

# The Granta The American Short Story

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**Days of Awe** Atalia Omer 2019-05-21 For many Jewish people in the mid-twentieth century, Zionism was an unquestionable tenet of what it meant to be Jewish. Seventy years later, a growing number of American Jews are instead expressing solidarity with Palestinians, questioning old allegiances to Israel. How did that transformation come about? What does it mean for the future of Judaism? In *Days of Awe*, Atalia Omer examines this shift through interviews with a new generation of Jewish activists, rigorous data analysis, and fieldwork within a progressive synagogue community. She highlights people politically inspired by social justice campaigns including the Black Lives Matter movement and protests against anti-immigration policies. These activists, she shows, discover that their ethical outrage at US policies extends to Israel's treatment of Palestinians. For these American Jews, the Jewish history of dispossession and diaspora compels a search for solidarity with liberation movements. This shift produces innovations within Jewish tradition, including multi-racial and intersectional conceptions of Jewishness and movements to reclaim prophetic Judaism. Charting the rise of such religious innovation, Omer points toward the possible futures of post-Zionist Judaism.

*Granta 117* John Freeman 2011-10-06 The Horror issue features original cover artwork by Jake and Dinos Chapman and a line-up of contributors that includes some of the greatest names in contemporary fiction. Stephen King tells the story of a retired judge with a deadly secret. Don DeLillo imagines a moviegoer-turned-stalker and Paul Auster writes of his mother's death. Rajesh Parameswaran dips into the mind of a tiger who escapes from a zoo and terrorizes a neighbourhood. Will Self writes of his blood disease and Daniel Alarcon explores the phenomenon of staged, high-camp blood baths. Mark Doty ruminates on a close encounter between Walt Whitman and Bram Stoker. CONTRIBUTORS: Daniel Alarcon, Paul Auster, Tom Bamforth, Roberto Bolano, Don DeLillo, Mark Doty, Sarah Hall, Stephen King, Kanitta Meechubot (artist), Julie Ostuka, D.A. Powell (poem), Rajesh Parameswaran, Santiago Roncagliolo, Will Self, Joy Williams.

*The Book of Other People* Zadie Smith 2008-01-02 A stellar host of writers explore the cornerstone of fiction writing: character. *The Book of Other People* is about character. Twenty-five or so outstanding writers have been asked by Zadie Smith to make up a fictional character. By any measure, creating character is at the heart of the fictional enterprise, and this book concentrates on writers who share a talent for making something recognizably human out of words (and, in the case of the graphic novelists, pictures). But the purpose of the book is variety: straight "realism"-if such a thing exists-is not the point. There are as many ways to create character as there are writers, and this anthology features a rich assortment of exceptional examples. The writers featured in *The Book of Other People* include: Aleksandar Hemon Nick Hornby Hari Kunzru Toby Litt David Mitchell George Saunders Colm Tóibín Chris Ware, and more. Read Zadie Smith's newest novel, *Swing Time*.

**Granta 154: I've Been Away for a While** Sigrid Rausing 2021-02-11 Our 2021 winter issue features Rory Gleeson on an Italian doctor who was at the epicentre of the coronavirus outbreak; Lindsey Hilsum, author of the award-winning *In Extremis*, on cholera in Hutu refugee camps; and photography by Gus Palmer of an Islamic morgue in London, with an introduction by Poppy Sebag-Montefiore. Even more memoir comes from Ian Jack on the toxic slag heaps of Glasgow and the aristocratic lives built on them and Vidyan Ravinthiran on the civil war in Sri Lanka. A photoessay by Fergus Thomas of bareback horse racing in the Colville Reservation is accompanied by an interview with its subject, Duane Hall. Plus, an excerpt from Eva Baltasar's *Permafrost*, translated from the Catalan by Julia Sanches; a new story by Paul Dalla Rosa, previously shortlisted for the 2019 Sunday Times Audible Short Story Award; an extract from the new novel by Gwendoline Riley, author of *First Love*; fiction by Diaa Jubaili, translated from the Arabic by Chip Rossetti; and fiction set in Philadelphia from Dan Shurley. Plus, poetry by Jason Allen-Paisant, Jesse Darling and Nate Duke.

**A Multitude of Sins** Richard Ford 2010-09-03 Only a storyteller as agile as Richard Ford could produce stories so rich and diverse on a single grand theme -- love, intimacy and their dramatic failures. With felicity, humour, insight and painful candour, *A Multitude of Sins* exposes our failure to be sincere, empathetic, patient, honest, passionate -- ultimately, to be loving -- to those we desire or should merely care for. In this fine collection, human relations, indeed our entire sense of right and wrong, are put into vivid and unforgettable play.

**The Granta Book of the American Short Story** Richard Ford 2008

**The Granta Book of the American Short Story** Richard Ford 1992 A selection of forty-three short stories picked from the best works of American short fiction published in the last forty-seven years.

**Rock Springs** Richard Ford 2012-06-04 In these ten stories, Ford mines literary gold from the wind-scrubbed landscape of the American West - and from the

guarded hopes and gnawing loneliness of the people who live there. A refugee from justice driving across Wyoming with his daughter; an unhappy girlfriend and a stolen Mercedes; a boy watching his family dissolve in a night of tragicomic violence; two men and a woman swapping hard-luck stories in a frontier bar as they try to sweeten their luck. *Rock Springs* is a masterpiece of taut narration, cleanly chiselled prose, and empathy so generous that it feels like a kind of grace.

*Ablutions* Patrick deWitt 2015-02-24 Picture yourself as a bartender, sipping top-shelf whiskey and watching your customers descend into nightly oblivion. Your heart is broken by the world around you and, leaving the whisky aside, you hatch a devious, unthinkable plan of escape... Award-winning FellSwoop Theatre present *Ablutions*: a dark, modern drama, adapted from the novel by Man Booker shortlisted author, Patrick deWitt. A grimly funny tale from the sodden depths of the Los Angeles underworld, *Ablutions* blends a live soundtrack with detailed mime and deWitt's heart-wrenching humour.

**Granta 127** 2014-04-24 Everyone knows this country and no one knows it. This issue presents twenty new Japans by its writers and artists, and by residents and visitors and neighbours. A special edition of *Granta* published simultaneously in Japanese and English.

**Granta 139** Sigrid Rausing 2017-04-27 The third volume of *Granta's* renowned, and prescient, *Best of Young American Novelists*. Every ten years, *Granta* devotes an issue to new American fiction by writers under the age of forty, showcasing the young novelists deemed to be the best of their generation - writers of remarkable achievement and promise. In 1997 and 2007 we picked out such luminaries as Edwidge Danticat, Jeffrey Eugenides, Jonathan Safran Foer, Jonathan Franzen, Nicole Krauss, Lorrie Moore, Yiyun Li, Karen Russell and Gary Shteyngart. In this special issue, we bring you *Granta's* *Best of Young American Novelists of 2017*: twenty-one outstanding writers, each able to capture the preoccupations of modern America. Jesse Ball, Halle Butler, Emma Cline, Joshua Cohen, Mark Doten, Jen George, Rachel B. Glaser, Lauren Groff, Yaa Gyasi, Garth Risk Hallberg, Greg Jackson, Sana Krasikov, Catherine Lacey, Ben Lerner, Karan Mahajan, Anthony Marra, Dinaw Mengestu, Ottessa Moshfegh, Chinelo Okparanta, Esm Weijun Wang, Claire Vaye Watkins These are the novelists you will soon be reading, chosen by panel of judges who are themselves acclaimed writers: Patrick deWitt, A.M. Homes, Kelly Link, Ben Marcus and Sigrid Rausing.

**The Lay of the Land** Richard Ford 2011-01-14 With *The Sportswriter*, in 1985, Richard Ford began a cycle of novels that ten years later – after *Independence Day* won both the Pulitzer Prize and the PEN/Faulkner Award – was hailed by *The Times of London* as “an extraordinary epic [that] is nothing less than the story of the twentieth century itself.” Frank Bascombe's story resumes, in the fall of 2000, with the presidential election still hanging in the balance and Thanksgiving looming before him with all the perils of a post-nuclear family get-together. He's now plying his trade as a realtor on the Jersey shore and contending with health, marital and familial issues that have his full

attention: "all the ways that life seems like life at age fifty-five strewn around me like poppies." Richard Ford's first novel in over a decade: the funniest, most engaging (and explosive) book he's written, and a major literary event.

**New American Stories** Ben Marcus 2015-07-21 In *New American Stories*, the beautiful, the strange, the melancholy, and the sublime all come together to show the vast range of the American short story. In this remarkable anthology, Ben Marcus has corralled a vital and artistically singular crowd of contemporary fiction writers. Collected here are practitioners of deep realism, mind-blowing experimentalism, and every hybrid in between. Luminaries and cult authors stand side by side with the most compelling new literary voices. Nothing less than the American short story renaissance distilled down to its most relevant, daring, and unforgettable works, *New American Stories* puts on wide display the true art of an American idiom.

Over There Ian Jack 2004 The USA is the world's newest, greatest, and only empire. Some would say it is the world's most insular state as well as the most powerful, never troubling to correct its ignorance of the people and places beyond its borders. Is it a slander? In this issue of *Granta*, American writers describe their encounters abroad and how they were affected by them. In reportage and fiction, outsiders to America come upon the strangeness of the place itself. Included are James Buchanan in America's Hometown, Edmund White meeting his first European, Paul Theroux as a sexual prisoner in Africa, Nell Freudenberger making a mistake in Laos, Luc Sante getting that old-time religion, and James Kelman in trouble with the natives. There are also recollections and forecasts from Eric Schlosser, A. M. Homes, Chris Hedges, Paula Fox, Gary Shteyngart, Paul Fussell, Adam Hochschild, J. Robert Lennon, Studs Terkel, Jacki Lyden, Chalmers Johnson and many more. Surprising new maps of America by Martin Rowson, a photographic essay by Anthony Suau, and new stories by Judith Hermann and Julian Barnes are also featured.

**A Piece of My Heart** Richard Ford 2012-06-04 Robard Hewes has driven across the country in search of a woman named Buena who, twelve years ago, infused him with a feeling that has now turned into obsession. Sam Newel has travelled from Chicago seeking the missing piece of himself. They both find themselves on an uncharted hunting island in the Mississippi owned by an old man named Lamb. When these men converge on this strange land, each discovers the thing he's looking for yet triggers a conflagration of inevitable violence in this tense and brutal yet moving tale.

**Battleborn** Claire Vaye Watkins 2012-08-02 The extraordinary debut collection from the Guggenheim Award-winning author of the forthcoming *Gold Fame Citrus* Winner of the 2012 Story Prize Recipient of the American Academy of Arts and Letters 2013 Rosenthal Family Foundation Award Named one of the National Book Foundation's "5 Under 35" fiction writers of 2012 Winner of New York Public Library Young Lions Fiction Award NPR Best Short Story Collections of 2012 A Boston Globe, San Francisco Chronicle, and Time Out New York Best Book of the

year, and more . . . Like the work of Cormac McCarthy, Denis Johnson, Richard Ford, and Annie Proulx, *Battleborn* represents a near-perfect confluence of sensibility and setting, and the introduction of an exceptionally powerful and original literary voice. In each of these ten unforgettable stories, Claire Vaye Watkins writes her way fearlessly into the mythology of the American West, utterly reimagining it. Her characters orbit around the region's vast spaces, winning redemption despite - and often because of - the hardship and violence they endure. The arrival of a foreigner transforms the exchange of eroticism and emotion at a prostitution ranch. A prospecting hermit discovers the limits of his rugged individualism when he tries to rescue an abused teenager. Decades after she led her best friend into a degrading encounter in a Vegas hotel room, a woman feels the aftershock. Most bravely of all, Watkins takes on - and reinvents - her own troubled legacy in a story that emerges from the mayhem and destruction of *Helter Skelter*. Arcing from the sweeping and sublime to the minute and personal, from Gold Rush to ghost town to desert to brothel, the collection echoes not only in its title but also in its fierce, undefeated spirit the motto of her home state.

**Granta 112** John Freeman 2011-05-05 Filled with almost 200 million people speaking nearly sixty languages, brought into nationhood under the auspices of a single religion, but wracked with deep separatist fissures and the destabilizing forces of ongoing conflicts in Iran, Afghanistan and Kashmir, Pakistan is one of the most dynamic places in the world today. From the writers who are living outside the country - Kamila Shamsie and Nadeem Aslam - to those going back - Mohsin Hamid and Mohammed Hanif - to those who are living there and writing in Urdu, Punjabi, Sindhi, Baluchi and English, there is a startling opportunity to draw together an exciting collection of voices at the forefront of a literary renaissance. Other contributors include Fatima Bhutto and Basharat Peer. *Granta 112: Pakistan* will seize this moment, bringing to life the landscape and culture of the country in fiction, reportage, memoir, travelogue and poetry. Like the magazine's issues on India and Australia, its release will be a watershed moment critically and a chance to celebrate the corona of talent which has burst onto the English language publishing world in recent years.

**The Granta Book of the African Short Story** Helon Habila 2011-09-01 Presenting a diverse and dazzling collection from all over the continent, from Morocco to Zimbabwe, Uganda to Kenya. Helon Habila focuses on younger, newer writers - contrasted with some of their older, more established peers - to give a fascinating picture of a new and more liberated Africa. These writers are characterized by their engagement with the wider world and the opportunities offered by the end of apartheid, the end of civil wars and dictatorships, and the possibilities of free movement. Their work is inspired by travel and exile. They are liberated, global and expansive. As Dambudzo Marechera wrote: 'If you're a writer for a specific nation or specific race, then f\*\*\* you.' These are the stories of a new Africa, punchy, self-confident and defiant. Includes stories by: Fatou Diome; Aminatta Forna; Manuel Rui; Patrice Nganang; Leila Aboulela; Zo Wicomb; Alaa Al Aswany; Doreen Baingana; E.C. Osondu.

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*August* Callan Wink 2020-03-31 A boy coming of age in a part of the country that's being left behind is at the heart of this dazzling novel—the first by an award-winning author of short stories that evoke the American West. **LONGLISTED FOR THE CENTER FOR FICTION FIRST NOVEL PRIZE** • “August reads like early Hemingway, retooled for the present.”—William Finnegan, Pulitzer Prize-winning author of *Barbarian Days* Callan Wink has been compared to masters like Jim Harrison and Thomas McGuane. His short stories have been published in *The New Yorker* and have won numerous accolades. Now his enormous talents are showcased in a debut novel that follows a boy growing up in the middle of the country through those difficult years between childhood and adulthood. August is an average twelve-year-old. He likes dogs and fishing and doesn't mind early-morning chores on his family's Michigan dairy farm. But following his parents' messy divorce, his mother decides that she and August need to start over in a new town. There, he tries to be an average teen—playing football and doing homework—but when his role in a shocking act of violence throws him off course once more, he flees to a ranch in rural Montana, where he learns that even the smallest communities have dark secrets. Covering August's adolescence, from age twelve to nineteen, this gorgeously written novel bears witness to the joys and traumas that irrevocably shape us all. Filled with unforgettable characters and stunning natural landscapes, this book is a moving and provocative look at growing up in the American heartland.

**The New Granta Book of the American Short Story** Richard Ford 2007 A definitive compilation of short fiction written during the second half of the twentieth century and beyond features more than forty stories, including works by T. C. Boyle, Raymond Carver, Sherman Alexie, John Cheever, Flannery O'Connor, Eudora Welty, Junot Diaz, John Updike, Grace Paley, Donald Barthelme, and other notable authors.

*Between Them* Richard Ford 2017-05-02 From American master Richard Ford, a memoir: his first work of nonfiction, a stirring narrative of memory and parental love How is it that we come to consider our parents as people with rich and intense lives that include but also exclude us? Richard Ford's parents—Edna, a feisty, pretty Catholic-school girl with a difficult past; and Parker, a sweet-natured, soft-spoken traveling salesman—were rural Arkansans born at the turn of the twentieth century. Married in 1928, they lived “alone together” on the road, traveling throughout the South. Eventually they had one child, born late, in 1944. For Ford, the questions of what his parents dreamed of, how they loved each other and loved him become a striking portrait of American life in the mid-century. *Between Them* is his vivid image of where his life began and where his parents' lives found their greatest satisfaction. Bringing his celebrated candor, wit, and intelligence to this most intimate and mysterious of landscapes—our parents' lives—the award-winning storyteller and creator of the iconic Frank Bascombe delivers an unforgettable exploration of memory, intimacy, and love.

**The Granta Book of the American Short Story** Richard Ford 2012-01-01 Richard Ford, who is among the finest of American novelists and short-story writers,

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edits and introduces this volume. First published by Granta Books in 1992, it became the definitive anthology of American short fiction written in the last half of the twentieth century - an 'exemplary choice' in the words of the Washington Post - with stories by writers such as Eudora Welty, John Cheever and Raymond Carver (and forty others) demonstrating how much memorable power can lie in the briefest narration. Along with *The New Granta Book of the American Short Story*, this book constitutes an important reflection and judgement of recent American writing - as well as the superb pleasure yielded by the stories themselves.

*The Vintage Book of Contemporary Irish Fiction* Dermot Bolger 1995-11-14  
Collects forty-six contemporary Irish short stories featuring contributions by notables including Mary Leland, William Trevor, Mary Dorcey, Patrick McCabe, and Brian Moore.

**Women With Men** Richard Ford 2012-06-04 The landscape of *Women with Men* ranges from the northern plains of Montana to the streets of Paris and the suburbs of Chicago. The tragedies that stalk the characters are unfolded with an indelible wit and clarity. So merciless is Ford's lingering gaze upon human, mostly male, weakness, so understanding his eye for the unravelling threads of human love, that this collection of novellas seems only to broaden the reputation and the following of one of the outstanding writers of our time.

**Granta 120** John Freeman 2012-08-23 From the chalky horse-pills of faceless pharmaceutical conglomerates to the hot toddy that was Grandmother's remedy for bruised knees, broken hearts and everything besides, here are stories about the ways we face our ailments and the ways we seek to cure ourselves. Rose Tremain contributes an extract from *Merivel*, a follow-up to her award-winning *Restoration*; Alice Munro writes a haunting, beautiful memoir about a strange phase in her childhood; Gish Jen tells a story about two brothers who are fixing up a house . . . but can't quite fix up the ageing parents who will live in it. The issue includes new poetry by Ben Lerner, Angela Carter, James Lasdun and Kay Ryan as well as non-fiction pieces by Terrence Holt and a highly regarded writer who breaks her silence about living with MS.

Granta 113 John Freeman 2010-11-25 From Borges to Garcia Mrquez, Vargas Llosa, Maras or Bolao , the Spanish language has given us some of the 20th century's most beloved writers. But as the reach of Spanish culture extends far beyond Spain and Latin America, and the US tilts towards a majority Hispanic population, the time is right to ask who and what is next in Spanish-language fiction? In this, the first translated issue of Granta's Best of Young Novelists, a distinguished panel of six judges - Edgardo Cozarinsky, Isabel Hilton, Francisco Goldman, Mercedes Monmany, and Granta en Espaol's publishers, Valerie Miles and Aurelio Major - looks to new writing across the Spanish-speaking world and asks, 'Who are the most promising novelists telling the stories from the old and new worlds today?' Granta 113, published simultaneously in Spain as *Los mejores narradores jovenes en espaol*, will showcase the work of 22 promising new writers. Granta's previous 'Best of Young

Novelists' issues have been startlingly accurate crystal balls - first calling attention to the work of writers from Salman Rushdie to Jonathan Franzen to Zadie Smith. Here, for the first time in translation, we will again attempt to predict the stars of the future.

*African Short Stories: Vol 1* Ce, Chin 2014-03-11 The International Society of Literary Fellows (Lsi) is the society of creative writers and scholars from African and the world with a critical interest in current developments around modern cultures of indigenous and foreign language expressions. In partnership with Progeny international, the Lsi aims to assess and promote the emergence of works of visionary creative impetus in the genres of modern African fiction, non-fiction and visual arts. 38 stories are included in this anthology.

**Granta 153: Second Nature** Isabella Tree 2020-11-19 'Never has there been a greater need for writers who can communicate about the environment in such clear, immediate and powerful ways, who can envisage the past as well as the future. The knowledge is already out there. We just have to listen. The contributors to this issue all have a deep understanding of how nature works. Some are scientists; others, environmental journalists exploring the latest thinking about ecosystems and how to repair them; or poets, novelists and activists examining our responses to the current crisis. These stories will, I hope, be both enlightening and empowering, galvanising us to bring about change.' Isabella Tree, guest-editor Patrick Barkham Tim Flannery Cal Flynn Jessie Greengrass Caoilinn Hughes Amy Leach Dino J. Martins Rod Mason Charles Massy Rebecca Priestley Callum Roberts Judith D. Schwartz Samanth Subramanian Ken Thompson Manari Ushigua Sheila Watt-Cloutier Adam Weymouth Photography: Xavi Bou, introduced by Tim Dee, and Merlin Sheldrake Poetry: Nate Duke and John Kinsella

**The Oxford Book of American Short Stories** Joyce Carol Oates 1992 Presents a collection of fifty-six familiar and unfamiliar stories by such writers as Washington Irving, Ernest Hemingway, Edgar Allan Poe, Harriet Beecher Stowe, Henry James, and Kate Chopin.

Granta 155: Best of Young Spanish-Language Novelists 2 Sigrid Rausing 2021-04-29 Granta 155: Best of Young Spanish-Language Novelists 2 showcases the work of twenty-five of the most exciting young writers in the Spanish speaking world, chosen by judges Chloe Aridjis, Horacio Castellanos Moya, Rodrigo Fresn, Aurelio Major, Gaby Wood and guest editor Valerie Miles. Granta 155 is published simultaneously with Granta en Espaol 23: Los Mejores Narradores Jvenes en Espaol 2, in Spain and in the US. Andrea Abreu (Spain) trans. Julia Sanches Jos Adiak Montoya (Nicaragua) trans. Samantha Schnee David Aliaga (Spain) trans. Daniel Hahn Carlos Manuel lvarez (Cuba) trans. Frank Wynne Jos Ardila (Colombia) trans. Lindsay Griffiths and Adrin Izquierdo Gonzalo Baz (Uruguay) trans. Christina MacSweeney Miluska Benavides (Peru) trans. Katherine Silver Martn Felipe Castagnet (Argentina) trans. Frances Riddle Andrea Chapela (Mexico) trans. Kelsi Vanada Camila Fabbri (Argentina) trans. Jennifer Croft Paulina Flores (Mexico) trans. Megan McDowell Carlos Fonseca (Costa Rica/Puerto

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Rico) trans. Megan McDowell Mateo Garca Elizondo (Mexico) trans. Robin Myers Aura Garca-Junco (Mexico) trans. Lizzie Davis Munir Hachemi (Spain) trans. Nick Caistor Dainerys Machado Vento (Cuba) trans. Will Vanderhyden Estanislao Medina Huesca (Equatorial Guinea) trans. Mara Faye Lethem Cristina Morales (Spain) trans. Kevin Gerry Dunn Alejandro Morelln (Spain) trans. Esther Allen Michel Nieva (Argentina) trans. Natasha Wimmer Mnica Ojeda (Ecuador) trans. Sarah Booker Eudris Planche Savn (Cuba) trans. Margaret Jull Costa Irene Reyes-Noguerol (Spain) trans. Lucy Greaves Aniela Rodriguez (Mexico) trans. Sophie Hughes Diego Zuiga (Chile) trans. Megan McDowell

The Anchor Book of New American Short Stories Ben Marcus 2007-12-18 "In twenty-nine separate but ingenious ways, these stories seek permanent residence within a reader. They strive to become an emotional or intellectual cargo that might accompany us wherever, or however, we go. . . . If we are made by what we read, if language truly builds people into what they are, how they think, the depth with which they feel, then these stories are, to me, premium material for that construction project. You could build a civilization with them." –Ben Marcus, from the Introduction Award-winning author of Notable American Women Ben Marcus brings us this engaging and comprehensive collection of short stories that explore the stylistic variety of the medium in America today. Sea Oak by George Saunders Everything Ravaged, Everything Burned by Wells Tower Do Not Disturb by A.M. Homes The Girl in the Flammable Skirt by Aimee Bender The Caretaker by Anthony Doerr The Old Dictionary by Lydia Davis The Father's Blessing by Mary Caponegro The Life and Work of Alphonse Kauders by Aleksandar Hemon People Shouldn't Have to be the Ones to Tell You by Gary Lutz Histories of the Undead by Kate Braverman When Mr. Pirzada Came to Dine by Jhumpa Lahiri Down the Road by Stephen Dixon X Number of Possibilities by Joanna Scott Tiny, Smiling Daddy by Mary Gaitskill Brief Interviews with Hideous Men by David Foster Wallace The Sound Gun by Matthew Derby Short Talks by Anne Carson Field Events by Rick Bass Scarliotti and the Sinkhole by Padgett Powell

**Granta 123** John Freeman 2013-04-16 Barker, Barnes, Hollinghurst, Ishiguro, Mitchell, Rushdie, Smith, Tremain, Winterson . . . Long before they were household names, they were Granta Best of Young British Novelists. With each Young Novelist list - in 1983, 1993, and 2003 - came new ways of witnessing the world, introductions to unforgettable characters and mysterious and addictive voices. In 2013, thirty years after the first collection, the magazine asked once again: which writers are setting the bar for a new decade in British literature?

The New Granta Book of Travel Liz Jobey 2011 This is a classic collection of the very best of travel writing published in Granta magazine, with contributions from many best-selling authors including - Thomas Keneally, Paul Theroux and Colin Thubron to name just a few.

**The Granta Book of the Irish Short Story** Anne Enright 2012-01-03 Offers a collection of stories. This is a dazzling collection of stories, which moves from the classic Irish short story of Frank O'Connor and Mary Lavin, to

contemporary writers like Aidan Mathews and Claire Keegan, via stories by Samuel Beckett, Colm Toibin, Maeve Brennan, Bernard MacLaverty. It includes a pithy and passionate introduction by Anne Enright.

**The Penguin Book of the Modern American Short Story** John Freeman 2022-05-03 A selection of the best and most representative contemporary American short fiction from 1970 to 2020, including such authors as Ursula K. LeGuin, Toni Cade Bambara, Jhumpa Lahiri, Sandra Cisneros, and Ted Chiang, hand-selected by celebrated editor and anthologist John Freeman In the past fifty years, the American short story has changed dramatically. New voices, forms, and mixtures of styles have brought this unique genre a thrilling burst of energy. The Penguin Book of the Modern American Short Story celebrates this avalanche of talent. This rich anthology begins in 1970 and brings together a half century of powerful American short stories from all genres, including—for the first time in a collection of this scale—science fiction, horror, and fantasy, placing writers such as Ursula K. Le Guin, Ken Liu, and Stephen King next to some beloved greats of the literary form: Raymond Carver, Grace Paley, Chimamanda Ngozi Adichie, and Denis Johnson. Culling widely, John Freeman, the former editor of *Granta* and now editor of his own literary annual, brings forward some astonishing work to be regarded in a new light. Often overlooked tales by Dorothy Allison, Percival Everett, and Charles Johnson will recast the shape and texture of today's enlarging atmosphere of literary dialogue. Stories by Lauren Groff and Ted Chiang raise the specter of engagement in ecocidal times. Short tales by Tobias Wolff, George Saunders, and Lydia Davis rub shoulders with near novellas by Susan Sontag and Andrew Holleran. This book will be a treasure trove for readers, writers, and teachers alike.

Tales of Two Cities John Freeman 2015-09-08 Thirty major contemporary writers examine life in a deeply divided New York In a city where the top one percent earns more than a half-million dollars per year while twenty-five thousand children are homeless, public discourse about our entrenched and worsening wealth gap has never been more sorely needed. This remarkable anthology is the literary world's response, with leading lights including Zadie Smith, Junot Díaz, and Lydia Davis bearing witness to the experience of ordinary New Yorkers in extraordinarily unequal circumstances. Through fiction and reportage, these writers convey the indignities and heartbreak, the callousness and solidarities, of living side by side with people of starkly different means. They shed light on the subterranean lives of homeless people who must find a bed in the city's tunnels; the stresses that gentrification can bring to neighbors in a Brooklyn apartment block; the shenanigans of seriously alienated night-shift paralegals; the trials of a housing defendant standing up for tenants' rights; and the humanity that survives in the midst of a deeply divided city. *Tales of Two Cities* is a brilliant, moving, and ultimately galvanizing clarion call for a city—and a nation—in crisis.

*Granta 146* Devorah Baum 2019-02-14 Guest-edited by Devorah Baum and Josh Appignanesi We're living through hysterical times. Rage, resentment, shame, guilt and paranoia are everywhere surfacing, as is the intemperate adoration or

hatred of popular but divisive public figures. Political discourse suffers when people seem to trust only what they feel and can no longer be swayed by reason or facts. If extreme feelings are a contagion within the political cultures of today, so too is the spread of a kind of affectlessness, as if we're starting to resemble the very technologies that threaten to replace us. Featuring vital new fiction, non-fiction, photography and poetry from across the globe, this issue is all about how our feelings make our politics, and how our politics make us feel. Adam Phillips, in conversation, analyses politics in the consulting room David Baddiel probes the outrage of life online Yvonne Adhiambo Owuor witnesses devastation Anouchka Grose on becoming a social justice warrior Peter Pomerantsev unearths his data profile to conduct sentiment analysis Poppy Sebag-Montefiore on China's public sense of touch Fabian Martinez Siccardi on growing up in Patagonia Margie Orford explores shame in South Africa Josh Cohen inspects his own apathy Hisham Matar reflects on Joseph Conrad and Edward Said Hanif Kureishi on Keith Johnstone and Keith Jarrett William Davies on affective politics Chloe Aridjis revisits the wild nights of her teenage years in Mexico City PLUS FICTION: Benjamin Markovits, Olga Tokarczuk and Joff Winterhart POETRY: Alissa Quart and Nick Laird PHOTOGRAPHY: Diana Matar, introduced by Max Houghton Devorah Baum is associate professor in English literature at the University of Southampton. She is the author of *Feeling Jewish (A Book for Just About Anyone)* and *The Jewish Joke*, and co-director of the documentary feature film *The New Man*. Josh Appignanesi is a film-maker whose directing credits include the feature films *Female Human Animal*, *The Infidel*, *The New Man* and *Song Of Songs*. He is a lecturer in Film at Roehampton University, and teaches at the London Film School and other institutions.

**Going Back** John Freeman 2010 "We all go back: to the house or town where we were raised, to an old friend or lover, to an idea or belief we abandoned long ago. But can we ever trust our memories? And what if it still proves impossible to return?"--Publisher's website.

The Granta Book of India Ian Jack 2004 The Granta Book of India brings together, for the first time, evocative, personal and informative pieces from previous editions of Granta magazine on the experiences of Indian life, culture and politics, including extracts from the highly successful Granta 57: India! The Golden Jubilee. Included are: Suketu Mehta on Mumbai; Chitra Banerji's 'What Bengali Widows Cannot Eat'; Mark Tully on his childhood in Calcutta; Ian Jack's 'Unsteady People' - on unexpected parallels between Bihar and Britain; Urvashi Butalia on tracing her long-lost uncle; a poem by Salman Rushdie about the fatwa; Ramachandra Guha's 'What We Think of America'; Nirad Chaudhuri writing on his 100th birthday; Rory Stewart among the dervishes of Pakistan; Pankaj Mishra on the making of jihadis in Pakistan; as well as fiction by R. K. Narayan, Amit Chaudhuri and Nell Freudenberger.

The Granta Book of the Irish Short Story Anne Enright 2010 The Man Booker Prize-winning author of *The Gathering* presents a volume of top-selected Irish short stories from the past 60 years that offers insight into the Irish short-story form tradition and decades of social change.

