

The Iliad Penguin Classics Deluxe Edition

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The Great Gatsby F. Scott Fitzgerald 2021-01-05 A must-have new edition of one of the great American novels--and one of America's most popular--featuring a new introduction by Min Jin Lee, the New York Times bestselling author of *Pachinko*, and a striking new cover that brings the quintessential novel of the Roaring Twenties into the 2020s A Penguin Classics Deluxe Edition Young, handsome, and fabulously rich, Jay Gatsby seems to have everything. But at his mansion east of New York City, in West Egg, Long Island, where the party never seems to end, he's often alone in the glittering Jazz Age crowd, watching and waiting, as speculation swirls around him--that he's a bootlegger, that he was a German spy during the war, that he even killed a man. As writer Nick Carraway is drawn into this decadent orbit, he begins to see beneath the shimmering surface of the enigmatic Gatsby, for whom one thing will always be out of reach: Nick's cousin, the married Daisy Buchanan, whose house is visible from Gatsby's just across the bay. A brilliant evocation of the Roaring Twenties and a satire of a postwar America obsessed with wealth and status, *The Great Gatsby* is a novel whose power remains undiminished after a century. This edition, based on scholarship dating back to the novel's first publication in 1925, restores Fitzgerald's masterpiece to the original American classic he envisioned, and features an introduction addressing how gender, race, class, and sexuality complicate the pursuit of the American Dream.

Homer's Iliad and Odyssey Barry B. Powell 2014-10-01 Renowned Homer scholar Barry B. Powell has already given the world powerful new translations of the *Iliad* and the *Odyssey*. Now his *Homer's Iliad and Odyssey: The Essential Books* brings together his translations of the most important books and passages from these two great poems in one handy volume. Accessible, poetic, and accurate, Barry Powell's translations are an excellent fit for today's students. With swift, transparent language that rings both ancient and modern, Powell exposes students to all of the rage, pleasure, pathos, cunning, and humor that are *Homer's Iliad and Odyssey*. Both the translations and the introductions are informed by the best recent scholarship. FEATURES * Uses well-modulated verse and accurate English that is contemporary but never without dignity * Powell's introduction sets the poems in their philological, mythological, and historical contexts * Features unique on-page notes, facilitating students' engagement with the poems * Embedded illustrations accompanied by extensive captions provide Greek and Roman visual sources for key passages * Maps provide geographic context for the poems' many place names * Audio recordings (read by Powell) of important passages are available on the book's Companion Website and

indicated in the text margin by an icon

Haiku Peter Washington 2003 A collection of both classic and modern haiku presents examples of the tightly structured, deceptively simple verse form from such Japanese masters as Basho, Issa, Buson, and Shiki, along with examples from modern Japanese, European, and American authors.

The Iliad, the Odyssey, the Aeneid Gwen Bowers 2007-01-01 Presents read-aloud plays that feature the events of the Trojan War, the ten-year wanderings of the Greek leader Odysseus after the Trojan War, and the adventures of Aeneas after the fall of Troy.

The Divine Comedy Dante Alighieri 2013-02-26 This Everyman's Library edition-containing in one volume all three cantos, Inferno, Purgatorio, and Paradiso-includes an introduction by Nobel Prize-winning poet Eugenio Montale, a chronology, notes, and a bibliography. Also included are forty-two drawings selected from Botticelli's marvelous late-fifteenth-century series of illustrations. Translated in this edition by Allen Mandelbaum, *The Divine Comedy* begins in a shadowed forest on Good Friday in the year 1300. It proceeds on a journey that, in its intense recreation of the depths and the heights of human experience, has become the key with which Western civilization has sought to unlock the mystery of its own identity. Mandelbaum's astonishingly Dantean translation, which captures so much of the life of the original, renders whole for us the masterpiece of that genius whom our greatest poets have recognized as a central model for all poets.

Les Miserables Victor Hugo 2015-02-24 The first new Penguin Classics translation in forty years of Victor Hugo's masterpiece, the subject of *The Novel of the Century* by David Bellos-published in a stunning Deluxe edition. Winner of the French-American Foundation & Florence Gould Foundation's 29th Annual Translation Prize in Fiction. The subject of the world's longest-running musical and the award-winning film, *Les Misérables* is a genuine literary treasure. Victor Hugo's tale of injustice, heroism, and love follows the fortunes of Jean Valjean, an escaped convict determined to put his criminal past behind him, and has been a perennial favorite since it first appeared over 150 years ago. This exciting new translation with Jillian Tamaki's brilliant cover art will be a gift both to readers who have already fallen for its timeless story and to new readers discovering it for the first time. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Fugitive Marcel Proust 2021-01-12 The long-awaited penultimate volume--"the very summit of Proust's art" (Slate)--in the acclaimed Penguin translation of Marcel Proust's greatest work, in time for the 150th anniversary of his birth "The greatest literary work of the twentieth century." --The New York Times A Penguin Classics Deluxe Edition, with flaps and deckle-edged paper Peter Collier's acclaimed translation of *The Fugitive* introduces a new generation of American readers to the literary riches of Marcel Proust. The sixth and penultimate volume in Penguin Classics' superb new edition of *In Search of Lost Time*--the first completely new translation of Proust's masterpiece since the

1920s--brings us a more comic and lucid prose than readers of English have previously been able to enjoy. "Miss Albertine has left!" So begins *The Fugitive*, the second part of what is often referred to as "the Albertine cycle," or books five and six of *In Search of Lost Time*. As Marcel struggles to endure Albertine's departure and vanquish his loss, he ends up in an anguished search for the essential truth of the enigmatic fugitive, whose love affairs with other women provoke in him jealousy and a new understanding of sexuality. Eventually, he lets go of Albertine and begins to find himself, discovering his own long-lost inner sources of creativity.

The Odyssey Homer 2020-09-04 *The Odyssey* is Homer's epic of Odysseus' 10-year struggle to return home after the Trojan War. While Odysseus battles mystical creatures and faces the wrath of the gods, his wife Penelope and his son Telemachus stave off suitors vying for Penelope's hand and Ithaca's throne long enough for Odysseus to return.

Lord of the Flies William Golding 2016-11-15 William Golding's unforgettable classic of boyhood adventure and the savagery of humanity comes to Penguin Classics in a stunning Graphic Deluxe Edition with a new foreword by Lois Lowry. As provocative today as when it was first published in 1954, *Lord of the Flies* continues to ignite passionate debate with its startling, brutal portrait of human nature. William Golding's compelling story about a group of very ordinary boys marooned on a coral island has been labeled a parable, an allegory, a myth, a morality tale, a parody, a political treatise, and even a vision of the apocalypse. But above all, it has earned its place as one of the indisputable classics of the twentieth century for readers of any age. This Penguin Classics Graphic Deluxe Edition features an array of special features to supplement the novel, including a foreword by Lois Lowry, an introduction by Stephen King, an essay by E. M. Forster, an essay on teaching and reading the novel and suggestions for further exploration by scholar Jennifer Buehler, and an extended note by E. L. Epstein, the publisher of the first American paperback edition of *Lord of the Flies*. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Homer's the Iliad and the Odyssey Alberto Manguel 2009-03 Examines the origins of "The Iliad" and "The Odyssey," the colorful characters and events chronicling the Trojan War and its aftermath, and the legacy of the works for Western culture.

The Iliad, The Odyssey, and The Aeneid Set Homer 2021-07-29 The DOB Hardcover Editions of *The Iliad*, *The Odyssey*, and *The Aeneid* are collected here for the first time in a single book. *The Iliad*: 'The first great book, and the first great book about the suffering and loss of war' One of the foremost achievements in Western literature, Homer's *Iliad* tells the story of the darkest episode in the Trojan War. At its centre is Achilles, the greatest warrior-champion of the Greeks, who refuses to fight after being humiliated by his leader Agamemnon. But when the Trojan Hector kills Achilles' close friend Patroclus, he storms back into battle to take revenge - knowing this will ensure his own early death. *The Odyssey*: 'The Odyssey is a poem of extraordinary pleasures: it is a salt-caked, storm-tossed, wine-dark treasury

of tales, of many twists and turns, like life itself' The epic tale of Odysseus and his ten-year journey home after the Trojan War forms one of the earliest and greatest works of Western literature. Confronted by natural and supernatural threats - ship-wrecks, battles, monsters and the implacable enmity of the sea-god Poseidon - Odysseus must use his bravery and cunning to reach his homeland and overcome the obstacles that, even there, await him. The Aeneid: 'Rome's greatest poet and one of the most influential writers of all time. His work, particularly the epic poem The Aeneid, has had lasting impact on the Western canon, inspiring Dante, Milton and James Joyce.' After a century of civil strife in Rome and Italy, Virgil wrote the Aeneid to honour the emperor Augustus by praising his legendary ancestor Aeneas. As a patriotic epic imitating Homer, the Aeneid also set out to provide Rome with a literature equal to that of Greece. It tells of Aeneas, survivor of the sack of Troy, and of his seven-year journey: to Carthage, where he falls tragically in love with Queen Dido; then to the underworld; and finally to Italy, where he founds Rome. It is a story of defeat and exile, of love and war, hailed by Tennyson as 'the stateliest measure ever moulded by the lips of man'.

The War at Troy Quintus of Smyrna 1968-03-15 Quintus' epic, written probably in the third century after Christ, is the only extant literary work from antiquity that gives a connected account of the events of the Trojan War. It tells what happened to Achilles and to Troy, and of the fatal enterprises of the Queen of the Amazons and the King of Ethiopia, the funeral games held in honor of Achilles, the victory of Odysseus in his contest with Aias, the death of Paris, the strategy of the wooden horse, and the capture and sack of Troy.

Three Novels of New York Edith Wharton 2012-03-27 For the 150th anniversary of Edith Wharton's birth: her three greatest novels, in a couture-inspired deluxe edition featuring a new introduction by Jonathan Franzen Born into a distinguished New York family, Edith Wharton chronicled the lives of the wealthy, the well born, and the nouveau riches in fiction that often hinges on the collision of personal passion and social convention. This volume brings together her best-loved novels, all set in New York. The House of Mirth is the story of Lily Bart, who needs a rich husband but refuses to marry without both love and money. The Custom of the Country follows the marriages and affairs of Undine Spragg, who is as vain, spoiled, and selfish as she is irresistibly fascinating. The Pulitzer Prize-winning The Age of Innocence concerns the passionate bond that develops between the newly engaged Newland Archer and his finacée's cousin, the Countess Olenska, new to New York and newly divorced. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,800 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Homeric Moments Eva Brann Fifty years of reading Homer—both alone and with students—prepared Eva Brann to bring the Odyssey and the Iliad back to life for today's readers. In Homeric Moments, she brilliantly conveys the unique delights of Homer's epics as she focuses on the crucial scenes, or moments, that mark the high points of the narratives: Penelope and Odysseus, faithful wife and returning husband, sit face to face at their own hearth for the first time in twenty years; young Telemachus, with his father Odysseus at his side, boldly confronts the angry suitors; Achilles gives way to boundless grief at

the death of his friend Patroclus. Eva Brann demonstrates a way of reading Homer's poems that yields up their hidden treasures. With an alert eye for Homer's extraordinary visual effects and a keen ear for the musicality of his language, she helps the reader see the flickering campfires of the Greeks and hear the roar of the surf and the singing of nymphs. In *Homeric Moments*, Brann takes readers beneath the captivating surface of the poems to explore the inner connections and layers of meaning that have made the epics "the marvel of the ages." "Written with wit and clarity, this book will be of value to those reading the *Odyssey* and the *Iliad* for the first time and to those teaching it to beginners."—*Library Journal* "Homeric Moments is a feast for the mind and the imagination, laid out in clear and delicious prose. With Brann, old friends of Homer and new acquaintances alike will rejoice in the beauty, and above all the humanity, of the epics." —Jacob Howland, University of Tulsa, Author of *The Paradox of Political Philosophy* "In *Homeric Moments*, Eva Brann lovingly leads us, as she has surely led countless students, through the gallery of delights that is Homer's poetry. Brann's enthusiasm is as infectious as her deep familiarity with the works is illuminating."—Rachel Hadas "Brann invites us to enter a conversation [about Homer] in which information and formal arguments jostle with appreciations and frank conjectures and surmises to increase our pleasure and deepen the inward dimension of our humanity."—Richard Freis, Millsaps College "For anyone eager to experience the profundity and charm of Homer's great epic poems, Eva Brann's book will serve as a passionate and engaging guide. Brann displays a deep sensitivity to the cadence and flow of Homeric poetry, and the kind of knowing intimacy with its characters that comes from years of teaching and contemplation. Her relaxed but informative approach succeeds in conveying the grandeur of the great Homeric heroes, while making them continually resonate for our own lives. Brann helps us see that this poetry has an urgency for our own era as much as it did for a distant past."—Ralph M. Rosen, University of Pennsylvania, Author of *Old Comedy and The Iambographic Tradition* "The most enjoyable books about Homer are always written by those who have read and taught him the most. Eva Brann's collection of astute observations, unusual asides, and visual snapshots of the *Iliad* and the *Odyssey* reveals a lifelong friendship with the poet, and is as pleasurable as it is informative. *Homeric Moments* is rare erudition without pedantry, in a tone marked by good sense without levity."—Victor Davis Hanson, author of *The Other Greeks* and co-author of *Who Killed Homer?*

The Odyssey Homer 1997-11-01 The great epic of Western literature, translated by the acclaimed classicist Robert Fagles A Penguin Classic Robert Fagles, winner of the PEN/Ralph Manheim Medal for Translation and a 1996 Academy Award in Literature from the American Academy of Arts and Letters, presents us with Homer's best-loved and most accessible poem in a stunning modern-verse translation. "Sing to me of the man, Muse, the man of twists and turns driven time and again off course, once he had plundered the hallowed heights of Troy." So begins Robert Fagles' magnificent translation of the *Odyssey*, which Jasper Griffin in the *New York Times Book Review* hails as "a distinguished achievement." If the *Iliad* is the world's greatest war epic, the *Odyssey* is literature's grandest evocation of an everyman's journey through life. Odysseus' reliance on his wit and wiliness for survival in his encounters with divine and natural forces during his ten-year voyage home to Ithaca after the Trojan War is at once a timeless human story and an individual test of moral endurance. In the myths and legends retold here, Fagles has captured the energy and poetry of Homer's original in a bold, contemporary idiom, and given us an *Odyssey* to read aloud, to savor, and to treasure for its sheer lyrical mastery. Renowned classicist Bernard Knox's superb introduction and textual commentary

provide insightful background information for the general reader and scholar alike, intensifying the strength of Fagles's translation. This is an Odyssey to delight both the classicist and the general reader, to captivate a new generation of Homer's students. This Penguin Classics Deluxe Edition features French flaps and deckle-edged paper. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Iliad and Odyssey Homer 2017-03-28 How is this book unique? Font adjustments & biography included Unabridged (100% Original content) Illustrated About Iliad And Odyssey by Homer The Iliad (/ˈɪliəd/; Ancient Greek: Ἰλιάς Ilias, pronounced [iː.li.ɔ̌s] in Classical Attic; sometimes referred to as the Song of Ilion or Song of Ilium) is an ancient Greek epic poem in dactylic hexameter, traditionally attributed to Homer. Set during the Trojan War, the ten-year siege of the city of Troy (Ilium) by a coalition of Greek states, it tells of the battles and events during the weeks of a quarrel between King Agamemnon and the warrior Achilles. The Odyssey (/ˈɒdəsi/; Greek: Ὀδύσσεια Odysseia, pronounced [o.ďs.sej.ja] in Classical Attic) is one of two major ancient Greek epic poems attributed to Homer. It is, in part, a sequel to the Iliad, the other work ascribed to Homer. The poem is fundamental to the modern Western canon, and is the second oldest extant work of Western literature, the Iliad being the oldest. Scholars believe it was composed near the end of the 8th century BC, somewhere in Ionia, the Greek coastal region of Anatolia.

Titanic, First Accounts Various 2012-02-28 Fascinating firsthand accounts of the Titanic—in a deluxe package with gorgeous graphic cover art The Titanic, First Accounts graphic deluxe edition compiles first hand accounts, testimonies, and letters by notable Titanic survivors, including Archibald Gracie, Lawrence Beesley, Elizabeth W. Shutes, and the "unsinkable" Molly Brown. Full of historically accurate details and an afterword by the grandson of Lawrence Beesley, Titanic Survivors and author of The Loss of the S.S. Titanic, it will be the gift to give die-hard Titanic buffs. Authoritative, commemorative and in a striking, luxurious package with an introduction by Titanic enthusiast and expert, Tim Maltin, this will be the authoritative work on the disaster. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Odyssey Homer 2016-10-21 'Tell me, Muse, of the man of many turns, who was driven far and wide after he had sacked the sacred city of Troy' Twenty years after setting out to fight in the Trojan War, Odysseus is yet to return home to Ithaca. His household is in disarray: a horde of over 100 disorderly and arrogant suitors are vying to claim Odysseus' wife Penelope, and his young son Telemachus is powerless to stop them. Meanwhile, Odysseus is driven beyond the limits of the known world, encountering countless divine and earthly challenges. But Odysseus is 'of many wiles' and his cunning and bravery eventually lead him home, to reclaim both his family and his kingdom. The

Odyssey rivals the Iliad as the greatest poem of Western culture and is perhaps the most influential text of classical literature. This elegant and compelling new translation is accompanied by a full introduction and notes that guide the reader in understanding the poem and the many different contexts in which it was performed and read.

The Three Musketeers Alexandre Dumas 2006-08-03 "We read *The Three Musketeers* to experience a sense of romance and for the sheer excitement of the story," reflected Clifton Fadiman. "In these violent pages all is action, intrigue, suspense, surprise--an almost endless chain of duels, murders, love affairs, unmaskings, ambushes, hairbreadth escapes, wild rides. It is all impossible and it is all magnificent." First published in 1844, Alexandre Dumas's swashbuckling epic chronicles the adventures of D'Artagnan, a gallant young nobleman who journeys to Paris in 1625 hoping to join the ranks of musketeers guarding Louis XIII. He soon finds himself fighting alongside three heroic comrades--Athos, Porthos, and Aramis--who seek to uphold the honor of the king by foiling the wicked plots of Cardinal Richelieu and the beautiful spy "Milady." "Dumas will be read a hundred, nay, three hundred years on," wrote John Galsworthy. "His greatest creation is undoubtedly D'Artagnan, type at once of the fighting adventurer and of the trusty servant, whose wily blade is ever at the back of those whose hearts have neither his magnanimity nor his courage. Few, if any, characters in fiction inspire one with such belief in their individual existences. . . . To one who made D'Artagnan all shall be forgiven." Clifton Fadiman agreed: "Dumas enjoyed writing his stories. . . . The pleasure he must have felt in creating D'Artagnan's troubles and triumphs flashes out of these pages. . . . Dumas rampaged through the history of France, inventing, changing, distorting--doing whatever was needed to produce a tale to hold the reader breathless."

Selected Shorter Poems Edmund Spenser 2014-01-01 Although known best for his sweeping allegorical epic "The Faerie Queen," Edmund Spenser wrote a number of other significant poems. His first major poetical work "The Shepherd's Calendar" begins this collection of his "Selected Shorter Poems." An emulation of Virgil's "Eclogues," "The Shepherd's Calendar" depicts the life of shepherd Colin Clout through the twelve months of his year. The twelve eclogues of the poem, each named after a different month, discuss abuses of the church, offer praise for Queen Elizabeth, and reveal the struggles of a lonely shepherd. Also included in this edition of Spenser's poetry are the following poems: "The Ruins of Time," "Prosopopoia," "Muiopotmos," "Colin Clout's Come Home Again," "Amoretti," and "Epithalamion."

Bacchylides Bacchylides 1905

The Iliad and the Odyssey Homer 2015-10-26 Homer's epic poems in a more readable format for today's enthusiasts! The Iliad - the tale of the Trojan War, up to the death of Hector, which all realized spelled the end of the Trojan's chances of winning. It was a war the gods just couldn't keep their hands out of! The Odyssey - following Odysseus' epic voyage home after the end of the Trojan War! He faces many of the terrible threats of the old world, as Cyclops, sirens and more try to end his voyage early! If you haven't read it yet, you're missing one of the most influential writings of all times!

The Odyssey Homer 2018-03-28 The Odyssey is vividly captured and beautifully paced in this swift and lucid new translation by acclaimed scholar and translator Peter Green. Accompanied by an illuminating introduction, maps,

chapter summaries, a glossary, and explanatory notes, this is the ideal translation for both general readers and students to experience The Odyssey in all its glory. Green's version, with its lyrical mastery and superb command of Greek, offers readers the opportunity to enjoy Homer's epic tale of survival, temptation, betrayal, and vengeance with all of the verve and pathos of the original oral tradition.

Early Poems Robert Frost 1998-06-01 Beloved American poet Robert Frost's first three books, in one collection This volume presents Frost's first three books, masterful and innovative collections that contain some of his best-known poems, including "Mowing," "Mending Wall," "After Apple-Picking," "Home Burial," "The Oven Bird," "Birches," and "The Road Not Taken." For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Iliad of Homer Homer 1865

Aeneid Virgil 1890

Homer's Iliad and Odyssey Homer 1924

Madame Bovary Gustave Flaubert 2010-09-23 For daring to peer into the heart of an adulteress and enumerate its contents with profound dispassion, the author of Madame Bovary was tried for "offenses against morality and religion." What shocks us today about Flaubert's devastatingly realized tale of a young woman destroyed by the reckless pursuit of her romantic dreams is its pure artistry: the poise of its narrative structure, the opulence of its prose (marvelously captured in the English translation of Francis Steegmuller), and its creation of a world whose minor figures are as vital as its doomed heroine. In reading Madame Bovary, one experiences a work that remains genuinely revolutionary almost a century and a half after its creation.

The Essential Odyssey Homer 2007-09-15 This generous abridgment of Stanley Lombardo's translation of the Odyssey offers more than half of the epic, including all of its best-known episodes and finest poetry, while providing concise summaries for omitted books and passages. Sheila Murnaghan's Introduction, a shortened version of her essay for the unabridged edition, is ideal for readers new to this remarkable tale of the homecoming of Odysseus.

The Greek Myths Robert Graves 2012-04-24 Robert Graves, classicist, poet, and unorthodox critic, retells the Greek legends of gods and heroes for a modern audience And, in the two volumes of The Greek Myths, he demonstrates with a dazzling display of relevant knowledge that Greek Mythology is "no more mysterious in content than are modern election cartoons." His work covers, in nearly two hundred sections, the creation myths; the legends of the births and lives of the great Olympians; the Theseus, Oedipus, and Heracles cycles; the Argonaut voyage; the tale of Troy, and much more. All the scattered elements of each myth have been assembled into a harmonious narrative, and many variants are recorded which may help to determine its ritual or historical meaning, Full references to the classical sources, and copious indexes, make the book as valuable to the scholar as to the general reader; and a full commentary on each

myth explains and interprets the classical version in the light of today's archaeological and anthropological knowledge.

The Shield of Achilles Wystan Hugh Auden 1960

The New York Trilogy Paul Auster 2008-09-04 The New York Trilogy is perhaps the most astonishing work by one of America's most consistently astonishing writers. The Trilogy is three cleverly interconnected novels that exploit the elements of standard detective fiction and achieve a new genre that is all the more gripping for its starkness. It is a riveting work of detective fiction worthy of Raymond Chandler, and at the same time a profound and unsettling existentialist enquiry in the tradition of Kafka or Borges. In each story the search for clues leads to remarkable coincidences in the universe as the simple act of trailing a man ultimately becomes a startling investigation of what it means to be human. The New York Trilogy is the modern novel at its finest: a truly bold and arresting work of fiction with something to transfix and astound every reader. 'Marks a new departure for the American novel.' Observer 'A shatteringly clever piece of work . . . Utterly gripping, written with an acid sharpness that leaves an indelible dent in the back of the mind.' Sunday Telegraph 'The New York Trilogy established him as the only author one could compare to Samuel Beckett.' Guardian

Frank Herbert's Dune Saga Collection: Books 1 - 6 Frank Herbert 2020-06-02 Perfect for longtime fans and new readers alike—this eBook collection includes all six original novels in the Dune Saga written by Frank Herbert. DUNE IS NOW A MAJOR MOTION PICTURE directed by Denis Villeneuve, starring Timothée Chalamet, Zendaya, Jason Momoa, Rebecca Ferguson, Oscar Isaac, Josh Brolin, Stellan Skarsgård, Dave Bautista, David Dastmalchian, Stephen McKinley Henderson, Chang Chen, Sharon Duncan-Brewster, Charlotte Rampling, and Javier Bardem. In the far future, on a remote planet, an epic adventure awaits. Here are the first six novels of Frank Herbert's magnificent Dune saga—a triumph of the imagination and one of the bestselling science fiction series of all time. The Dune Saga begins on the desert planet Arrakis with the story of the boy Paul Atreides—who would become known as Muad'Dib—and of a great family's ambition to bring to fruition humankind's most ancient and unattainable dream.... Includes Books 1 - 6: DUNE • DUNE MESSIAH • CHILDREN OF DUNE • GOD EMPEROR OF DUNE • HERETICS OF DUNE • CHAPTERHOUSE: DUNE

Oedipus at Thebes Bernard Knox 1998-01-01 Examines the way in which Sophocles' play "Oedipus Tyrannus" and its hero, Oedipus, King of Thebes, were probably received in their own time and place, and relates this to twentieth-century receptions and interpretations, including those of Sigmund Freud.

Great Expectations Koenig Premium Classics 2020-05-02

Iliad and Odyssey Boxed Set Robert Fagles 1999-11-01 This beautiful gift set of Robert Fagles' award-winning translations of Homer brings the energy of contemporary language to these enduring heroic epics.

The Iliad Homer 1998-11-01 The great war epic of Western literature, translated by acclaimed classicist Robert Fagles, and featured in the Netflix series *The OA* A Penguin Classic Dating to the ninth century B.C., Homer's timeless poem still vividly conveys the horror and heroism of men and gods wrestling with towering emotions and battling amidst devastation and destruction, as it moves inexorably to the wrenching, tragic conclusion of the Trojan War. Renowned

classicist Bernard Knox observes in his superb introduction that although the violence of the Iliad is grim and relentless, it coexists with both images of civilized life and a poignant yearning for peace. Combining the skills of a poet and scholar, Robert Fagles, winner of the PEN/Ralph Manheim Medal for Translation and a 1996 Academy Award in Literature from the American Academy of Arts and Letters, brings the energy of contemporary language to this enduring heroic epic. He maintains the drive and metric music of Homer's poetry, and evokes the impact and nuance of the Iliad's mesmerizing repeated phrases in what Peter Levi calls "an astonishing performance." This Penguin Classics Deluxe edition also features French flaps and deckle-edged paper. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

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The Aeneid Virgil 2006-11-02 From the award-winning translator of The Iliad and The Odyssey comes a brilliant new translation of Virgil's great epic Fleeing the ashes of Troy, Aeneas, Achilles' mighty foe in the Iliad, begins an incredible journey to fulfill his destiny as the founder of Rome. His voyage will take him through stormy seas, entangle him in a tragic love affair, and lure him into the world of the dead itself--all the way tormented by the vengeful Juno, Queen of the Gods. Ultimately, he reaches the promised land of Italy where, after bloody battles and with high hopes, he founds what will become the Roman empire. An unsparing portrait of a man caught between love, duty, and fate, the Aeneid redefines passion, nobility, and courage for our times. Robert Fagles, whose acclaimed translations of Homer's Iliad and Odyssey were welcomed as major publishing events, brings the Aeneid to a new generation of readers, retaining all of the gravitas and humanity of the original Latin as well as its powerful blend of poetry and myth. Featuring an illuminating introduction to Virgil's world by esteemed scholar Bernard Knox, this volume lends a vibrant new voice to one of the seminal literary achievements of the ancient world. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Heroic Temper Bernard Knox 1964 The first two chapters of this book isolate and describe the literary phenomenon of the Sophoclean tragic hero. In all but one of the extant Sophoclean dramas, a heroic figure who is compounded of the same literary elements faced a situation which is essentially the same. The demonstration of this recurrent pattern is made not through character-analysis, but through a close examination of the language employed by both the hero and those with whom he contends. The two chapters attempt to present what might, with a slight exaggeration, be called the "formula" of Sophoclean tragedy. A great artist may repeat a structural pattern but he never really repeats himself. In the remaining four chapters, a close analysis of three plays, the Antigone, Philoctetes, and Oedipus at Colonus, emphasizes the individuality and variety of the living figures Sophocles created on the same basic armature. This approach to Sophoclean drama is (as in the author's previous work on the

subject) both historical and critical; the universal and therefore contemporary appeal of the plays is to be found not by slighting or dismissing their historical context, but by an attempt to understand it all in its complexity. "The play needs to be seen as what it was, to be understood as what it is."

The Aeneid Virgil 2009-04-01 Aeneas appears in The Illiad in vague snatches and starts as a traveling warrior of great piety who was loosely connected to the foundation of Rome. Virgil weaves these fragments into a powerful myth about the founding of Rome in The Aeneid. Aeneas travels from his native Troy to Italy then wages victorious war upon the Latins.