

The Golden Ass

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Roman Theater-Temples (Classic Reprint) John Arthur Hanson 2018-09-24 Excerpt from Roman Theater-Temples In the present Study of the physical connections which the Roman theater building maintained with religion, only sites and apparatus will be treated. The religious implications under the other headings are indeed more generally known and accepted; that all ludi are in origin religious acts designed in some way to placate the gods;⁷ that they are named mainly for divinities and later for the birthdays and accession days of the emperors;⁸ that actors and other theatrical workers were some times under the patronage of Apollo as parasiti More may even be known now about origins, through the help of anthropology, than Tertullian meant to imply.¹⁰ But the sense in which the loca and apparatus of the Roman theater may be religious has been insufficiently studied. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Golden Ass Apuleius 1922

The Golden Ass Original Edition (Annotated) Lucius Apuleius 2020-06-07 The Metamorphoses of Apuleius, which Augustine of Hippo referred to as The Golden Ass (Asinus aureus), is the only ancient Roman novel in Latin to survive in its entirety. The protagonist of the novel is called Lucius. At the end of the novel, he is revealed to be from Madaurus, the hometown of Apuleius himself. The plot revolves around the protagonist's curiosity (curiositas) and insatiable desire to see and practice magic. While trying to perform a spell to transform into a bird, he is accidentally transformed into an ass. This leads to a long journey, literal and metaphorical, filled with inset tales. He finally finds salvation through the intervention of the goddess Isis, whose cult he joins

The Golden Ass Robert Graves 2014-03-06 Translated from the Latin by the poet and author of *I, Claudius*, this ancient Roman novel follows the many adventures of a man who transforms into an ass. Driven by his all-consuming curiosity, a young man of good parentage named Lucius Apuleius takes a trip to Thessaly. Along the way, amidst a series of bizarre adventures, he inadvertently offends a priestess of the White Goddess, who promptly turns him into an ass. How Lucius responds to his new misfortune, and ultimately finds a way to become human again, makes for a funny and fascinating tale. The Metamorphosis of Apuleius, referred to by St. Augustine as *The Golden Ass*, is the oldest novel written in Latin to survive in its entirety. Originally written by Lucius of Patrae, this translation by Robert Graves highlights the ribald humor and vivid sense of adventure present in the original. Providing a rare window into the daily lives of regular people in ancient Greece, Robert Graves's translation of this classic tale is at once hilarious, informative, and captivating.

The Golden Ass of Apuleius Marie-Louise von Franz 2017-09-12 "Today there is much discussion of the liberation of women," writes Marie-Louise von Franz, "but it is sometimes overlooked that this can only succeed if there is a change in men as well. Just as women have to overcome the patriarchal tyrant in their own souls, men have to liberate and differentiate their inner femininity. Only then will a better relationship of the sexes be possible." It is this timely theme that Dr. von Franz explores in her psychological study of a classic work of the second century, *The Golden Ass* by Apuleius of Madaura. The novel recounts the adventures of a young Roman who is transformed into an ass and eventually finds spiritual renewal through initiation into the Isis mysteries. With its many tales within a tale (including the celebrated story of Psyche and Eros), the text as interpreted by Dr. von Franz is a rich source of insights, anecdotes, and scholarly amplification.

Milo Manara's the Golden Ass Milo Manara 2016-08-23 The adventures of the young Lucius transformed into a donkey and subject to the vicissitudes of a life of wandering. An array of thieves, sorcerers and beautiful women cross his path, challenging him in more ways than one... Inspired by "The Golden Ass of Apuleius," a titillating tale that is a must-have for Manara fans. For mature audiences.

The Protean Ass Robert H. F. Carver 2007-12-06 *The Protean Ass* provides the most comprehensive account (in any language) of the reception of *The Golden Ass* (or *Metamorphoses*) of Apuleius, the only work of Latin prose fiction worthy of the name of 'novel' to survive intact from the ancient world. Apuleius' second-century account of the curious young man who is changed into a donkey following an affair with a witch's slave-girl, and undergoes a series of adventures (involving robbery, adultery, buggery, and bestiality) before a divine vision transforms him into a disciple of the goddess Isis, has delighted, perplexed, and inspired readers as diverse as St Augustine, Petrarch, Boccaccio, Sidney, Spenser, Shakespeare, and Milton. Robert H. F. Carver traces readers' responses to the novel from the third to the seventeenth centuries in North Africa, Italy, France, Germany, and England

The Fortunes of Apuleius and the Golden Ass Julia Haig Gaisser 2021-06-08 This book traces the transmission and reception of one of the most influential novels in Western literature. The Golden Ass, the only ancient Roman novel to survive in its entirety, tells of a young man changed into an ass by magic and his bawdy adventures and narrow escapes before the goddess Isis changes him back again. Its centerpiece is the famous story of Cupid and Psyche. Julia Gaisser follows Apuleius' racy tale from antiquity through the sixteenth century, tracing its journey from roll to codex in fourth-century Rome, into the medieval library of Monte Cassino, into the hands of Italian humanists, into print, and, finally, over the Alps and into translation in Spanish, French, German, and English. She demonstrates that the novel's reception was linked with Apuleius' reputation as a philosopher and the persona he projected in his works. She relates Apuleius and the Golden Ass to a diverse cast of important literary and historical figures--including Augustine, Fulgentius, Petrarch, Boccaccio, Bessarion, Boiardo, and Beroaldo. Paying equal attention to the novel's transmission (how it survived) and its reception (how it was interpreted), she places the work in its many different historical contexts, examining its representation in art, literary imitation, allegory, scholarly commentary, and translation. The volume contains several appendixes, including an annotated list of the manuscripts of the Golden Ass. This book is based on the author's Martin Classical Lectures at Oberlin College in 2000.

The Golden Ass Lucius Apuleius 2017-02-17 With accuracy, wit, and intelligence, this remarkable new translation of *The Golden Ass* breathes new life into Apuleius's classic work. Sarah Ruden, a lyric poet as well as a highly respected translator, skillfully duplicates the verbal high jinks of Apuleius's ever-popular novel. It tells the story of Lucius, a curious and silly young man, who is turned into a donkey when he meddles with witchcraft. Doomed to wander from region to region and mistreated by a series of deplorable owners, Lucius at last is restored to human form with the help of the goddess Isis. *The Golden Ass*, the first Latin novel to survive in its entirety, is related to the Second Sophistic, a movement of learned and inventive literature. In a translation that is both the most faithful and the most entertaining to date, Ruden reveals to modern readers the vivid, farcical ingenuity of Apuleius's style.

The New Metamorphosis: Or, Pleasant Transformation of the Golden Ass of Lucius Apuleius ... Also the Golden Spy: Or, Magical Wonders Perform'd by Gold in the Courts of Europe ... In Twenty-five Novels. Altered and Improved to the Modern Times and Manners ... Written in Italian by C. Monte Socio ... and Translated from the Vatican Manuscripts ... Adorn'd with New Cuts [by W. Hogarth]. Carlo MONTE SOCIO (pseud. [i.e. Charles Gildon?]) 1724

The Golden Ass of Lucius Apuleius ... Reprinted from the Scarce Edition of 1709 [entitled "The New Metamorphosis ... Written in Italian by C. Monte Socio"] Revised and Corrected Carlo MONTE SOCIO (pseud. [i.e. Charles Gildon?]) 1821

The Metamorphoses of Apuleius Carl C. Schlam 2017-03-01 This book examines the

comic and philosophical aspects of Apuleius' *Metamorphoses*, the ancient Roman novel also known as *The Golden Ass*. The tales that comprise the novel, long known for their bawdiness and wit, describe the adventures of Lucius, a man who is transformed into an ass. Carl Schlam argues that the work cannot be seen as purely comic or wholly serious; he says that the entertainment offered by the novel includes a vision of the possibilities of grace and salvation. Many critics have seen a discontinuity between the comedic aspects of the first ten tales and the more elevated account in the eleventh of the initiation of Lucius into the cult of Isis. But Schlam uncovers patterns of narrative and a thematic structure that give coherence to the adventures of Lucius and to the diversity of tales embedded in the principal narrative. Schlam sees a single serio-comic purpose pervading the narrative, which is marked by elements of burlesque as well as intimations of an ethical religious purpose. As Schlam points out, however, the world of second-century Rome cannot easily be divided into the sacred and the secular. Such neat distinctions were largely unknown in the ancient world, and Apuleius' tales are a part of a tradition, flowing from Homer, that addressed both religious and philosophical issues. Originally published in 1992. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

The Golden Ass (Metamorphoses) Apuleius 2011-01-01 Apuleius (c. 125-c. 180) was a student of Platonist philosophy and Latin prose writer who produced the novel "Metamorphoses," more popularly known as "The Golden Ass." This work is the only Latin novel to survive in its entirety. Adapted from an earlier Greek story, "The Golden Ass" tells of the adventures of Lucius, a young man who is obsessed with magic. In attempting to perform a spell, Lucius inadvertently transforms himself into an ass. His long and arduous journey is ornately illustrated by Apuleius' witty, imaginative, and often explicit language, in a series of subplots that carry the reader through to Lucius' salvation by the goddess Isis. These include the stories of Cupid and Psyche, Aristomenes, Thelyphron and others. The novel reflects Apuleius' own fascination with magic and the occult, and although comical at times, contains very serious messages about impiety towards the gods, and the risks of tampering with the supernatural.

Metamorphosis (The Golden Ass) Lucius Apuleius 2017-11-30 The *Metamorphoses* of Apuleius which St. Augustine referred to as *The Golden Ass* (*Asinus aureus*) is the only Ancient Roman novel in Latin to survive in its entirety. Simultaneously a blend of romantic adventure, fable, and religious testament, *Metamorphoses* (*The Golden Ass*) is one of the truly seminal works of European literature, of intrinsic interest as a novel in its own right, and one of the earliest examples of the picaresque. The story is about Lucius Apuleius, a young man of good birth, who, while disporting himself in the cities and along the roads of Thessaly, encountered many diverting and strange adventures. Not the least of these was that Apuleius suffered the indignity of being turned

into an ass after trying to steal a sorceress's magic. How Apuleius supported his misfortune and how he contrived to dedicate himself to the one goddess who could help him resume his human form make up the body of this tale. The Golden Ass is rich in lusty incident, curious adventure, and bawdy wit. "Robert Graves' translation abandons the aureate latinity of Apuleius for a dry, sharp, plain style which is itself a small masterpiece of twentieth-century prose.

The Golden Ass Apuleius Apuleius 2015-10-25 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Metamorphoses, Or, The Golden Ass Apuleius 2013 Apuleius' *Metamorphoses* or *The Golden Ass*, our only complete Latin novel, tells the story of Lucius, a young man turned into a donkey by magic because of his unfettered curiosity. After many adventures he is finally saved by the goddess Isis, whose follower he becomes. The famous first book of the novel introduces the protagonist's character, his interest in magic and his gullibility, but also important themes of the novel such as metamorphosis from man into beast. Lucius listens to stories about magic and witchcraft told to him on his journey to ancient Thessaly and narrates them to the reader. A substantial part of the first book accordingly concentrates on the self-contained tale about a certain Socrates and his unhappy experiences with murderous Thessalian witches. Apuleius himself had been put on trial for allegedly using erotic magic to make his future wife fall in love with him, a theme which also appears in *Metamorphoses* 1. Throughout the novel, Apuleius portrays Lucius as an unreliable first person narrator and thus implicates the reader of the novel in the same character fault that drives its protagonist: curiosity. This new edition presents the Latin text with a modern translation, substantial introduction and accompanying commentary. The author Apuleius is discussed in the literary environment of the second century AD together with key themes of the first book and the novel as a whole. Special attention is given to ancient magic, the roles of philosophy and the goddess Isis in the novel as well as the extensive reception of the first book in literature up to modern times. The commentary illustrates Apuleius' text as a densely constructed literary work and explains literary allusions as well as philosophical, historical and religious contexts. Regine May is Lecturer in Latin Literature in the Department of Classics at the University of Leeds

and the author of *Apuleius and Drama: The Ass on Stage* (Oxford 2006) and numerous articles on Apuleius and the ancient novels.

Machiavelli Nicollò di Bernado dei Machiavelli 2013-07-12 From praise for the 1965 edition: Allan Gilbert is unquestionably the most accurate and reliable translator of Machiavelli into English; the publication of this edition is an altogether happy occasion. Students of the history of political thought owe a particular debt of gratitude to Allan Gilbert."—Dante Germino, *The Journal of Politics* "A most remarkable achievement."—Felix Gilbert, *Renaissance Quarterly*

Auctor and Actor John J. Winkler 2018-04-20 Addressed to readers of modern literature as well as to those interested in Greco-Roman literature and in religious history, *Auctor and Actor* examines Apuleius's *The Golden Ass* as an early example of self-consciousness in narrative. Entering into the spirit of the novel's crafty playfulness, John J. Winkler carries the reader on a journey that is, like that of the hero Lucius, both entertaining and enlightening. This title is part of UC Press's *Voices Revived* program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, *Voices Revived* makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1986.

Metamorphoses book III Apuleius 2002 *Bryn Mawr Commentaries* provide clear, concise, accurate, and consistent support for students making the transition from introductory and intermediate texts to the direct experience of ancient Greek and Latin literature. They assume that the student will know the basics of grammar and vocabulary and then provide the specific grammatical and lexical notes that a student requires to begin the task of interpretation. Hackett Publishing Company is the exclusive distributor of the *Bryn Mawr Commentaries* in North America, the United Kingdom, and Europe.

The Golden Ass Lucius Apuleius 2014-02-02 To the Right Honourable and Mighty Lord, THOMAS EARLE OF SUSSEX, Viscount Fitzwalter, Lord of Egremont and of Burnell, Knight of the most noble Order of the Garter, Iustice of the forrests and Chases from Trent Southward; Captain of the Gentleman Pensioners of the House of the QUEENE our Sovereigne Lady. After that I had taken upon me (right Honourable) in manner of that unlearned and foolish Poet, Cherillus, who rashly and unadvisedly wrought a big volume in verses, of the valiant prowesse of Alexander the Great, to translate this present booke, contayning the Metamorphosis of Lucius Apuleius; being mooved thereunto by the right pleasant pastime and delectable matter therein; I eftsoones consulted with myself, to whom I might best offer so pleasant and worthy a work, devised by the author, it being now barbarously and simply framed in our English tongue. And after long deliberation had, your honourable lordship came to my remembrance, a man much more worthy, than to whom so homely and rude a translation should be presented. But when I again remembred the jesting and sportfull matter of the booke, unfit to be offered to any man of gravity and wisdome, I was wholly

determined to make no Epistle Dedicatory at all; till as now of late perswaded thereunto by my friends, I have boldly enterprised to offer the same to your Lordship, who as I trust wil accept the same, than if it did entreat of some serious and lofty matter, light and merry, yet the effect thereof tendeth to a good and vertuous moral, as in the following Epistle to the reader may be declared. [...]

The Golden Ass Illustrated Lucius Apuleius 2020-04-20 The Golden Ass (Asinus Aureus) or Metamorphoses is the only Latin novel that has survived in its entirety. It is an imaginative, irreverent, and amusing work that relates the ludicrous adventures of one Lucius, who introduces himself as related to the famous philosophers Plutarch and Sextus of Chaeronea. Lucius experiments with magic and is accidentally turned into an ass. In this guise he hears and sees many unusual things, until escaping from his predicament in a rather unexpected way. Within this frame story are found many digressions, the longest among them being the well-known tale of Cupid and Psyche. This story is a rare instance of a fairy tale preserved in an ancient literary text.

The Golden Ass Illustrated Lucius Apuleius 2020-06-05 The Metamorphoses of Apuleius, which Augustine of Hippo referred to as The Golden Ass, is the only ancient Roman novel in Latin to survive in its entirety. The protagonist of the novel is called Lucius. At the end of the novel, he is revealed to be from Madaurus, the hometown of Apuleius himself.

Cupid & Psyche Apuleius 1912

The Golden Ass of Lucius Apuleius Apuleius 1924

THE GOLDEN ASS Lucius Apuleius 2017-12-06 "The Golden Ass" or "The Metamorphoses" is the only Latin novel by Apuleius to survive in its entirety. Adapted from an earlier Greek story, "The Golden Ass" tells of the adventures of Lucius, a young man who is obsessed with magic. In attempting to perform a spell, Lucius inadvertently transforms himself into an ass. His long and arduous journey is ornately illustrated by Apuleius' witty, imaginative, and often explicit language, in a series of subplots that carry the reader through to Lucius' salvation by the goddess Isis. These include the stories of Cupid and Psyche, Aristomenes, Thelyphron and others. The novel reflects Apuleius' own fascination with magic and the occult, and although comical at times, contains very serious messages about impiety towards the gods, and the risks of tampering with the supernatural. Apuleius (c. 125-c. 180) was a student of Platonist philosophy and Latin prose writer.

Literature and Identity in the Golden Ass of Apuleius Luca Graverini 2012 Literature and Identity in TheGolden Ass of Apuleius is the first English translation of a work published in 2007 as *Le Metamorfosi di Apuleio: Letteratura e identità*, by Luca Graverini. The second-century CE novel The Golden Ass, or Metamorphoses, has proven to be both captivating and highly entertaining to the modern reader, but the text also presents the critic with a

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vast array of interpretive possibilities. In fact, there is little consensus among scholars on the fundamental significance of Apuleius' novel: is it simply a form of narrative entertainment, or does it represent some sort of religious or philosophical propaganda? Can it be interpreted as a satire of fatuous belief in otherworldly powers, or is it an utterly aporetic text? Graverini begins by setting *The Golden Ass* in its ancient literary context. Apuleius' playful defiance of generic conventions represents a substantial literary innovation, but he is also taking part in a tradition of narrative and satirical literature that typically featured experimentation with genre. The interplay of generic elements found in *The Golden Ass* reflects the complexity of the author's cultural identity: Apuleius was a Roman North African who had traveled widely throughout the Mediterranean and enjoyed an extensive education in both Greek and Latin. Graverini concludes with a study of the complex interaction of these three dimensions of Apuleius' identity (African, Roman, and Greek), and investigates what the narrative can tell us about the culture of its readership. These cultural interactions affirm that *The Golden Ass* aims to delight its readers as well as to exhort them to religion and philosophy. Ben Lee's superb new translation will make Graverini's groundbreaking study available to a much wider scholarly readership.

Apuleius and The Golden Ass James Tatum 1979

The Golden Ass Apuleius, 2008-04-17 *The Golden Ass* is a unique, entertaining, and thoroughly readable Latin novel - the only work of fiction in Latin to have survived in its entirety. It tells the story of Lucius, whose curiosity and fascination for sex and magic result in his transformation into an ass. After suffering a series of trials and humiliations, he is ultimately transformed back into human shape by the kindness of the Goddess Isis. This new translation is at once faithful to the meaning of the Latin, whilst reproducing all the exuberant gaiety of the original.

The Tale of Cupid and Psyche Apuleius 2009-03-15 Is *Cupid and Psyche* a romance, a folktale, a Platonic allegory of the nature of the soul, a Jungian tale of individuation, or an archetypal dream? This volume provides Joel Relihan's lively translation of this best known section of Apuleius' *Golden Ass*, some useful and illustrative parallels, and an engaging discussion of what to make of this classic story.

[The Golden Ass of Lucius Apuleius](#) 2011 Lucius Apuleius, a young nobleman fascinated by magic, accidentally turns himself into an ass and then sets out on a journey that reveals to him the conditions of peasants and slaves in and around Thessaly and leads him to find redemption as a follower of Isis and Osiris.

The Golden Ass of Lucius Apuleius, of Medaura Apuleius 1822

The Golden Ass Apuleius 2007-09-15 Relihan uses alliteration and assonance, rhythm and rhyme, the occasional archaism, the rare neologism, and devices of

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punctuation and typography, to create a sparkling, luxurious, and readable translation that reproduces something of the linguistic and comic effects of the original Latin. The general Introduction is a masterpiece of clarity, orienting the reader in matters of authorship, narration, genre, religion, structure and style. A generous and browsable index, select bibliography, and maps are included.

The Golden Ass Lucius Apuleius 2019-06-27 The Golden Ass is the only Ancient Roman novel in Latin to survive in its entirety. The protagonist of the novel is called Lucius, like the author. At the end of the novel, he is revealed to be from Madaurus, the hometown of Apuleius himself. The plot revolves around the protagonist's curiosity (curiositas) and insatiable desire to see and practice magic. While trying to perform a spell to transform into a bird, he is accidentally transformed into an ass. This leads to a long journey, literal and metaphorical, filled with in-set tales. He finally finds salvation through the intervention of the goddess Isis, whose cult he joins.

The Golden Ass Apuleius 2022-08-15T01:39:06Z In The Golden Ass, or Metamorphoses, Lucian is on a business trip to Greece when his curiosity gets the best of him and he finds himself accidentally transformed into a donkey. He then narrates his provincial odyssey in a world where old gods rule, myth informs life, Fortune is fickle, Thessalian witches are puissant, and a curious man seeking to learn their craft might well lament making an ass of himself. Apuleius was a second-century speaker and writer born in present-day Algeria who authors, narrates, and is the subject of this bawdy, picaresque, quasi-autobiographical story. He himself traveled extensively, studied philosophy, was initiated into mystery cults, and became a priest. He was also tried for witchcraft, accused of having betrothed his wife Pudentilla by charms other than those of his personality. The novel was translated into "Tudor prose" by Adlington in 1566 during the "golden age of translation," and it was this version that was read by Shakespeare and influenced his work. The novel contains many digression, mythological references, and inset stories, the most significant being the story of Cupid and Psyche. This is the only complete Latin novel from antiquity that has survived to the present day, and has been called "a beginning of modern literature." The Latin original was the one read by Augustine of Hippo who adapted Apuleius' confessional style in his own writing—he even responded to Apuleius directly in his own philosophy. In its theology, The Golden Ass embodies an inclusive monotheism. From Kafka, to Pinocchio, to the motion picture The Fly, the influence of Apuleius and his Metamorphoses continues to be felt. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

The Transformations of Lucius Apuleius 1951 In all of literature, there are few books with the vitality of The Golden Ass. The story follows Lucius, a young man of good birth, as he disports himself in the cities and along the roads of Thessaly. This is a wonderful tale abounding in lusty incident, curious adventure and bawdy wit.

The Golden Ass, Or, The Metamorphoses Apuleius 2004

Aspects of Apuleius' Golden Ass W.H. Keulen 2011-12-23 The contributions to this volume on the Isis Book reassess current interpretations, highlight aspects of text, language, and style, and develop new lines of approach regarding the interpretation of this fascinating many-layered text, the last book of Apuleius' famous novel.

The Golden Ass Apuleius 2020-09-07 This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

The Golden Ass Apuleius 1960

The Golden Ass Apuleius 2009