

# The Hustons The Life And Times Of A Hollywood Dyn

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**The Raven** Marquis James 1988-08 A portrait of Houston's diverse careers that sheds light upon his heroism, romanticism, and contributions to the Republic of Texas

**The Life and Times of Sam Houston** John Worrell 1906

*Star of Destiny* Madge Thornall Roberts 1993-12-01 As the great-great-granddaughter of Sam Houston and Margaret Lea, Madge Thornall Roberts played in her great-grandparents' home in Independence, Texas, which had Santa Anna's saddle in the upstairs hall, the San Jacinto sword over the mantle, and where she kept her doll's clothes in an old chest of Margaret Lea's. Trunks of documents sat unattended in the barn. Some of those papers later were burned, and what remained were divided among descendants. Madge Roberts has gathered these documents together again and, along with other Houston letters and interviews, woven them into the story of the Hustons' marriage. Much is known about Sam Houston's political and military career, but the influence of his wife and children on his life has been overlooked. The letters are astonishing in their emotional honesty, revealing a deep interdependency as well as a close and loving marital partnership.

**Existentialism and Excess: The Life and Times of Jean-Paul Sartre** Gary Cox 2016-09-08 Jean-Paul Sartre is an undisputed giant of twentieth-century philosophy. His intellectual writings popularizing existentialism combined with his creative and artistic flair have made him a legend of French thought. His tumultuous personal life - so inextricably bound up with his philosophical thinking - is a fascinating tale of love and lust, drug abuse, high profile fallings-out and political and cultural rebellion. This substantial and meticulously researched biography is accessible, fast-paced, often amusing and at times deeply moving. *Existentialism and Excess* covers all the main events of Sartre's remarkable seventy-five-year life from his early years as a precocious brat devouring his grandfather's library, through his time as a brilliant student in Paris, his wilderness years as a provincial teacher-writer experimenting with mescaline, his World War II adventures as a POW and member of the resistance, his post-war politicization, his immense amphetamine fueled

feats of writing productivity, his harem of women, his many travels and his final decline into blindness and old age. Along the way there are countless intriguing anecdotes, some amusing, some tragic, some controversial: his loathing of crustaceans and his belief that he was being pursued by a giant lobster, his escape from a POW camp, the bombing of his apartment, his influence on the May 1968 uprising and his many love affairs. Cox deftly moves from these episodes to discussing his intellectual development, his famous feuds with Aron, Camus, and Merleau-Ponty, his encounters with other giant figures of his day: Roosevelt, Hemingway, Heidegger, John Huston, Mao, Castro, Che Guevara, Khrushchev and Tito, and, above all, his long, complex and creative relationship with Simone de Beauvoir. Existentialism and Excess also gives serious consideration to Sartre's ideas and many philosophical works, novels, stories, plays and biographies, revealing their intimate connection with his personal life. Cox has written an entertaining, thought-provoking and compulsive book, much like the man himself.

**The Abiding Life** Josh Houston 2018-01-03 One of the final conversations Jesus had with his disciples before his arrest was one of identity, found in chapter 15 of John's gospel. Jesus's words: "Abide in me." This book pulls on that thread. It covers choosing Christ as your vine, what it practically means to abide in Christ on a daily basis, our intended relationship with fruit, our response to pruning, how to get what we want in prayer, the necessity of love, and joy beyond our circumstances. Abundant and joy-filled life is in fact possible when we do what Jesus asks. He knows how to change the world, and astonishingly he calls us to be part of that change. If we will allow God to change our hearts, he will change the world through us. The abiding life is how we do it.

**Lot** Bryan Washington 2019-03-19 One of Barack Obama's "Favorite Books of the Year" "Phenomenal" --Justin Torres, author of We the Animals "Brilliant" -- Nicole Dennis-Benn, author of Here Comes the Sun "A profound exploration of the true meaning of borders." --The New York Times Book Review NAMED ONE OF THE 10 BEST BOOKS OF 2019 in the New York Times by Dwight Garner A New York Times Notable Book of 2019 In the city of Houston - a sprawling, diverse microcosm of America - the son of a black mother and a Latino father is coming of age. He's working at his family's restaurant, weathering his brother's blows, resenting his older sister's absence. And discovering he likes boys. Around him, others live and thrive and die in Houston's myriad neighborhoods: a young woman whose affair detonates across an apartment complex, a ragtag baseball team, a group of young hustlers, hurricane survivors, a local drug dealer who takes a Guatemalan teen under his wing, a reluctant chupacabra. Bryan Washington's brilliant, viscerally drawn world vibrates with energy, wit, raw power, and the infinite longing of people searching for home. With soulful insight into what makes a community, a family, and a life, Lot explores trust and love in all its unsparing and unsteady forms.

**An Open Book : Work by Barbara Ellmann 2014**

The Life and Times of Sydney Greenstreet Derek Sculthorpe At the age of 61, Sydney Greenstreet made one of the most memorable debuts in classic cinema as the mysterious Kaspar Gutman in The Maltese Falcon (1941). His performance earned him a Best Supporting Actor Nomination. Born in England, Greenstreet had enjoyed a forty-year stage career which encompassed everything from Shakespeare to musical comedy and some of the most acclaimed plays of the 1930s. His film career lasted a mere eight years but included the timeless Casablanca (1942)

and saw him teamed to great effect with the inimitable Peter Lorre. This is the first book dedicated to Greenstreet and includes over a hundred photographs, many of which are previously unseen.

Blood of the Lily S. D. Huston 2023-11 When sixteen-year-old sisters Lily and Rose take it upon themselves to aid a tiny man with a long beard, he curses them into a world of trouble. Trapped in a suffocating silent world of her own design, Lily contends with the grief that lies behind her and the threat of what might now lie ahead. Whether she believes it or not, leprechauns are real, and in Lugh she has made an unfortunate enemy. Now the race is on to save Rose from the deranged whims of an unscrupulous faery and find out what, or who, is behind this mysterious turn of events. To find the answers, Lily must face the darkness that plagues her: both inside and out. On the grand stage of this world and the Otherworld, an adventure bursts forth so chaotic perhaps even Lily can't silence it.

Life of General Houston, 1793-1863 Henry Bruce 1891

**John Huston** Jeffrey Meyers 2011 Recounts the life of the influential director, writer, and actor and offers insight into his professional achievements as well as his extensive hobbies, five marriages, and homes in Mexico and Ireland.

*September Song* John Weld 1998-01-01 Two of the greatest performances in all of motion pictures were given by the same man. In *The Devil and Daniel Webster* he was the elfin Mr. Scratch, stroking his chin whiskers, confidently puffing a cigar as he claimed the soul of his victim. And in *The Treasure of the Sierra Madre* he was the grizzled old prospector Howard, dancing a frenzied jig for his bewildered companions as he pointed to the gold that lay beneath their feet. He played bankers, lawyers, business tycoons, newspapermen, prison wardens, ambassadors, outlaws, and presidents. His name was Walter Huston. This book is the first full-length account of Walter Huston's extraordinary life. Work on it began in 1937, when the actor consented to a series of lengthy interviews with his friend John Weld. Publishers were not interested at the time, and for more than forty years after Huston's death, the manuscript remained unfinished. Today, Walter Huston is known primarily as the father of the late writer-director John Huston and the grandfather of actress Angelica Huston. But that's all about to change. John Weld, at the age of ninety-three, has completed the job he began sixty years ago. And once again Walter Huston will be recognized as one of the greatest actors of his generation.

**Sam Houston** John Hoyt Williams 1994-03-03 Against the tumultuous backdrop of early Texas history, Williams sketches a vivid portrait of a truly American legend. Map.

**Biography of a Battalion** James A. Huston 1950 During WWII, the 134th Infantry, helped to liberate dozens of cities across France, Belgium, and Germany. From July 1944 through April 1945, the regiment captured 8,974 prisoners of war and covered over 1,500 combat miles. This biography aims to recreate the action and provides an account of the war from one soldier who lived through it.

**Didn't We Almost Have It All** Gerrick Kennedy 2022-02-01 A candid exploration of the genius, shame, and celebrity of Whitney Houston a decade after her passing. On February 11, 2012, Whitney Houston was found submerged in the bathtub of her suite at the Beverly Hilton Hotel. In the decade since, the world has mourned her death amid new revelations about her relationship to her Blackness, her

sexuality, and her addictions. *Didn't We Almost Have It All* is author Gerrick Kennedy's exploration of the duality of Whitney's life as both a woman in the spotlight and someone who often had to hide who she was. This is the story of Whitney's life, her whole life, told with both grace and honesty. Long before that fateful day in 2012, Whitney split the world wide open with her voice. Hers was a once-in-a-generation talent forged in Newark, NJ, and blessed with the grace of the church and the wisdom of a long lineage of famous gospel singers. She redefined "The Star-Spangled Banner." She became a box-office powerhouse, a queen of the pop charts, and an international superstar. But all the while, she was forced to rein in who she was amid constant accusations that her music wasn't Black enough, original enough, honest enough. Kennedy deftly peels back the layers of Whitney's complex story to get to the truth at the core of what drove her, what inspired her, and what haunted her. He pulls the narrative apart into the key elements that informed her life—growing up in the famed Drinkard family; the two romantic relationships that shaped the entirety of her adult life, with Robyn Crawford and Bobby Brown; her fraught relationship to her own Blackness and the ways in which she was judged by the Black community; her drug and alcohol addiction; and, finally, the shame that she carried in her heart, which informed every facet of her life. Drawing on hundreds of sources, Kennedy takes readers back to a world in which someone like Whitney simply could not be, and explains in excruciating detail the ways in which her fame did not and could not protect her. In the time since her passing, the world and the way we view celebrity have changed dramatically. A sweeping look at Whitney's life, *Didn't We Almost Have It All* contextualizes her struggles against the backdrop of tabloid culture, audience consumption, mental health stigmas, and racial divisions in America. It explores exactly how and why we lost a beloved icon far too soon.

**Sam Houston** John Williams 2018-03-16 Sam Houston was one of the most extraordinary figures in American history. During his life, he held an astonishing range of positions: governor of two states (Tennessee and Texas), congressman (Tennessee), senator (Texas), and president of the Republic of Texas during its independence. He was an ardent expansionist who helped make Manifest Destiny a reality, and more than any other individual, he was responsible for Texas's entry into the United States. But Houston was a complex man whose life was marked by disappointments and failures. He had a lifelong drinking problem, which probably caused the dissolution of his first marriage, a scandal that caused him to resign as governor of Tennessee. Following that disgrace, Houston fled into Indian Territory and oblivion. After years of wandering in the wilderness, he came to Texas and political rebirth. Houston's military fame, forged in the War of 1812, brought him to the attention of the commanding general, Andrew Jackson, who made Houston his protégé and nurtured Houston's military career. In Texas, Houston's fellow settlers, determined to break free from Mexico, chose him to command the Texas Army. After a series of tactical retreats, Houston won a decisive victory at San Jacinto, crushing the army of Mexican general Santa Anna and guaranteeing Texas's independence. But even Houston's own officers quarreled over his victory and how much credit Houston deserved for it. As governor of Texas in 1861, Houston, fiercely pro-Union, refused to swear allegiance to the Confederacy when Texas joined the new Southern nation, and he was forced from office. He died in 1863, a bloody war raging as he predicted it would following succession. This is a vivid, exciting biography of one of the giants of nineteenth-century America.

*The Life and Times of Sam Houston* Arthur Wyllie 2014-03-29 This is the biography of Sam Houston. It was originally published in 1855 while he was a

Senator from the State of Texas. Many new illustrations of the period have been added. Houston personally supervised the writing and content. A detailed look at one of the great men of Texas and the United States.

Finding My Way Home John Houston 2021-04-20 After many years of searching, John Houston found his way home—his true home. Now, he wants to help you do the same. John Houston has spent the past sixteen years building for others what he didn't always have for himself growing up: a family home. Today, John is one of the premier custom home builders in Texas. Throughout the Dallas-Fort Worth area, you see signs proudly presenting "John Houston Custom Homes" that paint a picture of the kind of home life John would have done anything to have as a child. From a young age, home was not a place where John wanted to be. After his parents divorced and his mother moved out, his father remarried and moved in with his new family. John and his older brother struggled to adjust and began living by themselves with little to no adult supervision at the ages of 11 and 15. They helped support themselves financially by working long hours running a lawncare business before and after school. The years that followed were challenging but also marked by God's protection, even when John didn't realize it, as he overcame hardships that could have permanently derailed his life. He met and married the woman of his dreams, completed his education and became a respected and successful business owner. And he isn't confused for one second about who's ultimately responsible for his success: God. In *Finding My Way Home*, John Houston reflects on a life of trials, hardships, and painful mistakes through the lens of gratitude for God's enduring faithfulness. He explains, "God created a story with my life that puts a spotlight on His mercy and grace—a story of my anger and His forgiveness; of the broken family I grew up in and His restoration; of my demanding 'leadership' as a husband and father and His model for me to lead with love."

*Sword of San Jacinto* Marshall De Bruhl 1993 Draws on diaries, archival material, and letters to reveal the life and times of the frontiersman, soldier, statesman, and champion of native American rights

**Claire Trevor** Derek Sculthorpe 2018-05-03 Claire Trevor (1910-2000) is best remembered as the alluring blonde femme fatale in such iconic noir films as *Murder, My Sweet* (1944) and *Raw Deal* (1948). Yet she was a versatile performer who brought rare emotional depth to her art. She was effective in a range of diverse roles, from an outcast prostitute in John Ford's classic *Stagecoach* (1939) to the ambitious tennis mother in *Hard, Fast and Beautiful* (1951) to the embittered wife of a landowner in William Wellman's overlooked gem *My Man and I* (1952). Nominated for three Oscars, she deservedly won Best Supporting Actress for her portrayal of Gaye Dawn, a gangster's broken-down moll in *Key Largo* (1948). The author covers her life and career in detail, recognizing her as one of the finest actresses of her generation.

*John Huston* Axel Madsen 2015-03-17 The first major biography of the famous and controversial director John Huston, whose thirty-seven films—including *The Maltese Falcon*, *Key Largo*, and *The African Queen*—are considered classics and garnered him fifteen Academy Award nominations and two wins.

*Ramblin' Man: The Life and Times of Woody Guthrie* Ed Cray 2006-03-17 The life and career of the most recognized and beloved folk musician of the twentieth century are recalled here, with details of his hobo days as well as his marriage, his "subversive" activities, and his eventual death from Huntington's Disease. Reprint. 10,000 first printing.

**An Open Book** John Huston 1994-03-22 In An Open Book, this veteran of five marriages, innumerable friendships, practical jokes, horses, love affairs, and intellectual obsessions tells his own story in his own way. It is direct, unadorned, complete—and wonderful reading. Here is Huston on stage for the first time at age three, dressed in an Uncle Sam suit; in the ring at eighteen, boxing for small purses; selling his first short story to H.L. Mencken; down and out in London; acting in Greenwich Village; going to Hollywood to work for Jack Warner as a writer; directing his first picture, The Maltese Falcon; filming dangerous combat scenes in the Aleutians and in Italy; and making over forty years worth of movies, from Key Largo to The Man Who Would Be King. And the stories behind those movies are often as exciting as the movies themselves, featuring such notables as Hemingway, Selznick, Sartre, Hepburn, Monroe, Flynn, Welles, Gable, Bogart, Clift, and Brando. An Open Book is alive with John Huston's presence: his boldness and daring, his candor and style, and the spontaneity with which he followed his dreams to their ultimate destination, the well-deserved acclaim of a world enchanted by his work.

Whitney Houston: Tragic Diva the Epic Life and Shocking Death of Whitney Houston David Cline 2012-03-02 Backpack Bios: Why Choose a Backpack Bio? Backpack Bios are brief but intimate 30-minute portraits of some of the most fascinating people of Our Time and Times Gone By. Take a bus ride, a lunch break, or a warm bath, and get to know a Legend like you never thought you could... Backpack Bios: Give us 30 minutes—and we'll give you a Lifetime... "Whitney Houston: Tragic Diva The Epic Life and Shocking Death of Whitney Houston" Whitney Houston was a Miracle. A Legendary performer known as "The Voice," her astonishing talent was undeniable and her music moved millions. But she also battled personal demons, toxic dependencies, and crippling self-destructive behaviors. Her startling beauty, indisputable charisma, and divinely-gifted voice made her meteoric rise to superstardom virtually inevitable. But her erratic behavior, tumultuous relationships, and crushing addictions made her premature and tragic end almost equally irrevocable. Just who was this tragic diva, truly? And how, like so many other legends before her, did we lose her so very young? In this intimate and insightful book, Music Industry insider David Cline tries to discover how... Author's Note from the Book: Where does one possibly begin in telling the epic story of an iconic performer the likes of Whitney Houston? How does one approach a life as triumphant and tragic as hers, and make it Human? How can one speak for a superstar known as "The Voice," when that Voice has been so sadly and prematurely silenced? These were the formidable questions we faced as we sat down to compose a brief but intimate portrait of a Legend. The answer to all of them however, became evident very, very quickly: Through her Music. As we organized the research, assembled the elements, and prepared to outline our approach, we were struck by a profound revelation: Whitney Houston had lived her life through her Music, so how could one ever begin to tell her astounding story, unless they started with her Music? As we examined her history through the prism of that Music, it immediately became amazingly clear that every phase of her remarkable life could be viewed through the telling titles of some of her greatest songs. Whitney moved us because she sang from Life--is it any wonder then, that in the words she sang, lay the touchstones to examining that Life? They are her songs. It is her music. It is her story. It is our hope that through our telling of it, you will feel closer to the woman and the wonder that was Whitney Houston. ---David Cline

**A Story Lately Told** Anjelica Huston 2013-11-19 The Academy Award-winning actress and director shares the first half of her unconventional life, from her

childhood in Ireland and her teen years in London to her coming of age as a model and budding actress in New York.

*Shady Characters: The Secret Life of Punctuation, Symbols, and Other Typographical Marks* Keith Houston 2013-09-24 "An absolutely fascinating blend of history, design, sociology, and cultural poetics—highly recommended."—Maria Popova, Brain Pickings A charming and indispensable tour of two thousand years of the written word, *Shady Characters* weaves a fascinating trail across the parallel histories of language and typography. Whether investigating the asterisk (\*) and dagger (†)—which alternately illuminated and skewered heretical verses of the early Bible—or the at sign (@), which languished in obscurity for centuries until rescued by the Internet, Keith Houston draws on myriad sources to chart the life and times of these enigmatic squiggles, both exotic (¶) and everyday (&). From the Library of Alexandria to the halls of Bell Labs, figures as diverse as Charlemagne, Vladimir Nabokov, and George W. Bush cross paths with marks as obscure as the interrobang (?) and as divisive as the dash (–). Ancient Roman graffiti, Venetian trading shorthand, Cold War double agents, and Madison Avenue round out an ever more diverse set of episodes, characters, and artifacts. Richly illustrated, ranging across time, typographies, and countries, *Shady Characters* will delight and entertain all who cherish the unpredictable and surprising in the writing life.

**Watch Me** Anjelica Huston 2014-11-20 Picking up where *A Story Lately Told* leaves off, when Anjelica Huston is 22 years old, *WatchMe* chronicles her glamorous and eventful Hollywood years. She tells the story of falling in love with Jack Nicholson and her adventurous, turbulent, high-profile, spirited 17-year relationship with him and his intoxicating circle of friends. She writes about learning the art and craft of acting, about her Academy Award-winning portrayal of Maerose Prizzi in *Prizzi's Honour*, about her collaborations with many of the greatest directors in Hollywood, including Woody Allen, Wes Anderson, Richard Condon, Bob Rafelson, Francis Ford Coppola and Stephen Frears. She writes movingly and beautifully about the death of her father, the legendary director John Huston and her marriage to sculptor Robert Graham.

**Brotherhood of the Rope** Bernadette McDonald 2009-03-14

**Biography Of A Battalion: The Life And Times Of An Infantry Battalion In Europe In World War II** Major James A. Huston 2016-01-18 During World War II, James A. Huston served as an operations officer in the 3rd Battalion, 134th Infantry, a unit that helped to liberate or capture dozens of cities across France, Belgium, and Germany. From July 1944 through April 1945, the regiment captured 8,974 prisoners of war and covered over 1,500 combat miles, but lost 10,046 men in the process. "Biography of a Battalion" recreates the action and provides an account of the war from one soldier who lived through it.

**Sam Houston's Wife** William Seale 1992 Although Sam Houston has been the subject of several biographies and many historical articles, little attention has been paid to his third wife, whose enormous influence on the Liberator of Texas has never before been examined closely. In this first biography of Margaret Lea Houston, a remarkable woman is finally awakened from the historical sleep which has enveloped her for over a century. Alabama-born Margaret Lea was just a schoolgirl when she first saw Sam Houston arrive at New Orleans after the Battle of San Jacinto to have his wounds tended. "She later described having a premonition that she would some day meet Sam Houston," says William Seale. "But she told that story many years later, after she had become his wife." For

marry Sam Houston she did—in the face of strong opposition of family and friends and of Houston's friends and advisers. Twenty-six years younger than her husband, this protected child of a Baptist minister set out to change the life of the frontier hero. Aware that alcoholism and the sorrows of personal misfortune weighed upon him, she battled the former and sought to alleviate the latter. Her abiding faith in him, coupled with his unceasing devotion to her and to their children, is a central theme of this book. The author explores the personality of Margaret, the idealist whose absorption in religion often led her to melancholia, the reader of romances who was never able to come to terms with the Texas wilderness, the wife who strummed her guitar and wrote love poems during her husband's absences on affairs of state. This account of Sam Houston's wife, which presents details of the general's life not hitherto explored, is in addition a colorful picture of the time in which she lived. It is a realistic appraisal of Sam and Margaret Houston, to which the author has brought a fresh and sympathetic understanding. In writing the richly human story, he has made extensive use of unpublished manuscripts and original documents in private hands and public archives.

**The Book: A Cover-to-Cover Exploration of the Most Powerful Object of Our Time**

Keith Houston 2016-08-22 "Everybody who has ever read a book will benefit from the way Keith Houston explores the most powerful object of our time. And everybody who has read it will agree that reports of the book's death have been greatly exaggerated."—Erik Spiekermann, typographer We may love books, but do we know what lies behind them? In *The Book*, Keith Houston reveals that the paper, ink, thread, glue, and board from which a book is made tell as rich a story as the words on its pages—of civilizations, empires, human ingenuity, and madness. In an invitingly tactile history of this 2,000-year-old medium, Houston follows the development of writing, printing, the art of illustrations, and binding to show how we have moved from cuneiform tablets and papyrus scrolls to the hardcovers and paperbacks of today. Sure to delight book lovers of all stripes with its lush, full-color illustrations, *The Book* gives us the momentous and surprising history behind humanity's most important—and universal—information technology.

**The Hustons** Lawrence Grobel 2014-07-01 In this candid biography Lawrence Grobel chronicles the remarkable story of the Huston family, which boasts three Oscar winners, from Walter to John to Anjelica, with particular attention to the rich career and tumultuous personal life of director/actor John Huston (1906–1987). This updated edition covers Anjelica's stormy relationship with Jack Nicholson, her liberating marriage to artist Robert Graham, the exploits of her brothers Tony and Danny, the mysterious silence of Maricela, John's last love interest and more. Skyhorse Publishing, along with our Arcade, Good Books, Sports Publishing, and Yucca imprints, is proud to publish a broad range of biographies, autobiographies, and memoirs. Our list includes biographies on well-known historical figures like Benjamin Franklin, Nelson Mandela, and Alexander Graham Bell, as well as villains from history, such as Heinrich Himmler, John Wayne Gacy, and O. J. Simpson. We have also published survivor stories of World War II, memoirs about overcoming adversity, first-hand tales of adventure, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

*A Song for You* Robyn Crawford 2020-11-10 The New York Times Bestseller! After decades of silence, Robyn Crawford, close friend, collaborator, and confidante

of Whitney Houston, shares her story. Whitney Houston is as big a superstar as the music business has ever known. She exploded on the scene in 1985 with her debut album and spent the next two decades dominating the charts and capturing the hearts of fans around the world. One person was there by her side through it all—her best friend, Robyn Crawford. Since Whitney's death in 2012, Robyn has stayed out of the limelight and held the great joys, wild adventures, and hard truths of her life with Whitney close to her heart. Now, for the first time ever, Crawford opens up in her memoir, *A Song for You*. With warmth, candor, and an impressive recall of detail, Robyn describes the two meeting as teenagers in the 1980s, and how their lives and friendship evolved as Whitney recorded her first album and Robyn pursued her promising Division I basketball career. Together during countless sold-out world tours, behind the scenes as hit after hit was recorded, through Whitney's marriage and the birth of her daughter, the two navigated often challenging families, great loves, and painful losses, always supporting each other with laughter and friendship. Deeply personal and heartfelt, *A Song for You* is the vital, honest, and previously untold story that provides an understanding of the complex life of Whitney Houston. Finally, the person who knew her best sets the record straight.

*Sam Houston* John Hoyt Williams 1998-06-01 A riveting account of the famous Texan hero details Houston's life, from his controversial military and political careers to his stints as district attorney, congressman, and governor, bringing to light both his failures and achievements.

**John Huston** John Huston 2001 Over thirty years of interviews with the American director of such classic films as *The Maltese Falcon*, *Key Largo*, *The African Queen*, and *The Night of the Iguana*

**A Picture Book of Sam Houston** David A. Adler 2012 Presents a portrait of the personal life and career of Sam Houston who is best known for defeating the Mexican Army in 1836 and establishing Texas as an independent nation.

**Five Came Back** Mark Harris 2015-02-24 Now a Netflix original documentary series, also written by Mark Harris: the extraordinary wartime experience of five of Hollywood's most important directors, all of whom put their stamp on World War II and were changed by it forever Here is the remarkable, untold story of how five major Hollywood directors—John Ford, George Stevens, John Huston, William Wyler, and Frank Capra—changed World War II, and how, in turn, the war changed them. In a move unheard of at the time, the U.S. government farmed out its war propaganda effort to Hollywood, allowing these directors the freedom to film in combat zones as never before. They were on the scene at almost every major moment of America's war, shaping the public's collective consciousness of what we've now come to call the good fight. The product of five years of scrupulous archival research, *Five Came Back* provides a revelatory new understanding of Hollywood's role in the war through the life and work of these five men who chose to go, and who came back. "Five Came Back . . . is one of the great works of film history of the decade." --Slate "A tough-minded, information-packed and irresistibly readable work of movie-minded cultural criticism. Like the best World War II films, it highlights marquee names in a familiar plot to explore some serious issues: the human cost of military service, the hypnotic power of cinema and the tension between artistic integrity and the exigencies of war." --The New York Times

**Deep Creek: Finding Hope in the High Country** Pam Houston 2019-01-29 "How do we

become who we are in the world? We ask the world to teach us." On her 120-acre homestead high in the Colorado Rockies, beloved writer Pam Houston learns what it means to care for a piece of land and the creatures on it. Elk calves and bluebirds mark the changing seasons, winter temperatures drop to 35 below, and lightning sparks a 110,000-acre wildfire, threatening her century-old barn and all its inhabitants. Through her travels from the Gulf of Mexico to Alaska, she explores what ties her to the earth, the ranch most of all. Alongside her devoted Irish wolfhounds and a spirited troupe of horses, donkeys, and Icelandic sheep, the ranch becomes Houston's sanctuary, a place where she discovers how the natural world has mothered and healed her after a childhood of horrific parental abuse and neglect. In essays as lucid and invigorating as mountain air, Deep Creek delivers Houston's most profound meditations yet on how "to live simultaneously inside the wonder and the grief...to love the damaged world and do what I can to help it thrive."

Love Child Allegra Huston 2009-04-07 When Allegra Huston was four years old, her mother was killed in a car crash. Soon afterward, she was introduced to an intimidating man wreathed in cigar smoke -- the legendary film director John Huston -- with the words, "This is your father." So began an extraordinary odyssey: from the magical Huston estate in Ireland to the Long Island suburbs to a hidden paradise in Mexico -- and, at the side of her older sister, Anjelica, into the hilltop retreats of Jack Nicholson, Ryan O'Neal, and Marlon Brando. Allegra's is the penetrating gaze of an outsider never quite sure if she belongs in this rarefied world and of a motherless child trying to make sense of her famous, fragmented family. Then, at the age of twelve, Allegra's precarious sense of self was shattered when she was, once more, introduced to her father -- her real one this time, the British aristocrat and historian John Julius Norwich. At the heart of *Love Child* is Allegra's search through the unreliable certainties of memory for the widely adored mother she never knew -- the ghost who shadowed her childhood and left her in a web of awkward and unwelcome truths. With clear-eyed tenderness, Allegra tells of how she forged bonds with both her famous fathers, transforming her mother's difficult legacy into a hard-won blessing. Beautifully written and forensically honest, *Love Child* is a seductive insight into one of Hollywood's great dynasties and the story of how, in a family that defied convention, one woman found her balance on the shifting sands of conflicting loyalties.

*The Holy Way* Paula Huston 2009-02-05 For many of us, living simply is simply impossible. We just have too much to do. But one of the main reasons we think simple living is impossible is that we are unsure of how to get a simpler life started. Drawing on the powerful histories of the saints and her own personal experience, author Paula Huston shows us how living simply begins with a commitment to spiritual simplicity in our lives. Each chapter in *The Holy Way* introduces a different spiritual practice, including solitude, purity, and generosity, and explores it through historical perspectives and Huston's compelling personal reflections. From Saint Anthony's chosen life of solitude to Saint Catherine of Siena's strength of conviction, Huston tells stories of courageous faith that exemplify the blessed and transformative power of being alone with God and living simply.