

The Golem And The Jinni P S Idioma Ingles

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The Vixen Francine Prose 2021-06-29 Named one of the best books of 2021 by NPR, The Washington Post, and Financial Times "No one states problems more correctly, more astutely, more amusingly and more uncomfortably than Francine Prose . . . The gift of her work to a reader is to create for us what she creates for her protagonist: the subtle unfolding, the moment-by-moment process of discovery as we read and change, from not knowing and even not wanting to know or care, to seeing what we had not seen and finding our way to the light of the ending."—Amy Bloom, New York Times Book Review "Depending on the light, it's either a very funny serious story or a very serious funny story. But no matter how you turn it, *The Vixen* offers an illuminating reflection on the slippery nature of truth in America, then and now."—Washington Post Critically acclaimed, bestselling author Francine Prose returns with a dazzling new novel set in the glamorous world of 1950s New York publishing, the story of a young man tasked with editing a steamy bodice-ripper based on the recent trial and execution of Ethel and Julius Rosenberg—an assignment that will reveal the true cost of entering that seductive, dangerous new world. It's 1953, and Simon Putnam, a recent Harvard graduate newly hired by a distinguished New York publishing firm, has entered a glittering world of three-martini lunches, exclusive literary parties, and old-money aristocrats in exquisitely tailored suits, a far cry from his loving, middle-class Jewish family in Coney Island. But Simon's first assignment—editing *The Vixen*, the *Patriot* and the *Fanatic*, a lurid bodice-ripper improbably based on the recent trial and execution of Ethel and Julius Rosenberg, a potboiler intended to shore up the firm's failing finances—makes him question the cost of admission. Because Simon has a secret that, at the height of the Red Scare and the McCarthy hearings, he cannot reveal: his beloved mother was a childhood friend of Ethel Rosenberg's. His parents mourn Ethel's death. Simon's dilemma grows thornier when he meets *The Vixen*'s author, the startlingly beautiful, reckless, seductive Anya Partridge, ensconced in her opium-scented boudoir in a luxury Hudson River mental asylum. As mysteries deepen, as the confluence of sex, money, politics and power spirals out of Simon's control, he must face what he's lost by exchanging the

loving safety of his middle-class Jewish parents' Coney Island apartment for the witty, whiskey-soaked orbit of his charismatic boss, the legendary Warren Landry. Gradually Simon realizes that the people around him are not what they seem, that everyone is keeping secrets, that ordinary events may conceal a diabolical plot—and that these crises may steer him toward a brighter future. At once domestic and political, contemporary and historic, funny and heartbreaking, enlivened by surprising plot turns and passages from Anya's hilariously bad novel, *The Vixen* illuminates a period of history with eerily striking similarities to the current moment. Meanwhile it asks timeless questions: How do we balance ambition and conscience? What do social mobility and cultural assimilation require us to sacrifice? How do we develop an authentic self, discover a vocation, and learn to live with the mysteries of love, family, art, life and loss?

Story Behind the Book Andrew Taylor 2015-04-05 "Story Behind the Book: Volume 4" collects nearly 40 essays about writing and editing fiction from some of the most talented authors working today. These essays reveal intricacies and secrets behind the craft and offer a unique and unprecedented insight into the creative process. Includes following "Story Behind the Book" essays: "The Professor of Truth" by James Robertson "The Bug" by Ellen Ullman "The Golem and the Jinni" by Helene Wecker "The Center of the World" by Thomas Van Essen "Enchantment" by Pietro Grossi "The Delphi Room" by Melia McClure "A Fatal Likeness" by Lynn Shepherd "The Scent of Death" by Andrew Taylor "The Map of the Sky" by Felix J. Palma "Murder by the Book" by Eric Brown "This Strange Way of Dying" by Silvia Moreno Garcia "The Broken Ones" by Stephen M. Irwin "The 'Geisters'" by David Nickle "Blackwater Lights" by Michael Hughes "Cain's Blood" by Geoffrey Girard "Rivers" by Michael Farris Smith "Your Brother's Blood" by David Towsey "Strange Mammals" by Jason Erik Lundberg "The Carpet Makers" by Andreas Eschbach "The Ravenglass Eye" by Tom Fletcher "The One-Eyed Man" by L. E. Modesitt Jr. "Copperhead" by Tina Connolly "The Tide King" by Jen Michalski "Gallow" by Nathan Hawke "Elysian Fields" by Suzanne Johnson "Theirs Not to Reason Why" by Jean Johnson "Aliens: Recent Encounters" by Alex Dally MacFarlane "Clockwork Fairy Tales" by Stephen L. Antczak "23 Years on Fire" by Joel Shepherd "The Shifted World" by Philippa Ballantine "Bang Bang" by Patrick Malloy "Gods of Earth" by Craig DeLancey "Wisp of a Thing" by Alex Bledsoe "Dream London" by Tony Ballantyne "Persistence of Memory" by Winona Kent "Disability in Science Fiction: Representations of Technology as Cure" by Kathryn Allan "King Breaker" by Rowena Cory Daniells "Gideon Smith & the Mechanical Girl" by David Barnett

No Place Like Oz Danielle Paige 2013-11-12 There's a new wicked witch in Oz—and her name is Dorothy. This 125-page digital novella is a fresh and edgy sequel to *The Wonderful Wizard of Oz* by L. Frank Baum and the prequel to the sassy new epic adventure *Dorothy Must Die*. *No Place Like Oz*, by debut author Danielle Paige, is a compellingly original reimagining of a beloved classic and is perfect for fans of *Cinder* by Marissa Meyer, *Beastly* by Alex Flinn, and *Wicked* by Gregory Maguire. Dorothy clicked her heels three times and returned to Kansas. The end . . . or was it? Although she's happy to be home with Aunt Em,

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Dorothy has regretted her decision to leave Oz ever since. So when a mysterious gift arrives at her doorstep on her sixteenth birthday, Dorothy jumps at the chance to return to the glittering city that made her a star. Setting off for the Emerald City, Dorothy is eager to be reunited with her friends: the Scarecrow, the Tin Woodman, and the Cowardly Lion. But she soon discovers that in the time she's been gone, Oz has changed—and Dorothy has, too. This time, the yellow brick road leads her down a very different path. And before her journey is through, Dorothy will find that the line between wicked and good has become so blurred she's not sure which side of it she's on.

Robots that Talk and Listen Judith Markowitz 2014-12-12 Robots That Talk and Listen provides a forward-looking examination of speech and language in robots from technical, functional, and social perspectives. Contributors address cultural foundations as well as the linguistic skills and technologies that robots need to function effectively in real-world settings. Among the most difficult and complex is the ability to understand and use language. Speech-enabled automata are already serving as interactive toys, teacher's aides, and research assistants. These robots will soon be joined by personal companions, industrial co-workers, and military support automata. The social impact of these and other robots extends well beyond the specific tasks they perform. Contributors tackle the most knotty of those issues, notably acceptance of advanced, speech-enabled robots and developing ethical and moral controls for robots. Topics in this book include: •Language and Beyond: The True Meaning of "Speech Enabled" •Robots in Myth and Media •Enabling Robots to Converse •Language Learning by Automata •Handling Noisy Settings •Empirical Studies of Robots in Real-World Environments •Acceptance of Intelligent Robots •Managing Robots that Can Lie and Deceive •Envisioning a World Shared with Intelligent Robots

The Red Magician Lisa Goldstein 2014-10-21 Winner of the National Book Award: In the shadow of the Holocaust, a young girl discovers the power of magic In the schoolroom of a simple European village, Kicsi spends her days dreaming of the lands beyond the mountains: Paris and New York, Arabia and Shanghai. When the local rabbi curses Kicsi's school for teaching lessons in Hebrew, the holy tongue, the possibility of adventure seems further away than ever. But when a mysterious stranger appears telling stories of far-off lands, Kicsi feels the world within her grasp. His name is Vörös, and he is a magician's assistant who seems to have powers all his own. There is darkness growing at the edge of the village—a darkness far blacker than any rabbi's curse. Vörös warns of the Nazi threat, but only Kicsi hears what he says. As evil consumes a continent, Vörös will teach Kicsi that sometimes the magician's greatest trick is survival.

In the Garden of Spite Camilla Bruce 2021-01-19 "Riveting! Camilla, high-five! Amazing work!"—Karen Kilgariff and Georgia Hardstark, #1 New York Times bestselling authors of *Stay Sexy & Don't Get Murdered* An audacious novel of feminine rage about one of the most prolific female serial killers in American history--and the men who drove her to it. They whisper about her in Chicago. Men come to her with their hopes, their dreams--their fortunes. But no one sees

them leave. No one sees them at all after they come to call on the Widow of La Porte. The good people of Indiana may have their suspicions, but if those fools knew what she'd given up, what was taken from her, how she'd suffered, surely they'd understand. Belle Gunness learned a long time ago that a woman has to make her own way in this world. That's all it is. A bloody means to an end. A glorious enterprise meant to raise her from the bleak, colorless drudgery of her childhood to the life she deserves. After all, vermin always survive.

The Shining Girls Lauren Beukes 2013-04-25 The jaw-dropping, page-turning, critically-acclaimed book of the year: a serial-killer thriller unlike any other from the award-winning Lauren Beukes. 'GONE GIRL has not exactly gone. But THE SHINING GIRLS have arrived' (The Times).

Children of the Stars Mario Escobar 2020-02-25 From international bestselling author Mario Escobar comes a story of escape, sacrifice, and hope amid the perils of the Second World War. August 1942. Jacob and Moses Stein, two young Jewish brothers, are staying with their aunt in Paris amid the Nazi occupation. The boys' parents, well-known German playwrights, have left the brothers in their aunt's care until they can find safe harbor for their family. But before the Steins can reunite, a great and terrifying roundup occurs. The French gendarmes, under Nazi order, arrest the boys and take them to the Vélodrome d'Hiver—a massive, bleak structure in Paris where thousands of France's Jews are being forcibly detained. Jacob and Moses know they must flee in order to survive, but they only have a set of letters sent from the South of France to guide them to their parents. Danger lurks around every corner as the boys, with nothing but each other, trek across the occupied country. Along their remarkable journey, they meet strangers and brave souls who put themselves at risk to protect the children—some of whom pay the ultimate price for helping these young refugees of war. This inspiring novel, now available for the first time in English, demonstrates the power of family and the endurance of the human spirit—even through the darkest moments of human history. World War II historical fiction inspired by true events Book length: 94,000 words Includes discussion questions for reading groups, a historical timeline, and notes from the author "A poignant telling of the tragedies of war and the sacrificing kindness of others seen through the innocent eyes of children." —J'neil Ciesielski, bestselling author of *The Socialite* and *Beauty Among Ruins*

Women and Children First Francine Prose 2013-09-24 "Reading [this book] is like driving down the road with a companion who is so smart and funny and insightful that her conversation transforms the landscape" (Jane Smiley, Pulitzer Prize-winning author of *A Thousand Acres*). The twelve "meticulously observed" stories of *Women and Children First* showcase New York Times–bestselling author and National Book Award finalist Francine Prose at her finest—offering a glimpse into the lives of men and women searching for connection and meaning in a world that often seems pre-programmed for absurdity (The New York Times). An adult daughter struggling to understand her father's newfound Hasidic faith, an alcoholic trying to improve himself by fasting, a housewife enrolled in the New Consciousness Academy, a French literature professor who's begun to fear Madame

Bovary, and a young woman seeking direction from a Tibetan master in the company of neurotic, overeager followers—these are the aching, hilariously real people who inhabit these “wise and witty” stories (Minneapolis Star-Tribune).

The Lazy Genius Way Kendra Adachi 2021-08-17 NEW YORK TIMES BESTSELLER • Being a Lazy Genius isn't about doing more or doing less. It's about doing what matters to you. “I could not be more excited about this book.”—Jenna Fischer, actor and cohost of the Office Ladies podcast The chorus of “shoulds” is loud. You should enjoy the moment, dream big, have it all, get up before the sun, track your water consumption, go on date nights, and be the best. Or maybe you should ignore what people think, live on dry shampoo, be a negligent PTA mom, have a dirty house, and claim your hot mess like a badge of honor. It's so easy to feel overwhelmed by the mixed messages of what it means to live well. Kendra Adachi, the creator of the Lazy Genius movement, invites you to live well by your own definition and equips you to be a genius about what matters and lazy about what doesn't. Everything from your morning routine to napping without guilt falls into place with Kendra's thirteen Lazy Genius principles, including: • Decide once • Start small • Ask the Magic Question • Go in the right order • Schedule rest Discover a better way to approach your relationships, work, and piles of mail. Be who you are without the complication of everyone else's “shoulds.” Do what matters, skip the rest, and be a person again.

The River of No Return Bee Ridgway 2013-04-23 Named a Notable Fiction Book of 2013 by The Washington Post “An engrossing adventure, with mystery, romance, humor, and impeccable historical detail.” —The Boston Globe Devon, 1815. The charming Lord Nicholas Davenant and the beguiling Julia Percy should make a perfect match. But before their love has a chance to grow, Nicholas is presumed dead in the Napoleonic war. Nick, however, is lost in time. Somehow he escaped certain death by leaping two hundred years forward to the present day where he finds himself in the care of a mysterious society – the Guild. Questioning the limits of the impossible, Nick is desperate to find a way back to the life he left behind. Yet with the future of time itself hanging in the balance, could it be that the girl who first captured his heart has had the answers all along? Can Nick find a way to return to her?

Sugar Run Mesha Maren 2019-01-08 “A heady admixture of explosive plot and taut, burnished prose . . . Mesha Maren writes like a force of nature.” —Lauren Groff, author of Florida In 1989, Jodi McCarty is seventeen years old when she's sentenced to life in prison. When she's released eighteen years later, she finds herself at a Greyhound bus stop, reeling from the shock of unexpected freedom but determined to chart a better course for herself. Not yet able to return to her lost home in the Appalachian Mountains, she heads south in search of someone she left behind, as a way of finally making amends. There, she meets and falls in love with Miranda, a troubled young mother living in a motel room with her children. Together they head toward what they hope will be a fresh start. But what do you do with your past—and with a town and a family that

refuses to forget, or to change? Set within the charged insularity of rural West Virginia, Mesha Maren's *Sugar Run* is a searing and gritty debut about making a break for another life, the use and treachery of makeshift families, and how, no matter the distance we think we've traveled from the mistakes we've made, too often we find ourselves standing in precisely the place we began.

Beasts of No Nation Uzodinma Iweala 2009-10-13 "Remarkable. . . . Iweala never wavers from a gripping, pulsing narrative voice. . . . He captures the horror of ethnic violence in all its brutality and the vulnerability of youth in all its innocence." –Entertainment Weekly (A) The harrowing, utterly original debut novel by Uzodinma Iweala about the life of a child soldier in a war-torn African country As civil war rages in an unnamed West-African nation, Agu, the school-aged protagonist of this stunning novel, is recruited into a unit of guerilla fighters. Haunted by his father's own death at the hands of militants, which he fled just before witnessing, Agu is vulnerable to the dangerous yet paternal nature of his new commander. While the war rages on, Agu becomes increasingly divorced from the life he had known before the conflict started—a life of school friends, church services, and time with his family, still intact. As he vividly recalls these sunnier times, his daily reality continues to spin further downward into inexplicable brutality, primal fear, and loss of selfhood. In a powerful, strikingly original voice, Uzodinma Iweala leads the reader through the random travels, betrayals, and violence that mark Agu's new community. Electrifying and engrossing, *Beasts of No Nation* announces the arrival of an extraordinary writer.

First Comes Like Alisha Rai 2021-02-16 The author of *The Right Swipe* and *Girl Gone Viral* returns with a story about finding love in all the wrong inboxes... Beauty expert and influencer Jia Ahmed has her eye on the prize: conquering the internet today, the entire makeup industry tomorrow, and finally, finally proving herself to her big opinionated family. She has little time for love, and even less time for the men in her private messages—until the day a certain international superstar slides into her DMs, and she falls hard and fast. There's just one wrinkle: he has no idea who she is. The son of a powerful Bollywood family, soap opera star Dev Dixit is used to drama, but a strange woman who accuses him of wooing her online, well, that's a new one. As much as he'd like to focus on his Hollywood fresh start, he can't get Jia out of his head. Especially once he starts to suspect who might have used his famous name to catfish her... When paparazzi blast their private business into the public eye, Dev is happy to engage in some friendly fake dating to calm the gossips and to dazzle her family. But as the whole world swoons over their relationship, Jia can't help but wonder: Can an online romance-turned-offline-fauxmance ever become love in real life?

The Golem and the Djinni Helene Wecker 2013-08-15 'One of only two novels I've ever loved whose main characters are not human' BARBARA KINGSOLVER For fans of *The Essex Serpent* and *The Mermaid and Mrs Hancock*. 'By far my favourite book of the year' Guardian

The Comfort of Monsters Willa C. Richards 2021-07-13 Set in Milwaukee during the "Dahmer summer" of 1991, A remarkable debut novel for fans of Mary Gaitskill and Gillian Flynn about two sisters—one who disappears, and one who is left to pick up the pieces in the aftermath. In the summer of 1991, a teenage girl named Dee McBride vanished in the city of Milwaukee. Nearly thirty years later, her sister, Peg, is still haunted by her sister's disappearance. Their mother, on her deathbed, is desperate to find out what happened to Dee so the family hires a psychic to help find Dee's body and bring them some semblance of peace. The appearance of the psychic plunges Peg back to the past, to those final carefree months when she last saw Dee—the summer the Journal Sentinel called "the deadliest . . . in the history of Milwaukee." Serial killer Jeffrey Dahmer's heinous crimes dominated the headlines and overwhelmed local law enforcement. The disappearance of one girl was easily overlooked. Peg's hazy recollections are far from easy for her to interpret, assess, or even keep clear in her mind. And now digging deep into her memory raises doubts and difficult—even terrifying—questions. Was there anything Peg could have done to prevent Dee's disappearance? Who was really to blame for the family's loss? How often are our memories altered by the very act of voicing them? And what does it mean to bear witness in a world where even our own stories are inherently suspect? A heartbreaking page-turner, Willa C. Richards' debut novel is the story of a broken family looking for answers in the face of the unknown, and asks us to reconsider the power and truth of memory.

Yiddish for Pirates Gary Barwin 2016 In the years around 1492, Moishe, a Bar Mitzvah boy, leaves home to join a ship's crew, where he meets Aaron, the polyglot parrot who becomes his near-constant companion. But Inquisition Spain is a dangerous time to be Jewish and Moishe joins a band of hidden Jews trying to preserve some forbidden books. He falls in love with a young woman, Sarah; though they are separated by circumstance, Moishe's wanderings are motivated as much by their connection as by his quest for loot and freedom. When all Jews are expelled from Spain, Moishe travels to the Caribbean with the ambitious Christopher Columbus, a self-made man who loves his creator. Moishe eventually becomes a pirate and seeks revenge on the Spanish while seeking the ultimate booty: the Fountain of Youth. Bestseller. Winner of the 2017 Stephen Leacock Memorial Medal for Humour. 2016.

The Puttermesser Papers Cynthia Ozick 2021-04-13 With dashing originality and in prose that sings like an entire choir of sirens, Cynthia Ozick relates the life and times of her most compelling fictional creation. Ruth Puttermesser lives in New York City. Her learning is monumental. Her love life is minimal (she prefers pouring through Plato to romping with married Morris Rappoport). And her fantasies have a disconcerting tendency to come true - with disastrous consequences for what we laughably call "reality." Puttermesser yearns for a daughter and promptly creates one, unassisted, in the form of the first recorded female golem. Laboring in the dusty crevices of the civil service, she dreams of reforming the city - and manages to get herself elected mayor. Puttermesser contemplates the afterlife and is hurtled into it headlong, only to discover that a paradise found is also paradise lost. Overflowing with

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ideas, lambent with wit, *The Puttermesser Papers* is a tour de force by one of our most visionary novelists. "The finest achievement of Ozick's career... It has all the buoyant integrity of a Chagall painting." -San Francisco Chronicle "Fanciful, poignant... so intelligent, so finely expressed that, like its main character, it remains endearing, edifying, a spark of light in the gloom." -The New York Times "A crazy delight." -The New York Time Book Review

The Ghost Bride Yangsze Choo 2013-08-06 Now a Netflix Mandarin original drama! From the New York Times bestselling author of *The Night Tiger*, a Reese's Book Club pick Yangsze Choo's stunning debut, *The Ghost Bride*, is a startlingly original novel infused with Chinese folklore, romantic intrigue, and unexpected supernatural twists. Li Lan, the daughter of a respectable Chinese family in colonial Malaysia, hopes for a favorable marriage, but her father has lost his fortune, and she has few suitors. Instead, the wealthy Lim family urges her to become a "ghost bride" for their son, who has recently died under mysterious circumstances. Rarely practiced, a traditional ghost marriage is used to placate a restless spirit. Such a union would guarantee Li Lan a home for the rest of her days, but at what price? Night after night, Li Lan is drawn into the shadowy parallel world of the Chinese afterlife, where she must uncover the Lim family's darkest secrets—and the truth about her own family. Reminiscent of Lisa See's *Peony in Love* and Amy Tan's *The Bonesetter's Daughter*, *The Ghost Bride* is a wondrous coming-of-age story and from a remarkable new voice in fiction.

Ahab's Wife Sena Jeter Naslund 2009-10-06 From the opening line—"Captain Ahab was neither my first husband nor my last"—you will know that you are in the hands of a master storyteller and in the company of a fascinating woman hero. Inspired by a brief passage in *Moby-Dick*, Sena Jeter Naslund has created an enthralling and compellingly readable saga, spanning a rich, eventful, and dramatic life. At once a family drama, a romantic adventure, and a portrait of a real and loving marriage, *Ahab's Wife* gives new perspective on the American experience. This P.S. edition features an extra 16 pages of insights into the book, including author interviews, recommended reading, and more.

Even in Darkness Barbara Stark-Nemon 2015-04-07 Winner of two INDIEFAB prizes: Gold for Literary Fiction and Bronze for Historical Fiction Readers' Favorite Gold medal for Literary fiction Spanning a century and three continents, *Even in Darkness* tells the story of Kläre Kohler, whose early years as a beloved daughter of a prosperous German-Jewish family hardly anticipate the harrowing life she faces as an adult- a saga of family, lovers, two world wars, a concentration camp, and sacrifice. Based on a true story, *Even in Darkness* highlights Kläre's reinvention as she faces the destruction of life as she knew it, and traces her path to survival, wisdom, and unexpected love.

The Golem and the Jinni Helene Wecker 2013-04-23 "An intoxicating fusion of fantasy and historical fiction. . . . Wecker's storytelling skills dazzle." -Entertainment Weekly A marvelous and absorbing debut novel about a chance meeting between two supernatural creatures in turn-of-the-century immigrant New

York. Chava is a golem, a creature made of clay by a disgraced rabbi knowledgeable in the ways of dark Kabbalistic magic. She serves as the wife to a Polish merchant who dies at sea on the voyage to America. As the ship arrives in New York in 1899, Chava is unmoored and adrift until a rabbi on the Lower East Side recognizes her for the creature she is and takes her in. Ahmad is a jinni, a being of fire born in the ancient Syrian desert and trapped centuries ago in an old copper flask by a Bedouin wizard. Released by a Syrian tinsmith in a Manhattan shop, Ahmad appears in human form but is still not free. An iron band around his wrist binds him to the wizard and to the physical world. Chava and Ahmad meet accidentally and become friends and soul mates despite their opposing natures. But when the golem's violent nature overtakes her one evening, their bond is challenged. An even more powerful threat will emerge, however, and bring Chava and Ahmad together again, challenging their very existence and forcing them to make a fateful choice. Compulsively readable, *The Golem and the Jinni* weaves strands of Yiddish and Middle Eastern literature, historical fiction and magical fable, in a wondrously inventive tale that is mesmerizing and unforgettable.

Bridge of Souls Fiona McIntosh 2006-12-26 General Wyl Thirsk of Morgravia has died many times . . . But thanks to the miraculous gift bestowed upon him by the slain witch Myrren, Wyl lives on—though greatly altered and unrecognizable. Only by assuming Morgravia's throne will he be freed from the dark spell that has both cursed and sustained him. But Wyl's time is running out. His beloved Queen Valentyna will soon be wed to his most hated enemy, the savage despot King Celimus—and despite the impending nuptials, war between their nations looms ominously, while the dire threat from the Mountain Kingdom grows stronger by the day. Trapped in a body that is not his own, Wyl must walk his most dangerous path yet—straight into the brutal clutches of his sadistic foe, in a last, desperate attempt to save his land, his love, his life . . . and his soul.

People of the Book Rachel Swirsky 2010 Collects twenty short stories of Jewish science fiction and fantasy from the 2000s, including Eliot Fintushel's "How the Little Rabbi Grew," Neil Gaiman's "The Problem of Susan," Tamar Yellin's "Reuben," and others.

Everfair Nisi Shawl 2016-09-06 An "alternate history novel that explores the question of what might have come of Belgium's . . . colonization of the Congo if the native populations had learned about steam technology a bit earlier"-- Amazon.com.

Literary Brooklyn Evan Hughes 2011-08-16 For the first time, here is Brooklyn's story through the eyes of its greatest storytellers. Like Paris in the twenties or postwar Greenwich Village, Brooklyn today is experiencing an extraordinary cultural boom. In recent years, writers of all stripes—from Jhumpa Lahiri, Jennifer Egan, and Colson Whitehead to Nicole Krauss and Jonathan Safran Foer—have flocked to its patchwork of distinctive neighborhoods. But as literary critic and journalist Evan Hughes reveals, the rich literary life now

flourishing in Brooklyn is part of a larger, fascinating history. With a dynamic mix of literary biography and urban history, Hughes takes us on a tour of Brooklyn past and present and reveals that hiding in Walt Whitman's Fort Greene Park, Hart Crane's Brooklyn Bridge, the raw Williamsburg of Henry Miller's youth, Truman Capote's famed house on Willow Street, and the contested streets of Jonathan Lethem's Boerum Hill is the story of more than a century of life in America's cities. Literary Brooklyn is a prismatic investigation into a rich literary inheritance, but most of all it's a deep look into the beloved borough, a place as diverse and captivating as the people who walk its streets and write its stories.

The Wicked Ways of a Duke Laura Lee Guhrke 2009-10-13 She thought she was the luckiest woman in London . . . Surviving on a seamstress' income and a steady stream of fantasies, Prudence Bosworth has always longed for love and romance. Then she inherits a fortune from the father she's never seen, with the stipulation that she wed in one year. Prudence is determined to marry for true love, and after seeing firsthand the splendid chivalry of a certain duke, only one man will do . . . Rhys de Winter, the Duke of St. Cyres, hides his cynicism behind a quick wit and an even quicker smile. He must marry an heiress, and as luck would have it, the pretty little seamstress-turned-heiress is exactly what he needs. But he never expected to fall for Prudence, and when his shocking deception is revealed, he will stop at nothing to win her back . . . even if it means renouncing every last one of his wicked ways.

Sorcerer to the Crown Zen Cho 2015 The fate of English magic lies in their hands . . . In Regency London, Zacharias Wythe is England's first African Sorcerer Royal. He leads the eminent Royal Society of Unnatural Philosophers, but a malicious faction seeks to remove him by fair means or foul. Meanwhile, the Society is failing its vital duty - to keep stable the levels of magic within His Majesty's lands. The Fairy Court is blocking its supply, straining England's dangerously declining magical stores. And now the government is demanding to use this scarce resource in its war with France. Ambitious orphan Prunella Gentleman is desperate to escape the school where she's drudged all her life, and a visit by the beleaguered Sorcerer Royal seems the perfect opportunity. For Prunella has just stumbled upon English magic's greatest discovery in centuries - and she intends to make the most of it. At his wits' end, the last thing Zachariah needs is a female magical prodigy! But together, they might just change the nature of sorcery, in Britain and beyond.

The Girl with Ghost Eyes M. H. Boroson 2015-11-03 "The Girl with Ghost Eyes is a fun, fun read. Martial arts and Asian magic set in Old San Francisco make for a fresh take on urban fantasy, a wonderful story that kept me up late to finish." —#1 New York Times bestselling author Patricia Briggs It's the end of the nineteenth century in San Francisco's Chinatown, and ghost hunters from the Maoshan traditions of Daoism keep malevolent spiritual forces at bay. Li-lin, the daughter of a renowned Daoshi exorcist, is a young widow burdened with yin eyes—the unique ability to see the spirit world. Her spiritual visions and the death of her husband bring shame to Li-lin and her father—and shame is not

something this immigrant family can afford. When a sorcerer cripples her father, terrible plans are set in motion, and only Li-lin can stop them. To aid her are her martial arts and a peachwood sword, her burning paper talismans, and a wisecracking spirit in the form of a human eyeball tucked away in her pocket. Navigating the dangerous alleys and backrooms of a male-dominated Chinatown, Li-lin must confront evil spirits, gangsters, and soulstealers before the sorcerer's ritual summons an ancient evil that could burn Chinatown to the ground. With a rich and inventive historical setting, nonstop martial arts action, authentic Chinese magic, and bizarre monsters from Asian folklore, *The Girl with Ghost Eyes* is also the poignant story of a young immigrant searching to find her place beside the long shadow of a demanding father and the stigma of widowhood. In a Chinatown caught between tradition and modernity, one woman may be the key to holding everything together. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

I Know This Much Is True Wally Lamb 2009-03-17 #1 New York Times Bestseller and Oprah Book Club selection "Thoughtful . . . heart-wrenching An exercise in soul-baring storytelling—with the soul belonging to 20th-century America itself. It's hard to read and to stop reading, and impossible to forget." – USA Today Dominick Birdsey, a forty-year-old housepainter living in Three Rivers, Connecticut, finds his subdued life greatly disturbed when his identical twin brother Thomas, a paranoid schizophrenic, commits a shocking act of self-mutilation. Dominick is forced to care for his brother as well as confront dark secrets and pain he has buried deep within himself—a journey of the soul that takes him beyond his blue-collar New England town to Sicily's Mount Etna, the birthplace of his grandfather and namesake. Coming to terms with his life and lineage, Dominick struggles to find forgiveness and finally rebuild himself beyond the haunted shadow of his troubled twin. *I Know This Much Is True* is a masterfully told story of alienation and connection, power and abuse, devastation and renewal—an unforgettable masterpiece.

A Pigeon and a Boy Meir Shalev 2009-01-06 A mesmerizing novel of two love stories, separated by half a century but connected by one enchanting act of devotion—from the internationally acclaimed Israeli writer Meir Shalev. During the 1948 War of Independence—a time when pigeons are still used to deliver battlefield messages—a gifted young pigeon handler is mortally wounded. In the moments before his death, he dispatches one last pigeon. The bird is carrying his extraordinary gift to the girl he has loved since adolescence. Intertwined with this story is the contemporary tale of Yair Mendelsohn, who has his own legacy from the 1948 war. Yair is a tour guide specializing in bird-watching trips who, in middle age, falls in love again with a childhood girlfriend. His

growing passion for her, along with a gift from his mother on her deathbed, becomes the key to a life he thought no longer possible. Unforgettable in both its particulars and its sweep, *A Pigeon and A Boy* is a tale of lovers then and now—of how deeply we love, of what home is, and why we, like pigeons trained to fly in one direction only, must eventually return to it. In a voice that is at once playful, wise, and altogether beguiling, Meir Shalev tells a story as universal as war and as intimate as a winged declaration of love.

The Silence of Bonaventure Arrow Rita Leganski 2013-02-26 A magical debut novel from Rita Leganski, *The Silence of Bonaventure Arrow* is the tale of a mute boy whose gift of wondrous hearing reveals family secrets and forgotten voodoo lore, and exposes a murder that threatens the souls of those who love him. Bonaventure Arrow didn't make a peep when he was born, and the doctor nearly took him for dead. But he was listening, placing sound inside quiet and gaining his bearings. By the time he turns five, he can hear flowers grow, a thousand shades of blue, and the miniature tempests that rage inside raindrops. He also hears the voice of his dead father, William Arrow, mysteriously murdered by a man known only as the Wanderer. Exploring family relics, he opens doors to the past and finds the key to a web of secrets that both hold his family together, and threaten to tear them apart. Set against the backdrop of 1950s New Orleans, *The Silence of Bonaventure Arrow* is a magical story about the lost art of listening and a wondrous little boy who brings healing to the souls of all who love him.

The Djinn Falls in Love and Other Stories Neil Gaiman 2017-03-09

The Maid's Version Daniel Woodrell 2013-09-03 The American master's first novel since *Winter's Bone* tells of a deadly dance hall fire and its impact over several generations. Alma DeGeer Dunahew, the mother of three young boys, works as the maid for a prominent citizen and his family in West Table, Missouri. Her husband is mostly absent, and, in 1929, her scandalous, beloved younger sister is one of the 42 killed in an explosion at the local dance hall. Who is to blame? Mobsters from St. Louis? The embittered local gypsies? The preacher who railed against the loose morals of the waltzing couples? Or could it have been a colossal accident? Alma thinks she knows the answer—and that its roots lie in a dangerous love affair. Her dogged pursuit of justice makes her an outcast and causes a long-standing rift with her own son. By telling her story to her grandson, she finally gains some solace—and peace for her sister. He is advised to "Tell it. Go on and tell it"—tell the story of his family's struggles, suspicions, secrets, and triumphs.

The City of Brass S. A. Chakraborty 2017-11-14 NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Library Journal | Vulture | The Verge | SYFYWire Step into *The City of Brass*, the spellbinding debut from S. A. Chakraborty perfect for fans of *The Golem* and *the Jinni*, *The Grace of Kings*, and *Uprooted*, in which the future of a magical Middle Eastern kingdom rests in the hands of a clever and defiant young con artist with miraculous healing gifts. On the streets of eighteenth-century Cairo, Nahri is a con woman of unsurpassed skill. She makes her living

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swindling Ottoman nobles, hoping to one day earn enough to change her fortunes. But when Nahri accidentally summons Dara, an equally sly, darkly mysterious djinn warrior, during one of her cons, she learns that even the cleverest of schemes can have deadly consequences. Forced to flee Cairo, Dara and Nahri journey together across hot, windswept sands teeming with creatures of fire and rivers where the mythical marid sleep, past ruins of once-magnificent human metropolises and mountains where the circling birds of prey are more than what they seem, to Daevabad, the legendary city of brass. It's a city steeped in magic and fire, where blood can be as dangerous as any spell; a city where old resentments run deep and the royal court rules with a tenuous grip; a city to which Nahri is irrevocably bound—and where her very presence threatens to ignite a war that has been simmering for centuries. *Finalist for the World Fantasy Award: Best Novel *Nominated for the Locus Award: Best First Novel *Finalist for the British Fantasy Award: Best Newcomer Featuring a stepback and extra content including a bonus scene and an excerpt from The Kingdom of Copper.

The Last Will & Testament of Zelda McFigg Betsy Robinson 2022-05-16 Meet Zelda McFigg. She is 4-feet 11-inches tall, 237 pounds, and convinced that she could be somebody, if only someone would recognize her inner beauty and star quality. Cousin to Ignatius J. Reilly (A Confederacy of Dunces) and Homer Simpson, Zelda runs away from home at age 14, and at age 49 $\frac{1}{4}$ writes this furiously funny memoir to "set the record straight" about her lifetime of indiscretions.

The House Girl Tara Conklin 2013-02-12 A stunning New York Times bestselling novel that intertwines the stories of an escaped slave in 1852 Virginia and an ambitious young lawyer in contemporary New York and asks: is it ever too late to right a wrong? Lynnhurst, Virginia, 1852. Seventeen-year-old Josephine Bell decides to run away from the failing tobacco farm where she is a slave and nurse to her ailing mistress, the aspiring artist Lu Anne Bell. New York City, 2004. Lina Sparrow, an ambitious first-year associate in an elite law firm, is given a difficult, highly sensitive assignment that could make her career: finding the "perfect plaintiff" to lead a historic class-action lawsuit worth trillions of dollars in reparations for descendants of American slaves. It is through her father, the renowned artist Oscar Sparrow, that Lina discovers Josephine Bell and a controversy rocking the art world: are the iconic paintings long ascribed to Lu Anne Bell really the work of her house slave, Josephine? A descendant of Josephine's—if Lina can locate one—would be the perfect face for the reparations lawsuit. While following the runaway house girl's faint trail through old letters and plantation records, Lina finds herself questioning her own family history and the secrets that her father has never revealed: how did Lina's mother die? And why will he never speak about her?

The Rabbi Who Prayed with Fire Rachel Lewis 2020-12-19 Congregation Beth Abraham expected their newest rabbi to "sing some songs and go to an environmental rally." But Vivian Green has other ideas. She wants her flock to engage meaningfully with their city-special mayoral elections, interfaith

breakfasts, fights for affordable housing and all. Also, she would like just one night off to go dancing in the leather boots that make her look like her finest gay self. Taking on the city's old boys' club is already proving difficult...but then Beth Abraham bursts into flames. Fingers get pointed, and everyone's biases rise to the surface. It turns out that wasn't the only fire burning in town. Vivian sticks to her instincts, raising tensions with her boss, her community, and a certain hottie in a power suit. And she learns that knowing whodunnit is only half the battle.

The Witches of St. Petersburg Imogen Edwards-Jones 2019-01-22 "Readers fascinated with the Romanovs and this tumultuous period in Russian history will be enthralled by this deliciously dark and memorable novel." –Publishers Weekly Inspired by real characters, this transporting historical fiction debut spins the fascinating story of two princesses in the Romanov court who practiced black magic, befriended the Tsarina, and invited Rasputin into their lives—forever changing the course of Russian history. As daughters of the impoverished King of Montenegro, Militza and Stana must fulfill their duty to their father and leave their beloved home for St. Petersburg to be married into senior positions in the Romanov court. For their new alliances to the Russian nobility will help secure the future of the sisters' native country. Immediately, Militza and Stana feel like outcasts as the aristocracy shuns them for their provincial ways and for dabbling in the occult. Undeterred, the sisters become resolved to make their mark by falling in with the lonely, depressed Tsarina Alexandra, who—as an Anglo-German—is also an outsider and is not fully accepted by members of the court. After numerous failed attempts to precipitate the birth of a son and heir, the Tsarina is desperate and decides to place her faith in the sisters' expertise with black magic. Promising the Tsarina that they will be able to secure an heir for the Russian dynasty, Militza and Stana hold séances and experiment with rituals and spells. Gurus, clairvoyants, holy fools, and charlatans all try their luck. The closer they become to the Tsarina and the royal family, the more their status—and power—is elevated. But when the sisters invoke a spiritual shaman, who goes by the name of Rasputin, the die is cast. For they have not only irrevocably sealed their own fates—but also that of Russia itself.

The Orientalist Tom Reiss 2006-03-14 A thrilling page-turner of epic proportions, Tom Reiss's panoramic bestseller tells the true story of a Jew who transformed himself into a Muslim prince in Nazi Germany. Lev Nussimbaum escaped the Russian Revolution in a camel caravan and, as "Essad Bey," became a celebrated author with the enduring novel *Ali and Nino* as well as an adventurer, a real-life Indiana Jones with a fatal secret. Reiss pursued Lev's story across ten countries and found himself caught up in encounters as dramatic and surreal—and sometimes as heartbreaking—as his subject's life.