

The Jewels Of Miriam Haskell

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The Jewels of Miriam Haskell Deanna Farneti Cera 1997 The first book ever devoted to the story of Miriam Haskell, one of America's most distinguished fashion jewelers, this reference features 200 jewelry pieces from collections in the U.S. and Europe, specially commissioned color photos, numerous contemporary magazine and advertisement extracts placing jewelry in the context of its era, and the history of a major costume jewelry house and its product. This is a significant reference volume for all who are interested in period jewelry. 250 photos, 200 in color.

European Designer Jewelry Ginger Moro 1995 The dramatic evolution of 20th century European jewelry design, documenting the innovative trends, sources, and makers. Artists' limited-edition creations, as well as fashion and costume jewelry, are explored through the well-researched text, over 700 wonderful photos and vintage prints. Biographical sketches are provided for the artists and couturiers who worked closely with the fashion designers.

Warman's Jewelry Christie Romero 2013-07-29 The Timeless Appeal of Jewelry! Offering both significant historical information and lavish images of gorgeous jewelry, the newest edition of Warman's Jewelry informs and entertains, providing the best of both worlds while covering costume and fine jewelry from the 18th to 21st centuries. Thanks to television shows like Downton Abbey, which features Victorian, Edwardian, and Art Deco styles, and Mad Men, which has spawned a desire to accessorize with 1960s baubles, interest in antique and vintage jewelry is buzzing big today and inspiring more people to collect. In this new edition, you will find detailed descriptions and up-to-date pricing information for nearly 1,000 pieces of collectible jewelry from the 1760s through the 1960s, with fascinating, informative, and valuable background information in these categories: Late Georgian, and Early, Mid, and Late Victorian. Arts & Crafts, Art Nouveau, Art Deco, Beaux-Arts, and Edwardian. 20th Century Fine, Costume, Plastic and Novelty. Manufacturer marks, historic time line, and glossary. This invaluable price and identification guide is for anyone who owns old jewelry or is interested in starting a collection.

Schreiner Carole Tanenbaum 2017-11 Schreiner is a luxurious book offering a first concise history of one of North America's foremost designers of high-end costume jewelry, a genre of jewelry popularized by Coco Chanel and today one of the most collectible. Created in New York City by founder Henry Schreiner in 1932, the eponymous company flourished during the early 1940s. During the 1950s under

the leadership of Henry's daughter, the company's unusual color combinations, hand-made settings, and use of custom-made stones set them apart from their contemporaries, leaving behind a legacy for jewelry experts and admirers to study, covet, and collect to this day. For thousands of collectors of Schreiner worldwide, Schreiner provides valuable insight into their collections from the family itself. With hundreds of breathtaking photographs, the breadth of the Schreiner oeuvre is explicated, from the somber years of the Great Depression through the rise of the American ready-to-wear industry. Through the optimistic yet conforming 1950s, the youthful antiestablishment of the 1960s, and the feminist movement of the 1970s, the designs and materials of these pieces reflect the moods and mores of the decades in which they were made. And for the very serious Schreiner collector, the book explores common characteristics employed in the construction of Schreiner designs aiding collectors in the task of identifying unsigned Schreiner jewelry. This volume examines not only the cultural context and significance of Schreiner jewelry but also offers object-based analyses and archival documentation of various Schreiner pieces.

Vintage Jewelry Design Caroline Cox 2011-04 Recounts more than 100 years of design history, accompanied by archive images, fashion photography, and specially commissioned illustrations of period pieces.

Jewelry of the Stars Joanne Dubbs Ball 1991 Joseff of Hollywood provided the extraordinary designs for the 90% of the jewelry that appeared in the movies of Hollywood's golden years. In wonderful color photos, his jeweled masterpieces are revisited and given the recognition they deserve. These new photos appear with black-and-white stills showing the stars, men and women alike, wearing the jewelry. A value guide is included for the collector.

Miriam Haskell Jewelry Cathy Gordon 2009 Miriam Haskell began selling beautiful costume jewelry in 1926, and her company continues to the present. The jewelry that bears her name is highly sought after and the prices keep spiraling up. Claims abound that this is a Miriam Haskell, but is it a Miriam Haskell? This important new book gives collectors the key information to make intelligent buying decisions. It provides specific details on the art, design, style, materials, construction, and signatures, all vital to the identification and dating of Haskell jewelry. It also dispels many of the myths that allow wanna-bes and fakes to flourish. Over 600 beautiful color photographs display the most extensive collection of Haskell jewelry ever brought together. The jewelry is categorized by designer, specifying notable eras. The text provides notations on innovations, style preferences, and in-depth descriptions pointing to key Haskell identifiers. Readers, from casual admirers to serious collectors and dealers, will find in this comprehensive book the essential information and breathtaking pictures they seek.

Five Days in Paris Danielle Steel 2009-02-25 In Danielle Steel's beloved #1 New York Times bestselling novel, two strangers meet unexpectedly and fall in love in the City of Light. As president of a major pharmaceutical empire, Peter Haskell has everything: power, position, and a family that means everything to him. Compromise has been key in Peter Haskell's life, and integrity is the base on which he lives. Olivia Thatcher is the wife of a famous senator. She has given to her husband's ambition and career until her soul is bone-dry. She is trapped in a web of duty and obligation, married to a man she once loved and no longer even knows. Accidentally, they meet in Paris. Their totally different lives converge for one magical moment in the Place Vendôme, as Olivia carefully, silently, steps out of her life and walks away. Peter follows her, and in a café in Montmartre, their hearts are laid bare. Peter, once so certain of his path, is suddenly faced with a professional future in jeopardy. Olivia is no longer sure of anything except that she can't go on anymore. Five days in Paris is all they have. They go back to their separate lives, but nothing is the same. Everything they believe is put on the line, until they

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each realize they must stand fast against compromise and face life's challenges head-on. Danielle Steel's classic novel is about honor and commitment, love and integrity—and the strength to find hope again. *Five Days in Paris* will change your life forever. **BONUS:** This edition contains an excerpt from Danielle Steel's *Hotel Vendome*.

Baubles, Buttons and Beads Sibylle Jargstorf 1993 For 500 years, the world's greatest makers of costume jewelry have hidden, anonymous, in the heart of Europe: Gablonz, Bohemia. This groundbreaking, beautiful book exposes the jewels, craftsmanship, technological development, and history of Bohemia. Almost 400 gorgeous color photographs illustrate the area's artistry, its most significant designers and manufacturers and their contributions to the art of jewelry, button, and bead making. Bohemian glass dynasties lasted for centuries, until the middle of the 20th century, when the entire community of German-stock craftsmen was expelled from the area in the turbulence of World War II. Though Gablonz will forever feel the loss of these great craftsmen, their artistry has been meticulously researched and documented by Sibylle Jargstorf for this book.

American Costume Jewelry Roberto Bruniati 2008 This encyclopedic study is the fruit of twenty years of collecting, research, and study of the most significant American costume jewelry from 1930-1950. It offers readers a meticulous, reliable instrument to knowing these gems, which are often true and proper little works of art. In the two volumes, over 966 photographs show hundreds of jewelry items in full color, with an additional 729 illustrations of patents, advertisements, and historic photos. Thirty-seven companies are included, with additional chapters on "jelly belly" jewelry and patriotic jewelry in the second volume. In-depth research of the companies makes this the best source on the American costume jewelry industry. The first volume, A-M, covers the companies from Accessocraft to Mosell, and includes Boucher, Coro, Eisenberg, Miriam Haskell, Hobe and others. The second volume N-Z, continues with Norma Jewelry Corp., through Rebajes, Réja, Trifari, to Uncas Manufacturing, with chapters on jelly belly jewelry and American patriotic jewelry.

Juliana Jewelry Reference Ann M. Pitman 2009-12-01 Features the jewelry designs of DeLizza & Elster, a company known to jewelry lovers as Juliana, and includes photos and information about chains, rhinestones, art glass and beads used; a timeline chronicling when specific jewelry was designed; and key terms used by the manufacturer

Kenneth Jay Lane Kenneth Jay Lane 1996-09 Explores the life and career of the jeweler known for the imaginative costume jewelry he created for first ladies and Hollywood stars

Costume Jewellery Deanna Farneti Cera 1997 Frequently bold in design and swift to reflect changing vogues of fashion, Costume Jewellery has a status and appeal of its own. Its immense variety and versatility have been key elements in attracting collectors and enthusiasts. In the course of six heavily illustrated chapters Costume Jewellery illustrates a wide range of pieces, many from major names such as Lalique, Chanel, Lanvin and Schiaparell. The introduction provides an overview of the history, the manufacture and components. Deanna Farneti Cera, the author, is a leading expert on the subject. Based in Milan she travels extensively through Europe and the States for her research. She is the author of *The Jewels of Miriam Haskell* above. Costume jewellery is the mirror of our sociological history. In it we see the liberation of women by Chanel, their subsequent feminisation by Dior, the power of the cinema, and the communication and pictorial revolution that produced the motor driven, mechanised uni-world we live in today.

Warman's Costume Jewelry Pamela Y. Wiggins 2014-07-14 Provides descriptions and prices for more

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than seven hundred-fifty pieces of costume jewelry, including background information, dating tips, and manufacturer facts.

Eden Merry Farmer 2016-01-28 (Please note that this is the sweet version of His Dangerous Bride) Luke Chance has always been considered the life of the party, the bad boy troublemaker, known more for his winning smile and entertaining exploits than his character. But in his heart, Luke knows it's time to be a man. While others laugh at his antics, he longs for respect and the chance to prove he can be a leader. The first step toward becoming a leader is to send for a mail-order bride from Hurst Home... Eden Gardner is more than ready to leave her shady past and her even shadier family behind for a normal life. She may be bold as brass, but that doesn't mean she doesn't long for safety, peace, and a husband to love and protect her. Luke seems like the answer to her prayers from the moment she steps of the train in Haskell, Wyoming... But the past has a way of catching up with those who try to run from it, and Eden's brothers are no exception. Just when Luke is finally given the chance to prove himself, a far greater challenge will test his strength and his newfound love. PLEASE BE ADVISED: Steam Level = Sweet If you would like to read a version of this story with "scenes," check out His Dangerous Bride.

Create Three Dimensional Jewelry Heather DeSimone 2014-03-11 Inspired by the craftsmanship and attention to detail of early costume jewelry, Heather DeSimone demonstrates how to create fun, one-of-a-kind pieces by teaching techniques for layering readily available components in Create Three Dimensional Jewelry. Jewelry makers will learn how to layer premade components, make beaded clusters, create beaded loops, weave seed beads, embellish filigree components, rivet stamped metal pieces, and more as they create 21 unique projects. Most importantly, mastering this three-dimensional approach to "building" jewelry teaches designers to think about using their materials in a new way.

Costume Jewelry for Haute Couture Florence Muller 2007-09 This sumptuously illustrated book surveys the exquisite range of costume jewelry produced by haute couture fashion houses, a subject until now overlooked by historians and fashion cognoscenti alike. The term "costume jewelry" was coined in the twentieth century for the use of non-precious metals and jewels for human adornment. This book showcases the extraordinary diversity and exceptional craftsmanship of this jewelry in hundreds of beautifully reproduced pieces from such fashion houses as Chanel, Balenciaga, Dior, Yves Saint Laurent, Lanvin, Schiaparelli, and Givenchy. "A time capsule of creativity." ~ Dallas Morning News

Toys in the Closet Trent D. Pendley 2015-08-24 Toys in the Closet, is a historical fiction set in the sensuous singing sands of the Indiana dunes on the southern shores of Lake Michigan. This is the journey of Nathan Franklin whose family participated in the most vicious confrontation between environmentalists and industrialist over the Hoosier coast. Nathan, a Jewish writer is out-of-season visiting his beach home, on Christmas Day '97 and exploring the story book rooms of Brighton House, a repository of so many works of art by artists who have painted the dunes and a treasury of family heirlooms each with vignettes of a landed past. Nathan though lonesome on Christmas in the aftermath of a winter blizzard realizes he isn't alone at all surrounded by his treasures and a very protecting lost lover. A story full of Hoosier pride, social justice, as viewed through the eyes of an accomplished Jewish contemporary at the end of his family's American Dream.

Miriam Haskell Jewelry Cathy Gordon 2004 Miriam Haskell began selling especially beautiful costume jewelry in 1926, and her company continues to the present. Today, the jewelry that bears her name is highly sought after and the prices keep spiraling up. Claims abound that this is a Miriam

Haskell, but is it a Miriam Haskell? This important new book gives collectors the key information to make intelligent buying decisions. It provides specific details on the art, design, style, materials, construction, and signatures, all vital to the identification and dating of Haskell jewelry. It also dispels many of the myths that allow wanna-bes and fakes to flourish. Over 600 beautiful color photographs display the most extensive collection of Haskell jewelry ever brought together. The jewelry is categorized by designer, specifying notable eras. The text provides notations on innovations, style preferences, and in-depth descriptions pointing to key Haskell identifiers. Readers, from casual admirers to serious collectors and dealers, will find in this comprehensive book the essential information and breathtaking pictures they seek.

Hotel Vendome Danielle Steel 2011-11-01 America's #1 bestseller! There are some places you visit, and some places you never leave behind. Danielle Steel's new novel follows a devoted father and the daughter he raises in the fascinating upstairs-downstairs world of a glamorous Manhattan hotel. HOTEL VENDÔME The hotel was old, run-down. But to Swiss-born hotelier Hugues Martin, it is a rough diamond tucked away on a quiet New York City street. So Hugues scrapes together everything he has to purchase the building—and transforms it into one of the world's finest luxury hotels. Under Hugues's exacting supervision, the Hotel Vendôme is soon renowned for its unparalleled service and discretion—the ideal refuge for the rich and famous—and a perfect home for Hugues's family, until his young wife abandons him, leaving Hugues the single parent to their four-year-old daughter. Still, Heloise grows up happily amid a colorful milieu of celebrities, socialites, politicians, world travelers, and the countless hotel employees who all adore her. As the years pass and unexpected challenges arise, Hugues and the hotel are the center of Heloise's life. She longs to follow in her father's footsteps and one day run the Hotel Vendôme. The lessons she learns at his side will carry her through it all, illuminating a story no reader will forget. Welcome to the Hotel Vendôme. BONUS: This edition includes an excerpt from Danielle Steel's *Sins of the Mother*.

Beauty in a Life Repurposed Kimberly Moore 2015-11-02 Drawing insight from repurposing vintage jewelry, the author applies it to the Christian walk.

The Napier Co Melinda L. Lewis 2013 The Napier Jewelry book is a visual encyclopedia of Napier Costume Jewelry. It tells the heretofore untold and phenomenal story of The Napier Co. inception, development, flowering, and ultimate success. It chronicles the history of its management, manufacturing, marketing, and most importantly, the unparalleled beauty of Napier fashion jewelry. With approximately 4000 pictures of Napier jewelry history and over 250,000 words of text and descriptions, you will be taken step-by-step, decade by decade, through the development of the Napier style. As a collector, you will learn to recognize the findings, materials, and designs to appropriately circa-date the Napier jewelry in which you are investing. As a lover of vintage costume jewelry, you will enjoy the drama and excitement of the trials, tribulations, and breakthroughs at each stage of the Napier journey. In the end, you will have a deep and lasting appreciation of the romantic story infused into the metal, gemstones, crystals, cabochons, and elegance of each piece of Napier jewelry that you own or are considering owning

Fabulous Fakes Carole Tanenbaum 2006-01-01 A lavishly illustrated celebration of some of the finest examples of vintage costume jewelry ranges from the Victorian era, through the sophisticated designs of art deco and geometrics, to the designer and artisanal jewelry of the present, accompanied by valuable suggestions on how to distinguish a quality piece and appreciate its craftsmanship.

Jewels of Passion Sherri R. Duncan 2008 This stunning new book showcases fantastic costume jewelry

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from 53 top designers of the 20th century. Examples from Christian Dior, Miriam Haskell, Kenneth Jay Lane, Elsa Schiaparelli, Stanley Hagler, Trifari, Vendome, and many others are shown in profusion. 360 luscious color photographs display exquisite examples of each designer's best work. Masterpieces abound, including many rare examples. The authors illustrate ways to enjoy these pieces today, with candid photography of friends adorned for casual occasions. Delightful stories are shared of memories associated with their passion for jewelry over the years. This remarkable exhibition displays costume jewelry as absolutely beautiful works of art. Sit back with this eye candy, relax with the fairytale spirit it projects, and enjoy the romance. Let the passion roll!

The Art of Juliana Jewelry Katerina Musetti 2008 This exquisite book takes you to a jewelry Magical Kingdom of theatrical beauty, showcasing dazzling Juliana crystal jewelry made by William DeLizza and Harold Elster from 1947 to the 1990s. Over 375 color photographs display the largest collection of striking Juliana jewelry ever brought together, revealing many rare, highly sought after, and coveted pieces. Lavish designs have components of great quality: amazing art glass, incredible intaglios and cameos, mesmerizing margaritas, dramatic dangles, ravishing rivoli and rhinestones, and distinctive Juliana figural brooches. Information is provided on the makers, design elements, and construction techniques, with details to assist in identification. Captions are provided with a value guide. Useful information on techniques for the repair and restoration of the jewelry, storage and care, and specific terminology are included. This is an inspiring book for seasoned collectors and novices who are beginning the fantastic voyage into the world of Juliana jewelry.

Costume Jewelry Judith Miller 2007 Examines costume jewelry, covers all the major designers and styles from the 1920s to the present day, and documents the influence of changing fashion, social developments, and materials on jewelry design.

Sarah Coventry Jewelry Kay Oshel 2003-01 Sarah Coventry® jewelry was produced from 1949 through 1984 and is extremely popular with collectors today. This beautiful book provides detailed information about dates of manufacture and company names for Sarah Coventry brooches, earrings, necklaces, bracelets, rings, and sets. Includes current market values, original catalog material, interviews with former employees, collector tips, glossary, index.

Eisenberg Originals Sharon Schwartz 2017-01-28 Eisenberg was one of the first American design houses, and the jewelry that bears its mark is among the finest costume pieces ever created. Yet there is surprisingly little written about the company, and almost nothing about the other products it marketed. In more than 400 photographs, this book chronicles Eisenberg's beginnings in clothing fashion and follows the trajectory of its revered jewelry line, as well as documenting its often overlooked fragrances and cosmetics. With stories of the people and companies that were integral to this label's success, this book shows that, in its golden years, the company's creations deserved the place they held in only the finest stores.

Tiffany's 20th Century John Loring 1997-09 The long-time Tiffany design director recalls how a small, elitist Manhattan store became a celebrated source for diamond engagement rings and fine design, with 350 illustrations of the jewels and luxury items that made Tiffany's a legend.

The Fashion File Janie Bryant 2010-11-04 From Joanie's Marilyn Monroe-esque pencil skirts to Betty's classic Grace Kelly cupcake dresses, the clothes worn by the characters of the phenomenal Mad Men have captivated fans everywhere. Now, women are trading in their khakis for couture and their pumas for pumps. Finally, it's hip to dress well again. Emmy-Award winning costume designer Janie Bryant

offers readers a peek into the dressing room of Mad Men, revealing the design process behind the various characters' looks and showing every woman how to find her own leading lady style--whether it's vintage, modern, or bohemian. Bryant's book will peek into the dressing room of Mad Men and reveal the design process behind the various characters' looks. But it will also help women learn how fashion can help convey their personality. She will help them cultivate their style, including all the details that make a big difference. Bryant offers advice to ensure that a woman's clothes convey her personality. She covers everything from where to find incredible vintage clothing and accessories to how to pair those authentic pieces with modern shoes and jeans. Readers will learn how to find their perfect bra size, use color to convey a mood, and invest in the ten essentials every woman should own. And just so the ladies don't leave their men behind, there's even a section on making them look a little more Don Draper-dashing. O:P

Fashion Jewelry Harrice Simmons Miller 2013 "Recognized as one of the world's foremost collections, Barbara Berger's costume jewelry portfolio features many of what are considered the twentieth century's most significant designs. Fashion Jewelry: The Collection of Barbara Berger highlights over 200 beautiful and noteworthy examples from her more than 4,000 pieces. From legendary couturiers such as Chanel, Elsa Schiaparelli, and Valentino to contemporary designers including Daniel Von Weinberger, Iradj Moini, and Kenneth Jay Lane, this title presents the jewelry of over 60 designers, many of whom are among the industry's most revered names. Published in conjunction with the Museum of Arts & Design's Bedazzled exhibition, this book is the first definitive title on Barbara Berger's costume jewelry anthology to date. With original photography and an informative text written by leading expert Harrice Simons Miller, Fashion Jewelry: The Collection of Barbara Berger is the ultimate accessory for jewelry aficionados and fashionistas alike."--Publisher's description.

Adorning Fashion Deanna Farneti Cera 2019-09 - Definitive, comprehensive overview of costume jewelry- Follows the evolution of costume jewelry from bourgeois France to the present day- Lavishly illustrated reference book - a must-buy for jewelry enthusiasts and fashion historians- Includes a remarkable range of designers including Lalique, Fouquet, Dior, Balenciaga, Versace and many more
INFORMATION SHEET Costume jewelry is commonly understood to mean fashionable yet affordable adornments made from non-precious material. Originating in in mid-1700s France with the rise of the bourgeoisie, the earliest 'costume jewelry' mimicked fine jewelry styles. Since then, costume jewelry has always been evolving. From Victorian sentimentalism to the mass-produced ornaments available today, costume jewelry has developed into an artform in its own right. An encyclopedic study of its history is long overdue. Flush with expert information, identification tips and historical anecdotes, Adorning Fashion explores the development of costume jewelry across the past four centuries. The styles of each era - Victorian, Edwardian, Arts & Crafts, Jugendstil, Art Nouveau, and each decade of the twentieth century - are given individual attention. Production methods are also explained in depth. Alloys and gilded electroplating can mimic silver and gold, while the refraction index of treated glass can, to the untrained eye, be mistaken for diamond. Adorning Fashion discusses the contributions of a remarkable roster of designers and innovators, including Kokichi Mikimoto, Arthur L. Liberty, Carlo Giuliano, René Lalique, Elizabeth Bonté, the Castellani brothers, Jean Fouquet, Jean Després, Fulco di Verdura, Jean Schlumberger, Salvador Dalí, Miriam Haskell, Lina Baretta, Countess Cissy Zoltowska, Line Vautrin, Kenneth Jay Lane, Francisco Rebajes, Diane Love, Christian Dior, Balenciaga, Chanel, Van Cleef & Arpels, Paco Rabanne, Yves Saint Laurent, Napier, Haskell, Trifari, Brania, Bulgari, Versace and more.

Fashion Jewels: Coppola E Toppo Deanna Farneti Cera 2019-07 * A true work of passion, this book lovingly charts the creative path of Italian jewelry designers Lyda Toppo and Bruno Coppola, famed for

their intricate over the top designs of clustered beads* Sumptuous illustrations complement a well-researched and accessible text* The duo designed for Valentino, Dior, Balenciaga and Pucci and many more, and worn by countless Hollywood stars and on catwalks the world over Deanna Farneti Cera first glimpsed the jewels of Coppola e Toppo in 1987 at an auction house in Milan. Instantly fascinated by their diversity, the evocative power of the colors, the wealth of shapes and motifs and the multitude of materials used, she soon developed an overwhelming passion for the stunning creations. This book, researched over the last twenty years, is the culmination of that passion and a reconstruction of the creative path of Coppola e Toppo, charting their inspiring partnership from their first appearance in VOGUE in 1948, through to Lyda's death in 1986.

Vintage Costume Jewellery Carole Tanenbaum 2006 You've seen them in wonderful old movies, sparkling on Audrey Hepburn, Joan Crawford and Claudette

Bakelite Pins Karima Parry 2001 Bakelite plastic costume jewelry continues to be one of the hottest collectibles around. An expert covers the history of Bakelite pins including the evolution of their design, and sections on testing, common decorative techniques, other vintage plastic pins, and how to avoid fakes and reproductions. It is lavishly illustrated with over 600 color photos and has a clear price guide with every pin.

Bejeweled Penny Proddow 2001-09 A tribute to the top jewelry designers of the twentieth century showcases many of their most notable and lesser-seen pieces, revealing the signature styles of each as well as the famous personalities who have worn their works.

Monet Alice Vega 2011 As one of the oldest costume jewelry companies still in existence, Monet has, for almost 70 years, made jewelry that cannot be surpassed for its quality, craftsmanship, and audacious design. *Monet: The Master Jewelers* is a long overdue, in-depth look at this innovative and enduring company. Through comprehensive research, little known facts about Monet and its founders, Michael and Joseph Chernow, as well as the people behind it, are revealed for the first time. Misconceptions about the company's origins and its early years are finally corrected. This is also a visual celebration of the artistry of Monet jewelry throughout the decades. Delving well beyond basic gold necklaces and earrings, you will be overwhelmed by the diversified and unique styling of the many bracelets, charms, earrings, and necklaces Monet pioneered throughout their long history. The Monet experience is further explored through vintage magazine and newspaper advertisements, patents, rare company and family photos, as well as never-before-published memorabilia from the early Monocraft years. Collectors, dealers, designers, stylists, and anyone with an appreciation of costume jewelry and its history will find this book to be a valuable and must-have reference.

Amazing Gems Deanna Farneti Cera 1997 "For this informative, profusely illustrated book, noted jewelry expert Deanna Farneti Cera has selected more than 250 of the world's best costume jewelry creations, organized by time period and maker, beginning with Art Nouveau. *Amazing Gems* introduces readers to the significant periods and important creators of costume jewelry. Whether the author is describing necklaces by Chanel, brooches by Christian Dior, bracelets by Schiaparelli, or earrings by Kenneth Jay Lane, readers learn about the actual components of a piece, identifying marks, and other distinguishing characteristics. Also discussed are the various materials that make up costume jewelry, such as inexpensive metals, colored glass paste, rhinestones, marcasite, amethyst, wood, and Bakelite. Biographical notes on the major designers and manufacturers are included as well as a helpful glossary."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Juliana Jewelry - the Last Generation Paula Knutson 2013-02-13 Juliana Jewelry of D&E, The Last Generation, by Paula Knutson & Karla Wacker focuses on the little known jewelry of the last 20 years DeLizza & Elster Inc. This 328 page book presents their high style designs of the 70's & 80's like a magazine fashion spread - on models with fronts & backs. Theme lines for Asian/Oriental, Egyptian Revival, Etruscan, Fox Hunting, Fraternal and Western. Rare slave bracelets, rings, duettes, ear wraps, hair jewelry, and belts beyond imagination. Over 60 pages of front & back figurals. Not to disappoint, some of the most rare and desirable rhinestone sets are included, as well as many never before published pieces. The book will delight and surprise seasoned collectors and provide a thorough variety of examples for those new to the fabulous five decades of DeLizza & Elster, Inc. with over 1500 color pictures.

Jewelry by Joan Rivers Joan Rivers 1995 "Joan Rivers adores jewelry. She loves to shop for it, wear it, and design it. She also loves to talk about it, which is just what she does throughout this glittering volume. Her passion for jewelry - as romantic keepsake, fashion accessory, and personal statement - informs every page of *Jewelry by Joan Rivers*. She describes the pieces that she has always admired, particularly those that have influenced her own designs. She tells the fascinating stories of her favorite jewelry designers, from the fabulous Faberge to the phenomenal Bulgari brothers. She devotes a chapter to accessorizing with jewelry, offering countless tips on how to turn that plain outfit into a totally chic ensemble by knowing what jewelry to select, and demonstrating the different looks that jewelry can achieve in a series of fashion photographs taken exclusively for this book." "All of Joan River's love and knowledge of jewelry is reflected in the pieces she designs for her own line of costume jewelry - the Joan Rivers Classics Collection - hundreds of which are reproduced here in specially commissioned, full-color photographs. And she takes us behind the scenes to show us how her jewelry is crafted, from initial sketches to finished product."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved