

The Hardmen Legends Of The Cycling Gods

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The Comeback Daniel de Visé 2018-06-05 “Greg LeMond was Lance Armstrong before Lance Armstrong . . . the story of a true hero . . . This is a must read if you believe in miracles.”—John Feinstein, New York Times—bestselling author In July 1986, Greg LeMond stunned the sporting world by becoming the first American to win the Tour de France, the world’s pre-eminent bicycle race, defeating French cycling legend Bernard Hinault. Nine months later, LeMond lay in a hospital bed, his life in peril after a hunting accident, his career as a bicycle racer seemingly over. And yet, barely two years after this crisis, LeMond mounted a comeback almost without parallel in professional sports. In summer 1989, he again won the Tour—arguably the world’s most grueling athletic contest—by the almost impossibly narrow margin of 8 seconds over another French legend, Laurent Fignon. It remains the closest Tour de France in history. “[A] blend of chaos, kindness and cruelty typifies the scenes that journalist de Visé brings to life in this sympathetic-verging-on-reverential retelling of LeMond’s trailblazing career (first American to enter the tour, first to win it) . . . As an author in quest of his protagonist’s motivation, [de Visé] subjects it to extreme torque.”—The Washington Post “A great book . . . Well written and thoroughly researched . . . Engrossing and hard to put down. If you’re a Greg LeMond fan, *The Comeback* is a must read because it’s a detailed accounting of his career and—more importantly—his life and person off the bike. It’s also an important reminder that American cycling did not begin and end with Lance Armstrong.”—PEZ

Bobke II Bob Roll 2014-06-18 Bob Roll--former Tour de France racer, well-known scribe, and race announcer--is back to cause a ruckus! Bobke II (correctly pronounced "BOOB-kuh") revisits all of the original journals of Roll's wild rides and crazy tales about cycling's uncensored side. When Bobke retired from competition, his pen continued the crazed poetic commentary, and Roll's newest additions cover both topics held reverent in cycling and also those that are hardly related to the sport. Bobke tips his cap to the classic riders and races, takes us on a grueling week of training with Lance Armstrong, tells the sport as he sees it, and entertains us with plenty of ditties and rants in between. It's a zany, often absurd, yet compelling commotion.

Chris Hoy: The Autobiography Sir Chris Hoy 2009-10-15 Fully updated to include Sir Chris Hoy’s incredible,

record-breaking golds at London 2012 (making him his country's greatest ever Olympian), this is the story of a sporting legend in his own words.

The Beast, the Emperor and the Milkman Harry Pearson 2019-02-07 ***SHORTLISTED FOR THE TELEGRAPH SPORTS BOOK AWARDS 2020 – CYCLING BOOK OF THE YEAR*** ***LONGLISTED FOR THE WILLIAM HILL SPORTS BOOK OF THE YEAR 2019*** 'A joy.' – Ned Boulting Every nation shapes sport to test the character traits it most admires. In *The Beast, the Emperor and the Milkman*, committed Belgophile and road cycling obsessive Harry Pearson takes you on a journey across Flanders, through the lumpy horizontal rain, up the elbow juddering cobbled inclines, past the fans dressed as chickens and the shop window displays of constipation medicines, as he follows races big, small and even smaller through one glorious, muddy spring. Ranging over 500 years of Flemish and European history, across windswept polders, along back roads and through an awful lot of beer cafes, Pearson examines the characters, the myths and rivalries that make Flanders a place where cycling is a religion and the riders its lycra-clad priests.

Draft Animals Phil Gaimon 2017-10-10 From the author of the cult favorite *Pro Cycling on \$10 a Day* and *Ask a Pro*, the story of one man's quest to realize his childhood dream, and what happened when he actually did it. Like countless other kids, Phil Gaimon grew up dreaming of being a professional athlete. But unlike countless other kids, he actually pulled it off. After years of amateur races, hard training, living out of a suitcase, and never taking "no" for an answer, he finally achieved his goal and signed a contract to race professionally on one of the best teams in the world. Now, Gaimon pulls back the curtain on the WorldTour, cycling's highest level. He takes readers along for his seasons in Europe, covering everything from rabid, water-bottle-stealing Belgian fans, to contract renewals, to riding in poisonous smog, to making friends in a sport plagued by doping. *Draft Animals* reveals a story as much about bike racing as it is about the never-ending ladder of achieving goals, failure, and finding happiness if you land somewhere in-between.

The History of "Punch" Marion Harry Spielmann 1895

Clinical Informatics Study Guide John T. Finnell 2015-11-09 This book provides content that arms clinicians with the core knowledge and competencies necessary to be effective informatics leaders in health care organizations. The content is drawn from the areas recognized by the American Council on Graduate Medical Education (ACGME) as necessary to prepare physicians to become Board Certified in Clinical Informatics. Clinical informaticians transform health care by analyzing, designing, selecting, implementing, managing, and evaluating information and communication technologies (ICT) that enhance individual and population health outcomes, improve patient care processes, and strengthen the clinician-patient relationship. As the specialty grows, the content in this book covers areas useful to nurses, pharmacists, and information science graduate students in clinical/health informatics programs. These core competencies for clinical informatics are needed by all those who lead and manage ICT in health organizations, and there are likely to be future professional certifications that require the content in this text.

American Pro Jamie Smith 2018-06-22 American cycling has a long tradition of riding and racing on a shoestring and a prayer. Jamie Smith explores the domestic side of the world's biggest amateur sport in *American Pro: The True Story of Bike Racing in America*. American Pro rips away the thin veneer of professionalism among domestic racing teams to lay bare the heart and soul of a struggling sport. Smith traces the arc of one team's racing career to discover colorful personalities, scrappy racing action, humor and heartbreak. American Pro shows what the sport demands: the scramble for contracts, the dynamics of team chemistry, the unending travel, the Herculean struggle to realize the dream—all for the love of bike racing. With sharp humor and insight, Smith uncovers what's wrong—and what's right—with America's broken bike racing system. American Pro will transform how you think of domestic pro racing through a five-season exposé of the sport we love.

Ride Strong Jo McRae 2016-10-06 Taking their lead from professional cyclists, keen cyclists are looking to add off-the-bike exercise to their weekly training to improve their cycling performance. Informative and accessible, this book gives a comprehensive overview of cyclists' biomechanical and anatomical needs for off-the-bike exercise and how to do it, focusing on three key elements: flexibility, core and strength. The book explains how the exercises can be implemented in your training throughout the season, as well as how cross-training can be integrated with cycling performance training. This book provides cyclists with a comprehensive reference of essential stretching, strength and core exercises. The exercises are selected to prevent common cycling related pain and injury issues, and to maximise cycling performance, with the benefit that all the exercises can be performed at home with very little equipment.

William Shakespeare's Star Wars Ian Doescher 2013-07-09 The New York Times Best Seller Experience the Star Wars saga reimagined as an Elizabethan drama penned by William Shakespeare himself, complete with authentic meter and verse, and theatrical monologues and dialogue by everyone from Darth Vader to R2D2. Return once more to a galaxy far, far away with this sublime retelling of George Lucas's epic Star Wars in the style of the immortal Bard of Avon. The saga of a wise (Jedi) knight and an evil (Sith) lord, of a beautiful princess held captive and a young hero coming of age, Star Wars abounds with all the valor and villainy of Shakespeare's greatest plays. Authentic meter, stage directions, reimagined movie scenes and dialogue, and hidden Easter eggs throughout will entertain and impress fans of Star Wars and Shakespeare alike. Every scene and character from the film appears in the play, along with twenty woodcut-style illustrations that depict an Elizabethan version of the Star Wars galaxy. Zounds! This is the book you're looking for.

Bike Snob BikeSnobNYC 2011-04-29 Cycling is exploding in a good way. Urbanites everywhere, from ironic hipsters to earth-conscious commuters, are taking to the bike like aquatic mammals to water. BikeSnobNYC—cycling's most prolific, well-known, hilarious, and anonymous blogger—brings a fresh and humorous perspective to the most important vehicle to hit personal transportation since the horse. Bike Snob treats readers to a laugh-out-loud rant and rave about the world of bikes and their riders, and offers a unique look at the ins and outs of cycling, from its history and hallmarks to its wide range of bizarre practitioners. Throughout, the author lampoons the missteps, pretensions, and absurdities of bike culture while maintaining a contagious enthusiasm for cycling itself. Bike Snob is an essential volume for anyone who knows, is, or wants

to become a cyclist.

Crapper Cycle Lanes Capt'n Crunchynutz 2016-10-01

P Is For Peloton Suze Clemitson 2015-10-08 A perfect gift book for all cycling fans - the A-Z of cycling from Arrivée to Zoetemelk. Beautifully illustrated by renowned cycling artist Mark Fairhurst, P is for Peloton is packed with fun facts from the amazing to the bizarre, and stories about the greatest riders in the sport. Ever wanted to know the difference between your flamme rouge and your lanterne rouge? This is the book for you - or the cycling obsessive in your life.

Sport, Spirituality, and Religion Tracy J. Trothen 2019-11-22 The research studies included in this Special Issue highlight the fundamental contribution of the knowledge of environmental history to conscious and efficient environment conservation and management. The long-term perspective of the dynamics that govern the human-climate ecosystem is becoming one of the main focuses of interest in biological and earth system sciences. Multidisciplinary bio-geo-archaeo investigations into the underlying processes of human impact on the landscape are crucial to envisage possible future scenarios of biosphere responses to global warming and biodiversity losses. This Special Issue seeks to engage an interdisciplinary dialog on the dynamic interactions between nature and society, focusing on long-term environmental data as an essential tool for better-informed landscape management decisions to achieve an equilibrium between conservation and sustainable resource exploitation.

For the Win Cory Doctorow 2011 'For The Win' is a provocative and exhilarating tale of teen rebellion against global corporations from the New York Times best-selling author of 'Little Brother'.

The Badger William Fotheringham 2015-09-01 The thrilling life of France's finest cyclist Bernard Hinault is one of the greatest cyclists of all time. He is a five-time winner of the Tour de France and the only man to have won each of the Grand Tours on more than one occasion. Three decades after his retirement, Hinault remains the last Frenchman to win the Tour de France and his victory in 1985 marks the turning point for a nation who had dominated the first eight decades of the race they had invented. In this biography, bestselling author William Fotheringham details how Hinault, nicknamed the "Badger" for his combative style, was the last old-school champion: a larger-than-life personality from a working-class background, capable of winning on all terrains, in major tours, and one-day classics. A full portrait of this fascinating character, *The Badger* also explores the reasons why France, the nation that considers itself cycling's home, has found it so hard to produce another champion.

The Rider Tim Krabbé 2003-06-12 The classic bicycle road racing book first published in 1978 chronicles a 150-kilometer European road race and its competitors in vivid, realistic detail. Reprint.

The Rules: The Way of the Cycling Disciple The Velominati 2014-05-05 Offers ninety-two humorous and insightful rules of cycling, from tips on what gear to use and how to enforce proper road etiquette as well as

stories from the sport's legendary figures.

Cycling and Cinema Bruce Bennett 2019-04-30 A unique exploration of the history of the bicycle in cinema, from Hollywood blockbusters and slapstick comedies to documentaries, realist dramas, and experimental films. *Cycling and Cinema* explores the history of the bicycle in cinema from the late nineteenth century through to the present day. In this new book from Goldsmiths Press, Bruce Bennett examines a wide variety of films from around the world, ranging from Hollywood blockbusters and slapstick comedies to documentaries, realist dramas, and experimental films, to consider the complex, shifting cultural significance of the bicycle. The bicycle is an everyday technology, but in examining the ways in which bicycles are used in films, Bennett reveals the rich social and cultural importance of this apparently unremarkable machine. The cinematic bicycles discussed in this book have various functions. They are the source of absurd comedy in silent films, and the vehicles that allow their owners to work in sports films and social realist cinema. They are a means of independence and escape for children in melodramas and kids' films, and the tools that offer political agency and freedom to women, as depicted in films from around the world. In recounting the cinematic history of the bicycle, Bennett reminds us that this machine is not just a practical means of transport or a child's toy, but the vehicle for a wide range of meanings concerning individual identity, social class, nationhood and belonging, family, gender, and sexuality and pleasure. As this book shows, two hundred years on from its invention, the bicycle is a revolutionary technology that retains the power to transform the world.

Goggles & Dust The Horton Collection 2014-11-15 Drawn from the one of the world's finest collections of cycling artifacts, *Goggles & Dust* collects over 100 stunning photographs from competitive cycling's heyday. Spanning the 1920s and '30s, *Goggles & Dust: Images from Cycling's Glory Days* celebrates the grit and determination of the bicycle racing pioneers who established the records, traditions, and distinct flavors of Europe's most hallowed races. The spirit of these hardy competitors was perhaps matched only by the resolve of the remarkable photographers who prevailed in all imaginable conditions, situations, altitudes and latitudes to capture unforgettable prints of the racers at work and play. From Alpine panoramas to hair-raising crashes and idyllic roadside celebrations, the gorgeous restored photographs in *Goggles & Dust*--most unseen since their original publication in the newspapers and magazines of the day--provide an indelible and delightful record of a more carefree and adventurous time.

Anquetil, Alone Paul Fournel 2017-09-07 Shortlisted for the Sports Book Awards 2018 for Biography of the Year and Cycling Book of the Year There are things he does alone, and things that he alone does. Jacques Anquetil was a cyclist with an aristocratic demeanor and a relaxed attitude to rules and morals. His womanising and frank admissions of doping appalled 1960s French society, even as his five Tour de France wins enthralled it. Paul Fournel was besotted with him from the start ("Too young to understand, I was nevertheless old enough to admire") and followed Anquetil's career with the passion of a fan and the eye of a poet. In this stunningly original biography of a complex and divisive character, Fournel - author of the seminal *Vlo (or Need for the Bike)*- blends the story of Anquetil's life with scenes from his own, to create a classic of cycling literature.

Paul Smith's Cycling Scrapbook Paul Smith 2016-04-01 This lively 'scrapbook' seeks to illustrate Paul Smith's favourite people, races and places in the cycling world through the romantic and beautiful images and places that inspired him. From his collection of cycling jerseys and his extensive library of cycling publications and brochures of the 1950s and 1960s, to the inspiration he has found in his cycling heroes (Coppi, Anquetil, Bartali) and his collaborations with bike-makers (Mercian and Pinarello) and race organizers, this is a personal and highly visual journey that connects Smith's love of cycling with his love of design. One climax to this parallel career came in 2013, when he was invited to design the legendary maglia rosa - the pink jersey worn by the leader of the Giro d'Italia, which was blessed by Pope Francis I and presented to the winner. Ultimately, this is not merely a book about one man's enthusiasm for a sport, but an insight into how the people, stories and imagery that fill this passion have influenced one of the most successful personalities in the design world.

Gone Leona Deakin 2019-08-09 WOMAN & HOME'S BEST THRILLER OF 2019 'If you like a proper, twisty nerve-wracking thriller, here's one for you!' Emma Curtis, author of *One Little Mistake* Four strangers are missing. Left at their last-known locations are birthday cards that read: YOUR GIFT IS THE GAME. DARE TO PLAY? The police aren't worried - it's just a game. But the families are frantic. As psychologist and private detective Dr Augusta Bloom delves into the lives of the missing people, she finds something that binds them all. And that something makes them very dangerous indeed. As more disappearances are reported and new birthday cards uncovered, Dr Bloom races to unravel the mystery and find the missing people. But what if, this time, they are the ones she should fear? WHAT READERS ARE SAYING ABOUT GONE: 'Sensational' ***** 'I will say phenomenal. Although that doesn't cover how good this book is' ***** 'Complete mind-twisting and gripping suspense' ***** 'I raced through it desperate to get to the end while not wanting it to end' ***** 'What a riveting psychological thriller' ***** 'It is dark, riveting, twisty and cruel' ***** 'Wow . . . this book was fabulous' ***** 'Belter of a psychological thriller' ***** 'Please write another novel soon, I need the adrenaline rush' ***** DR BLOOM IS BACK IN LOST, THE SENSATIONAL FOLLOW UP TO GONE - AVAILABLE NOW

Racing Through the Dark David Millar 2012-06-26 "A vivid portrait of life as a professional cyclist by international champion David Millar, this arrestingly candid memoir follows his rise as a young racing star, his fall to the pervasive influence of performance-enhancing drugs--and his subsequent redemption"--

Need for the Bike Paul Fournel 2021-01-04 A book like no other, Paul Fournel's *Need for the Bike* conducts readers into a very personal world of communication and connection whose center is the bicycle, and where all people and things pass by way of the bike. In compact and suggestive prose, Fournel conveys the experience of cycling--from the initial charm of early outings to the dramas of the devoted cyclist. An extended meditation on cycling as a practice of life, the book recalls a country doctor who will not anesthetize the young Fournel after he impales himself on a downtube shifter, speculates about the difference between animals that would like to ride bikes (dogs, for instance) and those that would prefer to watch (cows, marmots), and reflects on the fundamental absurdity of turning over the pedals mile after excruciating mile. At the same time, Fournel captures the sound, smell, feel, and language of the reality and history of cycling, in the mountains, in the city, escaping the city, in groups, alone, suffering, exhausted, exhilarated. In his attention to

the pleasures of cycling, to the specific "grain" of different cycling experiences, and to the inscription of these experiences in the body's cycling memory, Fournel portrays cycling as a descriptive universe, colorful, lyrical, inclusive, exclusive, complete.

The Racer David Millar 2015-10-01 What is it really like to be a racer? What is it like to be swept along at 60kmh in the middle of the pack? What happens to the body during a high-speed chute? What tactics must teams employ to win the day, the jersey, the grand tour? What sacrifices must a cyclist make to reach the highest levels? What is it like on the bus? In the hotels? What camaraderie is built in the confines of a team? What rivalries? How does it feel to be constantly on the road, away from loved ones, tasting one more calorie-counted hotel breakfast? David Millar offers us a unique insight into the mind of a professional cyclist during his last year before retirement. Over the course of a season on the World Tour, Millar puts us in touch with the sights, smells and sounds of the sport. This is a book about youth and age, fresh-faced excitement and hard-earned experience. It is a love letter to cycling. 'Cycling has always been about a great deal more than its winners, and The Racer is quite a ride' Spectator

The Monuments Peter Cossins 2014-03-13 The Tour de France may provide the most obvious fame and glory, but it is cycling's one-day tests that the professional riders really prize. Toughest, longest and dirtiest of all are the so-called 'Monuments', the five legendary races that are the sport's equivalent of golf's majors or the grand slams in tennis. Milan–Sanremo, the Tour of Flanders, Paris–Roubaix, Liège–Bastogne–Liège and the Tour of Lombardy date back more than a century, and each of them is an anomaly in modern-day sport, the cycling equivalent of the Monaco Grand Prix. Time has changed them to a degree, but they remain as brutally testing as they ever have been. They provide the sport's outstanding one-day performers – the likes of Philippe Gilbert, Fabian Cancellara, Mark Cavendish, Tom Boonen, Peter Sagan and Thor Hushovd – with a chance to measure themselves against each other and their predecessors in the most challenging tests in world cycling. From the bone-shattering bowler-hat cobbles of the Paris–Roubaix to the insanely steep hellingen in the Tour of Flanders, each race is as unique as the riders who push themselves through extreme exhaustion to win them and enter their epic history. Over the course of a century, only Rik Van Looy, Eddy Merckx and Roger De Vlaeminck have won all five races. Yet victory in a single edition of a Monument guarantees a rider lasting fame. For some, that one victory has even more cachet than success in a grand tour. Each of the Monuments has a fascinating history, featuring tales of the finest and largest characters in the sport. In The Monuments Peter Cossins tells the tumultuous history of these extraordinary races and the riders they have immortalised.

Historic Dekalb County Vivian Price 2008 An illustrated history of DeKalb County, Georgia, paired with histories of the local companies.

French Revolutions Tim Moore 2003-06 The humorous account of an amateur's participation in the Tour de France documents his resolve to complete all 2,256 miles of the competition, his use of hay fever pills for ephedrine boosts, his addition of cheap wine to his water bottle, and his encounters with some of the race's top heroes, including Lance Armstrong. Reprint. 15,000 first printing.

We Rode All Day Cartman Gareth 2019-01-20 We Rode All Day is the story of the 1919 Tour de France. As the first Tour since the first World War, it was intentionally brutal - 5,500km of racing across 15 stages. Only ten men made it to the finish line in Paris - and this is their story, told in their voices.

Bike Mechanic Rohan Dubash 2014-11-01 "Distributed in the United States and Canada by Ingram Publisher Services"--T.p. verso.

Eat, Sleep, Cycle Anna Hughes 2015-03-12 I have always loved riding my bike; having the freedom to go where I choose, at my own pace. . . the physical pleasure and satisfaction of a hard day's ride, the fresh air, the work out, the fact that it's free. The bike has always been how I get to places. I wanted to see how far I could get. For Anna, a cycling enthusiast, the decision to ride 4,000 miles solo around the coast of the UK wasn't that hard. Following the river from London until it became the sea, then following the sea until it reached the mouth of the Thames again was a beautifully simple idea. But after epic highs, incredible lows, unforgettable scenery, and unpronounceable place names—as well as a hearty battle with some good old British weather—her simple idea turns into a compelling journey of self-discovery, and an eye-opening insight into what makes the island where she lives so special.

Triumphs and Turbulence Chris Boardman 2016-06-02 Chris Boardman is the 2017 winner of the Cross Sports Cycling Book of the Year for his autobiography Triumphs and Turbulence. 'The true inspiration was that Olympic gold won by Chris Boardman in Barcelona... I was so in awe of Chris Boardman' Sir Bradley Wiggins You may know him as the much-loved co-presenter of ITV's Tour de France coverage or enjoyed his BBC Olympic coverage, but beyond the easy charm Chris Boardman is one of our greatest, most inspiring cyclists. Boardman's lone achievements in the 80s and 90s – Olympic track gold, the world hour record, repeatedly claiming the yellow jersey in the Tour de France – were the spark that started the modern era for British cycling. His endeavours both on and off the bike have made him the founding father of current golden generation – without him there would simply be no Hoy, Wiggins or Cavendish. It is a story full of intrigue: from Olympic success, to the famous duels with Graeme Obree and the insanity of the Tour de France. Chris became a legend for his combination of physical ability and technical preparation, almost single-handedly taking British cycling from wool shirts and cloth caps into the era of marginal gains. Indeed, after his career on the bike ended, a new chapter began as the backroom genius behind GB cycling. As head of the R&D team known as The Secret Squirrel Club, Chris has been responsible for the technical innovations that made the difference in 2012 and developed Boardman Bikes, which has become the country's bestselling premium bike range.

Merckx William Fotheringham 2012 Eddy Merckx is to cycling what Muhammad Ali is to boxing or Pele to football: quite simply, the best there has ever been. Throughout his professional career Merckx amassed an astonishing 445 victories. This title presents his story.

Vélochef Henrik Orre 2016-06-01 The perfect book for cyclists everywhere, *Vélochef* is a beautiful package of nourishing, delicious recipes for those who love to get out on the open road and cycle - from the man who

cooks for professional cyclists around the world. *Velochef* is a recipe book developed with cyclists in mind by Henrik Orre, chef for the Norwegian National Roadcycling Team and Team Sky Procycling. The book includes 80 recipes through 200 pages that are ideal fuel for before the race, recovering afterwards, and even during your adventure.

Giro d'Italia Colin O'Brien 2017-04-13 The story of the Giro d'Italia - Italy's equivalent of the Tour de France, and its superior in the eyes of many - is as dramatic and full of extraordinary characters as the story of Italy itself. Heroism, suffering, feuds and betrayals, tradition under threat from modernity all play out against a timeless landscape. The iconic riders, mythical stories and career defining exploits are conveyed in rich, vibrant prose.

A Small Dose of Toxicology Steven G. Gilbert 2004-02-18 Everyday, we come into contact with many relatively harmless substances that could, at certain concentrations, be toxic. This applies not only to obvious candidates such as asbestos, lead, and gasoline, but also to compounds such as caffeine and headache tablets. While the field of toxicology has numerous texts devoted to aspects of biology, chemis

The Hardmen The Velominati 2017-06-01 It's time we all stopped whining and learned a thing or two from The Toughest Cyclists Ever. Including: Stephen Roche, whose cure for exhaustion was to go up a gear and fight harder, all the way to the ambulance. Eddy Merckx, who hurt himself so badly in breaking the Hour record that, he estimated, he shortened his career by a year. Beryl Burton, who crushed her (male) rival's morale with the offer of a piece of liquorice, before speeding past to victory. Nicole Cooke and Edwig Van Hooydonck, who rejected dope and became legends. *The Hardmen* tells the stories - the good bits, anyway - of the 40 most heroic Cyclists ever. Their bravery, their panache and their Perfect Amount of Dumb. It reminds us that suffering on a bike liberates us from our daily lives, and that, in the words of Lance Armstrong "pain is temporary, quitting lasts forever"; proof that even assholes can be insightful.

The Cycling Cartoonist Dave Walker 2017-06-01 'hilarious' – Cycling Weekly A delightful celebration of cycling from renowned cartoonist and multiple-bike owner Dave Walker. With over 100 full-page cartoons that give an affectionate take on cycling in all its different forms, featuring cartoons about road cycling, mountain biking and bike ownership, via sportives and commuting - celebrating the simple pleasure of getting from A to B on two wheels.

Kings of the Road Robin Magowan 1988 Explains the sport of city-to-city bicycle racing, and profiles the racers and the major races, from the Tour of Flanders to the Tour de France