

# The Killing Of History

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**Bloodlands** Timothy Snyder 2012-10-02 From the author of the international bestseller *On Tyranny*, the definitive history of Hitler's and Stalin's politics of mass killing, explaining why Ukraine has been at the center of Western history for the last century. Americans call the Second World War "the Good War." But before it even began, America's ally Stalin had killed millions of his own citizens—and kept killing them during and after the war. Before Hitler was defeated, he had murdered six million Jews and nearly as many other Europeans. At war's end, German and Soviet killing sites fell behind the Iron Curtain, leaving the history of mass killing in darkness. Assiduously researched, deeply humane, and utterly definitive, *Bloodlands* is a new kind of European history, presenting the mass murders committed by the Nazi and Stalinist regimes as two aspects of a single story. With a new afterword addressing the relevance of these events to the contemporary decline of democracy, *Bloodlands* is required reading for anyone seeking to understand the central tragedy of modern history and its meaning today.

**Killing the SS** Bill O'Reilly 2018-10-09 Confronting Nazi evil is the subject of the latest installment in the mega-bestselling *Killing* series As the true horrors of the Third Reich began to be exposed immediately after World War II, the Nazi war criminals who committed genocide went on the run. A few were swiftly caught, including the notorious SS leader, Heinrich Himmler. Others, however, evaded capture through a sophisticated Nazi organization designed to hide them. Among those war criminals were Josef Mengele, the "Angel of Death" who performed hideous medical experiments at Auschwitz; Martin Bormann, Hitler's brutal personal secretary; Klaus Barbie, the cruel "Butcher of Lyon"; and perhaps the most awful Nazi of all: Adolf Eichmann. *Killing the SS* is the epic saga of the espionage and daring waged by self-styled "Nazi hunters." This determined and disparate group included a French husband and wife team, an American lawyer who served in the army on D-Day, a German prosecutor who had signed an oath to the Nazi Party, Israeli Mossad agents, and a death camp survivor. Over decades, these men and women scoured the world, tracking down the SS fugitives and bringing them to justice, which often meant death. Written in the fast-paced style of the *Killing* series, *Killing the SS* will educate and stun the reader. The final chapter is truly shocking.

**A History of British Serial Killing** David Wilson 2009-10-15 In this fascinating and informative new book, Professor David Wilson tells the stories of Britain's serial killers from Jack the Ripper to the extraordinary Suffolk Murders case. David Wilson has worked as a Prison Governor and as a profiler,

and has been described as the UK's leading expert on serial killers. His work has led him to meet several of the UK's deadliest killers, and build up fascinating insights into what makes a serial killer - and who they are most likely to target. A vivid narrative history and a timely call for prison and social reform, Professor Wilson's new book is a powerful and gripping investigation of Britain's serial murderers.

*Killing the Rising Sun* Bill O'Reilly 2016-09-13 The powerful and riveting new book in the multimillion-selling Killing series by Bill O'Reilly and Martin Dugard Autumn 1944. World War II is nearly over in Europe but is escalating in the Pacific, where American soldiers face an opponent who will go to any length to avoid defeat. The Japanese army follows the samurai code of Bushido, stipulating that surrender is a form of dishonor. *Killing the Rising Sun* takes readers to the bloody tropical-island battlefields of Peleliu and Iwo Jima and to the embattled Philippines, where General Douglas MacArthur has made a triumphant return and is plotting a full-scale invasion of Japan. Across the globe in Los Alamos, New Mexico, Dr. J. Robert Oppenheimer and his team of scientists are preparing to test the deadliest weapon known to mankind. In Washington, DC, FDR dies in office and Harry Truman ascends to the presidency, only to face the most important political decision in history: whether to use that weapon. And in Tokyo, Emperor Hirohito, who is considered a deity by his subjects, refuses to surrender, despite a massive and mounting death toll. Told in the same page-turning style of *Killing Lincoln*, *Killing Kennedy*, *Killing Jesus*, *Killing Patton*, and *Killing Reagan*, this epic saga details the final moments of World War II like never before.

*Killing Lincoln* Bill O'Reilly 2011-09-27 Describes the events surrounding the assassination of Abraham Lincoln and the hunt to track down John Wilkes Booth and his accomplices.

*Slayers and Their Vampires* Bruce A. McClelland 2010-02-11 The first book to explore the origins of the vampire slayer "A fascinating comparison of the original vampire myths to their later literary transformations." —Adam Morton, author of *On Evil* "From the Balkan Mountains to Beverly Hills, Bruce has mapped the vampire's migration. There's no better guide for the trek." —Jan L. Perkowski, Professor, Slavic Department, University of Virginia, and author of *Vampires of the Slavs* and *The Darkling: A Treatise on Slavic Vampirism* "The vampire slayer is our protector, our hero, our Buffy. But how much do we really know about him—or her? Very little, it turns out, and Bruce McClelland shows us why: because the vampire slayer is an unsettling figure, almost as disturbing as the evil she is set to destroy. Prepare to be frightened . . . and enlightened." —Corey Robin, author of *Fear: The History of a Political Idea* "What is unique about this book is that it is the first of its kind to focus on the vampire hunter, rather than the vampire. As such, it makes a significant contribution to the field. This book will appeal to scholars and researchers of folklore, as well as anyone interested in the literature and popular culture of the vampire." —Elizabeth Miller, author of *Dracula* and *A Dracula Handbook* "Shades of Van Helsing! Vampiologist extraordinaire Bruce McClelland has managed that rarest of feats: developing a radically new and thoroughly enlightening perspective on a topic of eternal fascination. Ranging from the icons of popular culture to previously overlooked details of Balkan and Slavic history and folk practice, he has rethought the borders of life and death, good and evil, saint and sinner, vampires and their slayers. Excellent scholarship, and a story that never flags." —Bruce Lincoln, Caroline E. Haskell Professor of History of Religions, University of Chicago, and author of *Theorizing Myth: Narrative, Ideology, and Scholarship*, *Authority: Construction and Corrosion*, and *Death, War, and Sacrifice: Studies in Ideology and Practice*

*Killers of the Flower Moon* David Grann 2017-04-18 NATIONAL BOOK AWARD FINALIST • NATIONAL BESTSELLER • A twisting, haunting true-life murder mystery about one of the most monstrous crimes

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in American history, from the author of *The Lost City of Z*. In the 1920s, the richest people per capita in the world were members of the Osage Nation in Oklahoma. After oil was discovered beneath their land, the Osage rode in chauffeured automobiles, built mansions, and sent their children to study in Europe. Then, one by one, the Osage began to be killed off. The family of an Osage woman, Mollie Burkhart, became a prime target. One of her relatives was shot. Another was poisoned. And it was just the beginning, as more and more Osage were dying under mysterious circumstances, and many of those who dared to investigate the killings were themselves murdered. As the death toll rose, the newly created FBI took up the case, and the young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to try to unravel the mystery. White put together an undercover team, including a Native American agent who infiltrated the region, and together with the Osage began to expose one of the most chilling conspiracies in American history.

**Killing England** Bill O'Reilly 2017-09-19 The Revolutionary War as never told before. This breathtaking installment in Bill O'Reilly and Martin Dugard's mega-bestselling *Killing* series transports readers to the most important era in our nation's history: the Revolutionary War. Told through the eyes of George Washington, Benjamin Franklin, Thomas Jefferson, and Great Britain's King George III, *Killing England* chronicles the path to independence in gripping detail, taking the reader from the battlefields of America to the royal courts of Europe. What started as protest and unrest in the colonies soon escalated to a world war with devastating casualties. O'Reilly and Dugard recreate the war's landmark battles, including Bunker Hill, Long Island, Saratoga, and Yorktown, revealing the savagery of hand-to-hand combat and the often brutal conditions under which these brave American soldiers lived and fought. Also here is the reckless treachery of Benedict Arnold and the daring guerrilla tactics of the "Swamp Fox" Francis Marion. A must read, *Killing England* reminds one and all how the course of history can be changed through the courage and determination of those intent on doing the impossible.

Why History Matters Gerda Lerner 1998-02-26 "All human beings are practicing historians," writes Gerda Lerner. "We live our lives; we tell our stories. It is as natural as breathing." It is as important as breathing, too. History shapes our self-definition and our relationship to community; it locates us in time and place and helps to give meaning to our lives. History can be the vital thread that holds a nation together, as demonstrated most strikingly in the case of Jewish history. Conversely, for women, who have lived in a world in which they apparently had no history, its absence can be devastating. In *Why History Matters*, Lerner brings together her thinking and research of the last sixteen years, combining personal reminiscences with innovative theory that illuminate the importance of history and the vital role women have played in it. *Why History Matters* contains some of the most significant thinking and writing on history that Lerner has done in her entire career--a summation of her life and work. The chapters are divided into three sections, each widely different from the others, each revelatory of Lerner as a woman and a feminist. We read first of Lerner's coming to consciousness as a Jewish woman. There are moving accounts of her early life as a refugee in America, her return to Austria fifty years after fleeing the Nazis (to discover a nation remarkable both for the absence of Jews and for the anti-Semitism just below the surface), her slow assimilation into American life, and her decision to be a historian. If the first section is personal, the second focuses on more professional concerns. Included here is a fascinating essay on nonviolent resistance, tracing the idea from the Quakers (such as Mary Dyer), to abolitionists such as Theodore Dwight Weld (the "most mobbed man" in America), to Thoreau's essay *Civil Disobedience*, then across the sea to Tolstoy and Gandhi, before finally returning to America during the civil rights movement of the 1950s. There are insightful essays on "American Values" and on the tremendous advances women have made in the twentieth century, as well as Lerner's presidential address to the Organization of American Historians, which outlines the contributions of women to the field of history and the growing importance of women as a subject of history. The highlight of the final

section of the book is Lerner's bold and innovative look at the issues of class and race as they relate to women, an essay that distills her thinking on these difficult subjects and offers a coherent conceptual framework that will prove of lasting interest to historians and intellectuals. A major figure in women's studies and long-term activist for women's issues, a founding member of NOW and a past president of the Organization of American Historians, Gerda Lerner is a pioneer in the field of Women's History and one of its leading practitioners. *Why History Matters* is the summation of the work and thinking of this distinguished historian.

*History on Trial* Gary B. Nash 2000 An incisive overview of the current debate over the teaching of history in American schools examines the setting of controversial standards for history education, the integration of multiculturalism and minorities into the curriculum, and ways to make history more relevant to students. Reprint.

**Killing Crazy Horse** Bill O'Reilly 2020-09-08 The latest installment of the multimillion-selling *Killing* series is a gripping journey through the American West and the historic clashes between Native Americans and settlers. The bloody Battle of Tippecanoe was only the beginning. It's 1811 and President James Madison has ordered the destruction of Shawnee warrior chief Tecumseh's alliance of tribes in the Great Lakes region. But while General William Henry Harrison would win this fight, the armed conflict between Native Americans and the newly formed United States would rage on for decades. Bestselling authors Bill O'Reilly and Martin Dugard venture through the fraught history of our country's founding on already occupied lands, from General Andrew Jackson's brutal battles with the Creek Nation to President James Monroe's epic "sea to shining sea" policy, to President Martin Van Buren's cruel enforcement of a "treaty" that forced the Cherokee Nation out of their homelands along what would be called the Trail of Tears. O'Reilly and Dugard take readers behind the legends to reveal never-before-told historical moments in the fascinating creation story of America. This fast-paced, wild ride through the American frontier will shock readers and impart unexpected lessons that reverberate to this day.

*Killing History* Robert M. Price 2014-09-02 *Killing Jesus*, the bestselling blockbuster by Bill O'Reilly, claims to be a purely historical account of the events in the life of Jesus leading up to his crucifixion. New Testament scholar Robert M. Price (a member of the Jesus Seminar) shows how unfounded this claim is in this critical review of O'Reilly's work. In fact, he judges the book to be the number one source of misinformation on Jesus today. Ignoring over one hundred years of New Testament scholarship, O'Reilly and his coauthor, Martin Dugard, have produced what Price describes as a Christian historical thriller that plays fast and loose with the facts. Price goes through the key events of Jesus' later life as described in the gospels and retold in *Killing Jesus*, painstakingly showing in each case what scholars know and don't know. Using humor, down-to-earth analogies, and witty sarcasm—not unlike O'Reilly's own interview style—Price makes it clear that O'Reilly's book is more historical novel than a work of serious history. By cobbling together the four gospel stories, ignoring the contradictions, and adding plenty of quasi-historical background embellishments, O'Reilly and Dugard have created a good narrative that resonates with a lot of Christians. Entertaining reading this may be, but history it is not. *Killing History* provides lay readers with an accessible introduction to New Testament scholarship while showing the many problems in O'Reilly's book.

**The Killing of History** Keith Windschuttle 1996 This book is a critique of the major developments over the last decade in the writing of history: the emergence of post-structuralist and postmodernist approaches to the study of the past.

King of the Killing Zone Orr Kelly 1990 Traces the development of the M-1 tank, discusses the criticism of opponents, and explains how it has affected battle strategy

*In the Past Lane* Michael G. Kammen 1998-12 Michael Kammen is a major American historian, whose books have received the Bancroft and Parkman prizes. This book collects his essays on American culture, of which he is one of the major historians.

**Empire of Destruction** Alex J. Kay 2021-09-28 The first comparative, comprehensive history of Nazi mass killing - showing how genocidal policies were crucial to the regime's strategy to win the war Nazi Germany killed approximately 13 million civilians and other non-combatants in deliberate policies of mass murder, mostly during the war years. Almost half the victims were Jewish, systematically destroyed in the Holocaust, the core of the Nazis' pan-European racial purification programme. Alex Kay argues that the genocide of European Jewry can be examined in the wider context of Nazi mass killing. For the first time, *Empire of Destruction* considers Europe's Jews alongside all the other major victim groups: captive Red Army soldiers, the Soviet urban population, unarmed civilian victims of preventive terror and reprisals, the mentally and physically disabled, the European Roma and the Polish intelligentsia. Kay shows how each of these groups was regarded by the Nazi regime as a potential threat to Germany's ability to successfully wage a war for hegemony in Europe. Combining the full quantitative scale of the killings with the individual horror, this is a vital and groundbreaking work.

*History: A Very Short Introduction* John Arnold 2000-02-24 Starting with an examination of how historians work, this "Very Short Introduction" aims to explore history in a general, pithy, and accessible manner, rather than to delve into specific periods.

**The Killing of History** Keith Windschuttle 2000 According to the author, history in the late twentieth century is in the clutches of literary and social theorists who have little respect for or training in the discipline. The author believes that they deny the existence of truth and substitute radically chic theorizing for real knowledge about the past. The result is revolutionary and unprecedented: contemporary historians are increasingly obscuring the facts on which truth about the past is built. In this book, the author offers an exposé of these developments.

Killing History L. K. Samuels 1919-02 Almost everything about the political spectrum is dead wrong. If the two polar opposites are Communism versus Fascism, what is in the middle? If the middle is halfway between Communism and Fascism, then everyone not on the extreme ends must be half-communist and half-fascist? Nobody believes that, but the old political spectrum prescribes that exact political scenario. So what happened? In an effort to rewrite history, the political dichotomy has been deliberately broken, falsified, sabotaged, and made meaningless, causing the public to lose their way through the contorted political maze. With well-over 1,500 footnotes from historians and political scientists, this book refurbishes the political spectrum and restores it to its original French Revolution roots and common sense approach. Now anyone can navigate the political swamplands with a faithful compass to triangulate one's own political position and peel back layers of distorted history.

*A Killing Art* Gillis, Alex 2016-08-01 The eagerly anticipated updated return of a bestselling martial arts classic The leaders of Tae Kwon Do, an Olympic sport and one of the world's most popular martial arts, are fond of saying that their art is ancient and filled with old dynasties and superhuman feats. In fact, Tae Kwon Do is as full of lies as it is powerful techniques. Since its rough beginnings in the Korean military 60 years ago, the art empowered individuals and nations, but its leaders too often hid the painful truths that led to that empowerment „ the gangsters, secret-service agents, and dictators who

encouraged cheating, corruption, and murder. *A Killing Art: The Untold History of Tae Kwon Do* takes you into the cults, geisha houses, and crime syndicates that made Tae Kwon Do. It shows how, in the end, a few key leaders kept the art clean and turned it into an empowering art for tens of millions of people in more than 150 countries. *A Killing Art* is part history and part biography „ and a wild ride to enlightenment. This new and revised edition of the bestselling book contains previously unnamed sources and updated chapters.

**Killing Kennedy** Steven Hager 2017-01-22 Despite an avalanche of disinfo being dumped by the major media over the decades, the assassination of JFK has finally unraveled. A renegade CIA station working with a Sicilian secret society orchestrated the hit, but their participation would never have been so massively covered-up unless they were working for elements higher up the chain-of-command. Whether you are new to this case, or a longtime researcher, you will find these penetrating essays both entertaining and enlightening.

*The Killing Season* Geoffrey B. Robinson 2019-10 The definitive account of one of the twentieth century's most brutal, yet least examined, episodes of genocide and detention *The Killing Season* explores one of the largest and swiftest, yet least examined, instances of mass killing and incarceration in the twentieth century—the shocking antileftist purge that gripped Indonesia in 1965–66, leaving some five hundred thousand people dead and more than a million others in detention. An expert in modern Indonesian history, genocide, and human rights, Geoffrey Robinson sets out to account for this violence and to end the troubling silence surrounding it. In doing so, he sheds new light on broad, enduring historical questions. How do we account for instances of systematic mass killing and detention? Why are some of these crimes remembered and punished, while others are forgotten? Based on a rich body of primary and secondary sources, *The Killing Season* is the definitive account of a pivotal period in Indonesian history.

*The Secret History* Donna Tartt 2011-10-19 INTERNATIONAL BESTSELLER • A contemporary literary classic and "an accomplished psychological thriller ... absolutely chilling" (Village Voice), from the Pulitzer Prize-winning author of *The Goldfinch*. Under the influence of a charismatic classics professor, a group of clever, eccentric misfits at a New England college discover a way of thought and life a world away from their banal contemporaries. But their search for the transcendent leads them down a dangerous path, beyond human constructs of morality.

*A History of Violence* Oscar Martinez 2016-03-08 This is a book about one of the deadliest places in the world El Salvador and Honduras have had the highest homicide rates in the world over the past ten years, with Guatemala close behind. Every day more than 1,000 people—men, women, and children—flee these three countries for North America. Óscar Martínez, author of *The Beast*, named one of the best books of the year by the Economist, Mother Jones, and the Financial Times, fleshes out these stark figures with true stories, producing a jarringly beautiful and immersive account of life in deadly locations. Martínez travels to Nicaraguan fishing towns, southern Mexican brothels where Central American women are trafficked, isolated Guatemalan jungle villages, and crime-ridden Salvadoran slums. With his precise and empathetic reporting, he explores the underbelly of these troubled places. He goes undercover to drink with narcos, accompanies police patrols, rides in trafficking boats and hides out with a gang informer. The result is an unforgettable portrait of a region of fear and a subtle analysis of the North American roots and reach of the crisis, helping to explain why this history of violence should matter to all of us.

**Once Upon Atari** Howard Scott Warshaw 2020-12-14 ONCE UPON ATARI is an intimate view into the

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dramatic rise and fall of the early video game industry, and how it shaped the life of one of its key players. This book offers eye-opening details and insights, delivered in a creative style that mirrors the industry it reveals. An innovative work from one of the industry's original innovators. This is a detailed look behind the scenes of the early days of video games, with particular attention to the causative factors leading up to the video game crash of the early 1980s. It is also the journey of one industry pioneer, and how his experience creating some of the world's most noted pieces of interactive entertainment reverberates throughout his life. It is a compelling and dramatic tale of innocence, greed, exuberance, hubris, joy, devastation and ultimately redemption, told in a fresh voice and an unorthodox style.

**Killing the Mob** Bill O'Reilly 2021-05-04 Instant #1 New York Times, Wall Street Journal, and Publishers Weekly bestseller! In the tenth book in the multimillion-selling Killing series, Bill O'Reilly and Martin Dugard take on their most controversial subject yet: The Mob. Killing the Mob is the tenth book in Bill O'Reilly's #1 New York Times bestselling series of popular narrative histories, with sales of nearly 18 million copies worldwide, and over 320 weeks on the New York Times bestseller list. O'Reilly and co-author Martin Dugard trace the brutal history of 20th Century organized crime in the United States, and expertly plumb the history of this nation's most notorious serial robbers, conmen, murderers, and especially, mob family bosses. Covering the period from the 1930s to the 1980s, O'Reilly and Dugard trace the prohibition-busting bank robbers of the Depression Era, such as John Dillinger, Bonnie & Clyde, Pretty Boy Floyd and Baby-Face Nelson. In addition, the authors highlight the creation of the Mafia Commission, the power struggles within the "Five Families," the growth of the FBI under J. Edgar Hoover, the mob battles to control Cuba, Las Vegas and Hollywood, as well as the personal war between the U.S. Attorney General Bobby Kennedy and legendary Teamsters boss Jimmy Hoffa. O'Reilly and Dugard turn these legendary criminals and their true-life escapades into a read that rivals the most riveting crime novel. With Killing the Mob, their hit series is primed for its greatest success yet.

**Theatres of Violence** Philip G. Dwyer 2012 Massacres and mass killings have always marked if not shaped the history of the world and as such are subjects of increasing interest among historians. The premise underlying this collection is that massacres were an integral, if not accepted part (until quite recently) of warfare, and that they were often fundamental to the colonizing process in the early modern and modern worlds. Making a deliberate distinction between 'massacre' and 'genocide', the editors call for an entirely separate and new subject under the rubric of 'Massacre Studies', dealing with mass killings that are not genocidal in intent. This volume offers a reflection on the nature of mass killings and extreme violence across regions and across centuries, and brings together a wide range of approaches and case studies.

**Killing the Black Body** Dorothy E. Roberts 1999 A powerful, thought-provoking indictment of America's continuing assault on the reproductive rights of black women ranges from the era of slavery to the welfare reform acts of the 1990s that penalize women on welfare for having babies. Reprint. 15,000 first printing.

*From a Whisper to a Rallying Cry: The Killing of Vincent Chin and the Trial that Galvanized the Asian American Movement* Paula Yoo 2021-04-20 Winner of the 2021 Boston Globe Horn Book Award for Nonfiction Longlisted for the 2021 National Book Award for Young People's Literature Finalist for the 2022 YALSA Award for Excellence in Young Adult Nonfiction An NPR Best Book of 2021 A Washington Post Best Children's Book of 2021 A Time Young Adult Best Book of 2021 A Kirkus Reviews Best Children's Book of 2021 A Publishers Weekly Best Young Adult Book of 2021 A School Library Journal Best Book of 2021 A Horn Book Best Book of 2021 A compelling account of the killing of Vincent Chin,

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the verdicts that took the Asian American community to the streets in protest, and the groundbreaking civil rights trial that followed. America in 1982: Japanese car companies are on the rise and believed to be putting U.S. autoworkers out of their jobs. Anti-Asian American sentiment simmers, especially in Detroit. A bar fight turns fatal, leaving a Chinese American man, Vincent Chin, beaten to death at the hands of two white men, autoworker Ronald Ebens and his stepson, Michael Nitz. Paula Yoo has crafted a searing examination of the killing and the trial and verdicts that followed. When Ebens and Nitz pled guilty to manslaughter and received only a \$3,000 fine and three years' probation, the lenient sentence sparked outrage. The protests that followed led to a federal civil rights trial—the first involving a crime against an Asian American—and galvanized what came to be known as the Asian American movement. Extensively researched from court transcripts, contemporary news accounts, and in-person interviews with key participants, *From a Whisper to a Rallying Cry* is a suspenseful, nuanced, and authoritative portrait of a pivotal moment in civil rights history, and a man who became a symbol against hatred and racism.

**Killing Patton** Bill O'Reilly 2014-09-23 Readers around the world have thrilled to *Killing Lincoln*, *Killing Kennedy*, and *Killing Jesus*--riveting works of nonfiction that journey into the heart of the most famous murders in history. Now from Bill O'Reilly, iconic anchor of *The O'Reilly Factor*, comes the most epic book of all in this multimillion-selling series: *Killing Patton*. General George S. Patton, Jr. died under mysterious circumstances in the months following the end of World War II. For almost seventy years, there has been suspicion that his death was not an accident--and may very well have been an act of assassination. *Killing Patton* takes readers inside the final year of the war and recounts the events surrounding Patton's tragic demise, naming names of the many powerful individuals who wanted him silenced.

**Killing Jesus** Bill O'Reilly 2013-09-24 Millions of readers have thrilled to bestselling authors Bill O'Reilly and historian Martin Dugard's *Killing Kennedy* and *Killing Lincoln*, page-turning works of nonfiction that have changed the way we read history. Now the iconic anchor of *The O'Reilly Factor* details the events leading up to the murder of the most influential man in history: Jesus of Nazareth. Nearly two thousand years after this beloved and controversial young revolutionary was brutally killed by Roman soldiers, more than 2.2 billion human beings attempt to follow his teachings and believe he is God. *Killing Jesus* will take readers inside Jesus's life, recounting the seismic political and historical events that made his death inevitable - and changed the world forever.

**Killing America:** M. S. King 2021-06 By now, most Americans, regardless of their political persuasion, have come to realize that something is not quite right in America. Make no mistake; the America we once knew has indeed been murdered. How did we arrive at this point of perpetual debt, perpetual inflation, massive taxation, chronically high unemployment, disintegrating families, massive dependency on the state, perpetual war, and ever-worsening moral degeneracy, mass psychological depression, and cultural degradation? Who did it? Why did they do it? How did they do it? How was the 'murder' concealed from the American people? Through the use of 40 clear, concise and very easy-to-digest illustrated 'blurbs' (*The 40 Wounds*), *Killing America: A 100 Year Murder* will answer those questions for you. This book is designed for 'crash-course' simplicity.

**Killing Reagan** Bill O'Reilly 2015-09-22 The most-talked-about political commentator in America is back with more about what he has to say to his fellow Americans. Print run 1,200,000.

**Survival in the Killing Fields** Haing Ngor 2012-10-25 Best known for his academy award-winning role

as Dith Pran in "The Killing Fields", for Haing Ngor his greatest performance was not in Hollywood but in the rice paddies and labour camps of war-torn Cambodia. Here, in his memoir of life under the Khmer Rouge, is a searing account of a country's descent into hell. His was a world of war slaves and execution squads, of senseless brutality and mind-numbing torture; where families ceased to be and only a very special love could soar above the squalor, starvation and disease. An eyewitness account of the real killing fields by an extraordinary survivor, this book is a reminder of the horrors of war - and a testament to the enduring human spirit.

An Intimate History of Killing Joanna Bourke 2000-11-27 The characteristic act of men at war is not dying, but killing. Politicians and military historians may gloss over human slaughter, emphasizing the defense of national honor, but for men in active service, warfare means being - or becoming - efficient killers. In *An Intimate History of Killing*, historian Joanna Bourke asks: What are the social and psychological dynamics of becoming the best "citizen soldiers?" What kind of men become the best killers? How do they readjust to civilian life? These questions are answered in this groundbreaking new work that won, while still in manuscript, the Fraenkel Prize for Contemporary History. Excerpting from letters, diaries, memoirs, and reports of British, American, and Australian veterans of three wars (World War I, World War II, and Vietnam), Bourke concludes that the structure of war encourages pleasure in killing and that perfectly ordinary, gentle human beings can, and often do, become enthusiastic killers without being brutalized. This graphic, unromanticized look at men at war is sure to revise many long-held beliefs about the nature of violence.

*Rise and Kill First* Ronen Bergman 2019-07-09 NEW YORK TIMES BESTSELLER • The first definitive history of the Mossad, Shin Bet, and the IDF's targeted killing programs, hailed by The New York Times as "an exceptional work, a humane book about an incendiary subject." WINNER OF THE NATIONAL JEWISH BOOK AWARD IN HISTORY NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY JENNIFER SZALAI, THE NEW YORK TIMES NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Economist • The New York Times Book Review • BBC History Magazine • Mother Jones • Kirkus Reviews The Talmud says: "If someone comes to kill you, rise up and kill him first." This instinct to take every measure, even the most aggressive, to defend the Jewish people is hardwired into Israel's DNA. From the very beginning of its statehood in 1948, protecting the nation from harm has been the responsibility of its intelligence community and armed services, and there is one weapon in their vast arsenal that they have relied upon to thwart the most serious threats: Targeted assassinations have been used countless times, on enemies large and small, sometimes in response to attacks against the Israeli people and sometimes preemptively. In this page-turning, eye-opening book, journalist and military analyst Ronen Bergman—praised by David Remnick as "arguably [Israel's] best investigative reporter"—offers a riveting inside account of the targeted killing programs: their successes, their failures, and the moral and political price exacted on the men and women who approved and carried out the missions. Bergman has gained the exceedingly rare cooperation of many current and former members of the Israeli government, including Prime Ministers Shimon Peres, Ehud Barak, Ariel Sharon, and Benjamin Netanyahu, as well as high-level figures in the country's military and intelligence services: the IDF (Israel Defense Forces), the Mossad (the world's most feared intelligence agency), Caesarea (a "Mossad within the Mossad" that carries out attacks on the highest-value targets), and the Shin Bet (an internal security service that implemented the largest targeted assassination campaign ever, in order to stop what had once appeared to be unstoppable: suicide terrorism). Including never-before-reported, behind-the-curtain accounts of key operations, and based on hundreds of on-the-record interviews and thousands of files to which Bergman has gotten exclusive access over his decades of reporting, *Rise and Kill First* brings us deep into the heart of Israel's most secret activities. Bergman traces, from statehood to the present, the gripping events and thorny ethical questions underlying

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Israel's targeted killing campaign, which has shaped the Israeli nation, the Middle East, and the entire world. "A remarkable feat of fearless and responsible reporting . . . important, timely, and informative."—John le Carré

**Beneath the Killing Fields** Matthew Leonard 2017-02-19 Beneath the Killing Fields of the Western Front still lies a hidden landscape of industrialised conflict virtually untouched since 1918. This subterranean world is an ambiguous environment filled with material culture that that objectifies the scope and depth of human interaction with the diverse conflict landscapes of modern war. Covering the military reasoning for taking the war underground, as well as exploring the way that human beings interacted with these extraordinary alien environments, this book provides a more all-encompassing overview of the Western Front. The underground war was intrinsic to trench warfare and involved far more than simply trying to destroy the enemys trenches from below. It also served as a home to thousands of men, protecting them from the metallic landscapes of the surface. With the aid of cutting edge fieldwork conducted by the author in these subterranean locales, this book combines military history, archaeology and anthropology together with primary data and unique imagery of British, French, German and American underground defences in order to explore the realities of subterranean warfare on the Western Front, and the effects on the human body and mind that living and fighting underground inevitably entailed.

**A History of Political Murder in Latin America** W. John Green 2015-04-27 A sweeping study of political murder in Latin America. This sweeping history depicts Latin America's pan-regional culture of political murder. Unlike typical studies of the region, which often focus on the issues or trends of individual countries, this work focuses thematically on the nature of political murder itself, comparing and contrasting its uses and practices throughout the region. W. John Green examines the entire system of political murder: the methods and justifications the perpetrators employ, the victims, and the consequences for Latin American societies. Green demonstrates that elite and state actors have been responsible for most political murders, assassinating the leaders of popular movements and other messengers of change. Latin American elites have also often targeted the potential audience for these messages through the region's various "dirty wars." In spite of regional differences, elites across the region have displayed considerable uniformity in justifying their use of murder, imagining themselves in a class war with democratic forces. While the United States has often been complicit in such violence, Green notes that this has not been universally true, with US support waxing and waning. A detailed appendix, exploring political murder country by country, provides an additional resource for readers.

**The Killing of Crazy Horse** Thomas Powers 2011-11-01 Investigates the enigmatic Native American figure, assessing critical battles attributed to his leadership within a context of the Great Sioux Wars, exploring the relationships between the Lakota Sioux and other tribes and analyzing the subjugation of North Plains Native Americans. Reprint.

**Down on the Killing Floor** Rick Halpern 1997 This detailed study of the relationship between race relations and unionization in Chicago's meatpacking industry draws on traditional primary and secondary materials and on an extensive set of interviews conducted in the mid-1980s that explore subjective dimensions of the workers' experience. "An ideal case study to analyze one of the central problems in American labor history--the relation ship between racial identity and working class formation and organization." -- James R. Barrett, author of *Work and Community in the Jungle: Chicago's Packinghouse Workers, 1894-1922* "Meticulously researched, grounded firmly in extensive oral history and archival sources, and carefully argued, *Down on the Killing Floor* will be indispensable reading for everyone interested in race and labor." -- Eric Arnesen, author of *Waterfront Workers of*

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New Orleans: Race, Class and Politics, 1863-1923 A volume in the series The Working Class in American History, edited by David Brody, Alice Kessler-Harris, David Montgomery, and Sean Wilentz