

# The Green Florilegium Das Grune Florilegium

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**Leonhart Fuchs - The New Herbal of 1543** Werner Dressendörfer 2016-05-13 With his 1543 herb catalog, botanical pioneer Leonhart Fuchs created a masterpiece of Renaissance botany and publishing. This fresh reprint is based on Fuchs's personal, hand-colored original and features over 500 illustrations, including the first visual record of New World plant types such as maize, cactus, and tobacco.

**Women in the Ancient Near East** Marten Stol 2016-08-08 Women in the Ancient Near East offers a lucid account of the daily life of women in Mesopotamia from the third millennium BCE until the beginning of the Hellenistic period. The book systematically presents the lives of women emerging from the available cuneiform material and discusses modern scholarly opinion. Stol's book is the first full-scale treatment of the history of women in the Ancient Near East.

**Rembrandt's Orient** Ortrud Westheider 2020-07-02 For someone who, for all we know, never left his native country, Rembrandt Harmensz. van Rijn had a strikingly broad horizon. As an artist, collector, and citizen, he came into contact with artifacts, objects of utility, and humans from all parts of the known world. Rembrandt's curiosity about everything foreign and his insatiable collector's appetite were legendary even in his lifetime and part and parcel of his singular creative genius. Amsterdam, the center of his life, was the perfect place for a man of such boundless interests: the Dutch East and West India Companies had their headquarters and home port here, as did other trading partnerships. In the seventeenth century, the city was a true cultural melting pot. Legates and merchants from far-flung places were a daily sight in the streets of the young Dutch Republic. The exhibition focuses on one of the most consequential strands in this constellation: the Orient—an umbrella term for diverse Eastern non-European cultures rather than a well-defined geographic designation—fired Rembrandt's imagination throughout his career. It inspired the painter as he envisioned the settings of biblical histories, one of his favorite genres. Several self-portraits show the artist in exotic costumes. His copies of miniatures created at the court of the Great Mughals were a tribute

to Asian creativity and taste without precedent in Dutch art. Last but not least, he was an eager consumer of Japanese paper, which he liked to use for his etchings.00Exhibition: Museum Barberini, Potsdam, Germany (27.06. - 11.10.2020) / Kunstmuseum Basel, Switzerland (31.10.2020 - 14.02.2021).

**Maria Sibylla Merian. Englische Ausgabe.** Maria Sibylla Merian 2003 An enchanting collection of flora and fauna illustrations by Germany's famous woman artist Maria Sibylla Merian.

*Das Grüne Florilegium - The Green Florilegium (dt./engl.)* 2019-03-04 This elegant book features exquisite reproductions of a rare 17th-century album of floral illustrations. Very little is known about The Green Florilegium. Neither signed nor dated, it is generally attributed to the German painter Hans Simon Holtzbecker and originates from the library at Gottorp Castle in Schleswig, on the border of Germany and Denmark. The album now resides at the Statens Museum for Kunst in Copenhagen. Recently the book was painstakingly restored, allowing the delicate illustrations to come to new life in their original colors. This beautiful volume reproduces the original work of 178 botanical illustrations in its entirety. It also includes an introductory essay and captions with basic information on each flower. Published for the first time, this lovely book is a must-have for lovers of botanical illustration and a sublime example of the art of conservation.

*Catalog of Copyright Entries* Library of Congress. Copyright Office 1915

**A Butterfly Journey** Boris Friedewald 2015-07-01 The amazing story of the life and work of the renowned botanical artist Maria Sibylla Merian is told alongside her beautiful illustrations of butterflies in this charming and elegant book. A woman ahead of her time, Maria Sibylla Merian (1647-1717) was an intrepid explorer, naturalist, scholar, as well as a magnificent artist. This lovely, impeccably designed book tells Merian's incredible life story alongside colorful reproductions of her engravings and watercolors of the butterflies she encountered during her lifetime in Germany and the Netherlands, and her seminal trip to the Dutch colony of Surinam. The book recounts Merian's monumental expedition, her work as an advocate for the slave laborers of Surinam, and her important studies of the anatomy and life cycle of the butterfly. Author Boris Friedewald employs Merian's favorite insect as a metaphor for the artist's own pioneering evolution from budding entomologist to educator, activist, and artist. A visual treasure as well as a satisfying read, this exquisite volume is the perfect gift for anyone interested in Merian's amazing life and groundbreaking body of work.

**Poor People's Movements** Frances Fox Piven 2012-02-08 Have the poor fared best by participating in conventional electoral politics or by engaging in mass defiance and disruption? The authors of the classic *Regulating The Poor* assess the successes and failures of these two strategies as they examine, in this provocative study, four protest movements of lower-class groups in 20th century America: -- The mobilization of the unemployed during the Great Depression that

gave rise to the Workers' Alliance of America -- The industrial strikes that resulted in the formation of the CIO -- The Southern Civil Rights Movement -- The movement of welfare recipients led by the National Welfare Rights Organization.

Hokusai's Landscapes Sarah Thompson 2019-10-10 A beautiful collection of Hokusai's prints, all from the largest collection of Japanese prints from outside of Japan. The best known of all Japanese artists, Katsushika Hokusai was active as a painter, book illustrator and print designer throughout his ninety-year lifespan. Yet his most famous works of all - the colour woodblock landscape prints issued in series, beginning with Thirty-Six Views of Mount Fuji - were produced within a relatively short time, in an amazing burst of creative energy that lasted from about 1830 to 1836. Hokusai's landscapes not only revolutionized Japanese printmaking but within a few decades of his death had become icons of world art as well. With stunning colour reproductions of works from the largest collection of Japanese prints outside Japan, this book examines the magnetic appeal of Hokusai's designs and the circumstances of their creation. All published prints of his eight major landscape series are included.

**Planarian Regeneration** Jochen C. Rink 2018-06-19 This volume explores the various facets of planaria as a biomedical model system and discusses techniques used to study the fascinating biology of these animals. The chapters in this book are divided into two parts: Part One looks at the biodiversity of planarian species, the molecular orchestration of regeneration, ecology of planarians in their natural habitats and their history as lab models. Part Two talks about experimental protocols for studying planarians, ranging from the establishment of a planarian research colony, to RNA and DNA extraction techniques, all the way to single stem cell transplantations or metabolomics analysis. Written in the highly successful *Methods in Molecular Biology* series format, chapters include introductions to their respective topics, lists of the necessary materials and reagents, step-by-step, readily reproducible laboratory protocols, and tips on troubleshooting and avoiding known pitfalls. Comprehensive and cutting-edge, *Planarian Regeneration: Methods and Protocols* is a valuable resource for both newcomers to the field and experts within established planarian laboratories.

Georgia O'Keeffe Theresa Papanikolas 2018 "Accompanying an exhibition at The New York Botanical Garden, this catalogue focuses on Georgia O'Keeffe's life and work in relation to her transformative three-month trip to Hawaii"--

*Historisches Lexikon deutscher Farbzeichnungen* William Jarvis Jones 2013-05-15 Das deutsche Farbwortinventar ist das Ergebnis einer hochentwickelten morphologischen Produktivität, begleitet von bahnbrechenden technischen Innovationen (Mineralogie, Optik, Farbenchemie usw.) und glänzenden Leistungen in Kunst und Dichtung. An einem umfassenden, historisch orientierten Belegwörterbuch zu diesem Thema hat es bisher gefehlt. Mit ca. 35.000 Lemmata bietet dieses Lexikon eine repräsentative Dokumentation deutscher

Farbbezeichnungen (mit Komposita, Idiomen und übertragenen Verwendungen) vom Althochdeutschen bis in die Neuzeit. Erfasst werden dabei zahlreiche Fachausdrücke und Farbstoffnamen. Aufgrund umfangreicher Exzerpierungen präsentiert das Werk viele Neubelege, einen neuen Semantisierungsversuch und einen in der diachronen Farbwortlexikographie bisher nicht erreichten Grad der Kohärenz. Den längeren Wortartikeln werden sprachsystematisch übergreifende Diskussionen vorangestellt. Somit wird die Möglichkeit eröffnet, verschiedene offene Fragen der germanistischen und allgemeinen Linguistik wieder in Angriff zu nehmen. Der Universalität des Phänomens ‚Farbe‘ entsprechend dient das Lexikon zugleich als wertvolle Informationsquelle in vielen anderen Disziplinen (Technologie, Kunst-, Kostümgeschichte usw.).

**A model of standard German intonation** Alexander Isačenko 2017-12-04

Sacred Scripture / Sacred Space Tobias Frese 2019-01-14 Thirteen papers on different subjects, focussing on writings and inscriptions in medieval art, explore the faculty of writing to create and determine spaces and to generate the sacred by the display of holy scripture. The subjects range from book illumination over wall painting, mosaics, sculpture, and church interiors to inscriptions on portals and façades.

A Garden Eden H. Walter Lack 2016 Art meets science in this beautiful catalogue of botanical illustration. Drawn from the archives of the National Library of Vienna, these exquisite color reproductions range from 6th-century manuscripts to 19th-century masterpieces and celebrate both the skill of botanical artists and the abundance of natural flora.

*50 Paintings You Should Know* Kristina Lowis 2016-02 Now available in an updated edition, this generously illustrated book is a tour of the most important Western paintings since the Renaissance. Spanning seven centuries, this selection of 50 iconic paintings offers readers a crash course in art history while presenting gorgeous color reproductions that are a pleasure to contemplate. Starting with Giotto's Arena Chapel frescoes and continuing through Botticelli's *The Birth of Venus*, da Vinci's *Mona Lisa*, Vermeer's *Girl with a Pearl Earring* as well as works by Monet, van Gogh, Cassatt, Cezanne, Dali, Kahlo, Hopper, Pollock, Rothko, and O'Keeffe, nearly every important painter is represented in this book."

Botanical Art Techniques American Society of Botanical Artists 2020-09-15 Botanical Art Techniques is a beautifully illustrated and comprehensive guide to one of the most delicate art forms. From the experts at the American Society of Botanical Artists, this essential reference features how-to tutorials for all the major techniques, moving from basic to intermediate to advanced, so the reader can build on their skills as they progress. Media covered in detail include graphite, pen and ink, watercolor on paper and vellum, and colored pencil, with further tutorials on egg tempera oil, acrylic, gouache, silverpoint, etching, and more. Additional information includes a detailed overview of the necessary materials, basic information about the principles of

composition, and advice on how to develop a personal style. Filled with 900 photographs, *Botanical Art Techniques* is a must-have for creative people everywhere.

Music in Antiquity Joan Goodnick Westenholz 2014-04-02 Music was one component of the cultural continuum that developed in the contiguous civilizations of the ancient Near East and of Greece and Rome. This book covers the range and gamut of this symbiosis, as well as scrutinizes archeological findings, texts, and iconographical materials in specific geographical areas along this continuum. The book, volume VIII of Yuval – Studies of the Jewish Music Research Centre at the Hebrew University, provides an updated scholarly assessment of the rich soundscapes of ancient civilizations.

Catalog of Copyright Entries. Part 1. [A] Group 1. Books. New Series Library of Congress. Copyright Office 1916

Animal Kingdom Jim Naughten 2016-04-15 Drawn from the archives of some of the world's finest museums, this collection of historic specimens, photographed for stereoscopic viewing, brings the natural world to life in thrilling and beautiful ways. Since collecting fossils as a child, photographer Jim Naughten has always been fascinated by the natural world. Now a renowned photographer, he has started to experiment with stereography and has turned to his boyhood interest, gaining access to some of the world's most prestigious natural history museums. This gorgeously produced book contains 50 images of marine life, reptiles, mammals, birds, and primates photographed expressly for viewing through a stereoscope, which is included with the book. Stereoscopy was invented in 1839 to study binocular vision. Having two eyes allows humans to determine distance and depth, and stereoscopy shows a left- and right-eye view from a slightly different angle, as we see things in day-to-day life. Looking through the viewer, readers will see the specimens as three-dimensional objects. As the images jump off the page, their incredible details become apparent--delicate bat wings, the spiraling skeleton of a python, the almost mythic form of a leafy sea dragon. Texts on the work, the history of stereoscopy, and the specimens themselves provide rich background to the project and Naughten's achievement in bringing to life a world that seamlessly melds the past and present.

**Maria Sibylla Merian, 1647-1717** Maria Sibylla Merian 1998 Artwork by Maria Sibylla Merian.

Albrecht Dürer Christof Metzger 2020-02-04 Rediscover the drawings of Albrecht Dürer, one of the most prominent Renaissance artists, known as an incomparable painter and draughtsman with a keen eye for the natural world. During his lifetime, Dürer found tremendous success as a painter and printmaker, taking commissions from prominent figures such as Frederick the Wise and Holy Roman Emperor Maximilian I. His drawings and studies reveal his interest in human proportions, anatomy, and perspective. Featured in this book are Dürer's drawings from the Albertina Museum's preeminent collection including family

portraits, studies of animals and plants, and studies of the human body. This book showcases more than 100 of Dürer's drawings including Hare, Self Portrait at the Age of 13, and Melencolia I, along with paintings and prints. Featuring scholarly essays and beautifully reproduced works, this book shows the reader not only how important Dürer's drawings are to his own oeuvre, but also how he helped drawing become an appreciated medium in its own right.

**Albrecht Dürer, 1471-1528** Norbert Wolf 2010 Though most famous for his engravings, Albrecht Durer (1471-1528) was also a master painter and draftsman whose work exemplifies the spirit of German art. This overview of Durer's entire oeuvre is an ideal introduction to his work.

**Dutch and Flemish Flower Pieces (2 vols)** Sam Segal 2020-09-25 This richly illustrated book provides an overview of all known Dutch and Flemish artists up to the nineteenth century, who painted or drew flower pieces, or else made prints of them.

Funny Birds Philippe U. G. 2013-04 Follows the adventures of colorful birds as they hatch, look to their mother, and explore the world.

Acquisition List University of Hawaii at Manoa. Library. Hawaiian Collection 1995

**Picasso's Animals** Boris Friedewald 2014-10 This beautifully designed book is filled with illustrations and photographs of the many animals in Picasso's life--those he painted and drew, as well as those he loved. One of the few under-examined aspects of Picasso's life and work was his love of animals. The son of a pigeon breeder and an aficionado of bullfighting, Picasso had an eye trained for capturing an animal's movement, shape, and personality--often with just a single line. Organized around the different types of animals that played a role in the artist's life and body of work--from his beloved dachshund, Lump, to dogs, cats, and doves, among others--each chapter offers personal accounts, amusing anecdotes, and wondrous works of art. The perfect gift for lovers of animals or Picasso's art, this exquisite treasury of expertly rendered creatures is filled with humor, warmth, and the tremendous bonds between man and animal.

Catalogue of Copyright Entries 1915

*Florilegium astronomicum* Felix Schmeidler 2001

A Bird in Winter Hélène Kérillis 2011 Eight-year-old Mayken, the innkeeper's daughter, cares for an injured bird and struggles to keep it a secret, in this story inspired by Pieter Bruegel the Elder's "The Hunters in the Snow." Includes historical notes on Breugel and his art.

**Historical Sets, Collected Editions, and Monuments of Music: Index** 1980

"Includes the complete editions of the music of individual composers and the

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major collections of music that have been published or are in the process of publication ... that is, collections, anthologies, or monumental sets of music considered by the author to have historical value, musical worth, reliable editing, or significance to music research"--Preface, p. ix.

**Maria Sibylla Merian** Prestel Publishing 2020-04-13 A must-have for botanical art enthusiasts and Maria Sibylla Merian fans, this gorgeous collection of frameable reproductions is blooming with color and meticulous detail. More than three centuries after Maria Sibylla Merian established herself as a scientific trailblazer--and after more than two centuries of obscurity--the work of this pioneering naturalist and artist is being rediscovered. Merian's work, *The New Book of Flowers*, raised the artistic standards of natural history illustration. Published in 1675, the book employed impeccable botanic accuracy with artistic expression. In it, Merian moved away from traditional methods that favored single illustrations and instead composed her studies to explore the relationships between flowers and insects. This poster book draws its nearly two dozen illustrations from *The New Book of Flowers*. Exquisitely reproduced, each illustration reveals the exacting detail and luminous colors that are the hallmark of Merian's work. Perfect for close study as well as decoration, this treasury of botanical delight will help brighten any room--and inspire anyone drawn to the beautiful world of flowers.

**Neues Blumenbuch** Maria Sibylla Merian 1999 Maria Sibylla Merian's *New Book of Flowers* represents one of the most stunning collections of floral engravings created by a fascinating and fiercely independent woman.

**Catalogue of Copyright Entries** Library of Congress. Copyright Office 1915

Alexander Von Humboldt H. Walter Lack 2018-03-05 Now available in a new edition, this gorgeously illustrated book showcases botanical masterpieces by Alexander van Humboldt, one of history's great scientists and explorers. Recording Alexander von Humboldt's historic expedition to the Americas and Cuba--hailed by many as the "scientific discovery of America"--these intricate and delicately tinted prints reveal his revolutionary findings as he traveled through jungles, across rivers, and over mountainous terrain. The illustrations in the book give the English and Latin botanical names of the plants and are followed by an exhaustive index. Internationally renowned botanist H. Walter Lack lends his expertise to a fascinating essay that discusses Humboldt's significant contributions to the world of botany and scientific research. Technically precise, the prints are equally appealing to anyone who appreciates fine art and botanical illustration.

*Alexander Von Humboldt* Ottmar Ette 2018-09 This stunning volume delves into the extraordinary illustrated notebooks of Alexander von Humboldt's journeys through the Americas, which reveal the graphic musings of an intrepid explorer, a writer and philosopher, and the father of the environmental movement. At the dawn of the 19th century, the Prussian explorer Alexander von Humboldt was granted permission to charter an expedition to Spain's colonies in the New

World. Over the course of five years, Humboldt would travel to the Orinoco and Amazon rivers, predict the agricultural and commercial potential of Cuba, climb higher in the Andes than anyone before him, and acknowledge the achievements of the ancient indigenous American civilizations. And he recorded it all in a series of diaries. On occasion of the 250th anniversary of Humboldt's birth, the drawings from these diaries are now available in a large format, slip-cased edition. Structured thematically, the 450 illustrations have been painstakingly reproduced, complete with handwritten notes, ink stains and water spots. Humboldt drew everything he saw--Incan ruins, electric eels, the transit of Mercury, silver mines, and ocean currents. In addition to being remarkably well preserved, these drawings offer tremendous insight into Humboldt's prescient observations. Featuring commentary by a renowned expert on Humboldt's work, this breathtaking volume will bring to life one of history's most accomplished thinkers, while providing fascinating reading for anyone interested in history and nature.

Art Forms in Nature Ernst Haeckel 2019-03-19 Perfect for display or close observation, the posters in this elegantly produced collection of Ernst Haeckel's exquisite illustrations of natural forms demonstrate his exceptional artistry. Biologist, physician, philosopher, and artist, Ernst Haeckel was also a prescient observer of the natural world. His highly detailed and expertly rendered illustrations, first published at the turn of the 20th century, are not only beautiful works of art, but also have scientific underpinnings. Now available as a series of large format posters sumptuously printed and suitable for framing, Haeckel's most elaborate and captivating works illustrate his fundamental notion of the unity of all living things. From otherworldly radiolaria to psychedelic sea anemones, Haeckel's science and artistry continue to provide inspiration for 21st-century illustrators, architects, graphic designers, and anyone interested in exploring nature's perfect geometry.

Henry Darger Klaus Biesenbach 2014 Now available again in a new format, this lavishly illustrated volume presents the iconic American "outsider" artist in a new critical light, locating him as a major figure in the history of contemporary art. The only book of its kind, Henry Darger offers an authoritative, balanced, and insightful look at an American master.

**100 Ideas that Changed Design** Peter Fiell 2019-01-22 This inspiring book chronicles the most influential ideas that have shaped industrial and product design. Written by two experts on modern design, it provides a concise history of the subject, and offers a fascinating resource to dip into for the general reader. From the origins of modern design in the craft movements of the 19th and early 20th century, and the changes brought about by mass production, the book traces the most important ideas in design through the modern movement and post-war consumer society to more recent ideas such as Open-Source Design and Biomimicry.

**In the Butterfly Garden** Philippe Ug 2015-03-01 This delightful and ingenious pop-up book traces a caterpillar's evolution from lowly cocoon to magnificent

winged butterfly. Along the way we find cunning insects hidden in the grass, inchworms munching their way through a jungle of leaves, and a floral paradise where the newly hatched butterfly makes its home. Intricately constructed with the dazzling color and delicate details that have become UG's trademark, this book also tells young readers one of nature's most basic stories.