAN SERIES *Furies of Rome AD 58: Rome is in turmoil once more. Emperor Nero has set his heart on a new wife but to clear a path for her, he must first assassinate his Empress, Claudia Octavia. Vespasian needs to tread carefully here - Nero's new lover, Poppaea Sabina, is no friend of his and her ascent to power spells danger. Meanwhile, Nero's extravagance has reached new heights, triggering a growing financial crisis in Britannia. Vespasian is sent to Londinium to rescue the situation, only to become embroiled in a deadly rebellion, one that threatens to destroy Britannia and de-stabilise the empire... Rome's Sacred Flame AD 63: Vespasian has been ordered to a far-flung empire in Africa to free five hundred Roman citizens who have been enslaved by a desert kingdom. But when Vespasian*

reaches the city, he discovers tensions spilling over into bloody chaos... Battling thirst and exhaustion, Vespasian must help the Romans escape, their only route to survival a desperate race across a barren desert with a hoard of heavily armed rebels at their backs. Meanwhile, back in Rome, its citizens fear for their lives as Emperor Nero's extravagance and unpredictable violence goes unchecked. Can anyone stop the Emperor before Rome devours itself? And if Nero is to be toppled, who will be the one to put his head in the lion's mouth? Emperor of Rome AD 68. Vespasian is tasked with the impossible. Should he quell the revolt in Judaea, as Nero the emperor has instructed, or resort to the unthinkable and sabotage his own campaign? If his conquest succeeds, he risks facing the mad emperor's jealousy. If he fails, his punishment will be severe. But then Nero commits suicide, catapulting Rome into turmoil. With a contested throne and an army at his disposal, now may finally be Vespasian's time - to ascend, to conquer, to achieve what countless prophecies have foretold and take control of Rome itself. Will Vespasian, at long last, be the one to wear the purple?

The Chiron Dictionary of Greek & Roman Mythology Various Authors 1994-09-01 A pocket guide presenting concise information on the mythology of these two cultures from Abdera to Zeuxippe, including gods, goddesses, heroes, kings and queens. Significant places, such as Mycenae, Crete, the Augean stables and the Garden of Hesperides are listed separately. Genealogical diagrams are provided to help the intricate web of kinship relationships. Over 270 line drawings and charts enliven the margins and provide information on the cultural representations of these mythic figures throughout history.

The Ghosts of the Past Basil Dufallo 2007 The ancient Romans quite literally surrounded themselves with the dead: masks of the dead were in the atria of their houses, funerals paraded through their main marketplace, and tombs lined the roads leading into and out of the city. In Roman literature as well, the dead occupy a prominent place, indicating a close and complex relationship between literature and society. The evocation of the dead in the Latin authors of the first century BCE both responds and contributes to changing socio-political conditions during the transition from the Republic to the Empire. To understand the literary life of the Roman dead, *The Ghosts of the Past* develops a new perspective on Latin literature's interaction with Roman culture. Drawing on the insights of sociology, anthropology, and performance theory, Basil Dufallo argues that authors of the late Republic and early Principate engage strategically with Roman behaviors centered on the dead and their world in order to address urgent political and social concerns. Republican literature exploits this context for the ends of political competition among the clan-based Roman elite, while early imperial literature seeks to restage the republican practices for a reformed Augustan society. Calling into question boundaries of genre and literary form, Dufallo's study will revise current understandings of Latin literature as a cultural and performance practice. Works as diverse as Cicero's speeches, Propertian elegy, Horace's epodes and satires, and Vergil's *Aeneid* appear in a new light as performed texts interacting with other kinds of cultural performance from which they might otherwise seem isolated.

Wrath of the Furies Steven Saylor 2015-10-13 In 88 B.C., it seems as if the entire ancient world is at war. In the west, the Italian states are rebelling against Rome; in the east, Mithridates is marching through and conquering the Roman Asian provinces. Even in the relatively calm Alexandria, a coup has brought a new Pharaoh to power and chaos to the streets. The young Gordianus

has been waiting out the chaos in Alexandria, with Bethesda, when he gets a cryptic message from his former tutor and friend, Antipater. Now in Ephesus, as part of Mithridates' entourage, Antipater seems to think that his life is in imminent danger. To rescue him, Gordianus concocts a daring, even foolhardy, scheme to go "behind enemy lines" and bring Antipater to safety. But there are powerful, and deadly forces, at work here, which have their own plans for Gordianus. Not entirely sure whether he's a player or a pawn, Gordianus must unravel the mystery behind the message if he's to save himself and the people he holds most dear.

The Furies of Rome Robert Fabbri 2016-08 AD 58: Rome is in turmoil once more. Emperor Nero has set his heart on a new wife but to clear a path for her, he must first assassinate his Empress, Claudia Octavia. Vespasian needs to tread carefully here Nero's new lover, Poppaea Sabina, is no friend of his and her ascent to power spells danger. Meanwhile, Nero's extravagance has reached new heights, triggering a growing financial crisis in Britannia. Vespasian is sent to Londinium to rescue the situation, only to become embroiled in a deadly rebellion, one that threatens to destroy Britannia and de-stabilize the empire."

Soldier of Rome James Mace 2014-11-01 It is July of 67 A.D. The brutal, forty-seven day siege of the rebel stronghold of Jotapata, in Galilee, has ended. The Roman armies of Vespasian destroyed the city and captured the leader of the resistance, Josephus ben Matthias. While being interrogated by the Roman commanding general, Josephus makes a bold prediction; Nero's reign grows short and, in time, Vespasian himself will rise to become emperor. Intrigued, while also viewing the Jewish general as a great source of intelligence, Vespasian spares his life. He then unleashes a hell storm of fury upon the rest of Galilee and into Judea itself. In Jerusalem, the fall of Jotapata is a tragic loss, with Josephus presumed dead and venerated as a martyr. The moderate government under Hanan ben Hanan is greatly weakened as a result of the defeat, with the various extremists seeking to install their own leaders as head of the Jewish State. The rival zealot factions soon become embroiled in a bitter and extremely violent civil war, oblivious or uncaring about the common enemy that is laying waste to the land. Three thousand miles away, Rome is in a constant state of political turmoil. Vespasian attempts to stay above the fray, intent on finishing off the rebellious zealots, yet with Josephus' prophetic words ever-echoing in his mind.

Rome's Lost Son Robert Fabbri 2015-06-01 The sixth installment in Robert Fabbri's epic Vespasian series Rome, AD 51: Vespasian brings Rome's greatest enemy before the Emperor. After eight years of resistance, the British warrior Caratacus has been caught. But even Vespasian's victory cannot remove the newly-made consul from Roman politics: Agrippina, Emperor Claudius's wife, pardons Caratacus. Claudius is a drunken fool and Narcissus and Pallas, his freedmen, are battling for control of his throne. Separately, they decide to send Vespasian East to Armenia to defend Rome's interests. But there is more at stake than protecting a client kingdom. Rumors abound that Agrippina is involved in a plot to destabilise the East. Vespasian must find a way to serve two masters—Narcissus is determined to ruin Agrippina, Pallas to save her. Meanwhile, the East is in turmoil. A new Jewish cult is flourishing and its adherents refuse to swear loyalty to the Emperor. In Armenia, Vespasian is captured. Immured in the oldest city on earth, how can he escape? And is a Rome ruled by a woman who despises Vespasian any safer than a prison cell?

The Mythology of Greece and Rome Arthur Fairbanks 1907

Masters of Rome Robert Fabbri 2015-03-01 Britannia, 45 AD: In the shadow of Stonehenge, Vespasian's brother, Sabinus, is captured by druids. The druids want to offer a potent sacrifice to their gods - not just one Roman Legate, but two. They know that Vespasian will come after his brother, and they plan to sacrifice the siblings on a summer's day. But to whom will they be making this sacrifice? What were the gods of this land before the Celts came? Only the druids still hold the secret and it is one of pure evil. Vespasian must strive to save his brother whilst completing the conquest of the haunted isle, before he is drawn inexorably back to Rome and the heart of Imperial politics. Claudius' three freedmen remain at the locus of power. As Messalina's time as Empress comes to a bloody end, the three freedmen each back a different mistress. But which woman will be victorious? And at what price for Vespasian?

Furies Lauro Martines 2014-09-23 A forefront Italian Renaissance historian and author of *Fire in the City* evaluates darker aspects of the Renaissance including the military forces that ravaged Europe and shaped the transition from the Middle Ages to modernity, exploring how massive, mobile armies consumed resources, spread disease and innovated violent new weapons.

Tribune of Rome Robert Fabbri 2014-04-01 One man, born in rural obscurity, destined to become one of Rome's greatest Emperors 26 AD: 16-year-old Vespasian leaves his family farm for Rome, his sights set on finding a patron and following his brother into the army, but he discovers a city in turmoil and an Empire on the brink. The aging emperor Tiberius is in seclusion on Capri, leaving Rome in the iron grip of Sejanus, commander of the Praetorian Guard. Sejanus is ruler of the Empire in all but name, but many fear that isn't enough for him. Sejanus' spies are everywhere—careless words at a dinner party can be as dangerous as a barbarian arrow. Vespasian is totally out of his depth, making dangerous enemies (and even more dangerous friends—like the young Caligula) and soon finds himself ensnared in a conspiracy against Tiberius. With the situation in Rome deteriorating, Vespasian flees the city to take up a position as tribune in an unfashionable legion on the Balkan frontier. Even here, rebellion is in the air and unblooded and inexperienced, Vespasian must lead his men in savage battle with hostile mountain tribes. Vespasian will soon realize that he can't escape Roman politics any more than he can escape his destiny.

Rome and Her Monuments Katherine A. Geffcken 2000 Helen Nagy, "Miniature Votive Altars in the Collection of the American Academy in Rome"; Gareth Schmeling, "Urbs Aeterna: Rome, a Monument of the Mind"; Susan Martin, "Transportation Issues in the City of Rome"; Anne H. Groton, "Id est quod suspicabar: Suspecting the Worst in Plautus"; Helen F. North, "Lacrimae Virginis Vestalis"; Michael C. J. Putnam, "Horace c. 3.23: Ritual and Art"; Herbert W. Benario, "Three Tacitean Women"

Roman Sawyer Bennett 2017-02-21 USA TODAY BESTSELLER • New York Times bestselling author Sawyer Bennett steams up the ice all over again as the Carolina Cold Fury hockey team's hottest bad boy gets his first taste of something good. In a league full of troublemakers, Cold Fury defenseman Roman Sýkora stands out—at least when it comes to negative publicity. When he's not chilling in the penalty box, the sizzling Czech skate demon is racking up tabloid headlines for his scandalous behavior with the ladies. But now Roman's feeling the burn from management to clean up his act, or else. Luckily he's got

an enticing distraction: a fun-loving barista who plays the ukulele and brings out a side of Roman he didn't know he had. Lexi Robertson came to Raleigh, North Carolina, to finally meet her father, Brian Brannon, and her half sister, Gray, both of whom work in the Cold Fury's front office. That's where she first meets sexy, intimidating Roman—who's really a big softie at heart. As one relationship takes off, another begins: Brian seems to be clicking with Lexi's boss at the coffee shop. But when the friction between Roman and her new family heats up, Lexi wonders whether she's a pawn in their game. Feeling hurt and foolish, Lexi's ready to quit while she's ahead. Trouble is, Roman's not ready to quit on her. The Carolina Cold Fury series from New York Times bestselling author Sawyer Bennett can be read together or separately: ALEX GARRETT ZACK RYKER HAWKE MAX ROMAN LUCAS VAN REED MAREK And don't miss her Arizona Vengeance series: BISHOP ERIK LEGEND The Love Hurts series features sexy standalone novels: SEX IN THE STICKS JILTED And the Sugar Bowl series is one treat you'll want to read in order: SUGAR DADDY SUGAR RUSH SUGAR FREE "One of the best voices in contemporary romance."—New York Times bestselling author Lauren Layne Praise for Roman "A quirky ukulele-playing barista bringing the bad boy hockey star to his knees? It's like Sawyer Bennett handpicked these characters specifically for me. Roman makes being on ice hot!"—USA Today bestselling author Lili Valente "The author did an amazing job. . . . Ms. Bennett pushed these characters; forced them to look within."—Shh Moms Reading (five stars) Includes an excerpt from another Loveswept title.

After 69 CE - Writing Civil War in Flavian Rome Lauren Donovan Ginsberg 2018-12-17 The fall of Nero and the civil wars of 69 CE ushered in an era scarred by the recent conflicts; Flavian literature also inherited a rich tradition of narrating nefas from its predecessors who had confronted and commemorated the traumas of Pharsalus and Actium. Despite the present surge of scholarly interest in both Flavian literary studies and Roman civil war literature, however, the Flavian contribution to Rome's literature of bellum ciuile remains understudied. This volume shines a spotlight on these neglected voices. In the wake of 69 CE, writing civil war became an inescapable project for Flavian Rome: from Statius's fraternal acies and Silius's suicidal Saguntines to the internecine narratives detailed in Josephus's Bellum Iudaicum and woven into Frontinus's exempla, Flavian authors' preoccupation with civil war transcends genre and subject matter. This book provides an important new chapter in the study of Roman civil war literature by investigating the multi-faceted Flavian response to this persistent and prominent theme.

The Gods of Greece and Rome Talfourd Ely 2012-04-12 The characters of this rich history range from famous denizens of Olympus to anonymous river nymphs, each with individual chapters recounting both the Greek origins and the later Roman adaptations.

Guide to the Public Collections of Classical Antiquities in Rome: Villa Albani. Museo Boncompagni. Villi Borghese. Palazzo spada. The antiquities of the Vatican library. Museo delle Terme. The Etruscan museum in the Vatican, by E. Reisch. The Museo Kircheriano, by E. Reisch. The prehistoric museum at the Collegio romano, by E. Reisch. Index Wolfgang Helbig 1896

Academ's Fury Jim Butcher 2006-11-28 In Furies of Calderon, #1 New York Times bestselling author Jim Butcher introduced readers to a world where the forces of nature take physical form. But now, it is human nature that threatens to throw the realm into chaos... For centuries, the people of Alera have harnessed the furies—elementals of earth, air, fire, water, wood, and metal—to protect

their land from aggressors. But no fury can save them from the dangers they face within. A mysterious attack from across the sea has weakened the First Lord. Should he fall, a bloody civil war is inevitable. The responsibility of fending off assassination attempts and treachery within the First Lord's circle of spies falls on Tavi, the one man with no fury to call...

Gods and Goddesses of Greece and Rome Brian Kinsey 2012-01-15 Represents a wide range of deities in the Greek and Roman pantheons, from Zeus and Jupiter to Eos and Quirinus. Includes discussions of the significance of the given deities, the mythology surrounding them, and the forms of worship associated with them.

The Rome Guide Mauro Lucentini 2012-12-31 A unique, clever, informative, and incomparable guide to Rome Written by one of Italy's most distinguished journalists, this guidebook—a favorite in Italy and Germany—combines vivid, engaging descriptions and background with great practicality and enormous breadth of knowledge. A book both for people visiting Rome for the first time and for those who find themselves frustrated by the city's sheer complexity, this is an utterly reliable and accessible companion that brings the staggering riches of the Eternal City to vivid life. Comprehensive in scope, but plotted with both precision and panache, it will help any visitor make the most of even the briefest time in Rome. • Ten original walks and diversions uncover the heart of Rome • Fascinating text reveals the city's extraordinary rich tangle of 27 centuries of history and architecture • Full indexes and a biographical dictionary of artists • Hundreds of maps and diagrams make orientation foolproof • Complete visitor information provides practical details about staying and eating Rome

Rome's Sacred Flame Robert Fabbri 2018-01-04 Sunday Post's best reads of the year, 2018 Rome, AD 63. Vespasian has been made Governor of Africa. Nero, Rome's increasingly unpredictable Emperor, orders him to journey with his most trusted men to a far-flung empire in Africa to free 500 Roman citizens who have been enslaved by a desert kingdom. Vespasian arrives at the city to negotiate their emancipation, hoping to return to Rome a hero and find himself back in favour with Nero. But when Vespasian reaches the city, he discovers a slave population on the edge of revolt. With no army to keep the population in check, it isn't long before tensions spill over into bloody chaos. Vespasian must escape the city with all 500 Roman citizens and make their way across a barren desert, battling thirst and exhaustion, with a hoard of rebels at their backs. It's a desperate race for survival, with twists and turns aplenty. Meanwhile, back in Rome, Nero's extravagance goes unchecked. All of Rome's elite fear for their lives as Nero's closest allies run amok. Can anyone stop the Emperor before Rome devours itself? And if Nero is to be toppled, who will be the one to put his head in the lion's mouth?

Don't miss Robert Fabbri's epic new series Alexander's Legacy

Furies of Calderon Jim Butcher 2005-06-28 In this extraordinary fantasy epic, the #1 New York Times bestselling author of the Dresden Files leads readers into a world where the fate of the realm rests on the shoulders of a boy with no power to call his own... For a thousand years, the people of Alera have united against the aggressive and threatening races that inhabit the world, using their unique bond with the furies—elementals of earth, air, fire, water, wood, and metal. But in the remote Calderon Valley, the boy Tavi struggles with his lack of furycrafting. At fifteen, he has no wind fury to help him fly, no fire fury to light his lamps. Yet as the Alerans' most savage enemy—the Marat

horde—return to the Valley, Tavi's courage and resourcefulness will be a power greater than any fury, one that could turn the tides of war...

Captain's Fury Jim Butcher 2008-11-25 In his acclaimed Codex Alera novels, #1 New York Times bestselling author Jim Butcher has created a fascinating world of elemental magic. Now, as enemies become allies, and friends become bitter foes, a danger beyond reckoning looms for all... After two years of bitter conflict with the hordes of invading Canim warriors, Tavi of Calderon, now Captain of the First Aleran Legion, realizes that a peril far greater than the Canim exists—the mysterious threat that drove the savage Canim to flee their homeland. Tavi proposes attempting an alliance with the Canim against their common foe, but his warnings go unheeded. For the Senate's newly-appointed military commander has long desired to wipe out the Canim "scourge," and their slave allies. Now, Tavi must find a way to overcome centuries-old animosities if an alliance is to be forged, and he must lead his legion in defiance of the law, against friend and foe—or none will have a chance of survival...

False God of Rome Robert Fabbri 2014-06-01 Vespasian's mission will lead to violence, mayhem, and theft—and in the end, to a betrayal so great it will echo through the ages Vespasian is serving as a military officer on the outskirts of the Roman Empire, suppressing local troubles and defending the Roman way. But political events in Rome—Tiberius's increasingly insane debauchery, the escalating grain crisis—draw him back to the city. When Caligula becomes Emperor, Vespasian believes that things will improve. Instead, he watches the young emperor deteriorate from Rome's shining star to a blood-crazed, incestuous, all-powerful madman. Lavish building projects, endless games, public displays of his relationship with his sister, Drusilla, and a terrified senate are as nothing to Caligula's most ambitious plan: to bridge the bay of Neapolis and ride over it wearing Alexander's breastplate. And it falls to Vespasian to travel to Alexandria and steal it from Alexander's mausoleum.

Rome's Executioner Robert Fabbri 2014-05-01 A hero is forged in battle and a legend is born in this second installment in the Vespasian series Thracia, AD30: Even after four years of military service at the edge of the Roman world, Vespasian can't escape the tumultuous politics of an Empire on the brink of disintegration. His patrons in Rome have charged him with the clandestine extraction of an old enemy from a fortress on the banks of the Danube before it falls to the Roman legion besieging it. Vespasian's mission is the key move in a deadly struggle for the right to rule the Roman Empire. The man he has been ordered to seize could be the witness that will destroy Sejanus, commander of the Praetorian Guard, and ruler of the Empire in all but name. Before he completes his mission, Vespasian will face ambush in snowbound mountains, pirates on the high seas, and Sejanus's spies all around him. But by far the greatest danger lies at the rotten heart of the Empire, at the nightmarish court of Tiberius, Emperor of Rome and debauched, paranoid madman.

Heroes and Heroines of Greece and Rome Brian Kinsey 2012-01-15 Explores well-known heroic figures as well as the demigods, nymphs, sorceresses, and other creatures that inhabited the mortal world and figured prominently in the myths of the heroes and heroines of Greece and Rome.

Cursor's Fury Jim Butcher 2007-11-27 In his acclaimed Codex Alera novels, #1 New York Times bestselling author Jim Butcher has created a fascinating world in which the powerful forces of nature take physical form. But even magic cannot sway the corruption that threatens to destroy the realm of Alera once

and for all... When the power-hungry High Lord of Kalare launches a merciless rebellion against the First Lord, young Tavi of Calderon joins a newly formed legion under an assumed name. And when the ruthless Kalare allies himself with a savage enemy of the realm, Tavi finds himself leading an inexperienced, poorly equipped legion—the only force standing between Alera and certain doom...

Roman Sarcophagi in the Metropolitan Museum of Art Anna Marguerite McCann 1978

The Fury of Men's Gullets Bruce Thomas Boehrer 2015-07-27 In *The Fury of Men's Gullets*, Bruce Boehrer explores the poet's fascination with alimentary matters and the ways in which such references describe Jonson's personal and cultural transformation. In his wide-ranging examination of Jonson's plays, prose, and nondramatic verse, Boehrer discusses the sociohistorical significance of food, the politics of conspicuous consumption, the infrastructure of Jacobean London, and pertinent aspects of Renaissance medical practice and physiological theory. *The Fury of Men's Gullets* uniquely interprets Jonson's construction of early modern English literary sensibility.

The History of the Roman Republic, from the Earliest Records Till the Time of Sylla E. Pococke 1852

Lays of Ancient Rome: Horatius, The Battle of the Lake Regillus, Virginia, The Prophecy of Capys Thomas Babington Macaulay Baron Macaulay 1909

The History of Rome Livy 1882

Wrath of the Furies Steven Saylor 2015-10-13 Gordianus the Finder returns in another thrilling mystery set in Ancient Rome

Beliefs, Rituals, and Symbols of Ancient Greece and Rome Dean Miller 2014-01-01 Greek and Roman mythology is forever linked for a myriad of reasons. Historians believe this could be because many of the Roman deities were adopted from the Greek. However, there are many that were not shared and are proudly only Roman, or only Greek. This comprehensive atlas presents dictionary entries about the major gods, heroes, and imaginary creatures of Greek and Roman mythology, along with information on some key historical figures and philosophical schools of thought. In this impressive book, the entries unfold through a pictorial and illustrated journey. Through a robust glossary, sidebars, and thematic introductions the social studies content of this fascinating subject becomes easily digestible, even for the most reluctant reader, while the further reading section inspires future research.

Handbook to Life in Ancient Rome Lesley Adkins 1998 A one-volume reference on the history of the Roman Empire covers more than 1,200 years of Roman rule from the 8th century B.C. to the 5th century A.D.

Unwritten Rome T. P. Wiseman 2022-04-01 In *Unwritten Rome*, a new book by the author of *Myths of Rome*, T.P. Wiseman presents us with an imaginative and appealing picture of the early society of pre-literary Rome—as a free and uninhibited world in which the arts and popular entertainments flourished. This original angle allows the voice of the Roman people to be retrieved empathetically from contemporary artefacts and figured monuments, and from selected passages of later literature. How do you understand a society that didn't write down its own history? That is the problem with early Rome, from

the Bronze Age down to the conquest of Italy around 300 BC. The texts we have to use were all written centuries later, and their view of early Rome is impossibly anachronistic. But some possibly authentic evidence may survive, if we can only tease it out - like the old story of a Roman king acting as a magician, or the traditional custom that may originate in the practice of ritual prostitution. This book consists of eighteen attempts to find such material and make sense of it.