

# The Giant O'Brien

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**The Things They Carried** Tim O'Brien 2009-10-13 A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

[Fly Girls](#) Keith O'Brien 2019 From NPR correspondent Keith O' Brien comes this thrilling Young Readers' edition of the untold story about pioneering women, including Amelia Earhart, who fought to compete against men in the high-stakes national air races of the 1920s and 1930s--and won. In the years between World War I and World War II, airplane racing was one of the most popular sports in America. Thousands of fans flocked to multiday events, and the pilots who competed in these races were hailed as heroes. Well, the male pilots were hailed. Women who flew planes were often ridiculed by the press, and initially they weren't invited to race. Yet a group of women were determined to take to the sky--no matter what. With guts and grit, they overcame incredible odds both on the ground and in the air to pursue their dreams of flying and racing planes. *Fly Girls* follows the stories of five remarkable women: Florence Klingensmith, a high school dropout from North Dakota; Ruth Elder, an Alabama housewife; Amelia Earhart, the most famous, but not necessarily the most skilled; Ruth Nichols, a daughter of Wall Street wealth who longed to live a life of her own; and Louise Thaden, who got her start selling coal in Wichita. Together, they fought for the chance to race against the men--and in 1936 one of them would triumph in the toughest race of all. Complete with photographs and a glossary, *Fly Girls* celebrates a little-known slice of history wherein tenacious, trail-blazing women braved all obstacles to achieve greatness.

**An Experiment in Love** Hilary Mantel 2007-04-01 A New York Times Book Review Notable Book of the Year It was the year after Chappaquiddick, and all spring Carmel McBain had watery dreams about the disaster. Now she, Karina, and Julianne were escaping the dreary English countryside for a London University hall of residence. Interspersing accounts of her current position as a university student with recollections of her childhood and an ever difficult relationship with her longtime schoolmate Karina, Carmel reflects on a generation of girls desiring the power of men, but fearful of abandoning what is expected and proper. When these bright but confused young women land in late 1960s London, they are confronted with a slew of new preoccupations--sex, politics, food, and fertility--and a pointless grotesque tragedy of their own. Hilary Mantel's magnificent novel examines the pressures on women during the early days of contemporary feminism to excel--but not be too successful--in England's complex hierarchy of class and status.

**Vacant Possession** Hilary Mantel 2010-08-31 Ten years have passed since Muriel Axon was locked away for society's protection, but psychiatric confinement has only increased her malice and ingenuity. At last free, she sets into motion an intricate plan to exact revenge on those who had her put away. Her former social worker, Isabel, and her old neighbors have moved on, but Muriel, with her talent for disguise, will infiltrate their homes and manipulate their lives, until all her enemies are brought together for a gruesome finale. Hilary Mantel's razor-sharp wit animates every page of this darkly comic tale of retribution.

**The Assault on Tony's** John O'Brien 2007-12-01 The Assault on Tony's is an unapologetic, unsentimental, and at times exuberant examination of the joys and sorrows of intoxication, combining the inimitable unflinching eye and grim wit of John O'Brien, author of Leaving Las Vegas. Barricaded in a bar called Tony's while a riot rages outside, the characters that people The Assault on Tony's are united by their desire to drink to the end, no matter what the consequences. In this stark and darkly humorous novel, social alliances are forged and challenged as each member of this macabre party ignores his fears in favor of keeping his tumbler full to the brim. As time goes on and the liquor supply starts to dwindle, the novel reaches a gritty intensity as it exposes the highs and lows of the human spirit.

**Jack Be Nimble** Jack O'Brien 2014-07-08 A warm, witty tell-all and history of American regional theater, from one of our best-loved directors For Jack O'Brien, there's nothing like a first encounter with a great performer, nothing like the sound of an audience bursting into applause. In short, there's nothing like the theater. Following a fairly normal Midwestern childhood, O'Brien hoped to make his mark by writing lyrics for Broadway but was instead pulled into the growing American regional theater movement by the likes of John Houseman, Helen Hayes, Ellis Rabb, and Eva Le Gallienne. He didn't intend to become a director, or to direct some of the most brilliant--and sometimes maddening--personalities of the age, but in a charming, hilarious, and unexpected way, that's what happened. O'Brien has had a long, successful career on Broadway and as artistic director of San Diego's Old Globe Theatre, but the history of the movement that shaped him has been overlooked. In the middle of the last century, some extraordinary people forged a link in the chain connecting European influences such as the Moscow Art Theatre and Great Britain's National Theatre with the flourishing American theater of today. O'Brien was there to see and record it all, in beautifully vivid detail. Funny, exuberant, unfailingly honest, Jack Be Nimble is the tale of those missing heroes, performances, and

cultural battles. It is also the irresistible story of one of our best-loved theater directors, growing into his passion and discovering what he is capable of.

**Big Giant Floating Head** Christopher Boucher 2019-06-18 "Boucher makes the world come alive by making language come alive." —George Saunders, Lincoln in the Bardo A WILDLY INVENTIVE, HEARTBREAKING, AND HILARIOUS NEW NOVEL ABOUT A MAN WHOSE LIFE IS FALLING APART . . . IN VERY BIZARRE WAYS . . . After his wife announces on Twitter that she's leaving him, Christopher's life in small-town Coolidge just goes from one catastrophe to another. He contracts a strange illness that divides him in half, undergoes a failure competition, and is driven to join a cult called The Unloveables. How did it all get this bad? How can he regain his bearings, and find meaning and love once again? Heartfelt and riotously imaginative, *Big Giant Floating Head* is the daring, dazzling account of a man's struggle with love, loss and redemption.

*At Swim-Two-Birds* Flann O'Brien 2019-05-07 Hailed as the paramount expression of metafiction and Irish culture, and uproariously funny and inventive, *At Swim-Two-Birds* has influenced generations of writers, broadening the possibilities of what can be done in fiction. This comic novel is the story of a loafing and inebriated Dublin-based university student who composes a mischief-filled novel about a protagonist doomed to fail as a writer. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

*The Giant, O'Brien* Hilary Mantel 2007-06-12 Charles O'Brien is a bard and a giant. The cynical are moved by his romances; the craven stirred by his tales of epic deeds. But what of his own story, as he is led from Ireland to seek his fortune beyond the seas in England?

**Willis O'Brien** Steve Archer 1998-01-01 The technical director behind the original King Kong, Willis O'Brien was one of the most influential special effects artists in Hollywood history. Part One contains a synopsis, film reviews and full credits for 13 of Willis O'Brien's most prominent movies. Part Two provides insight into his creativity through an examination of his unrealized story ideas. Part Three looks at his collaborators and proteges, with brief career outlines and film credits for Ray Harryhausen, Merian C. Cooper, Linwood Dunn, Harry Hoyt, and others. Supporting this section are interviews with Harryhausen, Jim Danforth, Darlyne O'Brien and Phil Kellison.

*Mrs. Frisby and the Rats of NIMH* Robert C. O'Brien 2021-06-01 Some extraordinary rats come to the aid of a mouse family in this Newbery Medal Award-winning classic by notable children's author Robert C. O'Brien. Mrs. Frisby, a widowed mouse with four small children, is faced with a terrible problem. She must move her family to their summer quarters immediately, or face almost certain death. But her youngest son, Timothy, lies ill with pneumonia and must not be moved. Fortunately, she encounters the rats of NIMH, an extraordinary breed of highly intelligent creatures, who come up with a brilliant solution to her dilemma. And Mrs. Frisby in turn renders them a great service.

**On Pluto: Inside the Mind of Alzheimer's** Greg O'Brien 2014-09-23 This is a book about living with Alzheimer's, not dying with it. It is a book about hope, faith, and humor—a prescription far more powerful than the conventional medication available today to fight this disease. Alzheimer's is the sixth leading cause of death in the US—and the only one of these diseases on the rise. More than 5 million Americans have been diagnosed with Alzheimer's or a related dementia; about 35 million people worldwide. Greg O'Brien, an award-winning investigative reporter, has been diagnosed with early-onset Alzheimer's and is one of those faceless numbers. Acting on long-term memory and skill coupled with well-developed journalistic grit, O'Brien decided to tackle the disease and his imminent decline by writing frankly about the journey. O'Brien is a master storyteller. His story is naked, wrenching, and soul searching for a generation and their loved ones about to cross the threshold of this death in slow motion. *On Pluto: Inside the Mind of Alzheimer's* is a trail-blazing roadmap for a generation—both a “how to” for fighting a disease, and a “how not” to give up! From the Trade Paperback edition.

**Mammoth** John Varley 2006-05-30 Not content with investing his fortune and watching it grow, multibillionaire Howard Christian buys rare cars that he actually drives, acquires collectible toys that he actually plays with, and builds buildings that defy the imagination. But now his restless mind has turned to a new obsession: cloning a mammoth... In a barren province of Canada, a mammoth hunter financed by Christian has made the discovery of a lifetime: an intact frozen woolly mammoth. But what he finds during the painstaking process of excavating the huge creature baffles the mind. Huddled next to the mammoth is the mummified body of a Stone Age man around 12,000 years old. And he is wearing a wristwatch. It looks like Howard Christian is going to get his wish—and more...

**Fludd** Hilary Mantel 2000-06-01 One dark and stormy night in 1956, a stranger named Fludd mysteriously turns up in the dismal village of Fetherhoughton. He is the curate sent by the bishop to assist Father Angwin—or is he? In the most unlikely of places, a superstitious town that understands little of romance or sentimentality, where bad blood between neighbors is ancient and impenetrable, miracles begin to bloom. No matter how copiously Father Angwin drinks while he confesses his broken faith, the level of the bottle does not drop. Although Fludd does not appear to be eating, the food on his plate disappears. Fludd becomes lover, gravedigger, and savior, transforming his dull office into a golden regency of decision, unashamed sensation, and unprecedented action. Knitting together the miraculous and the mundane, the dreadful and the ludicrous, Fludd is a tale of alchemy and transformation told with astonishing art, insight, humor, and wit.

Mrs. McCool and the Giant Cuhullin Jessica Souhami 2002-03 The very clever Oona saves her husband, the giant Finn McCool, by outwitting Cuhullin, who seeks to prove that he is the strongest giant in the world by beating Finn. 10,000 first printing.

**Gigantic!** Patrick O'Brien 2002-04 Explains the names of fourteen dinosaurs, from Stegosaurus to Compsognathus, and describes their physical characteristics, size, and probable behavior.

The Giant, O'Brien Hilary Mantel 2007-06-12 New York Times Book Review Notable Book of the Year Los

Angeles Times Best Book of the Year London, 1782: center of science and commerce, home to the newly rich and the desperately poor. In the midst of it all is the Giant, O'Brien, a freak of nature, a man of song and story who trusts in myths, fairies, miracles, and little people. He has come from Ireland to exhibit his size for money. O'Brien's opposite is a man of science, the famed anatomist John Hunter, who lusts after the Giant's corpse as a medical curiosity, a boon to the advancement of scientific knowledge. In her acclaimed novel, two-time Man Booker Prize winning author Hilary Mantel tells of the fated convergence of Ireland and England. As belief wrestles knowledge and science wrestles song, so *The Giant, O'Brien* calls to us from a fork in the road as a tale of time, and a timeless tale.

**The Giant, O'Brien** Hilary Mantel 2013-01-14 From the two-time Booker winner, the story of the 18th Century Irish giant, Charles O'Brien. Charles O'Brien, bard and giant. The cynical are moved by his flights of romance; the craven stirred by his tales of epic deeds. But what of his own story as he is led from Ireland to seek his fortune beyond the seas in England? The Surprising Irish Giant may be the sensation of the season but only his compatriots seem to attend to his mythic powers of invention. John Hunter, celebrated surgeon and anatomist, buys dead men from the gallows and babies' corpses by the inch. Where is a man as unique as *The Giant* to hide his bones when he is yet alive? *The Giant, O'Brien* is an unforgettable novel; lyrical, shocking and spliced with black comedy.

**Giant Jim And The Hurricane** Jeremy Strong 1998-11-05 When Giant Jim comes to town, people are terrified they'll be eaten, or squashed. But Jim is a good giant - he only eats omelettes, likes music and wants somewhere to live. Unfortunately he just can't do things right. He makes a racket with his saxophone, squashes the Town Hall and his hen even lays a giant egg on the library - and so he is banished. When a hurricane hits the town Jim's hen looks after people while he puts the town back together again. People are delighted and Giant Jim is allowed to live in a huge barn in the town.

*The Law of Dreams* Peter Behrens 2009-07-21 *The Law of Dreams* tells the story of a young man's epic passage from innocence to experience during The Great Famine in Ireland of 1847. On his odyssey through Ireland and Britain, and across the Atlantic to "the Boston states," Fergus is initiated to violence, sexual heat, and the glories and dangers of the industrial revolution. Along the way, he meets an unforgettable generation of boy soldiers, brigands, street toughs and charming, willful girls - all struggling for survival in the aftermath of natural catastrophe magnified by political callousness and brutal neglect. Peter Behrens transports the reader to another time and place for a deeply-moving and resonant experience. *The Law of Dreams* is gorgeously written in incandescent language that unleashes the sexual and psychological energies of a lost world while plunging the reader directly into a vein of history that haunts the ancestral memory of millions in a new millennium.

[Giving Up the Ghost](#) Hilary Mantel 2004-09-01 New York Times bestselling author Hilary Mantel, two-time winner of the Man Booker Prize, is one of the world's most accomplished and acclaimed fiction writers. *Giving Up the Ghost*, is her dazzling memoir of a career blighted by physical pain in which her singular imagination supplied compensation for the life her body was denied. Selected by the New York Times as one of the 50

Best Memoirs of the Past 50 Years “The story of my own childhood is a complicated sentence that I am always trying to finish, to finish and put behind me.” In postwar rural England, Hilary Mantel grew up convinced that the most extraordinary feats were within her grasp. But at nineteen, she became ill. Through years of misdiagnosis, she suffered patronizing psychiatric treatment and destructive surgery that left her without hope of children. Beset by pain and sadness, she decided to “write herself into being”—one novel after another. This wry and visceral memoir will certainly bring new converts to Mantel’s dark genius. “Mesmerizing.”—The New York Times

**Mammoth** Patrick O'Brien 2002-11 Describes what is known of this prehistoric ancestor of the elephant, based on the preserved remains of mammoth bodies.

**A History of Fort Campbell** John O'Brien 2014-11-18 The mission at Fort Campbell has changed over the past seventy-five years, and the city has grown and adapted to meet new challenges. It was conceived before Pearl Harbor as the Tennessee-Kentucky Armor Camp and has progressed in recent years to meet changing national security needs and the transformation of the U.S. Army. The fort is home to the army's most elite air assault and airborne units. It is also the largest employer in Tennessee and Kentucky and puts \$2.6 billion into the local economy each year. Author and post historian John O'Brien details the historic ride that took Fort Campbell from a "Giant Bachelor City" to a "World-Class Army Home."

**Megatooth** Patrick O'Brien 2001-06 Provides information about the megalodons, ancestors of the great white sharks of today, based on fossils of teeth and vertebrae, as well as information about other dinosaurs of the time and about other very large animals.

**The Fool of New York City** Michael O'Brien 2016-06-14 Set in present day Manhattan, The Fool of New York City is the tale of two souls who are considered to be "fools" and "idiots" in the eyes of most people they encounter. One is a literal giant, the other an amnesiac who believes he is the seventeenth-century Spanish painter Francisco de Goya, hundreds of years old, aging more slowly than the rest of the human race. Billy the giant briefly suffered from amnesia years ago, and he understands the anguish of those who have lost their identity. He is an apparently simple person, a failed basketball player with an enormous good heart, who takes Francisco under his wing after they meet through a seeming coincidence. Together they undertake the search to discover Francisco's true past. The quest leads them on numerous adventures and into the shrouded realm of hidden memories and the mysterious dimensions of the mind. It is a journey into the ironies and the complexities of human character and destiny.

**Beyond Black** Hilary Mantel 2006-04-18 Hailed as a "writer of subtlety and depth," Hilary Mantel turns her dark genius on the world of psychics in this smart, unsettling novel (Joyce Carol Oates) A paragon of efficiency, Colette took the next natural step after finishing secretarial school by marrying a man who would do just fine. After a sobering, do-it-yourself divorce, Colette is at a loss for what to do next. Convinced that she is due an out-of-hand, life-affirming revelation, she strays into the realm of psychics and clairvoyants, hungry for a whisper to set her off in the right direction. At a psychic fair in Windsor she meets the charismatic

Alison. Alison, the daughter of a prostitute, beleaguered during her childhood by the pressures of her connection to the spiritual world, lives in a different kind of solitude. She cannot escape the dead who speak to her, least of all the constant presence of Morris, her low-life spiritual guide. An expansive presence onstage, Alison at once feels her bond with Colette, inviting her to join her on the road as her personal assistant and companion. Troubles spiral out of control when the pair moves to a suburban wasteland in what was once the English countryside and take up with a spirit guide and his drowned therapist. It is not long before Alison's connection to the place beyond black threatens to uproot their lives forever. This is Hilary Mantel at her finest—insightful, darkly comic, unorthodox, and thrilling to read.

**FAME** Patrick McCormack 2018-08-31 Conan O'Brien: The man, the myth, the legend, nay, he's no myth. He's just legend. A giant in both the comedy fields and real life, Conan O'Brien has been working longer than most of his fans have been alive. He has red hair, nay, strawberry locks, and he's an extraordinary dancer. Wait, this is supposed to be a solicitation text for a comic? Um, buy this comic or else! Conan might do something drastic like shave his beard, and I don't think the world can deal with him clean-shaven anymore.

*The Sleeping Giant* Marie-Louise Fitzpatrick 2001-05 NULL

**Eight Months on Ghazzah Street** Hilary Mantel 2003-09-01 A taut and terrifying trip into a distorting mirror--a novel as tense, immediate, and chilling as the world it depicts. "A Middle Eastern Turn of the Screw with an insidious power to grip."-Time Out

**Wolf Hall** Hilary Mantel 2009-10-13 In the ruthless arena of King Henry VIII's court, only one man dares to gamble his life to win the king's favor and ascend to the heights of political power England in the 1520s is a heartbeat from disaster. If the king dies without a male heir, the country could be destroyed by civil war. Henry VIII wants to annul his marriage of twenty years, and marry Anne Boleyn. The pope and most of Europe opposes him. The quest for the king's freedom destroys his adviser, the brilliant Cardinal Wolsey, and leaves a power vacuum. Into this impasse steps Thomas Cromwell. Cromwell is a wholly original man, a charmer and a bully, both idealist and opportunist, astute in reading people and a demon of energy: he is also a consummate politician, hardened by his personal losses, implacable in his ambition. But Henry is volatile: one day tender, one day murderous. Cromwell helps him break the opposition, but what will be the price of his triumph? In inimitable style, Hilary Mantel presents a picture of a half-made society on the cusp of change, where individuals fight or embrace their fate with passion and courage. With a vast array of characters, overflowing with incident, the novel re-creates an era when the personal and political are separated by a hairbreadth, where success brings unlimited power but a single failure means death.

**The Giant, O'Brien** Hilary Mantel 2013-01-22 From the two-time Man Booker winner, the story of the 18th Century Irish giant, Charles O'Brien. Charles O'Brien, bard and giant. The cynical are moved by his flights of romance; the craven stirred by his tales of epic deeds. But what of his own story as he is led from Ireland to seek his fortune beyond the seas in England? The Surprising Irish Giant may be the sensation of the season but only his compatriots seem to attend to his mythic powers of invention. John Hunter, celebrated surgeon and

anatomist, buys dead men from the gallows and babies' corpses by the inch. Where is a man as unique as The Giant to hide his bones when he is yet alive? The Giant, O'Brien is an unforgettable novel; lyrical, shocking and spliced with black comedy.

*Life in Ireland* Conor W. O'Brien 2021-04-22 This is the story of life in Ireland – a story half a billion years in the making. With its castles, crannogs and passage tombs, Ireland is a land where history looms large, but the saga of life on this island dates back millions of years before the first people set foot here. In *Life in Ireland*, Conor O'Brien guides the reader on a journey around the island to explore the history of natural life here, from the Jurassic Coast of Antrim to the great Ice Age bone-beds of Cork. Along the way, we'll meet some of the astonishing creatures to have called Ireland home through the ages: shelled monsters; huge marine lizards; armoured dinosaurs; giant deer; mighty mammoths. Vital strands in the story of life on Earth have left their mark here, including some of the first creatures to crawl onto land or take to the wing. This epic journey will take us from the first fossils to the present day, to see how our wildlife has adapted to the human age and explore what the future might hold for life in Ireland.

**Brian and the Giant** Chris Judge 2015 Sequel to Irish Book Award nominated *Brian and the Vikings*. Strange things are happening in Brian's village - horrible smells, no water in the river - and Brian, the smallest and cleverest boy in the village wants to find out why. Follow Brian and his brothers as they race across the countryside on their BIGGEST adventure ever ... The Adventures of Brian Boru, the little boy who would grow up to be High King of Ireland. 'with laugh-aloud characters and colourful landscapes, this is a real treat.' Irish Examiner on *Brian and the Vikings*

**A Change of Climate** Hilary Mantel 2007-04-01 A New York Times Notable Book Ralph and Anna Eldred are an exemplary couple, devoting themselves to doing good. Thirty years ago as missionaries in Africa, the worst that could happen did. Shattered by their encounter with inexplicable evil, they returned to England, never to speak of it again. But when Ralph falls into an affair, Anna finds no forgiveness in her heart, and thirty years of repressed rage and grief explode, destroying not only a marriage but also their love, their faith, and everything they thought they were.

**The Irish Giant** G. Frankcom 1976 Cotter, Patrick.

**Bring Up the Bodies** Hilary Mantel 2012-05-08 Winner of the 2012 Man Booker Prize Winner of the 2012 Costa Book of the Year Award The sequel to Hilary Mantel's 2009 Man Booker Prize winner and New York Times bestseller, *Wolf Hall* delves into the heart of Tudor history with the downfall of Anne Boleyn Though he battled for seven years to marry her, Henry is disenchanted with Anne Boleyn. She has failed to give him a son and her sharp intelligence and audacious will alienate his old friends and the noble families of England. When the discarded Katherine dies in exile from the court, Anne stands starkly exposed, the focus of gossip and malice. At a word from Henry, Thomas Cromwell is ready to bring her down. Over three terrifying weeks, Anne is ensnared in a web of conspiracy, while the demure Jane Seymour stands waiting her turn for the poisoned wedding ring. But Anne and her powerful family will not yield without a ferocious struggle.

Hilary Mantel's *Bring Up the Bodies* follows the dramatic trial of the queen and her suitors for adultery and treason. To defeat the Boleyns, Cromwell must ally with his natural enemies, the papist aristocracy. What price will he pay for Anne's head? *Bring Up the Bodies* is one of *The New York Times'* 10 Best Books of 2012, one of *Publishers Weekly's* Top 10 Best Books of 2012 and one of *The Washington Post's* 10 Best Books of 2012

*The Giant's Causeway and the North Antrim Coast* Philip Watson 2012 The definitive guide to one of Ireland's most fascinating natural and cultural wonders. The Giant's Causeway is a place where myth and science meet. Were the spectacular basalt columns formed through the rapid cooling of lava from an underwater volcano, or created by mythical Irish giant, Finn MacCool? For centuries visitors have explored the causeway's unique rock formations. Today the Giant's Causeway is one of Ireland's most popular attractions, with three-quarters of a million tourists each year from all over the world. This book takes the reader on an illustrated tour of this unique place. With a wealth of recent research into the landscape, history, folklore, wildlife and the underwater world, it includes walks and driving routes through the beautiful surrounding north Antrim coast.

**Every Day Is Mother's Day** Hilary Mantel 2010-08-31 Stephen King meets Muriel Spark in Hilary Mantel's first novel. Evelyn Axon - a medium by trade - and her half-wit daughter Muriel have become a social problem. Barricaded in their once-respectable house, they live amid festering rubbish, unhealthy smells - and secrets. They completely baffle Isabel Field, the social worker assigned to help them. But Isabel is only the most recent in a long line of people that find the Axons impossible. Meanwhile, Isabel has her own problems: a married lover, Colin. He is a history teacher to unresponsive children and father to a passel of his own horrible kids. With all this to worry about, how can Isabel even begin to understand what is going on in the Axon household? When Evelyn finally moves to defend Muriel, and Muriel, in turn, acts to protect herself, the results are by turns hilarious and terrifying.

**The Irish Hungarian Guide to the Domestic Arts** Erin O'Brien 2011-12 A misfit Irish-but-not-Catholic girl from Cleveland's west side mixes quirk with sophistication and a wee bit o' sex in her wonderfully exuberant and outlandish look on life.

**Paris Is a Party, Paris Is a Ghost** David Hoon Kim 2021-08-03 In a strangely distorted Paris, a Japanese adoptee is haunted by the woman he once loved. When Fumiko emerges after one month locked in her dorm room, she's already dead, leaving a half-smoked Marlboro Light and a cupboard of petrified food in her wake. For her boyfriend, Henrik Blatand, an aspiring translator, these remnants are like clues, propelling him forward in a search for meaning. Meanwhile, Fumiko, or perhaps her doppelgänger, reappears: in line at the Louvre, on street corners and subway platforms, and on the dissection table of a group of medical students. Henrik's inquiry expands beyond Fumiko's seclusion and death, across the absurd, entropic streets of Paris and the figures that wander them, from a jaded group of Korean expats, to an eccentric French widow, to the indelible woman whom Henrik finds sitting in his place on a train. It drives him into the shadowy corners of his past, where his adoptive Danish parents raised him in a house without mirrors. And it mounts to a charged intimacy shared with his best friend's precocious daughter, who may be haunted herself. David Hoon Kim's

debut is a transgressive, darkly comic novel of becoming lost and found in translation. With each successive, echoic chapter, *Paris Is a Party, Paris Is a Ghost* plunges us more deeply beneath the surface of things, to the displacement, exile, grief, and desire that hide in plain sight.