

The Incendiaries A Novel

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Red at the Bone Jacqueline Woodson 2019-09-17 A NEW YORK TIMES BESTSELLER A NEW YORK TIMES NOTABLE BOOK OF THE YEAR "A spectacular novel that only this legend can pull off." -Ibram X. Kendi, #1 New York Times-bestselling author of HOW TO BE AN ANTIRACIST, in The Atlantic "An exquisite tale of family legacy...The power and poetry of Woodson's writing conjures up Toni Morrison." – People "In less than 200 sparsely filled pages, this book manages to encompass issues of class, education, ambition, racial prejudice, sexual desire and orientation, identity, mother-daughter relationships, parenthood and loss...With Red at the Bone, Jacqueline Woodson has indeed risen – even further into the ranks of great literature." – NPR "This poignant tale of choices and their aftermath, history and legacy, will resonate with mothers and daughters." –Tayari Jones, bestselling author of AN AMERICAN MARRIAGE, in O Magazine An unexpected teenage pregnancy pulls together two families from different social classes and explores their histories – reaching back to the Tulsa race massacre of 1921 -- and exposes the private hopes, disappointments, and longings that can bind or divide us from each other, from the New York Times-bestselling and National Book Award-winning author of Another Brooklyn and Brown Girl Dreaming. Moving forward and backward in time, Jacqueline Woodson's taut and powerful new novel uncovers the role that history and community have played in the experiences, decisions, and relationships of these families, and in the life of the new child. As the book opens in 2001, it is the evening of sixteen-year-old Melody's coming of age ceremony in her grandparents' Brooklyn brownstone. Watched lovingly by her relatives and friends, making her entrance to the music of Prince, she wears a special custom-made dress. But the event is not without poignancy. Sixteen years earlier, that very dress was measured and sewn for a different wearer: Melody's mother, for her own ceremony-- a celebration that ultimately never took place. Unfurling the history of Melody's family – reaching back to the Tulsa race massacre in 1921 -- to show how they all arrived at this moment, Woodson considers not just their ambitions and successes but also the costs, the tolls they've paid for striving to overcome expectations and escape the pull of history. As it explores sexual desire and identity, ambition, gentrification, education, class and status, and the life-altering facts of parenthood, Red at the Bone most strikingly looks at the ways in which young people must so often make long-lasting decisions about their

lives--even before they have begun to figure out who they are and what they want to be.

The Incendiaries R. O. Kwon 2018-07-31 Now a National Bestseller "Religion, politics, and love collide in this slim but powerful novel reminiscent of Donna Tartt's *The Secret History*, with menace and mystery lurking in every corner." -
-People Magazine "The most buzzed-about debut of the summer, as it should be...unusual and enticing ... The *Incendiaries* arrives at precisely the right moment." --The Washington Post "Radiant...A dark, absorbing story of how first love can be as intoxicating and dangerous as religious fundamentalism." --New York Times Book Review A powerful, darkly glittering novel of violence, love, faith, and loss, as a young woman at an elite American university is drawn into a cult's acts of terrorism. Phoebe Lin and Will Kendall meet in their first month at prestigious Edwards University. Phoebe is a glamorous girl who doesn't tell anyone she blames herself for her mother's recent death. Will is a misfit scholarship boy who transfers to Edwards from Bible college, waiting tables to get by. What he knows for sure is that he loves Phoebe. Grieving and guilt-ridden, Phoebe is drawn into a secretive cult founded by a charismatic former student with an enigmatic past. When the group commits a violent act in the name of faith, Will finds himself struggling to confront a new version of the fanaticism he's worked so hard to escape. Haunting and intense, *The Incendiaries* is a fractured love story that explores what can befall those who lose what they love most.

The Incendiaries R. O. Kwon 2019-07-30 Now a National Bestseller "Religion, politics, and love collide in this slim but powerful novel reminiscent of Donna Tartt's *The Secret History*, with menace and mystery lurking in every corner." -
-People Magazine "The most buzzed-about debut of the summer, as it should be...unusual and enticing ... The *Incendiaries* arrives at precisely the right moment." --The Washington Post "Radiant...A dark, absorbing story of how first love can be as intoxicating and dangerous as religious fundamentalism." --New York Times Book Review A powerful, darkly glittering novel of violence, love, faith, and loss, as a young woman at an elite American university is drawn into a cult's acts of terrorism. Phoebe Lin and Will Kendall meet in their first month at prestigious Edwards University. Phoebe is a glamorous girl who doesn't tell anyone she blames herself for her mother's recent death. Will is a misfit scholarship boy who transfers to Edwards from Bible college, waiting tables to get by. What he knows for sure is that he loves Phoebe. Grieving and guilt-ridden, Phoebe is drawn into a secretive cult founded by a charismatic former student with an enigmatic past. When the group commits a violent act in the name of faith, Will finds himself struggling to confront a new version of the fanaticism he's worked so hard to escape. Haunting and intense, *The Incendiaries* is a fractured love story that explores what can befall those who lose what they love most.

Incendiary Girls Kodi Scheer 2014 Presents a collection of short stories which use magic and dark humor to explore the extremes of human experience.

His Favorites Kate Walbert 2019-06-11 A “tense, taut, and thrilling” (Marie Claire) novel about a teenage girl, a predatory teacher, and a school’s complicity from the highly acclaimed, bestselling National Book Award finalist and author of *A Short History of Women*—“riveting, terrifying, exactly the book for our times” (Ann Patchett). They were on a lark, three teenaged girls speeding across the greens at night on a “borrowed” golf cart, drunk. The cart crashes and one of the girls lands violently in the rough, killed instantly. The driver, Jo, flees the hometown that has turned against her and enrolls at a prestigious boarding school. Her past weighs on her. She is responsible for the death of her best friend. She has tipped her parents’ rocky marriage into demise. She is ready to begin again, far away from the accident. “Devastatingly relevant” (Vogue) and “fueled by gorgeous writing” (NPR), *His Favorites* reveals the interior life of a young woman determined to navigate the treachery in a new world. Told from her perspective many years later, the story coolly describes a series of shattering events and a school that failed to protect her. “Before things turn treacherous, there’s a moment when predation can feel dangerously like kindness...Walbert understands this...His Favorites begs to be read” (Time).

Before and After the Book Deal Courtney Maum 2020-01-07 Everything you’ve ever wanted to know about publishing but were too afraid to ask is right here in this funny, candid guide written by an acclaimed author. There are countless books on the market about how to write better but very few books on how to break into the marketplace with your first book. Cutting through the noise (and very mixed advice) online, while both dispelling rumors and remaining positive, Courtney Maum's *Before and After the Book Deal* is a one-of-a-kind resource that can help you get your book published. *Before and After the Book Deal: A Writer's Guide to Finishing, Publishing, Promoting, and Surviving Your First Book* has over 150 contributors from all walks of the industry, including international bestselling authors Anthony Doerr, Roxane Gay, Garth Greenwell, Lisa Ko, R. O. Kwon, Rebecca Makkai, and Ottessa Moshfegh, alongside cult favorites Sarah Gerard, Melissa Febos, Mitchell S. Jackson, and Mira Jacob. Agents, film scouts, film producers, translators, disability and minority activists, and power agents and editors also weigh in, offering advice and sharing intimate anecdotes about even the most taboo topics in the industry. Their wisdom will help aspiring authors find a foothold in the publishing world and navigate the challenges of life before and after publication with sanity and grace. Are MFA programs worth the time and money? How do people actually sit down and finish a novel? Did you get a good advance? What do you do when you feel envious of other writers? And why the heck aren’t your friends saying anything about your book? Covering questions ranging from the logistical to the existential (and everything in between), *Before and After the Book Deal* is the definitive guide for anyone who has ever wanted to know what it’s really like to be an author.

Incendiary Zoraida Córdova 2020-04-28 Set in a lushly drawn world inspired by Inquisition Spain, Zoraida Córdova's fantasy is an epic tale of love and revenge perfect for fans of Sabaa Tahir and Sarah J. Maas. As a memory thief,

the rarest and most feared of the magical Moria, Renata was used by the crown to carry out the King's Wrath, a siege that resulted in the deaths of thousands of her own people. Now Renata is one of the Whispers, rebel spies working against the crown. The Whispers may have rescued Renata years ago, but she cannot escape their mistrust and hatred—or the overpowering memories of the hundreds of souls she drained during her time in the palace. When Dez, the commander of her unit—and the boy she's grown to love—is taken captive by the notorious Principe Dorado, Renata must return to Andalucia and complete Dez's top secret mission herself. But as Renata grows more deeply embedded in the politics of the royal court, she uncovers a secret in her past that could change the fate of the entire kingdom—and end the war that has cost her everything.

Savage Girl Jean Zimmerman 2014-03-06 “An over-the-top romp through 1870s America . . . compulsively readable.” —Oprah.com Jean Zimmerman’s spectacular follow-up to *The Orphanmaster* has it all: Gilded Age romance, robber baron excess, detective story suspense, and a compelling female protagonist whom readers will fall in love with. In 1875, the Delegates, an outlandishly wealthy Manhattan couple on a tour of the American West, seek out a sideshow attraction called “Savage Girl.” Her handlers avow that the wild, seemingly mute Bronwyn has been raised by wolves. Presented with the perfect blank slate to explore the power of civilized nurture, the Delegates take her back east to be introduced into high society. Cleaned up, Bronwyn is blazingly smart and darkly beautiful; as she takes steps toward her grand debut, a series of suitors find her irresistible—and begin to turn up murdered.

The Atmospherians Alex McElroy 2021-05-18 Best Book of 2021 by Esquire Book You Need to Read in 2021 by Harper’s Bazaar “Darkly funny and glitteringly satirical, *The Atmospherians* unforgettably takes aim at wokeness, wellness, and toxic masculinity.” —Esquire This “edgy, addictive” (Kirkus Reviews, starred) satire about two best friends who form *The Atmosphere*—a cult designed to reform problematic men—is “a book to be devoured” (Vanity Fair). Sasha Marcus was once the epitome of contemporary success: an internet sensation, social media darling, and a creator of a high-profile wellness brand for women. But a confrontation with an abusive troll has taken a horrifying turn, and now she’s at rock bottom: canceled and doxxed online, isolated in her apartment while men’s rights protestors rage outside. Sasha confides in her oldest childhood friend, Dyson—a failed actor with a history of body issues—who hatches a plan for her to restore her reputation by becoming the face of his new business venture, *The Atmosphere*: a rehabilitation community for men. Based in an abandoned summer camp and billed as a workshop for job training, it is actually a rigorous program designed to rid men of their toxic masculinity. Sasha has little choice but to accept. But what horrors await her as the resident female leader of a crew of washed up, desperate men? And what exactly does Dyson want? Explosive, dazzling, and wickedly funny, *The Atmospherians* is “a book written with this exact cultural moment in mind” (Oprah Daily).

The Third Hotel Laura van den Berg 2018-08-07 “[A] future cult classic.” —The

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New York Times Book Review "There's Borges and Bolaño, Kafka and Cortázar, Modiano and Murakami, and now Laura van den Berg." –The Washington Post Finalist for the NYPL Young Lions Award. Named a Best Book of 2018 by The Boston Globe, Huffington Post, Electric Literature and Lit Hub. An August 2018 IndieNext Selection. Named a Summer 2018 Read by The Washington Post, Vulture, Nylon, Elle, BBC, InStyle, Refinery29, Bustle, O, the Oprah Magazine, Entertainment Weekly, Harper's Bazaar, Conde Nast Traveler, Southern Living, Lit Hub, and Vol. 1 Brooklyn. In Havana, Cuba, a widow tries to come to terms with her husband's death—and the truth about their marriage—in Laura van den Berg's surreal, mystifying story of psychological reflection and metaphysical mystery. Shortly after Clare arrives in Havana, Cuba, to attend the annual Festival of New Latin American Cinema, she finds her husband, Richard, standing outside a museum. He's wearing a white linen suit she's never seen before, and he's supposed to be dead. Grief-stricken and baffled, Clare tails Richard, a horror film scholar, through the newly tourist-filled streets of Havana, clocking his every move. As the distinction between reality and fantasy blurs, Clare finds grounding in memories of her childhood in Florida and of her marriage to Richard, revealing her role in his death and reappearance along the way. *The Third Hotel* is a propulsive, brilliantly shape-shifting novel from an inventive author at the height of her narrative powers.

Still Life with Monkey Katharine Weber 2018-08-21 "A brilliantly crafted novel, brimming with heart."—Tayari Jones, author of *An American Marriage* "Rich and compelling . . . Her characters are vividly, achingly real, including the tiny, furry one at the novel's center."—Ann Packer, author of *The Dive From Clausen's Pier* "Stark and compelling . . . rigorously unsentimental yet suffused with emotion."—Kirkus Reviews (starred review) Duncan Wheeler is a successful architect who savors the quotidian pleasures in life until a car accident leaves him severely paralyzed and haunted by the death of his young assistant. Now, Duncan isn't sure what there is left to live for, when every day has become "a broken series of unsuccessful gestures." Duncan and his wife, Laura, find themselves in conflict as Duncan's will to live falters. Laura grows desperate to help him. An art conservator who has her own relationship to the repair of broken things, Laura brings home a highly trained helper monkey—a tufted capuchin named Ottoline—to assist Duncan with basic tasks. Duncan and Laura fall for this sweet, comical, Nutella-gobbling little creature, and Duncan's life appears to become more tolerable, fuller, and funnier. Yet the question persists: Is it enough? Katharine Weber is a masterful observer of humanity, and *Still Life with Monkey*, full of tenderness and melancholy, explores the conflict between the will to live and the desire to die.

Seeing Ghosts Kat Chow 2021-08-24 AN NPR BOOKS WE LOVE 2021 PICK * A TIME MUST-READ BOOK OF 2021 PICK * A NEW YORK TIMES NOTABLE BOOK OF 2021 * A HARPER'S BAZAAR BOOK YOU NEED TO READ IN 2021 * A TOWN & COUNTRY BEST BOOK OF 2021 PICK * A FORTUNE BEST BOOK OF 2021 PICK For readers of Helen Macdonald and Elizabeth Alexander, an intimate and haunting portrait of grief and the search for meaning from a singular new talent as told through the prism of three generations of her Chinese American family. Kat Chow has always been unusually

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fixated on death. She worried constantly about her parents dying---especially her mother. A vivacious and mischievous woman, Kat's mother made a morbid joke that would haunt her for years to come: when she died, she'd like to be stuffed and displayed in Kat's future apartment in order to always watch over her. After her mother dies unexpectedly from cancer, Kat, her sisters, and their father are plunged into a debilitating, lonely grief. With a distinct voice that is wry and heartfelt, Kat weaves together a story of the fallout of grief that follows her extended family as they emigrate from China and Hong Kong to Cuba and America. *Seeing Ghosts* asks what it means to reclaim and tell your family's story: Is writing an exorcism or is it its own form of preservation? The result is an extraordinary new contribution to the literature of the American family, and a provocative and transformative meditation on who we become facing loss.

Crooked Hallelujah Kelli Jo Ford 2020-07-14 "A masterful debut" that follows four generations of Cherokee women across four decades—from the Plimpton Prize-winning author (Sarah Jessica Parker). It's 1974 in the Cherokee Nation of Oklahoma and fifteen-year-old Justine grows up in a family of tough, complicated, and loyal women, presided over by her mother, Lula, and Granny. After Justine's father abandoned the family, Lula became a devout member of the Holiness Church—a community that Justine at times finds stifling and terrifying. But Justine does her best as a devoted daughter, until an act of violence sends her on a different path forever. *Crooked Hallelujah* tells the stories of Justine—a mixed-blood Cherokee woman—and her daughter, Reney, as they move from Eastern Oklahoma's Indian Country in the hopes of starting a new, more stable life in Texas amid the oil bust of the 1980s. However, life in Texas isn't easy, and Reney feels unmoored from her family in Indian Country. Against the vivid backdrop of the Red River, we see their struggle to survive in a world—of unreliable men and near-Biblical natural forces, like wildfires and tornados—intent on stripping away their connections to one another and their very ideas of home. In lush and empathic prose, Kelli Jo Ford depicts what this family of proud, stubborn, Cherokee women sacrifices for those they love, amid larger forces of history, religion, class, and culture. This is a big-hearted and ambitious novel of the powerful bonds between mothers and daughters by an exquisite and rare new talent. "A compelling journey through the evolving terrain of multiple generations of women." —*The Washington Post*

The Animators Kayla Rae Whitaker 2017-01-31 "A wildly original novel that pulses with heart and truth . . . That this powerful exploration of friendship, desire, ambition, and secrets manages to be ebullient, gripping, heartbreaking, and deeply deeply funny is a testament to Kayla Rae Whitaker's formidable gifts. I was so sorry to reach the final page. Sharon and Mel will stay with me for a very long time."—Cynthia D'Aprix Sweeney, author of *The Nest* **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY** Entertainment Weekly • NPR • Kirkus Reviews • BookPage She was the first person to see me as I had always wanted to be seen. It was enough to indebt me to her forever. In the male-dominated field of animation, Mel Vaught and Sharon Kisses are a dynamic duo, the friction of their differences driving them: Sharon, quietly ambitious but self-doubting;

Mel, brash and unapologetic, always the life of the party. Best friends and artistic partners since the first week of college, where they bonded over their working-class roots and obvious talent, they spent their twenties ensconced in a gritty Brooklyn studio. Working, drinking, laughing. Drawing: Mel, to understand her tumultuous past, and Sharon, to lose herself altogether. Now, after a decade of striving, the two are finally celebrating the release of their first full-length feature, which transforms Mel's difficult childhood into a provocative and visually daring work of art. The toast of the indie film scene, they stand at the cusp of making it big. But with their success come doubt and destruction, cracks in their relationship threatening the delicate balance of their partnership. Sharon begins to feel expendable, suspecting that the ever-more raucous Mel is the real artist. During a trip to Sharon's home state of Kentucky, the only other partner she has ever truly known—her troubled, charismatic childhood best friend, Teddy—re-enters her life, and long-buried resentments rise to the surface, hastening a reckoning no one sees coming. A funny, heartbreaking novel of friendship, art, and trauma, *The Animators* is about the secrets we keep and the burdens we shed on the road to adulthood. "Suffused with humor, tragedy and deep insights about art and friendship."—People "[A] stunning debut."—Variety "A compulsively readable portrait of women as incandescent artists and intimate collaborators."—Elle

Bloomland John Englehardt 2019 Winner of the Dzanc Books Prize for Fiction, *Bloomland* opens during finals week at a fictional southern university, when a student walks into the library with his roommate's semi-automatic rifle and opens fire. When he stops shooting, 12 people are dead.

Incendiary Michael Cannell 2017-04-25 Long before the specter of terrorism haunted the public imagination, a serial bomber stalked the streets of 1950s New York. The race to catch him would give birth to a new science called criminal profiling. Grand Central, Penn Station, Radio City Music Hall—for almost two decades, no place was safe from the man who signed his anonymous letters "FP" and left his lethal devices in phone booths, storage lockers, even tucked into the plush seats of movie theaters. His victims were left cruelly maimed. Tabloids called him "the greatest individual menace New York City ever faced." In desperation, Police Captain Howard Finney sought the help of a little known psychiatrist, Dr. James Brussel, whose expertise was the criminal mind. Examining crime scene evidence and the strange wording in the bomber's letters, he compiled a portrait of the suspect down to the cut of his jacket. But how to put a name to the description? Seymour Berkson—a handsome New York socialite, protégé of William Randolph Hearst, and publisher of the tabloid *The Journal-American*—joined in pursuit of the Mad Bomber. The three men hatched a brilliant scheme to catch him at his own game. Together, they would capture a monster and change the face of American law enforcement.

Incendiary Chris Cleave 2011-01-11 A tragicomic open letter to Osama Bin Laden from a young London woman whose husband and son are killed in a terrorist attack on a soccer stadium.

The Return of the Soldier Dame Rebecca West 1918

The Juniper Tree Barbara Comyns 2018-01-23 A modern reimagining of a classic fairy tale by one of most bewitching, idiosyncratic British writers of the twentieth century. Bella Winter has hit a low. Homeless and jobless, she is the mother of a toddler by a man whose name she didn't quite catch, and her once pretty face is disfigured by the scar she acquired in a car accident. Friendless and without family, she's recently disentangled herself from a selfish and indifferent boyfriend and a cruel and indifferent mother. But she shares a quality common to Barbara Comyns's other heroines: a bracingly unsentimental ability to carry on. Before too long, Bella has found not only a job but a vocation; not only a place to live but a home and a makeshift family. As Comyns's novel progresses, the story echoes and inverts the Brothers Grimm's macabre tale The Juniper Tree. Will Bella's hard-won restoration to life and love come at the cost of the happiness of others?

Godshot Chelsea Bieker 2020-03-31 This "fiercely written and endlessly readable" novel of a teenage girl in thrall to a magnetic—and terrifying—preacher who promises to save her dying town is "a godsend" (Entertainment Weekly). Drought has settled on the town of Peaches, California. The area of the Central Valley where fourteen-year-old Lacey May and her alcoholic mother live was once an agricultural paradise. Now it's an environmental disaster, a place of cracked earth and barren raisin farms. In their desperation, residents have turned to a cult leader named Pastor Vern for guidance. He promises, through secret "assignments," to bring the rain everybody is praying for. Lacey has no reason to doubt the pastor. But then her life explodes in a single unimaginable act of abandonment: her mother, exiled from the community for her sins, leaves Lacey and runs off with a man she barely knows. Abandoned and distraught, Lacey May moves in with her widowed grandma, Cherry, who is more concerned with her taxidermy mouse collection than her own granddaughter. As Lacey May endures the increasingly appalling acts of men who want to write all the rules and begins to uncover the full extent of Pastor Vern's shocking plan to bring fertility back to the land, she decides she must go on a quest to find her mother no matter what it takes. With her only guidance coming from the romance novels she reads and the unlikely companionship of the women who knew her mother, she must find her own way through unthinkable circumstances. Possessed of an unstoppable plot and a brilliantly soulful voice, Godshot is a book of grit and humor and heart, a debut novel about female friendship and resilience, mother-loss and motherhood, and seeking salvation in unexpected places. It introduces a writer who gives Flannery O'Connor's Gothic parables a Californian twist and who emerges with a miracle that is all her own. "[A] haunting debut . . . This is a harrowing tale, which Bieker smartly writes through the lens of a teenager on the cusp of understanding the often fraught relationship between religion and sexuality . . . It's a timely and disturbing portrait of how easily men can take advantage of vulnerable women—and the consequences sink in more deeply with each page."—Annabel Gutterman, *Time* "Drawn in brilliant, bizarre detail—baptism in warm soda, wisdom from romance novels—Lacey's twin crises of faith and

femininity tangle powerfully. Fiercely written and endlessly readable, a novel like this is a godsend. A—Mary Sollosi, Entertainment Weekly “[An] absolute masterpiece . . . Imagine if Annie Proulx wrote something like White Oleander crossed with Geek Love or Cruddy, and then add cults, God, motherhood, girlhood, class, deserts, witches, the divinity of women . . . Terrifying, resplendent, and profoundly moving, this book will leave you changed.” —T Kira Madden, author of Long Live the Tribe of Fatherless Girls

Kink R.O. Kwon 2021-02-09 A New York Times Notable Book *Kink* is a groundbreaking anthology of literary short fiction exploring love and desire, BDSM, and interests across the sexual spectrum, edited by lauded writers R.O. Kwon and Garth Greenwell, and featuring a roster of all-star contributors including Alexander Chee, Roxane Gay, Carmen Maria Machado, and more. A Most-Anticipated book of 2021 as selected by * Marie Claire * O, The Oprah Magazine * Cosmopolitan * Time * The Millions * The Advocate * Autostraddle * Refinery29 * Shape * Town & Country * Book Riot * Literary Hub * *Kink* is a dynamic anthology of literary fiction that opens an imaginative door into the world of desire. The stories within this collection portray love, desire, BDSM, and sexual kinks in all their glory with a bold new vision. The collection includes works by renowned fiction writers such as Callum Angus, Alexander Chee, Vanessa Clark, Melissa Febos, Kim Fu, Roxane Gay, Cara Hoffman, Zeyn Joukhadar, Chris Kraus, Carmen Maria Machado, Peter Mountford, Larissa Pham, and Brandon Taylor, with Garth Greenwell and R.O. Kwon as editors. The stories within explore bondage, power-play, and submissive-dominant relationships; we are taken to private estates, therapists’ offices, underground sex clubs, and even a sex theater in early-20th century Paris. While there are whips and chains, sure, the true power of these stories lies in their beautiful, moving dispatches from across the sexual spectrum of interest and desires, as portrayed by some of today’s most exciting writers.

The High Season Judy Blundell 2018-05-22 “A mesmerizing, head-spinning—and sometimes madcap-hilarious—take of have and have-nots.”—People (Book of the Week) NAMED ONE OF THE BEST BOOKS OF THE YEAR BY REAL SIMPLE AND KIRKUS REVIEWS • “In the smart, breezy, sweet spot between Meg Wolitzer and Elin Hilderbrand.”—Entertainment Weekly No matter what the world throws her way, at least Ruthie Beamish has the house. Located by the sea in a quiet Long Island village, the house is her nest egg—the retirement account shared with her ex-husband, Mike, and the college fund for their teenage daughter, Jem. The catch? To afford the house, Ruthie must let it go during the best part of the year. It’s Memorial Day weekend and the start of what Jem calls “the summer bummer”: the family’s annual exodus to make way for renters. This year, the Hamptons set has arrived. Adeline Clay is elegant and connected—and will never need to worry about money. Before long, she demonstrates an uncanny ability to help herself to Ruthie’s life. Is Adeline just being her fabulous self, or is she out to take what she wants? When an eccentric billionaire, his wayward daughter, a coterie of social climbers, and Ruthie’s old flame are thrown into the mix, the entire town finds itself on the verge of tumultuous change. But as Ruthie loses her grasp on her job, her home, and her family, she discovers a new talent for

pushing back. By the end of one unhinged, unforgettable summer, nothing will be the same—least of all Ruthie. Praise for *The High Season* “Blundell knows the territory. . . . Her account of Ruthie’s coming to grips with a career, a daughter and a community in flux is as touching as it is convincing.”—*The Wall Street Journal* “A huge page-turner . . . so compelling . . . a classic beach read, but very smart, very intelligently written.”—*Us Weekly*, Emily Giffin’s Summer Reading Recommendations “An acid-laced domestic drama set during one golden summer on the moneyed, beachy North Fork of Long Island.”—*The New York Times* “Judy Blundell wields words like an oyster knife in this shimmering story of art, money, and celebrity.”—Helen Simonson, *New York Times* bestselling author of *The Summer Before the War* “A wry, often hilarious story of a woman trying to keep it together when everything is going so, so wrong.”—*Real Simple*

Early Work Andrew Martin 2018-07-10 When Peter meets Leslie, a sexual adventurer, he gets a glimpse of what he imagines himself to be: a writer of talent and nerve. Over the course of a Virginia summer, their charged, increasingly intimate friendship opens the door to difficult questions about love and literary ambition

The Book of Joan Lidia Yuknavitch 2017-04-18 A *New York Times* Notable Book of 2017 The 25 Most Anticipated Books by Women for 2017, *Elle Magazine* The 32 Most Exciting Books Coming Out in 2017, *BuzzFeed* 50 Books We Can’t Wait to Read in 2017, *Nylon Magazine* 33 New Books to Read in 2017, *The Huffington Post* Most Anticipated, *The Great 2017 Book Preview*, *The Millions* *New York Times* Book Review Editor’s Choice National Bestseller “Brilliant and incendiary. . . . Radically new, full of maniacal invention and page-turning momentum. . . . Yuknavitch has exhibited a rare gift for writing that concedes little in its quest to be authentic, meaningful and relevant. By adding speculative elements to *The Book of Joan*, she reaches new heights with even higher stakes: the death or life of our planet.” – Jeff VanderMeer, *New York Times* Book Review (cover review) “Stunning. . . . Yuknavitch understands that our collective narrative can either destroy or redeem us, and the outcome depends not just on who’s telling it, but also on who’s listening.” – *O, The Oprah Magazine* “[A] searing fusion of literary fiction and reimagined history and science-fiction thriller and eco-fantasy. . . . Yuknavitch is a bold and ecstatic writer.” – *NPR Books* “[*The Book of Joan*] offers a wealth of pathos, with plenty of resonant excruciations and some disturbing meditations on humanity’s place in creation. . . . [It] concludes in a bold and satisfying apotheosis like some legend out of *The Golden Bough* and reaffirms that even amid utter devastation and ruin, hope can still blossom.” – *Washington Post* The bestselling author of *The Small Backs of Children* offers a vision of our near-extinction and a heroine—a reimagined Joan of Arc—poised to save a world ravaged by war, violence, and greed, and forever change history, in this provocative new novel. In the near future, world wars have transformed the earth into a battleground. Fleeing the unending violence and the planet’s now-radioactive surface, humans have regrouped to a mysterious platform known as CIEL, hovering over their erstwhile home. The changed world has turned evolution on its head: the surviving humans have become sexless, hairless, pale-white creatures floating in isolation,

inscribing stories upon their skin. Out of the ranks of the endless wars rises Jean de Men, a charismatic and bloodthirsty cult leader who turns CIEL into a quasi-corporate police state. A group of rebels unite to dismantle his iron rule—galvanized by the heroic song of Joan, a child-warrior who possesses a mysterious force that lives within her and communes with the earth. When de Men and his armies turn Joan into a martyr, the consequences are astonishing. And no one—not the rebels, Jean de Men, or even Joan herself—can foresee the way her story and unique gift will forge the destiny of an entire world for generations. A riveting tale of destruction and love found in the direst of places—even at the extreme end of post-human experience—Lidia Yuknavitch's *The Book of Joan* raises questions about what it means to be human, the fluidity of sex and gender, and the role of art as a means for survival.

I Miss You When I Blink Mary Laura Philpott 2020-04-07 NATIONAL BESTSELLER A charmingly relatable and wise memoir-in-essays by acclaimed writer and bookseller Mary Laura Philpott, “the modern day reincarnation of...Nora Ephron, Erma Bombeck, Jean Kerr, and Laurie Colwin—all rolled into one” (The Washington Post), about what happened after she checked off all the boxes on a successful life's to-do list and realized she might need to reinvent the list—and herself. Mary Laura Philpott thought she'd cracked the code: Always be right, and you'll always be happy. But once she'd completed her life's to-do list (job, spouse, house, babies—check!), she found that instead of feeling content and successful, she felt anxious. Lost. Stuck in a daily grind of overflowing calendars, grueling small talk, and sprawling traffic. She'd done everything “right” but still felt all wrong. What's the worse failure, she wondered: smiling and staying the course, or blowing it all up and running away? And are those the only options? Taking on the conflicting pressures of modern adulthood, Philpott provides a “frank and funny look at what happens when, in the midst of a tidy life, there occur impossible-to-ignore tugs toward creativity, meaning, and the possibility of something more” (Southern Living). She offers up her own stories to show that identity crises don't happen just once or only at midlife and reassures us that small, recurring personal re-inventions are both normal and necessary. Most of all, in this “warm embrace of a life lived imperfectly” (Esquire), Philpott shows that when you stop feeling satisfied with your life, you don't have to burn it all down. You can call upon your many selves to figure out who you are, who you're not, and where you belong. Who among us isn't trying to do that? “Be forewarned that you'll laugh out loud and cry, probably in the same essay. Philpott has a wonderful way of finding humor, even in darker moments. This is a book you'll want to buy for yourself and every other woman you know” (Real Simple).

The Garden Party Grace Dane Mazur 2018-07-10 A rehearsal dinner brings together two disparate families in this sparkling, witty novel “This vital novel offers delicious echoes of Virginia Woolf and E. M. Forster, and a touch of *A Midsummer Night's Dream*—but its magic is unique. *The Garden Party* is beautiful and full of life.”—Claire Messud, author of *The Burning Girl* and *The Woman Upstairs* The Cohens are wildly impractical intellectuals—academics, activists, and artists. The Barlows are Wall Street Journal—reading lawyers steeped in

trusts and copyrights, golf and tennis. The two families are reserved with and wary of each other, but tonight, the evening before the wedding that is supposed to unite them in marriage, they will attempt to set aside their differences over dinner in the garden. As Celia Cohen, the eminent literary critic, sets the table, her husband, Pindar, would much rather be translating ancient recipes for his Babylonian cookbook than hosting this rehearsal dinner. Meanwhile, their son, Adam, the poet (and nervous groom), wonders if there is still time to simply elope. One of Adam's sisters, Naomi, a passionate but fragile social activist, refuses to leave her room, while Sara, scorpion biologist turned folklore writer, sits up on the roof mourning an imminent breakup. And Pindar's elderly mother, Leah, witnesses everything, weaving old memories into the present. The lawyers are early: patriarch Stephen Barlow and his bespangled wife, Philippa, who specializes in estates, along with Philippa's father, Nathan, hobbled by age and Lyme disease. Then come the Barlow sons William (war crimes), Cameron (intellectual property), and Barnes (the prosecutor), each with desperate wife and precocious offspring. How could their younger siblings—Eliza, the bride, an aspiring veterinarian, and her twin brother, Harry, recently expelled from divinity school—have issued from such a family? Up and down the dinner table, with its twenty-four (or is it twenty-five?) guests, unions are forming and dissolving while Pindar is trying to figure out whether time is really shaped like baklava, and off in the surrounding forest with its ancient pond different sorts of mischief will lead to a complicated series of fiascoes and miracles before the party is over. Set over the course of a single day and night, Grace Dane Mazur's brilliantly observed novel weaves an irresistible portrayal of miscommunication, secrets, and the power of love. "Lyrical and charming, this comedy of errors is a delightful summer read."—People

We Want Everything Nanni Balestrini 2022-04-12 The explosive novel of Italy's revolutionary 1969 It was 1969, and temperatures were rising across the factories of the north as workers demanded better pay and conditions. Soon, discontent would erupt in what became known as Italy's Hot Autumn. A young worker from the impoverished south arrives at Fiat's Mirafiori factory in Turin, where his darker complexion begins to fade from the fourteen-hour workdays in sweltering industrial heat. His bosses try to withhold his wages. Our cynical, dry-witted narrator will not bend to their will. "I want everything, everything that's owed to me," he tells them. "Nothing more and nothing less, because you don't mess with me." Around him, students are holding secret meetings and union workers begin halting work on the assembly lines, crippling the Mirafiori factory with months of continuous strikes. Before long, barricades line the roads, tear gas wafts into private homes, and the slogan "We Want Everything" is ringing through the streets. Wrought in spare and measured prose, Balestrini's novel depicts an explosive uprising. Introduced by Rachel Kushner, the author of the best-selling *The Flamethrowers*, *We Want Everything* is the incendiary fictional account of events that led to a decade of revolt.

Private Citizens Tony Tulathimutte 2016-02-09 PRIVATE CITIZENS was named a best
the-incendiaries-a-novel 12/17 Downloaded from avenza-dev.avenza.com
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book of the year by New York Magazine/Vulture, The New Yorker, BuzzFeed, Huffington Post, Nylon, Kirkus, Electric Literature and The Millions. An Amazon Best Book of the Month in the Literature & Fiction Category A BuzzFeed "Most Exciting" Book of 2016 A Flavorwire "Most Anticipated" Book of 2016 New York Magazine calls *Private Citizens* "the first great millennial novel." Emma Cline calls it "brilliant." From a brilliant new literary talent comes a sweeping comic portrait of privilege, ambition, and friendship in millennial San Francisco. With the social acuity of Adelle Waldman and the murderous wit of Martin Amis, Tony Tulathimutte's *Private Citizens* is a brainy, irreverent debut—This Side of Paradise for a new era. Capturing the anxious, self-aware mood of young college grads in the aughts, *Private Citizens* embraces the contradictions of our new century: call it a loving satire. A gleefully rude comedy of manners. *Middlemarch* for Millennials. The novel's four whip-smart narrators—idealistic Cory, Internet-lurking Will, awkward Henrik, and vicious Linda—are torn between fixing the world and cannibalizing it. In boisterous prose that ricochets between humor and pain, the four estranged friends stagger through the Bay Area's maze of tech startups, protestors, gentrifiers, karaoke bars, house parties, and cultish self-help seminars, washing up in each other's lives once again. A wise and searching depiction of a generation grappling with privilege and finding grace in failure, *Private Citizens* is as expansively intelligent as it is full of heart.

Incendiary Circumstances Amitav Ghosh 2007-04-23 A journalist who "illuminates the human drama behind the headlines" writes about today's dramatic events, from terrorist attacks to tsunamis (Publishers Weekly). "An uncannily honest writer," Amitav Ghosh has published firsthand accounts of pivotal world events in publications including the New York Times, Granta, and the New Yorker (The New York Times Book Review). This volume brings together the finest of these pieces, chronicling the turmoil of our times. *Incendiary Circumstances* begins with Ghosh's arrival in the Andaman and Nicobar Islands just days after the devastation of the 2005 tsunami. We then travel back to September 11, 2001, as Ghosh retrieves his young daughter from school, sick with the knowledge that she must witness the kind of firestorm that has been in the background of his life since childhood. In his travels, Ghosh has stood on an icy mountaintop on the contested border between India and Pakistan; interviewed Pol Pot's sister-in-law in Cambodia; shared the elation of Egyptians when Naguib Mahfouz won the Nobel Prize; and stood with his threatened Sikh neighbors through the riots following Indira Gandhi's assassination. In these pieces, he offers an up-close look at an era defined by the ravages of politics and nature. "Ghosh is the perfect chronicler of an increasingly globalized world . . . Reading [him] is a mind-expanding experience. Once you've finished this book, you're very likely to press it into your friends' hands and beg them to read it as well." —Sunday Oregonian

The Incendiaries R. O. Kwon 2018-07-31 'Absolutely electric' Garth Greenwell 'A major talent' Financial Times 'Reminiscent of Donna Tartt's *The Secret History*' New Yorker Phoebe Lin and Will Kendall fall in love at university. Phoebe is a glamorous girl who doesn't tell anyone she blames herself for her mother's

recent death. Will is a misfit scholarship boy who transfers from Bible college. But a charismatic former student draws Phoebe into his cult - an extremist group with secretive ties to North Korea. When the group bombs several buildings in the name of faith, killing five people, Phoebe disappears. Will devotes himself to finding her, tilting into obsession himself, discovering how far we can go when we lose what we love. 'An important new writer' The Times 'R. O. Kwon is the real deal' Lauren Groff

The Readymade Thief Augustus Rose 2017-08-01 "The most must-read of all must-reads." -Marie Claire "A kickass debut from start to finish." -Colson Whitehead, author of *The Underground Railroad* Lee Cuddy is seventeen years old and on the run. Betrayed by her family after taking the fall for a friend, Lee finds refuge in a cooperative of runaways holed up in an abandoned building they call the Crystal Castle. But the façade of the Castle conceals a far more sinister agenda, one hatched by a society of fanatical men set on decoding a series of powerful secrets hidden in plain sight. And they believe Lee holds the key to it all. Aided by Tomi, a young hacker and artist with whom she has struck a wary alliance, Lee escapes into the unmapped corners of the city—empty aquariums, deserted motels, patrolled museums, and even the homes of vacationing families. But the deeper she goes underground, the more tightly she finds herself bound in the strange web she's trying to elude. Desperate and out of options, Lee steps from the shadows to face who is after her—and why. A novel of puzzles, conspiracies, secret societies, urban exploration, art history, and a singular, indomitable heroine, *The Readymade Thief* heralds the arrival of a spellbinding and original new talent in fiction.

Incendiary Amy A. Bartol 2012-11-27 Cold, fine drops of rain fall softly on my cheeks as I emerge from the darkness of the ship's interior to the gray, overcast sky of the main deck. Pulling my dark pea coat tighter to my body, the wind lifts red tendrils of my hair. I walk slowly to the railing overlooking the water. I catch my first sight of the Irish coastline; its craggy landscape makes me shiver in dread. I find it difficult to imagine now how the Gancanagh had made this their home for so long without anyone realizing it. The cold, moss-covered edifices practically scream their presence. As I study the shadows between the falling-down stone, I imagine creeping shapes of undead Faeries grasping the rock, waiting for our ship to draw nearer to their position. Tipping my face up, I let the rain wash over me. It bathes away the frigid sweat of fear that has broken on my brow. "You don't know how fiercely beautiful you are, do you?" A quiet voice behind me asks, causing me to stiffen and fix my eyes on the rocks along the shoreline.

Illusionary Zoraida Córdova 2021-05-11 In this thrilling adventure, our magical heroine embarks on a dangerous journey in order to bring justice to the kingdom—perfect for fans of Sabaa Tahir and Sarah J. Maas. Reeling from betrayal at the hands of the Whispers, Renata Convida is a girl on the run. With few options and fewer allies, she's reluctantly joined forces with none other than Prince Castian, her most infuriating and intriguing enemy. They're united by lofty goals: find the fabled Knife of Memory, kill the ruthless King

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Fernando, and bring peace to the nation. Together, Ren and Castian have a chance to save everything, if only they can set aside their complex and intense feelings for each other. With the king's forces on their heels at every turn, their quest across Puerto Leones and beyond leaves little room for mistakes. But the greatest danger is within Ren. The Gray, her fortress of stolen memories, has begun to crumble, threatening her grip on reality. She'll have to control her magics—and her mind—to unlock her power and protect the Moria people once and for all. For years, she was wielded as weapon. Now it's her time to fight back.

WANT. R. O. KWON 2022

Gold Chris Cleave 2012-07-03 Building on the tradition of *Little Bee*, Chris Cleave again writes with elegance, humor, and passion about friendship, marriage, parenthood, tragedy, and redemption. What would you sacrifice for the people you love? *KATE AND ZOE* met at nineteen when they both made the cut for the national training program in track cycling—a sport that demands intense focus, blinding exertion, and unwavering commitment. They are built to exploit the barest physical and psychological edge over equally skilled rivals, all of whom are fighting for the last one tenth of a second that separates triumph from despair. Now at thirty-two, the women are facing their last and biggest race: the 2012 Olympics. Each wants desperately to win gold, and each has more than a medal to lose. Kate is the more naturally gifted, but the demands of her life have a tendency to slow her down. Her eight-year-old daughter Sophie dreams of the Death Star and of battling alongside the Rebels as evil white blood cells ravage her personal galaxy—she is fighting a recurrence of the leukemia that nearly killed her three years ago. Sophie doesn't want to stand in the way of her mum's Olympic dreams, but each day the dark forces of the universe seem to be massing against her. Devoted and self-sacrificing Kate knows her daughter is fragile, but at the height of her last frenzied months of training, might she be blind to the most terrible prognosis? Intense, aloof Zoe has always hovered on the periphery of real human companionship, and her compulsive need to win at any cost has more than once threatened her friendship with Kate—and her own sanity. Will she allow her obsession, and the advantage she has over a harried, anguished mother, to sever the bond they have shared for more than a decade? Echoing the adrenaline-fueled rush of a race around the Velodrome track, *Gold* is a triumph of superbly paced, heart-in-throat storytelling. With great humanity and glorious prose, Chris Cleave examines the values that lie at the heart of our most intimate relationships, and the choices we make when lives are at stake and everything is on the line.

The Association of Small Bombs Karan Mahajan 2016-10-18 National Book Award Finalist Winner of the New York Public Library Young Lions Fiction Award Winner of the American Academy of Arts & Letters Rosenthal Family Foundation Award Winner of the Anisfield-Wolf Award Winner of the Bard Fiction Prize One of the New York Times Book Review's Ten Best Books of the Year One of Granta's Best Young American Novelists A Washington Post Notable Fiction Book of the Year PEN Center USA Literary Award Finalist for Fiction Simpson Family Literary Prize

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Finalist Shortlisted for the DSC Prize for South Asian Literature Longlisted for the FT/Oppenheimer Emerging Voices Award Named a Best Book of the Year by: BuzzFeed, Esquire, New York magazine, The Huffington Post, The Guardian, The AV Club, The Fader, Redbook, Electric Literature, Book Riot, Bustle, Good magazine, PureWow, and PopSugar “Wonderful. . . . Smart, devastating, unpredictable. . . . I suggest you go out and buy this one. Post haste.” –Fiona Maazel, The New York Times Book Review “Brilliant.” –Sam Sacks, The Wall Street Journal “[Mahajan’s] eagerness to go at the bomb from every angle suggests a voracious approach to fiction-making.” –The New Yorker One of the most celebrated novels of recent years, *The Association of Small Bombs* is an expansive and deeply humane novel that is at once groundbreaking in its empathy, dazzling in its acuity, and ambitious in scope When brothers Tushar and Nakul Khurana, two Delhi schoolboys, pick up their family’s television set at a repair shop with their friend Mansoor Ahmed one day in 1996, disaster strikes without warning. A bomb—one of the many “small” bombs that go off seemingly unheralded across the world—detonates in the Delhi marketplace, instantly claiming the lives of the Khurana boys, to the devastation of their parents. Mansoor survives, bearing the physical and psychological effects of the bomb. After a brief stint at university in America, Mansoor returns to Delhi, where his life becomes entangled with the mysterious and charismatic Ayub, a fearless young activist whose own allegiances and beliefs are more malleable than Mansoor could imagine. Woven among the story of the Khuranas and the Ahmeds is the gripping tale of Shockie, a Kashmiri bomb maker who has forsaken his own life for the independence of his homeland. Karan Mahajan writes brilliantly about the effects of terrorism on victims and perpetrators, proving himself to be one of the most provocative and dynamic novelists of his generation.

Incendiary Clarke Mayer 2021-11-24 Al Ader is dying and doesn’t have much time left. Determined to leave a legacy behind, he devises a plan to mystify the masses...and the authorities. Armed with a bomb, he hijacks a commercial airliner on Thanksgiving Eve of 1971. If he can survive long enough, he might solidify his place in history as a folk hero. Robin Kraft is getting married, if she can make it through this flight. As authorities scramble to intervene, Robin must comply with Al’s demands if she is going to keep her passengers—and herself—safe and alive. Fundamental disagreements between the airline’s owner and FBI agents about how to handle the situation only further endanger everyone involved. Caught on opposite sides of a deadly dance in midair, Al and Robin must form a devil’s pact where no matter what happens, Al won’t get out alive. The only question is, how many people will he take out with him before he goes?

Hard Mouth Amanda Goldblatt 2019-08-13 "Playfully, poetically unstable . . . What compels a woman to turn to the wilderness? What brings one, after a decade of caregiving, to exchange a terminal parent’s final vigil for the company of strangers? Goldblatt poses these questions with great assurance." –Lisa Locascio, The New York Times Book Review Denny works nights as a tech in a labyrinthine facility outside of D.C., readying fruit flies for experimentation. Her life’s routine is straightforward, limited. But when her

father announces that he won't be treating his recurrent, terminal cancer, she responds by quietly dismantling her life. She constructs in its place the fantasy of perfect detachment. Unsure whether her impulse is monastic or suicidal, she rents a secluded cabin in the mountains. Without saying goodbye, she leaves her parents behind and enters a new, solitary world. It's not without disruption: her blowsy trash bag of an imaginary pal is still lingering. And then a house cat appears out of nowhere. And after a bad storm rips through the mountainside, someone else shows up, too. Her time in the wilderness isn't the perfect detachment she was expecting. Denny is forced to reckon with this failure while confronting a new life with its own set of pleasures and dangerous incursions. Morbidly funny, subversive, and startling, *Hard Mouth*, the debut novel from 2018 NEA Creative Writing Fellow Amanda Goldblatt, unpacks what it means to live while others are dying. "The novel begins existential (think: Camus as an intersectional feminist), and ends with a gut punch that somehow manages a deeply felt sympathy for its characters."
–Rebekah Frumkin, NYLON

Little Bee Chris Cleave 2010-02-16 Presents a tale of a precarious friendship between an illegal Nigerian refugee and a recent widow from suburban London, a story told from the alternating and disparate perspectives of both women.

The Club Takis Würger 2019-03-12 "Wildly entertaining . . . as it unfolds, brutal truths about class and gender and violence emerge, take hold and shudder through the novel's final pages." –Megan Abbott, national bestselling author As a boy, Hans Stichler enjoys a fable-like childhood among the rolling hills and forests of North Germany, living an idyll that seems uninterrupted—until two disasters change his life forever. He falls into the guardianship of his eccentric English aunt Alex, who invites him to come to university at Cambridge, where she teaches art history. Alex will ensure his application to St. John's College is accepted, but in return Hans must help her investigate a secretive Cambridge institution known as the Pitt Club. The Club has existed at Cambridge for centuries, its long legacy of tradition, privilege, and decadence largely unquestioned. As Hans makes his best efforts to prove Club material, including training for the university boxing team, he is drawn into a glamorous world of debauchery and macho solidarity. And when he falls in love with fellow student Charlotte, the stakes of his deception are raised. For there are dark secrets in the Club's history, as well as in its present—and Hans soon finds himself in the inner sanctum of a dangerous institution, forced to grapple with the notion that sometimes one must do wrong to do right. "The Club starts out as a poignant coming-of-age tale and then morphs into an intelligent, fast-paced thriller that scrutinizes class divides and gender imbalance."
–Minneapolis Star Tribune "A timely, beautifully paced novel about class and prestige in the #MeToo era." –Booklist