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The Divine Comedy Dante Alighieri 2013-02-26 This Everyman's Library edition—containing in one volume all three cantos, Inferno, Purgatorio, and Paradiso—includes an introduction by Nobel Prize—winning poet Eugenio Montale, a chronology, notes, and a bibliography. Also included are forty-two drawings selected from Botticelli's marvelous late-fifteenth-century series of illustrations. Translated in this edition by Allen Mandelbaum, The Divine Comedy begins in a shadowed forest on Good Friday in the year 1300. It proceeds on a journey that, in its intense recreation of the depths and the heights of human experience, has become the key with which Western civilization has sought to unlock the mystery of its own identity. Mandelbaum's astonishingly Dantean translation, which captures so much of the life of the original, renders whole for us the masterpiece of that genius whom our greatest poets have recognized as a central model for all poets.

Les Miserables Victor Hugo 2015-02-24 The first new Penguin Classics translation in forty years of Victor Hugo's masterpiece, the subject of The Novel of the Century by David Bellos—published in a stunning Deluxe edition. Winner of the French-American Foundation & Florence Gould Foundation's 29th Annual Translation Prize in Fiction. The subject of the world's longest-running musical and the award-winning film, Les Misérables is a genuine literary treasure. Victor Hugo's tale of injustice, heroism, and love follows the fortunes of Jean Valjean, an escaped convict determined to put his criminal past behind him, and has been a perennial favorite since it first appeared over 150 years ago. This exciting new translation with Jillian Tamaki's brilliant cover art will be a gift both to readers who have already fallen for its timeless story and to new readers discovering it for the first time. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Iliad and the Odyssey Homer 2015-10-26 Homer's epic poems in a more readable format for today's enthusiasts! The Iliad - the tale of the Trojan War, up to the death of Hector, which all realized spelled the end of the Trojan's chances of winning. It was a war the gods just couldn't keep their hands out of! The Odyssey - following Odysseus' epic voyage home after the end of the Trojan War! He faces many of the terrible threats of the old world, as Cyclops, sirens and more try to end his voyage early! If you haven't read it yet, you're missing one of the most influential writings of all times!

Oedipus at Thebes Bernard Knox 1998-01-01 Examines the way in which Sophocles' play "Oedipus Tyrannus" and its hero, Oedipus, King of Thebes, were probably received in their own time and place, and relates this to twentieth-century receptions and interpretations, including those of Sigmund Freud.

The Storm of Steel Ernst Jünger 1975

The Odyssey Homer 2020-04-10 Homer is known to have authored the first known literature of Europe. Homer's epic chronicle of the Greek hero Odysseus' journey home from the Trojan War has inspired writers from Virgil to James Joyce. Odysseus survives storm and shipwreck, the cave of the Cyclops and the isle of Circe, the lure of the Sirens' song and a trip to the Underworld, only to find his most difficult challenge at home, where treacherous suitors seek to steal his kingdom and his loyal wife. With real poetic power... his book is one no lover of living poetry should miss. —The New York Times

Iliad and Odyssey Homer 2017-03-28 How is this book unique? Font adjustments & biography included Unabridged (100% Original content) Illustrated About Iliad And Odyssey by Homer The Iliad (/ˈɪliəd/; Ancient Greek: Ἰλιάς Ilios, pronounced [i.li.ðs] in Classical Attic; sometimes referred to as the Song of Ilium or Song of Ilium) is an ancient Greek epic poem in dactylic hexameter, traditionally attributed to Homer. Set during the Trojan War, the ten-year siege of the city of Troy (Ilium) by a coalition of Greek states, it tells of the battles and events during the weeks of a quarrel between King Agamemnon and the warrior Achilles. The Odyssey (/ˈɒdəsi/; Greek: Ὀδύσσεια Odysseia, pronounced [o.dɔs.sej.ja] in Classical Attic) is one of two major ancient Greek epic poems attributed to Homer. It is, in part, a sequel to the Iliad, the other work ascribed to Homer. The poem is fundamental to the modern Western canon, and is the second oldest extant work of Western literature, the Iliad being the oldest. Scholars believe it was composed near the end of the 8th century BC, somewhere in Ionia, the Greek coastal region of Anatolia.

The Aeneid Virgil 2006-11-02 From the award-winning translator of *The Iliad* and *The Odyssey* comes a brilliant new translation of Virgil's great epic. Fleeing the ashes of Troy, Aeneas, Achilles' mighty foe in the Iliad, begins an incredible journey to fulfill his destiny as the founder of Rome. His voyage will take him through stormy seas, entangle him in a tragic love affair, and lure him into the world of the dead itself—all the way tormented by the vengeful Juno, Queen of the Gods. Ultimately, he reaches the promised land of Italy where, after bloody battles and with high hopes, he founds what will become the Roman empire. An unsparing portrait of a man caught between love, duty, and fate, the Aeneid redefines passion, nobility, and courage for our times. Robert Fagles, whose acclaimed translations of Homer's Iliad and Odyssey were welcomed as major publishing events, brings the Aeneid to a new generation of readers, retaining all of the gravitas and humanity of the original Latin as well as its powerful blend of poetry and myth. Featuring an illuminating introduction to Virgil's world by esteemed scholar Bernard Knox, this volume lends a vibrant new voice to one of the seminal literary achievements of the ancient world. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Poetry of Pablo Neruda René de Costa 2009-06-30 The most comprehensive English-language collection of work ever by "the greatest poet of the twentieth century--in any language" (Gabriel Garcia Marquez) "In his work a continent awakens to consciousness." So wrote the Swedish Academy in awarding the Nobel Prize to Pablo Neruda, the author of more than thirty-five books of poetry and one

of Latin America's most revered writers, lionized during his lifetime as "the people's poet." This selection of Neruda's poetry, the most comprehensive single volume available in English, presents nearly six hundred poems, scores of them in new and sometimes multiple translations, and many accompanied by the Spanish original. In his introduction, Ilan Stavans situates Neruda in his native milieu as well as in a contemporary English-language one, and a group of new translations by leading poets testifies to Neruda's enduring, vibrant legacy among English-speaking writers and readers today.

The Iliad Homer, 2011-09-08 New translation of Homer's epic poem.

Homer's the Iliad and the Odyssey Alberto Manguel 2009-03 Examines the origins of "The Iliad" and "The Odyssey," the colorful characters and events chronicling the Trojan War and its aftermath, and the legacy of the works for Western culture.

The Histories Herodotus 2015-05-19 During the fifth century BC, a small and quarrelsome band of Greek city-states united to repel a mighty Persian army. While the story of this heroic drama forms the main theme of Herodotus' narrative, the author's curiosity fleshes out the text with digressions, folk tales and stories.

The Odyssey Homer 2018-03-28 The Odyssey is vividly captured and beautifully paced in this swift and lucid new translation by acclaimed scholar and translator Peter Green. Accompanied by an illuminating introduction, maps, chapter summaries, a glossary, and explanatory notes, this is the ideal translation for both general readers and students to experience The Odyssey in all its glory. Green's version, with its lyrical mastery and superb command of Greek, offers readers the opportunity to enjoy Homer's epic tale of survival, temptation, betrayal, and vengeance with all of the verve and pathos of the original oral tradition.

Essays Ancient and Modern Bernard Knox 1989 Linked by the events of Bernard Knox's remarkable life, the twenty-five chapters of "Essays Ancient and Modern" cover subjects ranging from Hesiod, Homer, and Thucydides to Auden, Forster, and the Spanish Civil War. With a masterful eye for the telling detail, Knox continually reminds us that we share the present with antiquity's living past. A soldier in Italy finds a battered book in the rubble of a bombed-out firehouse-- and opens it to read Virgil's denunciation of war. An illiterate Greek bard composes a garbled Homeric song to celebrate the recent heroism of local partisans. A traveler heading north from modern Athens must choose between the Sacred Way-- or the NATO Road.

Bacchylides Bacchylides 1905

Madame Bovary Gustave Flaubert 2010-09-23 For daring to peer into the heart of an adulteress and enumerate its contents with profound dispassion, the author of Madame Bovary was tried for "offenses against morality and religion." What shocks us today about Flaubert's devastatingly realized tale of a young woman destroyed by the reckless pursuit of her romantic dreams is its pure artistry: the poise of its narrative structure, the opulence of its prose (marvelously captured in the English translation of Francis Steegmuller), and its creation of a world whose minor figures are as vital as its doomed heroine. In reading Madame Bovary, one experiences a work that remains genuinely revolutionary almost a century and a half after its creation.

Metamorphoses Ovid 1960-01-22 The Metamorphoses of Ovid offers to the modern world such a key to the literary and religious culture of the ancients that it becomes an important event when at last a

good poet comes up with a translation into English verse." —John Crowe Ransom ... a charming and expert English version, which is right in tone for the Metamorphoses."—Francis Fergusson This new Ovid, fresh and faithful, is right for our time and should help to restore a great reputation." —Mark Van Doren The first and still the best modern verse translation of the Metamorphoses, Humphries' version of Ovid's masterpiece captures its wit, merriment, and sophistication. Everyone will enjoy this first modern translation by an American poet of Ovid's great work, the major treasury of classical mythology, which has perennially stimulated the minds of men. In this lively rendering there are no stock props of the pastoral and no literary landscaping, but real food on the table and sometimes real blood on the ground. Not only is Ovid's Metamorphoses a collection of all the myths of the time of the Roman poet as he knew them, but the book presents at the same time a series of love poems—about the loves of men, women, and the gods. There are also poems of hate, to give the proper shading to the narrative. And pervading all is the writer's love for this earth, its people, its phenomena. Using ten-beat, unrhymed lines in his translation, Rolfe Humphries shows a definite kinship for Ovid's swift and colloquial language and Humphries' whole poetic manner is in tune with the wit and sophistication of the Roman poet.

The Essential Odyssey Homer 2007-09-15 This generous abridgment of Stanley Lombardo's translation of the Odyssey offers more than half of the epic, including all of its best-known episodes and finest poetry, while providing concise summaries for omitted books and passages. Sheila Murnaghan's Introduction, a shortened version of her essay for the unabridged edition, is ideal for readers new to this remarkable tale of the homecoming of Odysseus.

The Iliad Homer 1998-11-01 The great war epic of Western literature, translated by acclaimed classicist Robert Fagles, and featured in the Netflix series *The OA* A Penguin Classic Dating to the ninth century B.C., Homer's timeless poem still vividly conveys the horror and heroism of men and gods wrestling with towering emotions and battling amidst devastation and destruction, as it moves inexorably to the wrenching, tragic conclusion of the Trojan War. Renowned classicist Bernard Knox observes in his superb introduction that although the violence of the Iliad is grim and relentless, it coexists with both images of civilized life and a poignant yearning for peace. Combining the skills of a poet and scholar, Robert Fagles, winner of the PEN/Ralph Manheim Medal for Translation and a 1996 Academy Award in Literature from the American Academy of Arts and Letters, brings the energy of contemporary language to this enduring heroic epic. He maintains the drive and metric music of Homer's poetry, and evokes the impact and nuance of the Iliad's mesmerizing repeated phrases in what Peter Levi calls "an astonishing performance." This Penguin Classics Deluxe edition also features French flaps and deckle-edged paper. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. 9780140275360

The New York Trilogy Paul Auster 2008-09-04 The New York Trilogy is perhaps the most astonishing work by one of America's most consistently astonishing writers. The Trilogy is three cleverly interconnected novels that exploit the elements of standard detective fiction and achieve a new genre that is all the more gripping for its starkness. It is a riveting work of detective fiction worthy of Raymond Chandler, and at the same time a profound and unsettling existentialist enquiry in the tradition of Kafka or Borges. In each story the search for clues leads to remarkable coincidences in the universe as the simple act of trailing a man ultimately becomes a startling investigation of what it

means to be human. The New York Trilogy is the modern novel at its finest: a truly bold and arresting work of fiction with something to transfix and astound every reader. 'Marks a new departure for the American novel.' Observer 'A shatteringly clever piece of work . . . Utterly gripping, written with an acid sharpness that leaves an indelible dent in the back of the mind.' Sunday Telegraph 'The New York Trilogy established him as the only author one could compare to Samuel Beckett.' Guardian

The Odyssey Homer 2020-09-04 The Odyssey is Homer's epic of Odysseus' 10-year struggle to return home after the Trojan War. While Odysseus battles mystical creatures and faces the wrath of the gods, his wife Penelope and his son Telemachus stave off suitors vying for Penelope's hand and Ithaca's throne long enough for Odysseus to return.

Selected Shorter Poems Edmund Spenser 2014-01-01 Although known best for his sweeping allegorical epic "The Faerie Queen," Edmund Spenser wrote a number of other significant poems. His first major poetical work "The Shepherd's Calendar" begins this collection of his "Selected Shorter Poems." An emulation of Virgil's "Eclogues," "The Shepherd's Calendar" depicts the life of shepherd Colin Clout through the twelve months of his year. The twelve eclogues of the poem, each named after a different month, discuss abuses of the church, offer praise for Queen Elizabeth, and reveal the struggles of a lonely shepherd. Also included in this edition of Spenser's poetry are the following poems: "The Ruins of Time," "Prosopopia," "Muiopotmos," "Colin Clout's Come Home Again," "Amoretti," and "Epithalamion."

Moby-Dick Herman Melville 2009-06-16 This American masterpiece is a profound inquiry into character, faith, and the nature of perception and is now available in a Penguin enriched eBook classic.

The Aeneid Virgil 2010-12-28 From the award-winning translator of The Iliad and The Odyssey comes a brilliant new translation of Virgil's great epic Fleeing the ashes of Troy, Aeneas, Achilles' mighty foe in the Iliad, begins an incredible journey to fulfill his destiny as the founder of Rome. His voyage will take him through stormy seas, entangle him in a tragic love affair, and lure him into the world of the dead itself--all the way tormented by the vengeful Juno, Queen of the Gods. Ultimately, he reaches the promised land of Italy where, after bloody battles and with high hopes, he founds what will become the Roman empire. An unsparing portrait of a man caught between love, duty, and fate, the Aeneid redefines passion, nobility, and courage for our times. Robert Fagles, whose acclaimed translations of Homer's Iliad and Odyssey were welcomed as major publishing events, brings the Aeneid to a new generation of readers, retaining all of the gravitas and humanity of the original Latin as well as its powerful blend of poetry and myth. Featuring an illuminating introduction to Virgil's world by esteemed scholar Bernard Knox, this volume lends a vibrant new voice to one of the seminal literary achievements of the ancient world. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Fugitive Marcel Proust 2021-01-12 The long-awaited penultimate volume--"the very summit of Proust's art" (Slate)--in the acclaimed Penguin translation of Marcel Proust's greatest work, in time for the 150th anniversary of his birth "The greatest literary work of the twentieth century." --The New York Times A Penguin Classics Deluxe Edition, with flaps and deckle-edged paper Peter Collier's acclaimed translation of The Fugitive introduces a new generation of American readers to the literary riches of Marcel Proust. The sixth and penultimate volume in Penguin Classics' superb new edition of In Search

of *Lost Time*--the first completely new translation of Proust's masterpiece since the 1920s--brings us a more comic and lucid prose than readers of English have previously been able to enjoy. "Miss Albertine has left!" So begins *The Fugitive*, the second part of what is often referred to as "the Albertine cycle," or books five and six of *In Search of Lost Time*. As Marcel struggles to endure Albertine's departure and vanquish his loss, he ends up in an anguished search for the essential truth of the enigmatic fugitive, whose love affairs with other women provoke in him jealousy and a new understanding of sexuality. Eventually, he lets go of Albertine and begins to find himself, discovering his own long-lost inner sources of creativity.

Aeneid Virgil 1997 Recounts the adventures of the Trojan prince Aeneas, who helped found Rome, after the fall of Troy.

The Portable Dorothy Parker Dorothy Parker 1980

The Great Gatsby F. Scott Fitzgerald 2021-12-14 A collectible hardcover edition of one of the great American novels—and one of America's most popular—featuring an introduction by Min Jin Lee, the New York Times bestselling author of *Pachinko* A Penguin Vitae Edition Young, handsome, and fabulously rich, Jay Gatsby seems to have everything. But at his mansion east of New York City, in West Egg, Long Island, where the party seems never to end, he's often alone in the glittering Jazz Age crowd, watching and waiting, as speculation swirls around him—that he's a bootlegger, that he was a German spy during the war, that he even killed a man. As writer Nick Carraway is drawn into this decadent orbit, he begins to see beneath the shimmering surface of the enigmatic Gatsby, for whom one thing will always be out of reach: Nick's cousin, the married Daisy Buchanan, whose house is visible from Gatsby's just across the bay. A brilliant evocation of the Roaring Twenties and a satire of a postwar America obsessed with wealth and status, *The Great Gatsby* is a novel whose power remains undiminished after a century. This edition, based on scholarship dating back to the novel's first publication in 1925, restores Fitzgerald's masterpiece to the original American classic he envisioned, and features an introduction addressing how gender, race, class, and sexuality complicate the pursuit of the American Dream. Penguin Vitae—loosely translated as "Penguin of one's life"—is a deluxe hardcover series from Penguin Classics celebrating a dynamic and diverse landscape of classic fiction and nonfiction from seventy-five years of classics publishing. Penguin Vitae provides readers with beautifully designed classics that have shaped the course of their lives, and welcomes new readers to discover these literary gifts of personal inspiration, intellectual engagement, and creative originality.

The Iliad Homer 2011-10-11 TOLSTOY CALLED THE ILIAD A miracle; Goethe said that it always thrust him into a state of astonishment. Homer's story is thrilling, and his Greek is perhaps the most beautiful poetry ever sung or written. But until now, even the best English translations haven't been able to recreate the energy and simplicity, the speed, grace, and pulsing rhythm of the original. In Stephen Mitchell's *Iliad*, the epic story resounds again across 2,700 years, as if the lifeblood of its heroes Achilles and Patroclus, Hector and Priam flows in every word. And we are there with them, amid the horror and ecstasy of war, carried along by a poetry that lifts even the most devastating human events into the realm of the beautiful. Mitchell's *Iliad* is the first translation based on the work of the preeminent Homeric scholar Martin L. West, whose edition of the original Greek identifies many passages that were added after the *Iliad* was first written down, to the detriment of the music and the story. Omitting these hundreds of interpolated lines restores a dramatically sharper, leaner text. In addition, Mitchell's illuminating introduction opens the epic still further to our understanding and appreciation. Now, thanks to Stephen Mitchell's scholarship and the power of his language, the *Iliad*'s ancient story comes to moving, vivid new life.

Frank Herbert's Dune Saga Collection: Books 1 - 6 Frank Herbert 2020-06-02 Perfect for longtime fans and new readers alike—this eBook collection includes all six original novels in the Dune Saga written by Frank Herbert. DUNE IS NOW A MAJOR MOTION PICTURE directed by Denis Villeneuve, starring Timothée Chalamet, Zendaya, Jason Momoa, Rebecca Ferguson, Oscar Isaac, Josh Brolin, Stellan Skarsgård, Dave Bautista, David Dastmalchian, Stephen McKinley Henderson, Chang Chen, Sharon Duncan-Brewster, Charlotte Rampling, and Javier Bardem. In the far future, on a remote planet, an epic adventure awaits. Here are the first six novels of Frank Herbert's magnificent Dune saga—a triumph of the imagination and one of the bestselling science fiction series of all time. The Dune Saga begins on the desert planet Arrakis with the story of the boy Paul Atreides—who would become known as Muad'Dib—and of a great family's ambition to bring to fruition humankind's most ancient and unattainable dream.... Includes Books 1 - 6: DUNE • DUNE MESSIAH • CHILDREN OF DUNE • GOD EMPEROR OF DUNE • HERETICS OF DUNE • CHAPTERHOUSE: DUNE

Haiku Peter Washington 2003-11-11 Simple yet capable of great complexity, the haiku is a tightly structured verse form that has a remarkable power to distill the essence of a moment keenly perceived. For centuries confined to a small literary elite in Japan, the writing of haiku is now practiced all over the world by those who are fascinated by its combination of technical challenge, expressive means, and extreme concentration. This anthology brings together hundreds of haiku by the Japanese masters—Basho, Issa, Buson, Shiki—with superb examples from nineteenth- and twentieth-century writers. The pioneering translator R. H. Blyth believed that the spirit of haiku is present in all great poetry; inspired by him, the editor of this volume has included lines from such poets as Wordsworth, Keats, Tennyson, Thoreau, and Hopkins, presented here in haiku form. Following them are haiku and haiku-influenced poems of the twentieth century—from Ezra Pound's "In a Station of the Metro" to William Carlos Williams's "Prelude to Winter," and from the irreverence of Jack Kerouac to the lyricism of Langston Hughes. The result is a collection as compact, dynamic, and scintillating as the form itself.

The Heroic Temper Bernard Knox 1964 The first two chapters of this book isolate and describe the literary phenomenon of the Sophoclean tragic hero. In all but one of the extant Sophoclean dramas, a heroic figure who is compounded of the same literary elements faced a situation which is essentially the same. The demonstration of this recurrent pattern is made not through character-analysis, but through a close examination of the language employed by both the hero and those with whom he contends. The two chapters attempt to present what might, with a slight exaggeration, be called the "formula" of Sophoclean tragedy. A great artist may repeat a structural pattern but he never really repeats himself. In the remaining four chapters, a close analysis of three plays, the *Antigone*, *Philoctetes*, and *Oedipus at Colonus*, emphasizes the individuality and variety of the living figures Sophocles created on the same basic armature. This approach to Sophoclean drama is (as in the author's previous work on the subject) both historical and critical; the universal and therefore contemporary appeal of the plays is to be found not by slighting or dismissing their historical context, but by an attempt to understand it all in its complexity. "The play needs to be seen as what it was, to be understood as what it is."

Homeric Moments Eva Brann Fifty years of reading Homer—both alone and with students—prepared Eva Brann to bring the *Odyssey* and the *Iliad* back to life for today's readers. In *Homeric Moments*, she brilliantly conveys the unique delights of Homer's epics as she focuses on the crucial scenes, or moments, that mark the high points of the narratives: Penelope and Odysseus, faithful wife and returning husband, sit face to face at their own hearth for the first time in twenty years; young Telemachus, with his father Odysseus at his side, boldly confronts the angry suitors; Achilles gives way to boundless grief at the death of his friend Patroclus. Eva Brann demonstrates a way of reading Homer's poems that yields up their hidden treasures. With an alert eye for Homer's extraordinary visual

effects and a keen ear for the musicality of his language, she helps the reader see the flickering campfires of the Greeks and hear the roar of the surf and the singing of nymphs. In *Homeric Moments*, Brann takes readers beneath the captivating surface of the poems to explore the inner connections and layers of meaning that have made the epics "the marvel of the ages." "Written with wit and clarity, this book will be of value to those reading the *Odyssey* and the *Iliad* for the first time and to those teaching it to beginners."—Library Journal "Homeric Moments is a feast for the mind and the imagination, laid out in clear and delicious prose. With Brann, old friends of Homer and new acquaintances alike will rejoice in the beauty, and above all the humanity, of the epics." —Jacob Howland, University of Tulsa, Author of *The Paradox of Political Philosophy* "In *Homeric Moments*, Eva Brann lovingly leads us, as she has surely led countless students, through the gallery of delights that is Homer's poetry. Brann's enthusiasm is as infectious as her deep familiarity with the works is illuminating."—Rachel Hadas "Brann invites us to enter a conversation [about Homer] in which information and formal arguments jostle with appreciations and frank conjectures and surmises to increase our pleasure and deepen the inward dimension of our humanity."—Richard Freis, Millsaps College "For anyone eager to experience the profundity and charm of Homer's great epic poems, Eva Brann's book will serve as a passionate and engaging guide. Brann displays a deep sensitivity to the cadence and flow of Homeric poetry, and the kind of knowing intimacy with its characters that comes from years of teaching and contemplation. Her relaxed but informative approach succeeds in conveying the grandeur of the great Homeric heroes, while making them continually resonate for our own lives. Brann helps us see that this poetry has an urgency for our own era as much as it did for a distant past."—Ralph M. Rosen, University of Pennsylvania, Author of *Old Comedy and The Iambographic Tradition* "The most enjoyable books about Homer are always written by those who have read and taught him the most. Eva Brann's collection of astute observations, unusual asides, and visual snapshots of the *Iliad* and the *Odyssey* reveals a lifelong friendship with the poet, and is as pleasurable as it is informative. *Homeric Moments* is rare erudition without pedantry, in a tone marked by good sense without levity."—Victor Davis Hanson, author of *The Other Greeks* and co-author of *Who Killed Homer?*

The Shield of Achilles Wystan Hugh Auden 1960

Iliad and Odyssey Boxed Set Robert Fagles 1999-11-01 This beautiful gift set of Robert Fagles' award-winning translations of Homer brings the energy of contemporary language to these enduring heroic epics.

Odyssey Homer 1895

The *Odyssey* Homer 1997-11-01 The great epic of Western literature, translated by the acclaimed classicist Robert Fagles A Penguin Classic Robert Fagles, winner of the PEN/Ralph Manheim Medal for Translation and a 1996 Academy Award in Literature from the American Academy of Arts and Letters, presents us with Homer's best-loved and most accessible poem in a stunning modern-verse translation. "Sing to me of the man, Muse, the man of twists and turns driven time and again off course, once he had plundered the hallowed heights of Troy." So begins Robert Fagles' magnificent translation of the *Odyssey*, which Jasper Griffin in the *New York Times Book Review* hails as "a distinguished achievement." If the *Iliad* is the world's greatest war epic, the *Odyssey* is literature's grandest evocation of an everyman's journey through life. Odysseus' reliance on his wit and wiliness for survival in his encounters with divine and natural forces during his ten-year voyage home to Ithaca after the Trojan War is at once a timeless human story and an individual test of moral endurance. In the myths and legends retold here, Fagles has captured the energy and poetry of Homer's original in a bold, contemporary idiom, and given us an *Odyssey* to read aloud, to savor, and to treasure for its sheer

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lyrical mastery. Renowned classicist Bernard Knox's superb introduction and textual commentary provide insightful background information for the general reader and scholar alike, intensifying the strength of Fagles's translation. This is an Odyssey to delight both the classicist and the general reader, to captivate a new generation of Homer's students. This Penguin Classics Deluxe Edition features French flaps and deckle-edged paper. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Aeneid Virgil 1890

Homer: Iliad Homer 2019-01-10 Book 18 of the Iliad is an outstanding example of the range and power of Homeric epic. It describes the reaction of the hero Achilles to the death of his closest friend, and his decision to re-enter the conflict even though it means he will lose his own life. The book also includes the forging of the marvellous shield for the hero by the smith-god Hephaestus: the images on the shield are described by the poet in detail, and this description forms the archetypal ecphrasis, influential on many later writers. In an extensive introduction, R. B. Rutherford discusses the themes, style and legacy of the book. The commentary provides line-by-line guidance for readers at all levels, addressing linguistic detail and larger questions of interpretation. A substantial appendix considers the relation between Iliad 18 and the Babylonian Epic of Gilgamesh, which has been prominent in much recent discussion.

The War at Troy Quintus of Smyrna 1968-03-15 Quintus' epic, written probably in the third century after Christ, is the only extant literary work from antiquity that gives a connected account of the events of the Trojan War. It tells what happened to Achilles and to Troy, and of the fatal enterprises of the Queen of the Amazons and the King of Ethiopia, the funeral games held in honor of Achilles, the victory of Odysseus in his contest with Aias, the death of Paris, the strategy of the wooden horse, and the capture and sack of Troy.