

The Land Of The Green Man A Journey Through The S

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The Green Man Kingsley Amis 2013-05-07 The owner of a haunted country inn contends with death, fatherhood, romantic woes, and alcoholism in this humorous and “rattling good ghost story” from a Booker Prize-winning author (The New York Times) Maurice Allington has reached middle age and is haunted by death. As he says, “I honestly can’t see why everybody who isn’t a child, everybody who’s theoretically old enough to have understood what death means, doesn’t spend all his time thinking about it. It’s a pretty arresting thought.” He also happens to own and run a country inn that is haunted. The Green Man opens as Maurice’s father drops dead (had he seen something in the room?) and continues as friends and family convene for the funeral. Maurice’s problems are many and increasing: How to deal with his own declining health? How to reach out to a teenage daughter who watches TV all the time? How to get his best friend’s wife in the sack? How to find another drink? (And another.) And then there is always death. The Green Man is a ghost story that hits a live nerve, a very black comedy with an uncannily happy ending: in other words, Kingsley Amis at his best.

The Quest for the Green Man John Matthews 2001-08-01 Explores the theme of the Green Man in mythology, folklore, and literature throughout history, in such guises as Merlin, Robin Hood, Herne the Hunter, the Green Knight, Enkidu, and Cernunnos.

A Green and Pagan Land David Huckvale 2018-01-12 British literature often refers to pagan and classical themes through richly detailed landscapes that suggest more than a mere backdrop of physical features. The myth-inspired writings of Alfred, Lord Tennyson, Algernon Blackwood, Aleister Crowley, Lord Dunsany and even Kenneth Grahame’s *The Wind in the Willows* informed later British films and television dramas such as *The Owl Service* (1969-70), *Blood on Satan’s Claw* (1971), *The Wicker Man* (1973), *Excalibur* (1981) and *Monty Python and the Holy Grail* (1975). The author analyzes the evocative language and esthetics of landscapes in literature, film, television and music, and how “psycho-geography” is used to explore the influence of the past on the present.

Tales of Britain Jem Roberts 2019-01-17 77 timeless tales from up and down the length of Great

Britain - Wales, Scotland, Kernow, England and the Isles - have been retold for the 21st century by curious storyteller Brother Bernard, with a tourist guide to the real location of each folktale included. This road atlas of myth and mischief allows us to visit famed heroes King Arthur, Merlin, Robin Hood, Lady Godiva, Macbeth, Dick Whittington and Jack, but also those who should be more celebrated, like Molly Whuppie, Bran the Blessed, Bladud, Taliesin and Tom Thumb. Since Britain became an island eight millennia ago, generations of immigrants have made their home here in Albion, creating their own stories, which have become part of the richly stocked treasury of British folklore. Some are strange, some are sad, some are exciting, some are scary, many are silly, and at least two are totally daft. Brother Bernard retells these restored tales with devotion to the ancient legends, but with a fresh eye and added anarchic vim to be enjoyed anew.

War Game Michael Foreman 2006-10-23 A special lavishly illustrated new edition of Michael Foreman's classic story. It's 1914 when everything changes for a group of boys growing up and playing football in the Suffolk countryside. Far away, in a place called Sarajevo, an Archduke has been killed and a web of global events results in a call for all British men to do their duty 'for King and Country' and join the army to fight the Germans overseas. The boys sign up for what sounds like an adventure and a chance to see the world. After basic training the boys sail to France where they find themselves fighting on the front line. Living in the trenches in constant fear for their lives is nothing like they expected and only a bombed-out wasteland, no-man's-land, separates their trenches from those of their German enemies. Then, on Christmas Day, something remarkable happens as the German and British armies stop fighting and meet in the middle of no-man's-land. The enemies talk, play football and become friends. But the war isn't over, the two sides resume fighting and the group of Suffolk lads are ordered to charge across no-man's-land...

Little Green Men Christopher Buckley 2011-07-20 In 1994, Christopher Buckley published one of the most acclaimed and successful comic novels of the decade, *Thank You for Smoking*. Now Buckley returns to the strange land of Washington, D.C., in *Little Green Men*, a millennial comedy of manners about aliens and pundits . . . and how much they have in common. The reluctant hero of this hilarious novel is John Oliver Banion, a stuffy Washington talk-show host, whose privileged life is thrown into upheaval when aliens abduct him from his exclusive country-club golf course. But were his gray-skinned captors aliens . . . or something far more sinister? After Banion is abducted again--this time in Palm Springs--he believes he has been chosen by the extraterrestrials to champion the most important cause of the millennium, and he embarks on a crusade, appearing before a convention of UFO believers and demanding that Congress and the White House seriously investigate UFOs. His friends and family suspect that Banion is having some kind of manic-depressive midlife crisis and urge him to seek therapy before his credibility as a pillar of the punditocracy is ruined. So John Oliver Banion must choose: keep his establishment status or become the leader of millions of impassioned and somewhat scruffy new friends who want to expose the government's secret alien agenda. *Little Green Men* proves once and for all that the truth is out there. Way out there. And it reaffirms Christopher Buckley's status as the funniest humanoid writer in the universe. Coming soon from Christopher Buckley: *One of Our Whales Is Missing*

From the Land of Green Ghosts Pascal Khoo Thwe 2003 A former Burma student rebel leader describes his tribal upbringing, experiences with political turmoil and poverty, participation in the insurrection of 1988, and flight to England, where he attended Cambridge University.

The Green Man Kathleen Basford 1998 Delightful, oft-reprinted guide to the foliate heads so common in medieval sculpture. This was the first-ever monograph dedicated to the Green Man.

The Land of the Green Man Carolyne Larrington 2017-12-15 Beyond its housing estates and identikit high streets there is another Britain. This is the Britain of mist-drenched forests and unpredictable sea-frets: of wraith-like fog banks, druidic mistletoe and peculiar creatures that lurk, half-unseen, in the undergrowth, tantalising and teasing just at the periphery of human vision. How have the remarkably persistent folkloric traditions of the British Isles formed and been formed by the identities and psyches of those who inhabit them? In her sparkling new history, Carolyne Larrington explores the diverse ways in which a myriad of imaginary and fantastical beings has moulded the cultural history of the nation. Fairies, elves and goblins here tread purposefully, sometimes malignly, over an eerie, preternatural landscape that also conceals brownies, selkies, trows, knockers, boggarts, land-wights, Jack o'Lanterns, Barguests, the sinister Nuckleavee, or water-horse, and even Black Shuck: terrifying hell-hound of the Norfolk coast with eyes of burning coal. Focusing on liminal points where the boundaries between this world and that of the supernatural grow thin those marginal tide-banks, saltmarshes, floodplains, moors and rock-pools wherein mystery lies the author shows how mythologies of Mermen, Green men and Wild-men have helped and continue to help human beings deal with such ubiquitous concerns as love and lust, loss and death and continuity and change. Evoking the Wild Hunt, the ghostly bells of Lyonesse and the dread fenlands haunted by Grendel, and ranging the while from Shetland to Jersey and from Ireland to East Anglia, this is a book that will captivate all those who long for the wild places: the mountains and chasms where Gog, Magog and their fellow giants lie in wait."

The Negro Motorist Green Book Victor H. Green The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

Green Man William Anderson 1990 Traces the origins and evolution of the concept of the Green Man, a symbol of renewal and oneness with nature, from prehistory to the present, in the myths, folklore, and art of cultures around the world

Folklore: The Basics Simon J. Bronner 2016-10-04 Folklore: The Basics is an engaging guide to the practice and interpretation of folklore. Taking examples from around the world, it explores the role of folklore in expressing fundamental human needs, desires, and anxieties that often are often not revealed through other means. Providing a clear framework for approaching the study of folklore, it introduces the reader to methodologies for identifying, documenting, interpreting and applying key information about folklore and its relevance to modern life. From the Brothers Grimm to Internet Memes, it addresses such topics as: What is folklore? How do we study it? Why does folklore matter? How does folklore relate to elite culture? Is folklore changing in a digital age? With case studies, suggestions for reading and a glossary of key terminology, Folklore: The Basics supports readers in becoming familiar with folkloric traditions and interpret cultural expression. It is an essential read for anyone approaching the study of folklore for the first time.

Sacred Circle Anna Franklin 2014-11-08 Llewellyn's Sacred Circle Tarot is now available as a deck only. This exceptionally popular and groundbreaking deck combines photographs, computer imaging, and traditional drawing techniques to create stunning images. Drawing on the sacred sites and Pagan

heritage of Britain and Ireland, the symbols of the Sacred Circle Tarot unlock the deepest levels of Pagan teaching. The imagery of the cards is designed to work on a number of levels, serving as a tool not only for divination but to facilitate meditation, personal growth, and spiritual development. The major arcana is modified somewhat to fit the pagan theme of the deck. For example, "The Fool" becomes "The Green Man," "The Hierophant" becomes "The Druid," and "The World" becomes "The World Tree." Enter the sacred circle and experience a dawning of consciousness harkening back to the bards of Celtic lore.

A Sand County Almanac Aldo Leopold 2020-08-12 Few books have had a greater impact than *A Sand County Almanac*, which many credit with launching a revolution in land management. Written as a series of sketches based principally upon the flora and fauna in a rural part of Wisconsin, the book, originally published by Oxford in 1949, gathers informal pieces written by Leopold over a forty-year period as he traveled through the woodlands of Wisconsin, Iowa, Arizona, Sonora, Oregon, Manitoba, and elsewhere; a final section addresses the philosophical issues involved in wildlife conservation. Beloved for its description and evocation of the natural world, Leopold's book, which has sold well over 2 million copies, remains a foundational text in environmental science and a national treasure.

Green Man and Other Plays Don Nigro 1991 Plays included in this collection: The Daughters of Edward D. Boit The Green Man Hieronymus Bosch Specter The Woodman and the Goblins

Sir Gawain and the Green Knight R. A. Waldron 1970 Chrysanthemum loves her name, until she starts going to school and the other children make fun of it.

The Thief's Gamble Juliet E. McKenna 1999-08-04 The Secrets of the Shadow-Men Magic? It's for the rich, the powerful...the Archmage and his elite wizards and cloud-masters. Livak is not among them. She haunts the back taverns of the realm, careful to appear neither rich nor poor, neither tall nor short . . . neither man nor woman. Obscurity is her protection, thievery her livelihood, and gambling her weakness. Alas, some bets are hard to resist. Particularly when they offer a chance to board a ship for Hadrumal, the fabled city of the Archmage. So Livak follows a minor wizard, Shiv, in an attempt to turn a rune or two, never dreaming that the stolen tankard she wants to sell contains the secrets of an ancient magic far more powerful, and infinitely darker, than any mortal mage's spells.

Stranger in a Strange Land Robert A. Heinlein 1991-10-01 The complete, uncut version of Robert A. Heinlein's all-time masterpiece, the brilliant novel that grew from a cult favorite to a bestseller to a science fiction classic. Raised by Martians on Mars, Valentine Michael Smith is a human who has never seen another member of his species. Sent to Earth, he is a stranger who must learn what it is to be a man. But his own beliefs and his powers far exceed the limits of humankind, and as he teaches them about grokking and water-sharing, he also inspires a transformation that will alter Earth's inhabitants forever...

Green Men & White Swans Jacqueline Simpson 2010-07-31 Why do British pubs have such curious names? What tales lie behind the Moonrakers, the Hooden Horse, the Derby Tup? And why does the Green Man come in different shapes and sizes? In *Green Men & White Swans*, leading folklorist Jacqueline Simpson explores the fascinating stories behind pub names, uncovering the myths and legends, euphemisms and wordplays, heroes and even ghosts that have inspired pub landlords over the centuries. Spanning beloved locals from the Three Witches to the Three Nuns, from the Ashen Faggot to the Twa Corbies, this book is both an intriguing insight into the history of the British pub and a captivating journey through the country's dramatic past.

Green Man Kate Sedley 2013-10-01 An English army invades Scotland in order to put King James the Third's renegade younger brother, the Duke of Albany, on the Scottish throne. Albany insists his old acquaintance, Roger the Chapman, be a member of his personal bodyguard. But during the march northwards, a series of sinister events, centred around the cult figure of the mythical Green Man, makes Roger question Albany's true motive for requesting his presence . . .

In the Shadow of Green Man Reginald Haslett-marroquin 2017-01-01

The Green Man's Foe Juliet E McKenna 2019-08-15 Daniel Mackmain, the son of a dryad, is called into action again, this time to confront an ancient menace lurking in a lake. A modern fantasy rooted in the ancient myths and folklore of the British Isles. Sequel to *The Green Man's Heir*.

The Land of Green Ginger Noel Langley 2015-02-03 When Prince Abu Ali, son of Aladdin, is born his destiny has already been foretold: he is the one who has been chosen to break the spell of the mysterious Land of Green Ginger. His quest brings him into contact with flying carpets, button-nosed tortoises, magic phoenix birds - and two very villainous princes.

Little Man of Disneyland (Disney Classic) RH Disney 2015-07-28 This imaginative Little Golden Book, originally published in 1955, tells the story of the creation of Disneyland and the little man who lives there. Boys and girls ages 2 to 5 will love joining Mickey Mouse and Donald Duck as they meet little Patrick Begorra. Great for Disney fans, theme park enthusiasts, and Little Golden Book collectors of all ages!

Green Man, Earth Angel Tom Cheetham 2012-02-01 Argues for a renewed vision of the cosmos based on the centrality of the human encounter with the sacred.

The Land of the Green Man Carolyne Larrington 2019-06-13 Beyond its housing estates and identikit high streets there is another Britain. This is the Britain of mist-drenched forests and unpredictable sea-frets: of wraith-like fog banks, druidic mistletoe and peculiar creatures that lurk, half-unseen, in the undergrowth, tantalising and teasing just at the periphery of human vision. How have the remarkably persistent folkloric traditions of the British Isles formed and been formed by the identities and psyches of those who inhabit them? In her sparkling new history, Carolyne Larrington explores the diverse ways in which a myriad of imaginary and fantastical beings has moulded the cultural history of the nation. Fairies, elves and goblins here tread purposefully, sometimes malignly, over an eerie, preternatural landscape that also conceals brownies, selkies, trows, knockers, boggarts, land-wights, Jack o'Lanterns, Barguests, the sinister Nuckleavee, or water-horse, and even Black Shuck: terrifying hell-hound of the Norfolk coast with eyes of burning coal. Focusing on liminal points where the boundaries between this world and that of the supernatural grow thin those marginal tide-banks, saltmarshes, floodplains, moors and rock-pools wherein mystery lies the author shows how mythologies of Mermen, Green men and Wild-men have helped and continue to help human beings deal with such ubiquitous concerns as love and lust, loss and death and continuity and change. Evoking the Wild Hunt, the ghostly bells of Lyonesse and the dread fenlands haunted by Grendel, and ranging the while from Shetland to Jersey and from Ireland to East Anglia, this is a book that will captivate all those who long for the wild places: the mountains and chasms where Gog, Magog and their fellow giants lie in wait."

Revealing The Green Man Mark Olly 2016-08-26 Revealing the Green Man is designed to impart a practical revelation of a deep and ancient mystery through actual archaeological and historic case

studies which point to personal intellectual and spiritual enlightenment affecting everyone alive today. The book is not just a lazy stroll through entertaining stories of some lost mystery cult, but a resurrection of a long and ancient religion as old as time itself which is now challenging us to care for our environment here in the modern world. The Green Man proves himself to be a great deal more than a cute chubby face peering at us through a veil of leaves, rather he could be said to be a true representation of the very essence of life itself.

The Green Man Michael Bedard 2014-11-11 When Ophelia's father heads off to Italy for the summer to finish work on his book on the poet Ezra Pound, O - as she prefers to be called - is sent by train to stay with her Aunt Emily, who runs a secondhand bookshop back east called The Green Man. Emily has recently suffered a heart attack. Part of the reason O is sent to stay with her is to see if she can help out with the shop. Part mystery, part fantasy, this compelling and beautifully written novel slips between the real world, and that of the creative imagination. Cloaked in the simple story of a young woman taking over a bookstore from her aged aunt, The Green Man is an eerie story about finding voice and courage, and about suspending disbelief!

The Mythic Forest, the Green Man and the Spirit of Nature Gary R. Varner 2006-01-01 In this world tour of folklore and ancient art, Varner examines the images we give to the spirit of nature and explores this important aspect of human perception.

Little Green Man Simon Armitage 2005-11-01 Thirty-something, out of work, separated from his wife and alienated from his autistic son, Barney retreats into the fantasy world of his past. He harks back to the do-or-dare days with his mates, Winkie, Pompus, Stubbs and Tony Football. Nearly twenty years later, rummaging in the attic, Barney unearths a priceless possession, one that reunites his old circle of friends. As the men get involved in the re-creation of their childhood game - this time with very grown-up stakes - jealousies, rivalries and enmities test their friendship to breaking-point and even threaten their lives. Now, everyone is willing to do or die for the little green man...except this time it's for keeps.

The Pagan Middle Ages Ludovicus Milis 1998 The Pagan Middle Ages sets out to show that paganism remained a force to be reckoned with, although concealed beneath a veneer of Christianity, well into the Middle Ages.

The Truth Behind the Christ Myth Mark Amaru Pinkham 2002-04 Return of the Serpents of Wisdom and Conversations With the Goddess author Pinkham tells us the Truth Behind the Christ Myth and presents radically new information regarding Jesus Christ and his ancient legend, includes: The legend of Jesus Christ is based on a much earlier Son of God myth from India, the legend of Murrugan, the Peacock Angel; The symbol of the Catholic Church is Murrugan's symbol, the peacock, a bird native to south-east Asia; Murrugan evolved into the Persian Mithras, and Mithras evolved into Jesus Christ Saint Paul came from Tarsus, the centre of Mithras worship in Asia Minor. He amalgamated the legend of the Persian Son of God onto Jesus' life story; The Three Wise Men were Magi priests from Persia who believed that Jesus was an incarnation of Mithras; While in India, Saint Thomas became a peacock before he died and merged with Murrugan, the Peacock Angel; The Emperor Constantine, the first 'Christian' Emperor of the Roman Empire, was a lifelong devotee of Mithras. He was baptised Christian on his deathbed; The myth of the One and Only Son of God originated with Murrugan and Mithras.

From History's Shadow Dayton Ward 2013-07-30 An original novel set in the universe of Star Trek: The Original Series! 2268: Following the encounter with the mysterious Gary Seven in the twentieth century, the crew of the U.S.S. Enterprise is startled by two intruders who have transported through

space and time from Earth circa 1968. Incredibly, one of the infiltrators is a Vulcan, who asserts that he's lived among Earth's population for over a decade. The other represents a little-known race, and reveals to Captain James T. Kirk that she has spent that last twenty years working to bring about humanity's destruction. It is then that Gary Seven's young protégé, Roberta Lincoln, arrives seeking Kirk's help... 1947: In the wake of the infamous "Roswell Incident" involving a crashed alien craft and beings from another world, Captain James Wainwright finds himself recruited as one of the first members of Majestic 12, a secret organization with two goals: Collect evidence of extraterrestrial activity on Earth, and develop strategies to combat alien invaders. And it is this very mission that will consume Wainwright's life for the next two decades, driven by the knowledge that the danger is as real as the aliens living among us... ™, ®, & © 2013 CBS Studios, Inc. STAR TREK and related marks are trademarks of CBS Studios, Inc. All Rights Reserved.

Green Man Dreaming Lindsay Clarke 2018-11-19 Definitive collection of Lindsay Clarke's essays, talks, and reflections on the transformative power of the imagination, the dream world of the unconscious, our changing relationship to nature, the enduring presence of myth, and other aspects of the evolution of consciousness in these transitional times.

Uprooted Nina Lyon 2017-04-06

Lucy and the Green Man Linda Newbery 2010-11-09 Lucy knew Lob was there, from the way she felt inside. There was a sparking of mischief in her head, a tingle of energy in her arms and legs. She wanted to run, jump, climb, be everywhere at once. You have to be a special person to see Lob, that's what Lucy's Grandpa Will says. Lucy's parents don't believe in him. But Lucy does. And then she finally catches sight of the Green Man in Grandpa's garden. And then she knows. Lob is here, and he is real—now and forever and ever!

The Land of the Green Man Carolyne Larrington 2017-12-15 Beyond its housing estates and identikit high streets there is another Britain. This is the Britain of mist-drenched forests and unpredictable sea-frets: of wraith-like fog banks, druidic mistletoe and peculiar creatures that lurk, half-unseen, in the undergrowth, tantalising and teasing just at the periphery of human vision. How have the remarkably persistent folkloric traditions of the British Isles formed and been formed by the psyches of those who inhabit them? In this sparkling new history, Carolyne Larrington explores the diverse ways in which a myriad of fantastical beings has moulded the nation's cultural history. Fairies, elves and goblins here tread purposefully, sometimes malignly, over an eerie landscape that also conceals brownies, selkies, trows, knockers, boggarts, land-wights, Jack o'Lanterns, Barguests, the sinister Nuckleavee and Black Shuck: terrifying hell-hound of the Norfolk coast with eyes of burning coal. Ranging from Shetland to Jersey and from Ireland to East Anglia, while evoking the Wild Hunt, the ghostly bells of Lyonesse and the dread fenlands haunted by Grendel, this is a book that will captivate all those who long for the wild places: the mountains and chasms where giants lie in wait

The Mythic Forest, the Green Man and the Spirit of Nature Gary R. Varner 2006-01 A delightful world tour of traditions and beliefs related to trees and forests, *The Mythic Forest* highlights modern-day revivals of ancient customs and identifies the Green Man motif in American architecture, his face peering out from behind his leaves on California banks and New York brownstone houses. The book will appeal to readers interested in folklore and legends, mythology, urban archeology, and, of course, trees and their lore. Trees and forests are rich in symbolism and have been feared or revered since man began to walk the earth. In Part I, the author discusses the gods of nature and the folklore of trees, tracing a variety of legends, practices and beliefs; in Part II he presents the history of the image of the

Green Man and its use in pre-Christian and early Christian times up to today. Mankind has given a recognizable face to the awesome and impalpable forces of nature in the image of the Green Man and the nature spirits that this book explores. The ways in which different societies and different craftsmen have depicted these spirits display the wide creative range of the human imagination, but the persistence of the theme suggests that in all their many facets these "spirits" represent a deep, primordial sense that humans have shared since civilization began; for the message of these images has remained the same, even if somewhat altered over time. Folk traditions from around the world, from the rites that celebrate spring and egg on the forces of fertility to folk health remedies and the use of talismans to ward off illness and other evils, show some surprising similarities and hint at the shared origins of human culture. Even though the original significance of many customs has been lost or diluted, they still hold an appeal and many American towns even today are re-introducing seasonal fairs to recreate and revel in the link between man and nature. * Gary R. Varner is author of: Essays in Contemporary Paganism; Sacred Wells: A Study in the History, Meaning, and Mythology of Holy Wells & Waters; Water of Life-Water of Death: The Folklore and Mythology of Sacred Water; and Menhirs, Dolmen and Circles of Stone: The Folklore and Magic of Sacred Stone.

The Green Man's Challenge Juliet McKenna 2021-09-28 A while back, Daniel Mackmain's life took an unexpected turn. Now the Green Man expects him to resolve clashes between those dwelling unseen in wild places and the ordinary people who have no idea what's out there. Dan's father is human and his mother's a dryad, so he sees what's happening in both these worlds. Once upon a time, giants walked this land. So says everyone from Geoffrey of Monmouth to William Blake. This ancient threat is stirring in the Wiltshire twilight, up on the chalk downs. Can Dan meet this new challenge when he can only find half-forgotten fairy tales to guide him? Will the other local supernatural inhabitants see him - or the giant - as friend or foe? A modern fantasy rooted in the ancient myths and folklore of the British Isles. The book also features a bonus short story starring Dan's boss, Eleanor Beauchene.

The Green Man Harold M. Sherman 2012-04-08 How would you greet a man from another planet? With scientists declaring that manned rockets may, perhaps in the next ten years, be shot to the moon, isn't it just as possible that some being from a far-off planet might pay us earth creatures a visit-tomo