

The Holly Woodlawn Story A Low Life In High Heels

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Historicising Gender and Sexuality Kevin P. Murphy 2011-09-07 *Historicising Gender and Sexuality* features a diverse collection of essays that shed new light on the historical intersections between gender and sexuality across time and space. Demonstrates both the particularities of specific formulations of gender and sexuality and the nature of the relationship between the categories themselves Presents evidence that careful and contextualised analysis of the shifting relationship of gender and sexuality illuminates broader historical processes

Civil War Ghosts of South Carolina Tally Johnson 2020-10-31 The author, folklorist, and noted storyteller provides brief summaries of US Civil War in South Carolina and the various putative hauntings related to that war. Told in an accessible, folksy narrative, the stories are sure to entertain and enlighten.

The Stonewall Reader New York Public Library 2019-04-30 For the fiftieth anniversary of the Stonewall uprising, an anthology chronicling the tumultuous fight for LGBTQ rights in the 1960s and the activists who spearheaded it, with a foreword by Edmund White. Finalist for the Randy Shilts Award for Gay Nonfiction, presented by The Publishing Triangle Tor.com, Best Books of 2019 (So Far) Harper's Bazaar, The 20 Best LGBTQ Books of 2019 The Advocate, The Best Queer(ish) Non-Fiction Tomes We Read in 2019 June 28, 2019 marks the fiftieth anniversary of the Stonewall uprising, which is considered the most significant event in the gay liberation movement, and the catalyst for the modern fight for LGBTQ rights in the United States. Drawing from the New York Public Library's archives, *The Stonewall Reader* is a collection of first accounts, diaries, periodic literature, and articles from LGBTQ magazines and newspapers that documented both the years leading up to and the years following the riots. Most importantly the anthology spotlights both iconic activists who

were pivotal in the movement, such as Sylvia Rivera, co-founder of Street Transvestites Action Revolutionaries (STAR), as well as forgotten figures like Ernestine Eckstein, one of the few out, African American, lesbian activists in the 1960s. The anthology focuses on the events of 1969, the five years before, and the five years after. Jason Baumann, the NYPL coordinator of humanities and LGBTQ collections, has edited and introduced the volume to coincide with the NYPL exhibition he has curated on the Stonewall uprising and gay liberation movement of 1969.

Before Pictures Douglas Crimp 2016 Front room/back room -- Spanish Harlem (East 98th Street), 1967-69 -- Way out on a nut -- Chelsea (West 23rd Street), 1969-71 -- Back to the turmoil -- West Village (West 10th Street), 1971-74 -- Art news parties -- Hotel des artistes -- Tribeca (Chambers Street), 1974-76 -- Action around the edges -- Disss-co (a fragment) -- Broadway-Nassau (Nassau Street), 1976 -- Agon -- Pictures, before and after

Holy Terror Bob Colacello 2014-03-11 In the 1960s, Andy Warhol's paintings redefined modern art. His films provoked heated controversy, and his Factory was a hangout for the avant-garde. In the 1970s, after Valerie Solanas's attempt on his life, Warhol became more entrepreneurial, aligning himself with the rich and famous. Bob Colacello, the editor of Warhol's Interview magazine, spent that decade by Andy's side as employee, collaborator, wingman, and confidante. In these pages, Colacello takes us there with Andy: into the Factory office, into Studio 54, into wild celebrity-studded parties, and into the early-morning phone calls where the mysterious artist was at his most honest and vulnerable. Colacello gives us, as no one else can, a riveting portrait of this extraordinary man: brilliant, controlling, shy, insecure, and immeasurably influential. When Holy Terror was first published in 1990, it was hailed as the best of the Warhol accounts. Now, some two decades later, this portrayal retains its hold on readers—as does Andy's timeless power to fascinate, galvanize, and move us.

Dive Deeper George Cotkin 2012-09-06 Moby-Dick looms large - gargantuan in size, themes, symbols, and influence. Its deep dives, comedic interludes, adventurous journey, and surface effects demand a new approach. Instead of a traditional academic analysis, Dive Deeper grapples in novel fashion with this classic work. For each of the original's 135 chapters (along with Etymology, Extracts, and Epilogue), Dive Deeper has a corresponding brief chapter relating to themes and issues in the original. This permits Dive Deeper to follow the flow of the original and to bring forth new appreciation for the novel, its characters, and its readers. At once creative and informative, Dive Deeper captures the up and down history of the novel, from its original reception to its resurrection in the 1890s, to its becoming the central work in the canon of American literature in the 1930s. Great books such as Moby-Dick live outside the confines of libraries. They occupy a central place in popular culture. Thus, Dive Deeper tracks the novel as it appears in various motion pictures (more than five major ones to date), comic routines and jokes, paintings, novels, songs (from rock to classical to rap), and in other cultural forms. In

the process, Dive Deeper charts how, and why, this novel about a whale and its pursuer has captivated generations of American readers. And why it continues to do so today. Dive Deeper, then, is a creative and original way of approaching a great novel. Readers will gain information and a deeper understanding of an American classic and its place in popular culture.

Andy Warhol Wayne Koestenbaum 2015-02-17 An intimate depiction of the visionary who revolutionized the art world A man who created portraits of the rich and powerful, Andy Warhol was one of the most incendiary figures in American culture, a celebrity whose star shone as brightly as those of the Marilyns and Jackies whose likenesses brought him renown. Images of his silvery wig and glasses are as famous as his renderings of soup cans and Brillo boxes—controversial works that elevated commerce to high art. Warhol was an enigma: a partygoer who lived with his mother, an inarticulate man who was a great aphorist, an artist whose body of work sizzles with sexuality but who considered his own body to be a source of shame. In critic and poet Wayne Koestenbaum's dazzling look at Warhol's life, the author inspects the roots of Warhol's aesthetic vision, including the pain that informs his greatness, and reveals the hidden sublimity of Warhol's provocative films. By looking at many facets of the artist's oeuvre—films, paintings, books, "Happenings"—Koestenbaum delivers a thought-provoking picture of pop art's greatest icon.

Crossing Deirdre N. McCloskey 2009-10-27 We have read the stories of those who have "crossed" lines of race and class and culture. But few have written of crossing—completely and entirely—the gender line. Crossing is the story of Deirdre McCloskey (formerly Donald), once a golden boy of conservative economics and a child of 1950s and 1960s privilege, and her dramatic and poignant journey to becoming a woman. McCloskey's account of her painstaking efforts to learn to "be a woman" unearths fundamental questions about gender and identity, and hatreds and anxieties, revealing surprising answers.

A Low Life in High Heels Holly Woodlawn 1991 Bound to captivate the many fans of the motion picture Paris Is Burning, Woodlawn's autobiography is a walk on the wild side with Andy Warhol's last superstar and the avant-garde community of the 1960s and '70s. At the age of 16, Harold became Holly Woodlawn and skyrocketed to fame as a superstar in Warhol's movie Trash. "This is must reading".--Harvey Fierstein. Photographs.

Book of Etiquette Lillian Eichler 1921

Your Fifteen Minutes Are Up Catherine O'Sullivan Shorr 2015-08-04 Catherine O'Sullivan Shorr sheds light on the infamous Silver Factory's final years in the conclusion of this exhilarating, uncensored oral history The late 1960s brought seismic shifts to Andy Warhol and life at the Silver Factory. The hub of his avant-garde scene shifted from the Factory on Manhattan's 47th Street to the downtown bar Max's Kansas City; new stars like drag queens Jackie Curtis, Holly Woodlawn, and Candy Darling began to replace Warhol's old favorites; and a shocking act of violence left him paranoid and mistrusting of even his

closest friends. Told by the actors, artists, writers, and hangers-on who populated and defined the Factory, *Your Fifteen Minutes Are Up* is an unprecedented exposé of these tumultuous times. By 1967, it seemed to many that the Factory had outlived its 15 minutes of fame. Superstars like Edie Sedgwick, who had reached the height of fame only the year before, were now running out of money and falling victim to drug addiction. Some Factory dwellers had falling-outs with Warhol, while others, like Lou Reed and John Cale of the Velvet Underground, got caught up in disputes of their own. When radical feminist Valerie Solanas shot and nearly killed Warhol, the artist had already relocated to the White Factory in Union Square, leading to further rifts within the group. Intimate interviews with scene insiders and candid photos from Billy Name portray the true stories behind the legends and mystique of the Silver Factory.

Boricua Pop Frances Negrón-Muntaner 2004-06-01 *Boricua Pop* is the first book solely devoted to Puerto Rican visibility, cultural impact, and identity formation in the U.S. and at home. Frances Negrón-Muntaner explores everything from the beloved American musical *West Side Story* to the phenomenon of singer/actress/ fashion designer Jennifer Lopez, from the faux historical chronicle *Seva* to the creation of Puerto Rican Barbie, from novelist Rosario Ferré to performer Holly Woodlawn, and from painter provocateur Andy Warhol to the seemingly overnight success story of Ricky Martin. Negrón-Muntaner traces some of the many possible itineraries of exchange between American and Puerto Rican cultures, including the commodification of Puerto Rican cultural practices such as voguing, graffiti, and the Latinization of pop music. Drawing from literature, film, painting, and popular culture, and including both the normative and the odd, the canonized authors and the misfits, the island and its diaspora, *Boricua Pop* is a fascinating blend of low life and high culture: a highly original, challenging, and lucid new work by one of our most talented cultural critics.

Steal This Book Abbie Hoffman 2014-04-01 *Steal this book*

I, Rhoda Valerie Harper 2013-01-15 As Mary Richards's lovable and self-deprecating best friend Rhoda Morgenstern on *The Mary Tyler Moore Show*, Valerie Harper, too, turned the world on with her smile. Viewers could relate to Rhoda, native New Yorker and struggling working girl, who was unlucky in love and insecure about her weight but who always kept her sense of humor. Valerie was an unknown actress when she won the part that made her famous, and by the time *Rhoda*, her popular spin-off show, ended, she had won four Emmys and a Golden Globe. The role was groundbreaking. On-screen, she represented a self-reliant new identity for women of the 1970s while off-screen she fought alongside feminists Gloria Steinem and Bella Abzug for equal rights, among other issues that were important to her. Valerie's showbiz journey has taken her from Broadway, where she performed as a dancer and eventually found herself onstage with Lucille Ball and Jackie Gleason, to Hollywood, where she went down in history as one of television's best-loved characters, and back to the Great White Way, where she recently won a Tony Award nomination for her critically

acclaimed role as Tallulah Bankhead. Her inspiring story is laced with triumphs and a few transformative obstacles along the way, but she remains upbeat and funny throughout, always confident that no matter what, she's going to make it after all.

How Sex Changed Joanne J. MEYEROWITZ 2009-06-30

The Advocate 1996-05-28 The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

A Queer History of the United States for Young People Michael Bronski 2019-06-11 Named one of the Best Nonfiction Books of 2019 by School Library Journal Queer history didn't start with Stonewall. This book explores how LGBTQ people have always been a part of our national identity, contributing to the country and culture for over 400 years. It is crucial for lesbian, gay, bisexual, transgender, and queer youth to know their history. But this history is not easy to find since it's rarely taught in schools or commemorated in other ways. A Queer History of the United States for Young People corrects this and demonstrates that LGBTQ people have long been vital to shaping our understanding of what America is today. Through engrossing narratives, letters, drawings, poems, and more, the book encourages young readers, of all identities, to feel pride at the accomplishments of the LGBTQ people who came before them and to use history as a guide to the future. The stories he shares include those of * Indigenous tribes who embraced same-sex relationships and a multiplicity of gender identities. * Emily Dickinson, brilliant nineteenth-century poet who wrote about her desire for women. * Gladys Bentley, Harlem blues singer who challenged restrictive cross-dressing laws in the 1920s. * Bayard Rustin, Dr. Martin Luther King Jr.'s close friend, civil rights organizer, and an openly gay man. * Sylvia Rivera, cofounder of STAR, the first transgender activist group in the US in 1970. * Kiyoshi Kuromiya, civil rights and antiwar activist who fought for people living with AIDS. * Jamie Nabozny, activist who took his LGBTQ school bullying case to the Supreme Court. * Aidan DeStefano, teen who brought a federal court case for trans-inclusive bathroom policies. * And many more! With over 60 illustrations and photos, a glossary, and a corresponding curriculum, A Queer History of the United States for Young People will be vital for teachers who want to introduce a new perspective to America's story.

The Man Who Would Be Queen J. Michael Bailey 2003-03-10 Gay. Straight. Or lying. It's as simple and straightforward as black or white, right? Or is there a gray area, where the definitions of sex and gender become blurred or entirely refocused with the deft and practiced use of a surgeon's knife? For some, the concept of gender "the very idea we have of ourselves as either male or female beings" is neither simple nor straightforward. Written by cutting-edge researcher and sex expert J. Michael Bailey, *The Man Who Would Be Queen* is a frankly controversial, intensely poignant, and boldly forthright book about sex and gender. Based on his original research, Bailey's book is

grounded firmly in science. But as he demonstrates, science doesn't always deliver predictable or even comfortable answers. Indeed, much of what he has to say will be sure to generate as many questions as it does answers. Are gay men genuinely more feminine than other men? And do they really prefer to be hairdressers rather than lumberjacks? Are all male transsexuals women trapped in men's bodies " or are some of them men who are just plain turned on by the idea of becoming a woman? And how much of a role do biology and genetics play in sexual orientation? But while Bailey's science is provocative, it is the portraits of the boys and men who struggle with these questions " and often with anger, fear, and hurt feelings " that will move you. You will meet Danny, an eight-year old boy whose favorite game is playing house and who yearns to dress up as a princess for Halloween. And Martin, an expert makeup artist who was plagued by inner turmoil as a youth but is now openly homosexual and has had many men as sex partners. And Kim, a strikingly sexy transsexual who still has a penis and works as a dancer and a call girl for men who like she-males while she awaits sex reassignment surgery. These and other stories make it clear that there are men " and men who become women " who want only to understand themselves and the society that makes them feel like outsiders. That there are parents, friends, and families that seek answers to confusing and complicated questions. And that there are researchers who hope one day to grasp the very nature of human sexuality. As the striking cover image " a distinctly muscular and obviously male pair of legs posed in a pair of low-heeled pumps " makes clear, the concept of gender, the very idea we have of ourselves as either male or female beings, is neither simple nor straightforward for some.

The Almighty Black P Stone Nation Natalie Y. Moore 2011 This exposé investigates the evolution of the Almighty Black P Stone Nation, a motley group of poverty-stricken teens transformed into a dominant gang accused of terroristic intentions. Interwoven into the narrative is the dynamic influence of leader Jeff Fort, who--despite his flamboyance and high visibility--instilled a rigid structure and discipline that afforded the young men a refuge and a sense of purpose in an often hopeless community. Details of how the Nation procured government funding for gang-related projects during the War on Poverty era and fueled bonuses and job security for law enforcement, and how Fort, in particular, masterminded a deal for \$2.5 million to commit acts of terrorism in the United States on behalf of Libya are also revealed. In examining whether the Black P Stone Nation was a group of criminals, brainwashed terrorists, victims of their circumstances, or champions of social change, this social history provides an exploration of how and why gangs flourish and insight into the way in which minority crime is targeted in the community, reported in the media, and prosecuted in the courts.

Silhouettes of the Soul Otto Von Busch 2022-02-10 What is the relationship between the soul, or inner life, and what we wear in the making of identity and belief? What bearing do religious and political belonging, respectability, and resistance have on the way in which we dress? Why have more traditional religious practices been so prescriptive about body adornment? Historically,

fashionable dress and religion have been positioned as polar opposites. *Silhouettes of the Soul* brings them together, placing them in conversation with each other. By moving beyond traditional, social scientific, and historical analysis of religious attire and adornment the book presents a variety of disciplinary approaches from across regional, social, and religious locations. Contentious and challenging, as well as academically rigorous, the book's diverse range of contributors - from fashion and religious studies scholars, to designers, activists, monastics, and journalists - explore the relationship between religion and fashion, extending the meanings and possibilities of both dress and spirituality. Combining interviews and personal stories with more traditional theoretical analysis, *Silhouettes of the Soul* offers new ways of looking at the relationship between religion, personal convictions, and self-expression - our sense of self and our sense of fashion.

No Book but the World Leah Hager Cohen 2015-04-07 A lush, gripping, psychologically complex novel that asks: How much do siblings owe one another? At the edge of a woods, on the grounds of a defunct "free school," Ava and her brother, Fred, share a dreamy and seemingly idyllic childhood—a world defined largely by their imaginations, a celebration of curiosity and the natural environment, and each other's presence. Their parents, progressive educators, believe passionately that children develop best without formal instruction or societal constraint. Everyone is aware of Fred's oddness—the word "autism" is whispered—but his parents' fierce disapproval of labels keeps him free of clinical evaluation, diagnosis, or intervention, and constantly at Ava's side. Decades later, Fred is arrested for a shocking crime, and Ava is frantic to piece together the story of what actually happened. A boy is dead. Fred is held in a county jail. But could he really have done what he's accused of? By now their parents are long gone, and the siblings have fallen out of touch, which causes Ava considerable guilt. Who is left to reach Fred? To explain him and his innocence to the world? Convinced that she alone can ensure he is regarded with sympathy, Ava tells their enthralling story. A writer of enormous craft, Leah Hager Cohen brings her trademark intelligence and storytelling to a psychologically gripping, richly ambiguous novel that suggests we may ultimately understand one another best not with facts alone, but through our imaginations.

Funny, Peculiar Mark Lewisohn 2003 Benny Hill's saucy smirks at underdressed women are relished the world over. Yet the comedian cut an unlikely figure of global admiration: unmarried and emotionally enfeebled in his few relationships, he was a deeply private individual uninterested in the trappings of success, a frugal man content to live in his humble childhood home flooded, freezing and burgled while his building society account bulged with millions of pounds he didn't use and hadn't wanted to earn. *Funny, Peculiar* is the first objective and full account of Benny Hill's life and work. Tenaciously researched and yet sensitively reported, it charts the highs, lows and many paradoxes of a man whose professional strengths—observation, impression and mime—bought him unimagined success, and whose weakness, especially an inability to change, fashioned his ultimate downfall. - First in-depth biography since

Benny's death in April 1992. - A return to favour with audiences who are jaded with `alternative comedy`. - Existing biographies are unreliable, lightweight and out of date. - Benny has been screened in 109 countries, and enjoyed for over 50 years

The Family Silver Susan Krieger 1996-10-21 In an inventive and controversial collection of essays, sociologist Susan Krieger considers the many forms of wealth, both material and emotional, that women pass on to each other. This domestic heritage—the "family silver"—is the keystone for a discussion of mother-daughter relationships, intimate relationships between lesbians, ties between students and feminist teachers, the dilemmas of women in academia as well as in the broader work world, and the importance of female separatism. Drawing on her experiences as a lesbian, a feminist, and a teacher, Krieger presents a stunning critique of higher education. She argues for acknowledging gender in all areas of women's lives and for valuing women's inner realities and outer forms of expression. Krieger has developed a distinctly feminist approach to understanding and scholarship. Her style is self-revelatory, emotional, and at the same time deeply analytical. Her essays pioneer a new method of locating, defining, and honoring female values. The Family Silver includes a thought-provoking discussion of gender roles among women, including the author's experience of being mistaken for a man; an exploration of teaching in a feminist classroom; and a description of the controversy that resulted when the author refused to allow a hostile male student to take one of her courses. Beautifully written, The Family Silver addresses issues of central concern to feminists, postmodernists, and queer theorists and encourages new insights into how gender profoundly affects us all.

Proofreading, Revising & Editing Skills Success in 20 Minutes a Day Brady Smith 2003 This comprehensive guide will prepare candidates for the test in all 50 states. It includes four complete practice exams, a real estate refresher course and complete math review, as well as a real estate terms glossary with over 900 terms, and expert test-prep tips.

It's Only a Game Terry Bradshaw 2001-08-01 This is the absolutely guaranteed 100% mostly true story of Terry Bradshaw: the man who gained sports immortality as the first quarterback to win four Super Bowls -- and the man who later became America's most popular sports broadcaster. IT'S ONLY A GAME "I had a real job once," begins a memoir as honest, unexpected, and downright hysterical as Bradshaw himself. From his humble beginnings in Shreveport, Louisiana, to his success as the centerpiece of the highest-rated football studio show in television history, Terry has always understood the importance of hard work. A veritable jack-of-all-trades, he has probably held more jobs than any other football Hall of Famer ever: pipeline worker, youth minister, professional singer, actor, television and radio talk show host, and now one of the nation's most popular speakers. But let's not forget one of the reasons why so many people know and love Terry Bradshaw: he won four Super Bowls! In It's Only A Game, Terry brings the reader right into the huddle and describes the game from the bottom of a two-ton pile to the top of the sports world. You'll sit right

on the fifty-yard line and watch as Terry earns the title world's greatest benchwarmer. And you'll also hear about the single greatest play in pro football -- the Immaculate Reception -- as he never saw it. It's Only A Game is much more than a collection of Terry Bradshaw's favorite and funniest stories, it is the personal account of a great man's search for life before and after football...as only Terry could tell it.

The Story of the Arndts John Stover Arndt 1922

High on Rebellion Yvonne Sewall-Ruskin 2016-04-26 The definitive oral history—with a foreword by Lou Reed—of the center of New York's 1960s and '70s underground culture. From its opening in December 1965 on Park Avenue South, Max's Kansas City, a hybrid restaurant, bar, nightclub, and art gallery, was the boisterous meeting spot for famous—or soon-to-be-famous—figures in New York's underground art, music, literary, film, and fashion scenes. Max's regulars included Andy Warhol (and his superstars such as Viva, Ultra Violet, Edie Sedgwick, Gerard Malanga, Holly Woodlawn, and Candy Darling), Mick Jagger, Lou Reed, Patti Smith, Allen Ginsberg, William Burroughs, David Bowie, Iggy Pop, Bob Dylan, Jane Fonda, and dozens more. A hotbed of drugs, sex, and creative collaboration, Max's was the place to see and be seen among the city's cultural elite for nearly two decades. With reminiscences from the likes of Alice Cooper, Bebe Buell, Betsey Johnson, Lee Black Childers, Holly Woodlawn, and John Chamberlain, along with Max's owner Mickey Ruskin and several waitresses and bartenders, this vivid oral history evokes an unforgettable place where a spontaneous striptease, a brawl over the meaning of art, and an early performance by the Velvet Underground were all possibilities on any given night. High on Rebellion dazzles with rare photos and other Max's memorabilia, and firsthand accounts of legendary nights, chance encounters, romances sparked and extinguished, and stars being born.

Can't Find My Way Home Martin Torgoff 2004-05-13 Can't Find My Way Home is a history of illicit drug use in America in the second half of the twentieth century and a personal journey through the drug experience. It's the remarkable story of how America got high, the epic tale of how the American Century transformed into the Great Stoned Age. Martin Torgoff begins with the avant-garde worlds of bebop jazz and the emerging Beat writers, who embraced the consciousness-altering properties of marijuana and other underground drugs. These musicians and writers midwived the age of marijuana in the 1960s even as Timothy Leary and Richard Alpert (later Ram Dass) discovered the power of LSD, ushering in the psychedelic era. While President John Kennedy proclaimed a New Frontier and NASA journeyed to the moon, millions of young Americans began discovering their own new frontiers on a voyage to inner space. What had been the province of a fringe avant-garde only a decade earlier became a mass movement that affected and altered mainstream America. And so America sped through the century, dropping acid and eating magic mushrooms at home, shooting heroin and ingesting amphetamines in Vietnam, snorting cocaine in the disco era, smoking crack cocaine in the devastated inner cities of the 1980s, discovering MDMA (Ecstasy) in the rave culture of the 1990s. Can't Find My Way

Home tells this extraordinary story by weaving together first-person accounts and historical background into a narrative vast in scope yet rich in intimate detail. Among those who describe their experiments with consciousness are Allen Ginsberg, Timothy Leary, Robert Stone, Wavy Gravy, Grace Slick, Oliver Stone, Peter Coyote, David Crosby, and many others from Haight Ashbury to Studio 54 to housing projects and rave warehouses. But *Can't Find My Way Home* does not neglect the recovery movement, the war on drugs, and the ongoing debate over drug policy. And even as Martin Torgoff tells the story of his own addiction and recovery, he neither romanticizes nor demonizes drugs. If he finds them less dangerous than the moral crusaders say they are, he also finds them less benign than advocates insist. Illegal drugs changed the cultural landscape of America, and they continue to shape our country, with enormous consequences. This ambitious, fascinating book is the story of how that happened.

Little Joe, Superstar Michael Ferguson 1998 Norman Mailer punched him, Tennessee Williams had a crush on him, Annie Liebovitz immortalized him on the cover of *Rolling Stone*, Lou Reed sang about him, and, in 1982, he was named one of the ten most photogenic men in the world by famed photographer Francesco Scavullo. Now Joe Dallesandro, the sexy, enigmatic superstar of the '60s and '70s underground film movement, at long last talks -- in detail -- about his life and career.

Lipstick Legends Angela Bowie 2012-03-01 Actress, singer, author Angela Bowie draws upon her years of working with ex-husband David Bowie, in the exciting Glam Rock '70s when boys were wearing mascara, and society was changing, to tell the story of *Lipstick Legends*. She also interviewed the likes of Alice Cooper, producer Kim Fowley, Warhol legend Cherry Vanilla, Glenn Hughes of Deep Purple, Chris Robison of The New York Dolls, author Mark Bego, musician Chick Cashman, journalist Mary Finnegan, and David Bowie's mime teacher and mentor Lindsay Kemp. According to Angela, "*Lipstick Legends* are people who pushed the envelope, and helped redefine sexual mores in the 1970s. Their story is a little bit beautiful, a whole lot brassy!" Journeying from swinging London, to Japan, Los Angeles, New York, and Switzerland, Angela Bowie shares her own personal voyage and along the way she channels some of the most exciting voices of the era of the *Lipstick Legends*.

A Low Life in High Heels Holly Woodlawn 1991 Chronicles the life of a fifteen-year-old Miami boy who ran away from home, learned to survive on the streets of Manhattan, and skyrocketed to fame as the star of Andy Warhol's movie, *Trash*

Adnan's Story Rabia Chaudry 2016-08-09 Now a New York Times bestseller and a major docuseries The 2017 American Book Award Winner from the Before Columbus Foundation A Washington Post notable nonfiction book for 2016 A Goodreads Best of 2016 Nonfiction Finalist A Kobo Best Book of 2016 Includes an update from Rabia on Adnan's vacated murder conviction in summer 2016 Serial only told part of the story... In early 2000, Adnan Syed was convicted and sentenced to life plus thirty years for the murder of his ex-girlfriend Hae Min Lee, a high school senior in Baltimore, Maryland. Syed has maintained his innocence, and

Rabia Chaudry, a family friend, has always believed him. By 2013, after almost all appeals had been exhausted, Rabia contacted Sarah Koenig, a producer at *This American Life*, in hopes of finding a journalist who could shed light on Adnan's story. In 2014, Koenig's investigation turned into *Serial*, a Peabody Award-winning podcast with more than 500 million international listeners. But *Serial* did not tell the whole story. In this compelling narrative, Rabia Chaudry presents new key evidence that she maintains dismantles the State's case: a potential new suspect, forensics indicating Hae was killed and kept somewhere for almost half a day, and documentation withheld by the State that destroys the cell phone evidence -- among many other points -- and she shows how fans of *Serial* joined a crowd-sourced investigation into a case riddled with errors and strange twists. *Adnan's Story* also shares Adnan's life in prison, and weaves in his personal reflections, including never-before-seen letters. Chaudry, who is committed to exonerating Adnan, makes it clear that justice is yet to be achieved in this much examined case.

Boricua Pop Frances Negrón-Muntaner 2004-06 *Boricua Pop* is the first book solely devoted to Puerto Rican visibility, cultural impact, and identity formation in the U.S. and at home. Frances Negrón-Muntaner explores everything from the beloved American musical *West Side Story* to the phenomenon of singer/actress/fashion designer Jennifer Lopez, from the faux historical chronicle *Seva* to the creation of Puerto Rican Barbie, from novelist Rosario Ferré to performer Holly Woodlawn, and from painter provocateur Andy Warhol to the seemingly overnight success story of Ricky Martin. Negrón-Muntaner traces some of the many possible itineraries of exchange between American and Puerto Rican cultures, including the commodification of Puerto Rican cultural practices such as voguing, graffiti, and the Latinization of pop music. Drawing from literature, film, painting, and popular culture, and including both the normative and the odd, the canonized authors and the misfits, the island and its diaspora, *Boricua Pop* is a fascinating blend of low life and high culture: a highly original, challenging, and lucid new work by one of our most talented cultural critics.

Who is Andy Warhol? Andy Warhol Museum 1997 No Marketing Blurb

Gay American Autobiography David Bergman 2009 In the first anthology to survey the full range of gay men's autobiographical writing from Walt Whitman to the present, *Gay American Autobiography* draws excerpts from letters, journals, oral histories, memoirs, and autobiographies to provide examples of the best life writing over the last century and a half. Volume editor David Bergman guides the reader chronologically through selected writings that give voice to every generation of gay writers since the nineteenth century, including a diverse array of American men of African, European, Jewish, Asian, and Latino heritage. Documenting a range of life experiences that encompass tattoo artists and academics, composers and drag queens, hustlers and clerks, it contains accounts of turn-of-the-century transvestites, gay rights activists, men battling AIDS, and soldiers attempting to come out in the army. Each selection provides important insight on the wide spectrum of ways gay men have defined and lived

their lives, highlighting how self-awareness changes an author's experience. The volume includes an introduction by Bergman and headnotes for each of the nearly forty entries. Bringing many out-of-print and hard-to-find works to new readers, this challenging and comprehensive anthology chronicles American gay history and life struggles over the course of the past 150 years. Finalist, Lambda Book Award for LGBT Anthology, Lambda Literary Foundation

Translocas Lawrence La Fountain-Stokes 2021-04-05 *Translocas* focuses on drag and transgender performance and activism in Puerto Rico and its diaspora. Arguing for its political potential, Lawrence La Fountain-Stokes explores the social and cultural disruptions caused by Latin American and Latinx "locas" (effeminate men, drag queens, transgender performers, and unruly women) and the various forms of violence to which queer individuals in Puerto Rico and the U.S. are subjected. This interdisciplinary, auto-ethnographic, queer-of-color performance studies book explores the lives and work of contemporary performers and activists including Sylvia Rivera, Nina Flowers, Freddie Mercado, Javier Cardona, Jorge Merced, Erika Lopez, Holly Woodlawn, Monica Beverly Hillz, Lady Catiria, and Barbra Herr; television programs such as RuPaul's Drag Race; films such as *Paris Is Burning*, *The Salt Mines*, and *Mala Mala*; and literary works by authors such as Mayra Santos-Febres and Manuel Ramos Otero. Lawrence La Fountain-Stokes, a drag performer himself, demonstrates how each destabilizes (and sometimes reifies) dominant notions of gender and sexuality through drag and their embodied transgender expression. These performances provide a means to explore and critique issues of race, class, poverty, national identity, and migratory displacement while they posit a relationship between audiences and performers that has a ritual-like, communal dimension. The book also analyzes the murders of Jorge Steven López Mercado and Kevin Fret in Puerto Rico, and invites readers to challenge, question, and expand their knowledge about queer life, drag, trans performance, and Puerto Rican identity in the Caribbean and the diaspora. The author also pays careful attention to transgender experience, highlighting how trans activists and performers mold their bodies, promote social change, and create community in a context that oscillates between glamour and abjection.

The Art of Friction Charles Blackstone 2009-06-03 "We live in an Enquirer, reality television-addled world, a world in which most college students receive their news from the Daily Show and discourse via text message," assert Charles Blackstone and Jill Talbot. "Recently, two nonfiction writers have been criticized for falsifying memoirs. Oprah excoriated James Frey on her show; Nasdijj was impugned by Sherman Alexie in *Time*. Is our next trend in literature to lock down such boundaries among the literati? Or should we address the fictionalizing of nonfiction, the truth of fiction?" *The Art of Friction* surveys the borderlands where fiction and nonfiction intersect, commingle, and challenge genre lines. It anthologizes nineteen creative works by contemporary, award-winning writers including Junot Díaz, Jonathan Safran Foer, Thomas Beller, Bernard Cooper, Wendy McClure, and Terry Tempest Williams, who also provide companion pieces in which they comment on their work. These selections, which place short stories and personal essays (and hybrids of the two) side by

side, allow readers to examine the similarities and differences between the genres, as well as explore the trends in genre overlap. Functioning as both a reader and a discussion of the craft of writing, *The Art of Friction* is a timely, essential book for all writers and readers who seek the truthfulness of lived experience through (non)fictions.

The Films of Paul Morrissey Maurice Yacowar 1993-05-28 *The Films of Paul Morrissey* is the first appraisal of one of the major figures of American independent cinema. An innovator in the narrative cinema that emerged from Andy Warhol's Factory, Morrissey, as established in this study, was also the force who shaped the most important films that have heretofore been attributed to Warhol. The director's experiments in the use of non-professional actors, controversial subject matter, and language are demonstrated through analysis of his most accomplished achievements, including *Mixed Blood*, *40 Deuce*, and *Spike of Bensonhurst*. *The Films of Paul Morrissey* furthermore reveals the director's challenge to the moral, social and political values of contemporary liberalism.

Superstar in a Housedress Craig B. Highberger 2015-11-24 A vivacious, rollicking tribute to one-of-a-kind Warhol superstar Jackie Curtis Based on author Craig Highberger's documentary of the same name, *Superstar in a Housedress* is a striking oral biography of avant-garde, cross-dressing performer Jackie Curtis. Even among Andy Warhol's orbit of dramatic personas and colorful characters in the sixties and seventies, Curtis stood out. Whether done up in drag or portraying James Dean—to whom he bore an uncanny resemblance—he dazzled in films, plays, and cabarets. Friends fondly recall how he brought his onstage eccentricities to everyday life, holding court in the backroom of the iconic nightclub Max's Kansas City wearing tattered thirties housedresses, torn stockings, fabulous wigs, and glittering makeup. Curtis died of a drug overdose in 1985, but not before leaving an indelible mark on New York City's underground art scene. More than just a performer, Curtis translated his fixation on fame and its trappings into his own poetry and outrageous plays, such as *Glamour*, *Glory and Gold* and *Vain Victory*. With snippets of his work alongside colorful recollections from his friends and acquaintances—including Lily Tomlin, Michael Musto, Holly Woodlawn, Harvey Fierstein, and Paul Morrissey—this is a fitting and touching tribute that evokes the spirited, creative energy that radiated from Jackie Curtis.

The Downtown Pop Underground Kembrew McLeod 2018-10-23 "McLeod's deft and generous book tells of a constellation of avant-garde squatters, divas, and dissidents who reinvented the world." —Jonathan Lethem, *New York Times*-bestselling author of *Motherless Brooklyn* The 1960s to early '70s was a pivotal time for American culture, and New York City was ground zero for seismic shifts in music, theater, art, and filmmaking. *The Downtown Pop Underground* takes a kaleidoscopic tour of Manhattan during this era and shows how deeply interconnected all the alternative worlds and personalities were that flourished in the basement theaters, dive bars, concert halls, and dingy tenements within one square mile of each other. Author Kembrew McLeod links the artists, writers, and performers who created change, and while some of them

didn't become everyday names, others, like Patti Smith, Andy Warhol, and Debbie Harry, did become icons. Ambitious in scope and scale, the book is fueled by the actual voices of many of the key characters who broke down the entrenched divisions between high and low, gay and straight, and art and commerce—and changed the cultural landscape of not just the city but the world. “The story of underground artists of the 1960s and '70s, an amalgam of bustling radical creativity and fearless groundbreaking work in art, music, and theater.” –Tim Robbins “Breathes new fire into a familiar history and is a must-read for anyone who wants to know how American bohemia really happened.” –Ann Powers, critic, NPR Music “Honors those who were at the forefront of a movement that transformed our understandings of sexuality and artistic freedom.” –Lily Tomlin