

The House Between Tides Waterstones Scottish Book

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The Cats We Meet Along the Way Nadia Mikail 2022-02-03 Seventeen-year-old Aisha hasn't seen her sister June for two years. And now that a calamity is about to end the world in nine months' time, she and her mother decide that it's time to track her down and mend the hurts of the past. Along with Aisha's Chinese boyfriend, Walter and his parents (and Fleabag the stray cat), the group take a road trip through Malaysia in a wildly decorated camper van - to put the past to rest, to come to terms with the present, and to hope for the future.

Dead Man's Grave (DS Max Craigie Scottish Crime Thrillers, Book 1) Neil Lancaster 2021-07-16 'The best police procedural I've read in years' Jane Casey 'Grabbed me from the first page' Ian Rankin

The Blood Tide (DS Max Craigie Scottish Crime Thrillers, Book 2) Neil Lancaster 2022-02-23 'Think Jack Reacher fronting Line of Duty' Ian Rankin

Tom's Midnight Garden Philippa Pearce 1998 "Tom is not prepared for what is about to happen when he hears the grandfather clock strike thirteen. Outside the back door is a garden, which everyone tells him does not exist."--Page 4 de la couverture.

Return to Fourwinds Elisabeth Gifford 2015-06-01 From the author of Secrets of the Sea House comes the mystery of a runaway bride. Can a century of family secrets be unravelled in time to bring her back? For fans of Kate Morton and Rachel Hore.

The Awakenings Sarah Maine 2022-01-11 An immersive and compelling novel that explores the struggle by two women, divided across centuries, for control over their lives, set against a beautiful historical backdrop.'An echo of Daphne du Maurier' IndependentYorkshire, 1890. Having lost her father and brothers in tragic circumstances, Olwen Malkon is forced to leave her childhood home to live with her uncle's family. In his chill vicarage, however, she fears that she is also losing her mind, as strange dreams take her into the life of lfwyn, a woman from a distant past whose fate is overshadowed by menace and betrayal. In the grip of these afflictions, Olwen finds sympathy with the local doctor, John Osbourne, who is intrigued by her case. Suspecting darker undercurrents are at work, John comes into conflict with Olwen's family, who

dismiss her as a hysteric and, when he seeks to protect her, with the law. As the dreams intensify, danger awaits them both. But when they begin to mirror reality, she and John start to suspect that it is these visions of the past which hold the answers . . .

The Lost Lights of St Kilda Elisabeth Gifford 2020-03-05 *LONGLISTED FOR THE HIGHLAND BOOK PRIZE 2020* 'Desperately romantic, lyrically written and with a fascinating plot' Katie Fforde Chrissie Gillies comes from the last ever community to live on the beautiful, isolated Scottish island of St Kilda. Evacuated in 1930, she will never forget her life there, nor the man she loved and lost who visited one fateful summer a few years before. Fred Lawson has been captured, beaten and imprisoned in Nazi-controlled France. Making a desperate escape across occupied territory, one thought sustains him: find Chrissie, the woman he should never have left behind on that desolate, glorious isle. *The Lost Lights of St Kilda* is a sweeping love story that crosses oceans and decades, and a testament to the extraordinary power of hope in the darkest of times. 'A gorgeous, melancholy love story.' *The Times* 'An undeniably haunting love story.' *Sunday Times*

To the Island of Tides Alistair Moffat 2019-08-01 In *To the Island of Tides*, Alistair Moffat travels to - and through the history of - the fated island of Lindisfarne. Known by the Romans as *Insula Medicata* and famous for its monastery, it even survived Viking raids. Today the isle maintains its position as a space for retreat and spiritual renewal. Walking from his home in the Borders, through the historical landscape of Scotland and northern England, Moffat takes us on a pilgrimage in the footsteps of saints and scholars, before arriving for a secular retreat on the Holy Isle. *To the Island of Tides* is a walk through history, a meditation on the power of place, but also a more personal journey; and a reflection on where life leads us.

The City of Tears Kate Mosse 2021-01-19 Following #1 *Sunday Times* bestseller *The Burning Chambers*, *New York Times* bestseller Kate Mosse returns with *The City of Tears*, a sweeping historical epic about love in a time of war. "Mosse is a master storyteller."—Madeline Miller, #1 *New York Times* bestselling author of *Circe* *Alliances* and *Romance August 1572: Minou Joubert* and her husband Piet travel to Paris to attend a royal wedding which, after a decade of religious wars, is intended to finally bring peace between the Catholics and the Huguenots. Loyalty and Deception Also in Paris is their oldest enemy, Vidal, in pursuit of an ancient relic that will change the course of history. Revenge and Persecution Within days of the marriage, thousands will lie dead in the street, and Minou's family will be scattered to the four winds . . .

Alchemy and Rose Sarah Maine 2021-01-07 A beautiful and sweeping historical novel that takes the reader from the west coast of New Zealand, to Scotland and Melbourne in the 1870s 'Its portrayal of life in a gold-rush town is vivid, and Rose's story is absorbing' *The Times* 'Worth reading for its occasional streaks of brilliance and insight' *Telegraph India* 'A epic read . . . a beautifully written, evocative novel that I anticipate you reading and re-reading for years to come' *Woman's Way* 'A gripping page-turner' *Woman* 1866. Will Stewart is one of many who have left their old lives behind to seek their fortunes in New Zealand's last great gold rush. The conditions are hostile and the outlook bleak, but he must push on in his uncertain search for the elusive buried treasure. Rose is about to arrive on the shores of South Island when a storm hits and her ship is wrecked. Just when all seems lost she is snatched from the jaws of death by Will, who risks his life to save her. Drawn together by

circumstance, they stay together by choice and for a while it seems that their stars have finally aligned. But after a terrible misunderstanding they are cruelly separated, and their new-found happiness is shattered. As Will chases Rose across oceans and continents, he must come to terms with the possibility that he might never see her again. And if he does, he will have to face the man who took her . . . Readers love Alchemy and Rose: 'A real rollercoaster of emotions' 5* reader review 'One of her best yet' 5* reader review 'Both gripping and romantic (quite a combination!) and keeps you hooked right up to the end' 5* reader review 'One of those books that you need to find out what happened, but at the same time you don't want it to finish' 5* reader review 'Couldn't put it down, a real page turner' 5* reader review

Gathering Storm Maggie Craig 2013-10 Edinburgh, Yuletide 1743, and Redcoat officer Robert Catto would rather be anywhere else on earth than Scotland. Seconded back from the wars in Europe to captain the city's Town Guard, he fears his covert mission to assess the strength of the Jacobite threat will force him to confront the past he tries so hard to forget.

Secrets of the Sea House Elisabeth Gifford 2014-01 Ruth and her husband move into a dilapidated old vicarage on a stunning island in the Outer Hebrides and set about turning the unloved house into a family home. Ruth's much-needed stability is threatened when they discover the remains of a baby buried beneath the house, its legs fused together into one limb - a mermaid child. When Ruth researches the history of the house, she uncovers the heart-breaking story of Reverend Alexander Ferguson, an amateur evolutionary scientist.

The House Between Tides Sarah Maine 2018-02-22 **Pre-order Sarah Maine's gripping new novel THE AWAKENINGS now - out March 2022** WATERSTONES SCOTTISH BOOK OF THE YEAR 2018! ***** 'Scotland's Outer Hebrides provides the sensuous setting for this impressive debut...a beautifully crafted novel' - Publishers Weekly 'Lovely atmospheric descriptions of Hebridean light and landscape' - The Scotsman A captivating story of a crumbling estate in the wilds of Scotland, its century-old secret and an enduring mystery... Following the death of her last living relative, Hetty Deveraux leaves London and her strained relationship behind for Muirlan, her ancestral home in Scotland - now in ruins. As Hetty dives headfirst into the repairs, she discovers a shocking secret protected by the house for a hundred years. With only whispered rumours circulating among the local villagers and a handful of leads to guide her, Hetty finds the power of the past is still affecting her present in startling ways. 'There is an echo of Daphne du Maurier's Rebecca in Sarah Maine's appealing debut novel' The Independent *previously published as Bhalla Strand*

The Instant Amy Liptrot 2022-03-03 SHORTLISTED FOR THE WAINWRIGHT PRIZE FOR NATURE WRITING 'I loved this book' Raynor Winn, author of The Salt Path 'Utterly absorbing' Lucy Jones, author of Losing Eden Wishing to leave behind the quiet isolation of her Orkney island life, Amy Liptrot books a one-way flight to Berlin. Searching for new experiences, inspiration and love, she rents a loftbed in a shared flat and looks for work. She explores the streets, nightclubs and parks and seeks out the city's wildlife - goshawks, raccoons and hooded crows. She looks for love through the screen of her laptop. Over the course of a year Amy makes space hoping for the unexpected. And it comes with an erotic jolt, in the form of a love affair that obsesses her. The Instant is an unapologetic look at the addictive power of love and lust. It is also an exploration of the cycles of the moon, the flight paths of migratory birds, the mesmerising power of Neolithic stonework and the trails followed by a

generation who exist online.

House Between Tides Sarah Maine 2018-06-07 'Scotland's Outer Hebrides provides the sensuous setting for this impressive debut...a beautifully crafted novel.' - Publishers Weekly A captivating story of a crumbling estate in the wilds of Scotland, its century-old secret and an enduring mystery. Perfect for fans of Kate Morton and Tracy Rees. Following the death of her last living relative, Hetty Deveraux leaves London and her strained relationship behind for Muirlan, her ancestral home in Scotland - now in ruins. As Hetty dives headfirst into the repairs, she discovers a shocking secret protected by the house for a hundred years. With only whispered rumours circulating among the local villagers and a handful of leads to guide her, Hetty finds the power of the past is still affecting her present in startling ways.

Islands of Abandonment Cal Flyn 2022-06-14 A beautiful, lyrical exploration of the places where nature is flourishing in our absence "[Flyn] captures the dread, sadness, and wonder of beholding the results of humanity's destructive impulse, and she arrives at a new appreciation of life, 'all the stranger and more valuable for its resilience.'" --The New Yorker Some of the only truly feral cattle in the world wander a long-abandoned island off the northernmost tip of Scotland. A variety of wildlife not seen in many lifetimes has rebounded on the irradiated grounds of Chernobyl. A lush forest supports thousands of species that are extinct or endangered everywhere else on earth in the Korean peninsula's narrow DMZ. Cal Flyn, an investigative journalist, exceptional nature writer, and promising new literary voice visits the eeriest and most desolate places on Earth that due to war, disaster, disease, or economic decay, have been abandoned by humans. What she finds every time is an "island" of teeming new life: nature has rushed in to fill the void faster and more thoroughly than even the most hopeful projections of scientists. *Islands of Abandonment* is a tour through these new ecosystems, in all their glory, as sites of unexpected environmental significance, where the natural world has reasserted its wild power and promise. And while it doesn't let us off the hook for addressing environmental degradation and climate change, it is a case that hope is far from lost, and it is ultimately a story of redemption: the most polluted spots on Earth can be rehabilitated through ecological processes and, in fact, they already are.

The House Beneath the Cliffs Sharon Gosling 2021-08-19 Beautiful, moving and utterly absorbing, *The House Beneath the Cliffs* is a novel of friendship and food, storms and secrets, and the beauty of second chances

The Living Mountain Nan Shepherd 2008-11-15 AS SEEN ON BBC'S WINTERWATCH WITH CHRIS PACKHAM AND MICHAELA STRACHAN 'The finest book ever written on nature and landscape in Britain' Guardian In this masterpiece of nature writing, Nan Shepherd describes her journeys into the Cairngorm mountains of Scotland. There she encounters a world that can be breathtakingly beautiful at times and shockingly harsh at others. Her intense, poetic prose explores and records the rocks, rivers, creatures and hidden aspects of this remarkable landscape. Shepherd spent a lifetime in search of the 'essential nature' of the Cairngorms; her quest led her to write this classic meditation on the magnificence of mountains, and on our imaginative relationship with the wild world around us. Composed during the Second World War, the manuscript of *The Living Mountain* lay untouched for more than thirty years before it was finally published.

Women of the Dunes Sarah Maine 2018-07-24 A beautifully told and intriguing mystery about two generations of Scottish women united by blood, an obsession with the past, and a long-hidden body, from the author of *The House Between Tides*. Libby Snow has always felt the pull of Ullaness, a headland on Scotland's sea-lashed western coast where a legend has taken root. At its center is Ulla, an eighth-century Norsewoman whose uncertain fate was entangled with two warring brothers and a man who sought to save her. Libby first heard the stories from her grandmother, who had learned it from her own forebear, Ellen, a maid at Sturrock House. The Sturrocks have owned the land where Ulla dwelled for generations, and now Libby, an archaeologist, has their permission to excavate a mysterious mound, which she hopes will cast light on the legend's truth. But before she can begin, storms reveal the unexpected: the century-old bones of an unidentified man. The discovery triggers Libby's memories of family stories about Ellen, of her strange obsession with Ulla, and of her violent past at Sturrock House. As Libby digs deeper, she unravels a recurring story of love, tragedy, and threads that bind the past to the present. And as she learns more of Rodri Sturrock, the landowner's brother, she realizes these forces are still at work, and that she has her own role to play in Ulla's dark legend.

Hold Back the Tide Melinda Salisbury 2021-01-05 From internationally bestselling, acclaimed author Melinda Salisbury comes a darkly seductive story of murder, betrayal, love, and monsters in a small town in the Scottish Highlands. Here are the rules of living with a murderer. One: Do not draw attention to yourself. It's pretty self-explanatory -- if they don't notice you, they won't get any ideas about killing you. Be a ghost in your own home, if that's what it takes. After all, you can't kill a ghost. Of course, when you live with a murderer, sit opposite them for every meal, share a washroom and a kitchen, sleep a mere twelve feet and two flimsy walls away from them, this is impossible. Even the subtlest of spectres is bound to be noticed. Which leads to the next rule. Two: If you can't be invisible, be useful. Everyone in this quiet lakeside community knows that Alva's father killed her mother, all those years ago. There wasn't enough proof to arrest him, though, and with no other family, Alva's been forced to live with her mother's murderer, doing her best to survive until she can earn enough money to run away. One of her chores is to monitor water levels in the loch -- a task her father takes very seriously. His family has been the guardian of the loch for generations. It's a cold, lonely task, and a few times, Alva can swear she feels someone watching her. The more Alva investigates, the more she realizes that the truth can be more monstrous than lies. And while you might be able to outrun anything that emerges from the dark water, you can never escape your past . . .

The House Between Tides Sarah Maine 2016-06-21 A beautiful debut novel set in the Outer Hebrides, *The House Between Tides* strips back layers of the past to reveal a dark mystery. In the present day, Hetty Deveraux returns to the family home of Muirlan House on a remote Hebridean island estate following the untimely death of her parents. Torn between selling the house and turning it into a hotel, Hetty undertakes urgent repairs, accidentally uncovering human remains. Who has been lying beneath the floorboards for a century? Were they murdered? Through diaries and letters she finds, Hetty discovers that the house was occupied at the turn of the century by distant relative Beatrice Blake, a young aristocratic woman recently married to renowned naturalist and painter, Theodore Blake. With socialist and suffragist leanings Beatrice is soon in conflict with her autocratic new husband, who is distant, and wrapped up in Cameron, a young man from the island. As Beatrice is also drawn to Cameron, life for them becomes dangerous, sparking a chain of events that will change

many lives, leaving Hetty to assemble the jigsaw of clues piece by piece one hundred years later, as she obsessively chases the truth. In *The House Between Tides*, author Sarah Maine uses her skills as a storyteller to create an utterly compelling historical mystery set in a haunting and beautifully evoked location. 'Last night, debut author Maine dreamed of a contemporary spin on classic Gothic tropes. Orphan Hetty Deveraux has inherited a crumbling, wind-battered mansion on a remote Muirland Island in western Scotland, "on the edge of the world." The day she arrives to inspect her new property, however, local assessor James Cameron has found a skeleton beneath the floorboards. Who is it, and how long has it been there? Abandoned since the war, the house was the refuge of Theo Blake, a Turner-esque painter-turned-mad recluse and a distant relative of Hetty's. At loose ends since the deaths of her parents, Hetty hopes restoring the house will serve as a new beginning. Meanwhile, in 1910, Theo Blake brings his new bride to Muirland House, whose landscapes have inspired some of his most famous paintings. Maine skillfully balances a Daphne du Maurier atmosphere with a Barbara Vine-like psychological mystery as she guides the reader back and forth on these storylines. The two narrative threads are united by the theme of conservation versus exploitation: Muirland is a habitat for several species of rare birds, threatened in the 1910 plot by Blake's determination to kill and mount them for his collection and in the 2010 story by Hetty's half-formed plans to transform Muirland House into a luxury hotel. Local man Cameron wants to see the island preserved as "a precious place, wild and unspoiled, a sanctuary for more than just the birds." The setting emerges as the strongest personality in this compelling story, evoking passion in the characters as fierce as the storms which always lurk on the horizon. A debut historical thriller which deftly blends classic suspense with modern themes.'

Kirkus 'Muirland Island in Scotland's Outer Hebrides provides the sensuous setting for British author Maine's impressive debut, which charts the parallel quests of two women a century apart. [...] Vivid descriptions of the island's landscape and weather enhance this beautifully crafted novel.' Publisher's Weekly 'There is an echo of Daphne du Maurier's *Rebecca* in Sarah Maine's appealing debut novel, when human remains are found beneath the floorboards of a derelict mansion on a Scottish island... a highly readable debut.' Independent 'A tremendous accomplishment. So assured, so well-judged, and with such an involving story to tell, this might be the author's fifth or sixth novel, not her first. A literary star is born!' Ronald Frame, author of *The Lantern Bearers* and *Havisham*

Orphans of the Tide Struan Murray 2020-02-20 Winner of the Branford Boase Award 2021, a breathtaking fantasy adventure for fans of *His Dark Materials* that *The Times* calls 'Unputdownable'. The City was built on a sharp mountain that jutted improbably from the sea, and the sea kept trying to claim it back. That grey morning, once the tide had retreated, a whale was found on a rooftop. When a mysterious boy washes in with the tide, the citizens believe he's the Enemy - the god who drowned the world - come again to cause untold chaos. Only Ellie, a fearless young inventor living in a workshop crammed with curiosities, believes he's innocent. But the Enemy can take possession of any human body and the ruthless Inquisition are determined to destroy it forever. To save the boy, Ellie must prove who he really is - even if that means revealing her own dangerous secret . . . 'Unputdownable' - *The Times* 'Enthralling' - *The Daily Express* 'Sumptuously atmospheric . . . tirelessly inventive' - *The Daily Telegraph* 'Gripping' - *The Guardian* 'Energetic and inventive' - *Sunday Times* 'Gripping and original' - *The Observer* 'Singularly brilliant' - Kiran Millwood Hargrave, author of *The Girl of Ink and Stars* and *The Mercies* 'Compellingly inventive and unpredictable' - Piers Torday, author of *The Last Wild* 'A

terrific debut of strange myths and dark secrets' - The Bookseller (Editor's Choice)

Beyond the Wild River Sarah Maine 2017-04-18 From the author of *The House Between Tides*, winner of the Waterstones Scottish Book of the Year, comes an atmospheric and stunningly evocative historical novel. Perfect for fans of Sarah Perry's *The Essex Serpent*. 'Maine writes beautifully' THE TIMES 'Riveting' PUBLISHERS WEEKLY Scotland, 1893. Nineteen-year-old Evelyn Ballantyre, the daughter of a wealthy landowner, has rarely strayed from her family's estate in the Scottish Borders. She was once close to her philanthropist father, but his silence over what really happened on the day a poacher was shot on estate land has come between them. An invitation to accompany her father to Canada is a chance for Evelyn to escape her limited existence. But once there, on the wild and turbulent Nipigon river, she is shocked to discover that their guide is James Douglas, Ballantyre's former stable hand, and once her friend. He disappeared the night of the murder, charged with the shooting. Evelyn never believed that James was guilty - and her father's role in the killing has always been mysterious. What does he have to hide? In the wild landscape of a new world, far from the constraints of polite society, the secrets and lies surrounding that night are finally stripped away, with dramatic consequences. **** 'Stunning' Booklist 'Maine's gift of setting the mood shines' RT Reviews

Of Time and Tide Patsy Barry 2022-02-28 This is a story of how fate determines the life we lead, but with either kindness or cruelty. Although deserts, forests and oceans separated Eddie Fraser, an Australian man, and Tina Morris, a Scottish girl, their lives were destined to entwine. Without the least knowledge of each other's lives or even the wish to know, they were joined together in a marriage that, since Eddie's work as a sailor on a merchant ship kept them apart for long periods of time, couldn't possibly work. Or could it? Against all odds posed by Tina's poor health, she gave birth to three children, Maggie, Billy and Eve. And then the first world war, the great war devastated many lives, including Eddie and Tina's. This is the retelling of how envy and greed for another's life, love and wealth can dictate and corrupt a mind without conscience or pity. James Coutts, a man of high standing in a community of mill workers, and his obnoxious daughter, Millicent, enter Tina's life with devastating consequences. From that point onwards, this story becomes one of horror and treachery. The now grown-up Maggie enters into a battle of wits that only one can win.

Nathaniel's Nutmeg Giles Milton 2014-06-10 A true tale of high adventure in the South Seas. The tiny island of Run is an insignificant speck in the Indonesian archipelago. Just two miles long and half a mile wide, it is remote, tranquil, and, these days, largely ignored. Yet 370 years ago, Run's harvest of nutmeg (a pound of which yielded a 3,200 percent profit by the time it arrived in England) turned it into the most lucrative of the Spice Islands, precipitating a battle between the all-powerful Dutch East India Company and the British Crown. The outcome of the fighting was one of the most spectacular deals in history: Britain ceded Run to Holland but in return was given Manhattan. This led not only to the birth of New York but also to the beginning of the British Empire. Such a deal was due to the persistence of one man. Nathaniel Courthope and his small band of adventurers were sent to Run in October 1616, and for four years held off the massive Dutch navy. *Nathaniel's Nutmeg* centers on the remarkable showdown between Courthope and the Dutch Governor General Jan Coen, and the brutal fate of the mariners racing to Run--and the other corners of the

globe--to reap the huge profits of the spice trade. Written with the flair of a historical sea novel but based on rigorous research, Giles Milton's Nathaniel's Nutmeg is a brilliant adventure story by Giles Milton, a writer who has been hailed as the "new Bruce Chatwin" (Mail on Sunday).

Alchemy and Rose Sarah Maine 2021-08-05

A Little in Love Susan E. Fletcher 2015-08-25 Paris, 1832 A girl lies alone in the darkness, clutching a letter to her heart. Eponine remembers being a child: her swing and the peach tree, and the baby brother she loved. But mostly she remembers being miserable. Taught to lie and cheat, and to hate the one girl, Cosette, who might have been her friend. Now, at sixteen, the two girls meet again, and Eponine has one more chance. But what is the price of friendship--the love of a boy?

High Tide in Tucson Barbara Kingsolver 2009-03-17 "There is no one quite like Barbara Kingsolver in contemporary literature," raves the Washington Post Book World, and it is right. She has been nominated three times for the ABBY award, and her critically acclaimed writings consistently enjoy spectacular commercial success as they entertain and touch her legions of loyal fans. In *High Tide in Tucson*, she returns to her familiar themes of family, community, the common good and the natural world. The title essay considers Buster, a hermit crab that accidentally stows away on Kingsolver's return trip from the Bahamas to her desert home, and turns out to have manic-depressive tendencies. Buster is running around for all he's worth -- one can only presume it's high tide in Tucson. Kingsolver brings a moral vision and refreshing sense of humor to subjects ranging from modern motherhood to the history of private property to the suspended citizenship of human beings in the Animal Kingdom. Beautifully packaged, with original illustrations by well-known illustrator Paul Mirocha, these wise lessons on the urgent business of being alive make it a perfect gift for Kingsolver's many fans.

The Sea House Elisabeth Gifford 2014-04-15 In 1860, Alexander Ferguson, a newly ordained vicar and amateur evolutionary scientist, takes up his new parish, a poor, isolated patch on the remote Scottish island of Harris. He hopes to uncover the truth behind the legend of the selkies--mermaids or seal people who have been sighted off the north of Scotland for centuries. He has a more personal motive, too; family legend states that Alexander is descended from seal men. As he struggles to be the good pastor he was called to be, his maid Moira faces the terrible eviction of her family by Lord Marstone, whose family owns the island. Their time on the island will irrevocably change the course of both their lives, but the white house on the edge of the dunes keeps its silence long after they are gone. It will be more than a century before the Sea House reluctantly gives up its secrets. Ruth and Michael buy the grand but dilapidated building and begin to turn it into a home for the family they hope to have. Their dreams are marred by a shocking discovery. The tiny bones of a baby are buried beneath the house; the child's fragile legs are fused together--a mermaid child. Who buried the bones? And why? To heal her own demons, Ruth feels she must discover the secrets of her new home--but the answers to her questions may lie in her own traumatic past. *The Sea House* by Elisabeth Gifford is a sweeping tale of hope and redemption and a study of how we heal ourselves by discovering our histories.

The Mercies Kiran Millwood Hargrave 2020-02-11 The women in an Arctic village must survive a sinister threat after all the men are wiped out by a

catastrophic storm in this "gripping novel inspired by a real-life witch hunt. . . . Beautiful and chilling" (Madeline Miller, bestselling author of *Circe*). When the women take over, is it sorcery or power? *Finnmark, Norway, 1617*. Twenty-year-old Maren Magnusdatter stands on the craggy coast, watching the skies break into a sudden and reckless storm. All forty of the village's men were at sea, including Maren's father and brother, and all forty are drowned in the otherworldly disaster. For the women left behind, survival means defying the strict rules of the island. They fish, hunt, and butcher reindeer—which they never did while the men were alive. But the foundation of this new feminine frontier begins to crack with the arrival of Absalom Cornet, a man sent from Scotland to root out alleged witchcraft. Cornet brings with him the threat of danger—and a pretty, young Norwegian wife named Ursa. As Maren and Ursa are drawn to one another in ways that surprise them both, the island begins to close in on them, with Absalom's iron rule threatening Vardø's very existence. "The Mercies has a pull as sure as the tide. It totally swept me away to Vardø, where grief struck islanders stand tall in the shadow of religious persecution and witch burnings. It's a beautifully intimate story of friendship, love and hope. A haunting ode to self-reliant and quietly defiant women." (Douglas Stuart, Booker Prize winning author of *Shuggie Bain*)

Himself Jess Kidd 2017-03-14 "[A] fast-paced yarn that nimbly soars above the Irish crime fiction genre Kidd clearly knows very well." —New York Times Book Review "[A] supernaturally skillful debut." —Vanity Fair "A delicious, gratifying and ageless story." —New York Journal of Books Abandoned on the steps of an orphanage as an infant, Dublin charmer Mahony assumed all his life that his mother had simply given him up. But when he receives a tip one night at the bar suggesting that foul play may have led to the disappearance of his mother, he decides to return to the rural Irish village where he was born to learn what really happened twenty-six years earlier. From the moment he sets foot in Mulderrig, Mahony's presence turns the village upside down. His uncannily familiar face and outsider's ways cause a stir among the locals, who receive him with a mixture of curiosity (the men), excitement (the women), and suspicion (the pious). It seems that his mother, Orla Sweeney, had left quite an impression on this little town—dearly beloved to some, a scourge and a menace to others. But who would have had reason to get rid of her for good? Determined to find answers, Mahony solicits the help of brash pot-stirrer and retired actress Mrs. Cauley, and the two concoct an ingenious plan to get the town talking, aided and abetted by a cast of eccentric characters, some from beyond the grave. What begins as a personal mission gradually becomes a quiet revolution: a young man and his town uniting against corruption of power, against those who seek to freeze their small worlds in time, to quash the sinister tides of progress and modernity come hell or high water. But what those people seem to forget is that Mahony has the dead on his side.... Centering on a small town rife with secrets and propelled by a twisting-and-turning plot, *Himself* is a gem of a book, a darkly comic mystery, and a beautiful tribute to the magic of language, legacy, and storytelling.

What Jane Austen Ate and Charles Dickens Knew Daniel Pool 2012-10-02 A "delightful reader's companion" (The New York Times) to the great nineteenth-century British novels of Austen, Dickens, Trollope, the Brontës, and more, this lively guide clarifies the sometimes bizarre maze of rules and customs that governed life in Victorian England. For anyone who has ever wondered whether a duke outranked an earl, when to yell "Tally Ho!" at a fox hunt, or how one landed in "debtor's prison," this book serves as an indispensable historical and literary resource. Author Daniel Pool provides countless

intriguing details (did you know that the “plums” in Christmas plum pudding were actually raisins?) on the Church of England, sex, Parliament, dinner parties, country house visiting, and a host of other aspects of nineteenth-century English life—both “upstairs” and “downstairs. An illuminating glossary gives at a glance the meaning and significance of terms ranging from “ague” to “wainscoting,” the specifics of the currency system, and a lively host of other details and curiosities of the day.

The Land of Footprints Stewart Edward White 1912

Beyond the Wild River Sarah Maine 2017-04-18 For fans of Kate Morton and Beatriz Williams, a highly atmospheric and suspenseful historical novel, set in the 1890s about a Scottish heiress who unexpectedly encounters her childhood friend in North America, five years after he disappeared from her family’s estate the night of a double murder. Nineteen-year-old Evelyn Ballantyre has rarely strayed from her family’s estate in the Scottish Borderlands, save for the occasional trip to Edinburgh, where her father, a respected magistrate, conducts his business—and affairs of another kind. Evelyn has always done her duty as a daughter, hiding her boredom and resentment behind good manners—so when an innocent friendship with a servant is misinterpreted by her father as an illicit union, Evelyn is appalled. Yet the consequence is a welcome one: she is to accompany her father on a trip to North America, where they’ll visit New York City, the 1893 World’s Fair in Chicago, and conclude with a fishing expedition on the Nipigon River in Canada. Now is her chance to escape her cloistered life, see the world, and reconnect with her father. Once they’re on the Nipigon, however, Evelyn is shocked to discover that their guide is James Douglas, the former stable hand and her one-time friend who disappeared from the estate after the shootings of a poacher and a gamekeeper. Many had assumed that James had been responsible, but Evelyn never could believe it. Now, in the wilds of a new world, far from the constraints of polite society, the truth about that day, James, and her father will be revealed...to stunning consequences.

The Woman in the Mirror Rebecca James 2020-03-17 Rebecca James unveils a chilling modern gothic novel of a family consumed by the shadows and secrets of its past in *The Woman in the Mirror*. For more than two centuries, Winterbourne Hall has stood atop a bluff overseeing the English countryside of Cornwall and the sea beyond. Enshrouded by fog and enveloped by howling winds, the imposing edifice casts a darkness over the town. In 1947, Londoner Alice Miller accepts a post as governess at Winterbourne, looking after twin children Constance and Edmund for their widower father, Captain Jonathan de Grey. Falling under the de Greys’ spell, Alice believes the family will heal her own past sorrows. But then the twins’ adoration becomes deceitful and taunting. Their father, ever distant, turns spiteful and cruel. The manor itself seems to lash out. Alice finds her surroundings subtly altered, her air slightly chilled. Something malicious resents her presence, something clouding her senses and threatening her very sanity. In present day New York, art gallery curator Rachel Wright has learned she is a descendant of the de Greys and heir to Winterbourne. Adopted as an infant, she never knew her birth parents or her lineage. At long last, Rachel will find answers to questions about her identity that have haunted her entire life. But what she finds in Cornwall is a devastating tragic legacy that has afflicted generations of de Greys. A legacy borne from greed and deceit, twisted by madness, and suffused with unrequited love and unequivocal rage. There is only one true mistress of Winterbourne. She will not tolerate any woman who dares to cross its threshold and call it home. Those who do will only

find a reflection of their own wicked sins and an inherited vengeance.

In Falling Snow Mary-Rose MacColl 2013-08-27 For fans of Vera Brittain's *Testament of Youth*, a bestselling writer's American debut and a heart-wrenching novel of WWI—a tale of love, regret, and the powerful draw of the road not taken Iris Crane's tranquil life is shattered when a letter summons memories from her bittersweet past: her first love, her best friend, and the tragedy that changed everything. Iris, a young Australian nurse, travels to France during World War I to bring home her fifteen-year-old brother, who ran away to enlist. But in Paris she meets the charismatic Dr. Frances Ivens, who convinces Iris to help establish a field hospital in the old abbey at Royaumont, staffed entirely by women—a decision that will change her life. Seamlessly interwoven is the story of Grace, Iris's granddaughter in 1970s Australia. Together their narratives paint a portrait of the changing role of women in medicine and the powerful legacy of love.

The Firebird Susanna Kearsley 2013-04-30 Whoever dares to seek the firebird may find the journey—and its ending—unexpected. Nicola Marter was born with a gift. When she touches an object, she sometimes sees images, glimpses of those who have owned it before. It's never been a gift she wants, and she keeps it a secret from most people, including her practical boss Sebastian, one of London's premier dealers in Russian art. But when a woman offers Sebastian a small wooden carving for sale, claiming it belonged to Russia's Empress Catherine, it's a problem. There's no proof. Sebastian believes that the plain carving—known as "The Firebird"—is worthless. But Nicola has held it, and she knows the woman is telling the truth and is in desperate need of the money the sale of the heirloom could bring. Compelled to help, Nicola turns to a man she once left and still loves: Rob McMorran, whose own psychic gifts are far greater than hers. With Rob to help her "see" the past, she follows a young girl named Anna from Scotland to Belgium and on into Russia. There, in St. Petersburg—the once-glittering capital of Peter the Great's Russia—Nicola and Rob unearth a tale of love and sacrifice, of courage and redemption . . . an old story that seems personal and small, perhaps, against the greater backdrops of the Jacobite and Russian courts, but one that will forever change their lives.

Women of the Dunes Sarah Maine 2019-03-06 The new novel from the acclaimed author of *The House Between Tides*, winner of the Waterstones Scottish Book of the Year 2018! **** It is the women who are keepers of tales. Atmospheric, intoxicating and filled with intrigue, this sweeping novel is an epic story spanning the centuries, that links three women together across history. Libby Snow spent her childhood hearing stories and legends from long ago. Now an archaeologist, her job is to dig deeper into the past, but her excavation at Ullaness, on Scotland's west coast has a very personal resonance. For the headland of Ullaness holds not only the secrets of the legend of Ulla, the Norsewoman, but also begins the strange story of Ellen. Libby's grandmother passed on these tales - of love, betrayal and loss - but the more Libby learns at Ullaness, the more twisted the threads become. When human remains are discovered in the dunes, it becomes clear that time, and intention, have distorted accounts of what happened there. Is it too late to uncover the truth? Or is Libby herself in danger of being caught up in this tangled web of fable and deceit? Praise for Sarah Maine: 'An echo of Daphne du Maurier' - Independent 'Maine adroitly weaves together the three strands of her novel' Sunday Times 'Maine writes beautifully about the wilderness' - The Times 'Maine skillfully balances a Daphne du Maurier atmosphere with a Barbara Vine-like

psychological mystery...' - Kirkus

Song Beneath the Tides Beverley Birch 2020-04-02 Ally arrives from England with her brothers to stay for a month in Africa - weeks of running wild on an unspoiled, untamed coast amid mangrove creeks, vast white sandy beaches, coral reefs and warm seas. But on their first walk through the forest to the beach, Ally is swamped by a sense of an unseen presence close to her - of being spoken to. The feeling increases as a local teenager, Leli enthusiastically sweeps her into the world of his village and their offshore island (Kisiri - the place of secrets). It's the beginning of a friendship that swiftly becomes an intense, overwhelming bond between them. Kisiri is a place of local legend, protected and feared: village youngsters dare each other to go there. Village elders forbid it. Ally and Leli feel drawn to it, and land on its shores. At once Ally feels again that invisible presence, a whispered voice. But fear can change things, divide people. The bond between Ally and Leli feels unbreakable. But suddenly everything, everyone, conspires to drive a wedge between them. She is, after all, an outsider - a visitor, no more. Only weeks away, she will leave for England, simply walk away, never to return, how can she possibly share, or help?

Coastliners Joanne Harris 2009-10-13 Mado has been adrift for too long. After ten years in Paris, she returns to the small island of Le Devin, the home that has haunted her since she left. Le Devin is shaped somewhat like a sleeping woman. At her head is the village of Les Salants, while its more prosperous rival, La Houssinière, lies at her feet. Yet even though you can walk from one to the other in an hour, they are worlds apart. And now Mado is back in Les Salants hoping to reconcile with her estranged father. But what she doesn't realize is that it is not only her father whose trust she must regain.