

The Liberal Redneck Manifesto Draggin Dixie Outta

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Hammer and Hoe Robin D. G. Kelley 2015-08-03 A groundbreaking contribution to the history of the "long Civil Rights movement," Hammer and Hoe tells the story of how, during the 1930s and 40s, Communists took on Alabama's repressive, racist police state to fight for economic justice, civil and political rights, and racial equality. The Alabama Communist Party was made up of working people without a Euro-American radical political tradition: devoutly religious and semiliterate black laborers and sharecroppers, and a handful of whites, including unemployed industrial workers, housewives, youth, and renegade liberals. In this book, Robin D. G. Kelley reveals how the experiences and identities of these people from Alabama's farms, factories, mines, kitchens, and city streets shaped the Party's tactics and unique political culture. The result was a remarkably resilient movement forged in a racist world that had little tolerance for radicals. After discussing the book's origins and impact in a new preface written for this twenty-fifth-anniversary edition, Kelley reflects on what a militantly antiracist, radical movement in the heart of Dixie might teach contemporary social movements confronting rampant inequality, police violence, mass incarceration, and neoliberalism.

We Learn Nothing Tim Kreider 2013-04-09 A New York Times political cartoonist and writer presents a collection of his most popular essays and drawings about life and government hypocrisy, exploring the darkly comic aspects of such topics as falling in love with unlikeable people, managing a friend with outspoken political views and reacting to a long acquaintance's sex-change operation. By the creator of *The Pain--When Will It End?*

When Two Feathers Fell from the Sky Margaret Verble 2021 Louise Erdrich meets Karen Russell in this deliciously strange and daringly original novel from Pulitzer Prize finalist Margaret Verble: An eclectic cast of characters--both real and ghostly--converge at an amusement park in Nashville, 1926.

Overstated Colin Quinn 2020-09-22 In Colin Quinn's new book, the popular comedian, social commentator, and star of the shows *Red State Blue State* and *Unconstitutional* tackles the condition of our union today. Utah: The Church of States Vermont: The Old Hippie State

Florida: The Hot Mess State Arizona: The Instagram Model State Wisconsin: The Diet Starts Tomorrow State The United States is in a fifty-states-wide couples' counseling session, thinking about filing for divorce. But is that really what we want? Can a nation composed of states that are so different possibly hang together? Colin Quinn, comedian, social commentator, and writer and star of *Red State Blue State* and *Unconstitutional*, calls us out state-by-state, from Connecticut to Hawaii. He identifies the hypocrisies inherent in what we claim to believe and what we actually do. Within a framework of big-picture thinking about systems of government—after all, how would you put this country together if you started from scratch today?—to dead-on observations about the quirks and vibes of the citizens in each region, *Overstated* skewers us all: red, blue, and purple. It's ultimately infused with the same blend of optimism and practicality that sparked the U.S. into being.

The Liberal Redneck Manifesto Trae Crowder 2017-10-10 "The Liberal Rednecks--a three-man stand-up comedy group doing scathing political satire--celebrate all that's good about the South while leading the Redneck Revolution and standing proudly blue in a sea of red. Smart, hilarious, and incisive, the Liberal Rednecks confront outdated traditions and intolerant attitudes, tackling everything people think they know about the South--the good, the bad, the glorious, and the shameful--in a laugh-out-loud funny and lively manifesto for the rise of a New South. Home to some of the best music, athletes, soldiers, whiskey, waffles, and weather the country has to offer, the South has also been bathing in backward bathroom bills and other bigoted legislation that Trae Crowder has targeted in his Liberal Redneck videos, which have gone viral with over 50 million views. Perfect for fans of *Stuff White People Like* and *I Am America (And So Can You)*, *The Liberal Redneck Manifesto* skewers political and religious hypocrisies in witty stories and hilarious graphics--such as the Ten Commandments of the New South--and much more! While celebrating the South as one of the richest sources of American culture, this entertaining book issues a wake-up call and a reminder that the South's problems and dreams aren't that far off from the rest of America's"--

In a Land of Plenty Don West 1982

A Brief History of Vice Robert Evans 2016-08-09 A celebration of the brave, drunken pioneers who built our civilization one seemingly bad decision at a time, *A Brief History of Vice* explores a side of the past that mainstream history books prefer to hide. History has never been more fun—or more intoxicating. Guns, germs, and steel might have transformed us from hunter-gatherers into modern man, but booze, sex, trash talk, and tripping built our civilization. Cracked editor Robert Evans brings his signature dogged research and lively insight to uncover the many and magnificent ways vice has influenced history, from the prostitute-turned-empire who scored a major victory for women's rights to the beer that helped create—and destroy—South America's first empire. And Evans goes deeper than simply writing about ancient debauchery; he recreates some of history's most enjoyable (and most painful) vices and includes guides so you can follow along at home. You'll learn how to: • Trip like a Greek philosopher. • Rave like your Stone Age ancestors. • Get drunk like a Sumerian. • Smoke a nose pipe like a pre-Columbian Native American. "Mixing science, humor, and grossly irresponsible self-experimentation, Evans paints a vivid picture of how bad habits built the world we know and love."—David Wong, author of *John Dies at the End*

Son of a Southern Chef Lazarus Lynch 2019-06-11 A wildly inventive soul food bible from a two-time *Chopped* winner and the host of Snapchat's first-ever cooking show. Thousands of

fans know Lazarus Lynch for his bold artistic sensibility, exciting take on soul food, and knockout fashion sense. Laz has always had Southern and Caribbean food on his mind and running through his veins; his mother is Guyanese, while his father was from Alabama and ran a popular soul food restaurant in Queens known for its Southern comfort favorites. He created "Son of a Southern Chef" on Instagram as a love letter to the family recipes and love of cooking he inherited. In his debut cookbook, Laz offers up more than 100 recipe hits with new takes on classic dishes like Brown Butter Candy Yam Mash with Goat Cheese Brûlée, Shrimp and Crazy Creamy Cheddar Grits, and Dulce de Leche Banana Pudding. Packed with splashy color photography that pops off the page, this cookbook blends fashion, food, and storytelling to get readers into the kitchen. It's a Southern cookbook like you've never seen before.

Cat Selfies Charlie Ellis 2015-07-13 An amusing collection of cats taking "selfies" Everyone is snapping selfies, and cats are no exception! From the sublime to the ridiculous, this book collects the best photos of felines who have taken the selfie craze into their own paws.

This Boy's Faith Hamilton Cain 2011-04-05 An unforgettable memoir about growing up Southern, grappling with faith, and confronting a childhood colored by religion, Bible Belt culture, and a mother who minces words better than a food processor A child stumbles upon a vintage photograph and glimpses salvation. A young girl vanishes in a famous cavern when she runs away from her tour group. A hijacked plane circles overhead, its passengers' lives in jeopardy. A mystical stranger, a refugee from the Holocaust, seals off her secrets behind an elusive smile. From simple blessings to historical tragedies to random twists of fate, This Boy's Faith plumbs the uncanny mysteries and surprising revelations at the heart of a Southern Baptist childhood. Hamilton Cain came to Jesus on a trampoline, or as his devout parents described it, "He just jumped and bounced his way to the Lord." Growing up in Tennessee in the 1970s and '80s, he set himself on the path to becoming the best Baptist boy he could be. The veil between the concrete and the magical shimmered all around him, nourishing his soul. Religion was a map to help him navigate his life, to steer away from the reefs of temptation. Yet as he grew older, Hamilton began to notice fractures and cracks in a world that had once promised sanctuary and transcendence, perils threatening to shatter the protective shell of family and community. Like an escape artist, he cut himself free from his evangelical milieu, and eventually gravitated north, to cosmopolitan New York. Twenty years later, the smooth flow of Hamilton's life reversed itself yet again when his first child was born with a grave genetic disease. Thrown into a chasm of confusion and despair, he found the primal voices of his original culture reaching out to him. He picked up that faded, half-forgotten script to see what values, if any, could steady him in the here and now. The result is a story of growing up Baptist, and then growing up. Haunting, evocative, and gorgeously written, Hamilton Cain's debut will resonate with fans of poignant personal memoir, readers interested in faith and spirituality, and anyone who has known what it's like to engage the complexities and contradictions of one's past.

Most American Rilla Askew 2017-06-08 2018 PEN America Literary Award Finalist! In her first nonfiction collection, award-winning novelist Rilla Askew casts an unflinching eye on American history, both past and present. As she traverses a line between memoir and social commentary, Askew places herself—and indeed all Americans—in the role of witness to uncomfortable truths about who we are. Through nine linked essays, *Most American: Notes from a Wounded Place* evokes a vivid impression of the United States: police violence and gun culture, ethnic cleansing and denied history, spellbinding landscapes and brutal weather. To

render these conditions in the particulars of place, Askew spotlights the complex history of her home state. From the Trail of Tears to the Tulsa Race Riot to the Murrah Federal Building bombing, Oklahoma appears as a microcosm of our national saga. Yet no matter our location, Askew argues, we must own our contradictory selves—our violence and prejudices, as well as our hard work and generosity—so the wounds of division in our society can heal. In these writings, Askew traces a personal journey that begins with her early years as an idealistic teenager mired in what she calls “the presumption of whiteness.” Later she emerges as a writer humble enough to see her own story as part of a larger historical and cultural narrative. With grace and authority she speaks honestly about the failures of the dominant culture in which she grew up, even as she expresses a sense of love for its people. In the wake of increasing gun violence and heightened national debate about race relations and social inequality, Askew’s reflections could not be more relevant. With a novelist’s gift for storytelling, she paints a compelling portrait of a place and its people: resilient and ruthless, decent but self-deceiving, generous yet filled with prejudice—both the best and the worst of what it means to be American.

The Liberal Redneck Manifesto Trae Crowder 2016-10-04 The Liberal Rednecks—a Southern-based stand-up comedy group known for their scathing political satire—celebrate all that’s good about Dixie while leading a progressive revolution toward a New South. The American South is home to some of the best music, cuisine, athletics, whiskey, and weather the country has to offer, but its reputation as a haven for its “right-wing, Bible-beatin’, assault-rifle-totin’” citizens precedes it—and, according to the Liberal Rednecks, rightfully so. Yet, as they explain it, the situation in the South is far more complex than “hypocritical, nose-up-in-the-air Yankees” give it credit for. And they should know—they are native sons. Whip-smart, hilarious, and incisive, the Liberal Rednecks are lifelong, down-home Southern boys who aren’t afraid to call out the outdated traditions and intolerant attitudes of their native land—while also shining a proud light on the most misunderstood region of the country. Their mission: to provide a manifesto for young progressives south of the Mason-Dixon line to rise up and claim their homeland—without abandoning the best of their culture. Exploring race, class, guns, religion, drug addiction, alcoholism, and homophobia, the Liberal Rednecks tell it like it is while challenging stereotypes at every turn. Fresh, funny, and surprising, *The Liberal Redneck Manifesto* gives us a vision of Dixieland as it exists now—and what it could become.

She Come By It Natural Sarah Smarsh 2020-10-13 In this Time Top 100 Book of the Year, the National Book Award finalist and New York Times bestselling author of *Heartland* “analyzes how Dolly Parton’s songs—and success—have embodied feminism for working-class women” (People). Growing up amid Kansas wheat fields and airplane factories, Sarah Smarsh witnessed firsthand the particular vulnerabilities—and strengths—of women in working poverty. Meanwhile, country songs by female artists played in the background, telling powerful stories about life, men, hard times, and surviving. In her family, she writes, “country music was foremost a language among women. It’s how we talked to each other in a place where feelings aren’t discussed.” And no one provided that language better than Dolly Parton. In this “tribute to the woman who continues to demonstrate that feminism comes in coats of many colors,” Smarsh tells readers how Parton’s songs have validated women who go unheard: the poor woman, the pregnant teenager, the struggling mother disparaged as “trailer trash.” Parton’s broader career—from singing on the front porch of her family’s cabin in the Great Smoky Mountains to achieving stardom in Nashville and Hollywood, from “girl singer” managed by powerful men to self-made mogul of business and philanthropy—offers a springboard to

examining the intersections of gender, class, and culture. Infused with Smarsh's trademark insight, intelligence, and humanity, this is "an ambitious book" (The New Republic) about the icon Dolly Parton and an "in-depth examination into gender and class and what it means to be a woman and a working-class hero that feels particularly important right now" (Refinery29).

The Big Fat Activity Book for Pregnant People Jordan Reid 2017-04-25 The ultimate must-have for any mom-to-be with a sense of humor: an irreverent, laugh-out-loud activity book filled with quizzes, mazes, fill-in-the-blanks, journaling pages, and hysterical musings on what pregnancy is really like. Baby shower gifts don't get more perfect than this. · Word finds: Sorry, Nope (all the stuff you're not allowed to have anymore); Bad Baby Names (Murl, anyone?) · Mazes: Make it from Your Desk to the Bathroom Without Throwing Up · Lists: How to Register Without Crying; Things Every OB on the Planet Has Been Asked by Newly Pregnant Women · Journaling: Yoga Teachers (Also Your Mom Friends, Your Parents, People on Facebook, All Articles, and Everyone You Meet) Want to Tell You How to Give Birth, But You Don't Have to Listen · Quizzes: Which \$1500 Stroller is Different? "Comfort, solidarity, entertainment, and maybe even total life enlightenment."—Lauren Smith Brody, founder of The Fifth Trimester "Funny as hell."—Amy Morrison, founder of Pregnant Chicken

How to Win a Fight With a Conservative Daniel Kurtzman 2012-06-01 Outwit and outmock those Crazy Conservatives! Tired of the delusional rantings of right-wing nut jobs? Does the mere mention of the Tea Party or Fox News pose a clear and present danger to your sanity? No matter the flavor of your misguided right-wing adversary, here's a survival guide for anyone who's fantasized about smacking down a conservative blowhard. Learn how to: • Hurl witty retorts at Obama haters, Bible-thumpers, and Wall Street shills • Explain why the Left is right and the Right is wrong with the dueling Conservative and Liberal Manifestos • Survive family sparring matches, manage workplace squabbles, and learn to cope if you're sleeping with the enemy • Entertain your friends and terrify your enemies while arguing politics on Facebook and Twitter • Use conservatives' words against them with a handy compilation of moronic right-wing quotes It's time to defend America against every intolerant, corrupt, arrogant, greed-mongering, science-hating, reality-denying imbecile in your midst. Stop the stampede of mindless, fact-loathing wingnuts!

The De-Textbook Cracked.com, 2013-10-29 You are an idiot. Don't get defensive! It's not your fault. For decades your teachers, authority figures and textbooks have been lying to you. You do not have five senses. Your tongue doesn't have neatly segregated taste-bud zones. You don't know what the pyramids really looked like. You're even pooping wrong - Jesus, you're a wreck! But it's going to be okay. Because we're here to help. Packed with more sexy facts than the Encyclopedia Pornographica, the Cracked De-Textbook will teach you about the true stars of history, why you picture everything from Velociraptors to Ancient Rome incorrectly, and finally, at long last - how to pop a proper squat. This book was built from the ground up to systematically seek out, dismantle and destroy the many untruths that years of misguided education have left festering inside of you, and leave you a smarter person...whether you like it or not. The De-Textbook is a merciless, brutal learning machine. It can't be bargained with. It can't be reasoned with. It doesn't feel pity, or remorse, or fear. And it absolutely will not stop, ever, until you are informed.

Nature is the Worst E. Reid Ross 2017-01-02 500 of the most absurd and horrifying things that happen in nature! Crashing waves, stunning sunsets, sprawling landscapes. Nature is

beautiful, right? Wrong. Nature Is the Worst. Need proof? The giant pitcher plant not only eats bugs, it's large enough to trap small mammals. Almost 90 percent of the koala population in Australia has chlamydia. A hailstorm in Bangladesh in 1986 killed 92 people with giant balls of ice weighing more than 2 pounds apiece. Crocodiles can climb trees. The poisonous *Dracunculus vulgaris*, or voodoo lily, smells like rotting flesh, looks like it's splattered in blood, and features a central black spike that can grow up to 4 feet tall. Cats often kill their first litter. A "haboob" is a biblically-huge wall of dust that can reduce visibility to zero, reach a height of 5,000 feet and stretch as far as 100 miles wide. Vampire bats are totally real, and yes, they love blood. Nature Is the Worst contains hundreds of cringe-worthy, shocking facts you never knew about nature that prove the world is a terrifying--and sometimes very strange--place.

Who Needs a Superhero? H. Michael Brewer 2004 Helping readers to better understand God and to find savior qualities in comic book superheroes, Brewer examines 14 stories of popular characters, addressing such topics as the Christianity of Superman. Includes art, trivia, and anecdotes.

The Liberal Redneck Manifesto Trae Crowder 2016-10-04 "The Liberal Rednecks confront outdated traditions and intolerant attitudes, tackling everything people think they know about the South--the good, the bad, the glorious, and the shameful--in a ... lively manifesto for the rise of a New South"--

The Gospel of the Flying Spaghetti Monster Bobby Henderson 2010-04-07 Can I get a "ramen" from the congregation?! Behold the Church of the Flying Spaghetti Monster (FSM), today's fastest growing carbohydrate-based religion. According to church founder Bobby Henderson, the universe and all life within it were created by a mystical and divine being: the Flying Spaghetti Monster. What drives the FSM's devout followers, a.k.a. Pastafarians? Some say it's the assuring touch from the FSM's "noodly appendage." Then there are those who love the worship service, which is conducted in pirate talk and attended by congregants in dashing buccaneer garb. Still others are drawn to the Church's flimsy moral standards, religious holidays every Friday, or the fact that Pastafarian heaven is way cooler: Does your heaven have a Stripper Factory and a Beer Volcano? Intelligent Design has finally met its match—and it has nothing to do with apes or the Olive Garden of Eden. Within these pages, Bobby Henderson outlines the true facts—dispelling such malicious myths as evolution ("only a theory"), science ("only a lot of theories"), and whether we're really descended from apes (fact: Humans share 95 percent of their DNA with chimpanzees, but they share 99.9 percent with pirates!) See what impressively credentialed top scientists have to say: "If Intelligent Design is taught in schools, equal time should be given to the FSM theory and the non-FSM theory." —Professor Douglas Shaw, Ph.D. "Do not be hypocritical. Allow equal time for other alternative 'theories' like FSMism, which is by far the tastier choice." —J. Simon, Ph.D. "In my scientific opinion, when comparing the two theories, FSM theory seems to be more valid than classic ID theory." —Afshin Beheshti, Ph.D. Read the book and decide for yourself!

Jonathan Pie: Off The Record Jonathan Pie 2017-10-05 Want to know more about history and politics? Then you should probably go and read a proper book. Fancy a laugh at some smutty jokes? Then go and read Viz. But if you fancy a combination of the two, this is the book for you. In *Off The Record*, bitter and twisted leftie news reporter Jonathan Pie picks ten of the world's worst wankers and tears them apart. Here you'll find the answers to some difficult questions. Was Blair just a Tory in disguise? Did Cameron really have sexual relations with that

pig? Just how the fuck did we end up with President Donald Trump? It's the ultimate guide to political arseholery. With extra swearing.

New Rules Bill Maher 2006-09-05 Bill Maher is on the forefront of the new wave of comedians who influence and shape political debate through their comedy. He is best known not just for being funny, but for advocating truth over sensitivity and taking on the political establishment. Maher first came to national attention as the host of the hit ABC-TV program Politically Incorrect, where he offered a combustible mixture of irreverence and acerbic humor that helped him to garner a loyal following, as well as a reputation for being a controversial bad boy. Bill Maher's popular new HBO television show, Real Time, has put Maher more front and center than ever before. Particularly one regular segment on the show, entitled "New Rules," has been a hit with his ever-growing legion of fans. It is the part of the show during which Maher takes serious aim, bringing all of his intelligence, incisiveness, wit, and his signature exasperation to bear on topics ranging from cell phones ("I don't need my cell phone to take pictures or access the Internet. I just need it to make a phone call. From everywhere! Not just the places it likes!") to fast food ("No McDonald's in hospitals. I'm not kidding!) to the conservative agenda ("Stop claiming it's an agenda. It's not an agenda. It's a random collection of laws that your corporate donors paid you to pass."). His bestselling book, New Rules, brings these brilliantly conceived riffs and rants to the written page. This new edition of the book, in paperback for the first time, also features some brand-new material.

If You Give a Bunny a Beer Sam Miserendino 2018-07-03 The first installment in Sam Miserendino and Mike Odum's Addicted Animal Series, If You Give a Bunny a Beer is a children's book for parents who drink too much. A humorous play off of the famous If You Give a Moose a Muffin, the book tells the story of a rabbit who had just one too many. Following the success of other adult-themed parodies of children's books, author Sam Miserendino presents a delightful tale that will entertain readers with its charming combination of innocence and lack thereof. Featuring gorgeous full-color illustrations by illustrator Mike Odum that accompany the text, this heartwarming cautionary tale informs readers of the dangers of mixing alcohol and small mammals.

At the Hot Gates Donald Samson 2019-03-18 It is the year 480 BC and the greatest army ever gathered in the ancient world is on the march to conquer all of Greece. An irresistible force, they destroy whatever dares to stand in their path. One man steps forward to stop them, followed by 300 companions. His chances are next to nil, yet he goes without hesitation. This man is a king. His name is Leonidas. And his companions are Spartans. They go to stop the Persian advance and meet their destiny at the narrows known as the Hot Gates. This is the account of the battle of Thermopylae. A small contingent of 300 Spartan warriors will hold off the thrust of the Persian invasion for three days of intense battle. We witness these events through the eyes of the twelve-year old Spartan boy, Agis, who has followed his father into battle and is eventually invited by Leonidas to take his rightful place in the battle at the Hot Gates.

Judge This Cover Brittany Renner 2018-10-08 A liberating journey through the life and times of Brittany Renner. This book details the experiences of a woman whom some love and others love to hate. It's a behind-the-scenes look into her life. Some may categorize and prejudge without knowing her story, but here is her truth. Written in a raw and real voice with wittiness and humor, Brittany allows you to walk a mile in her shoes. Depending on your appetite for

truth and reality, this book may make you laugh, cry, cringe, or all of the above. You should never judge a book by its cover.

The Druid Animal Oracle Philip Carr-Gomm 1996 Consult the animal lore given and interpret the card spreads to gain powerful insights into your life situation and receive positive guidance for the future.

The Fool's Progress Edward Abbey 1998-08-15 Henry Lightcap, a man facing a terminal illness, sets out on a trip across America accompanied only by his dog, Solstice, and discovers the beauty and majesty of the Southwest

How to Appear Normal at Social Events Lord Birthday 2018-03-06 How to Appear Normal at Social Events is an oddly cheering book of illustrated lists. Largely based on Lord Birthday's popular Instagram account, the book offers excessively absurd, occasionally wise advice on topics ranging from finding your life's purpose to defending yourself against forest clowns. (Hint: Set an oatmeal trap.)

Running the Light Sam Tallent 2020-02-26 Debauched, divorced and courting death, Billy Ray Schafer is a comedian who has forgotten how to laugh. Over the course of seven spun-out days across the American Southwest, he travels from from hell gig to hell gig in search of a reason to keep living in this bleak and violent glimpse into the psyche of a thoroughly ruined man. Ex-inmate, ex-husband, ex-father - comedian is the only title Schafer has left. Trapped in the wreckage of his wasted career, Billy Ray knows the answer to the question: what happens when the opportunity doesn't come - or worse - it comes and goes?

The Redneck Manifesto Jim Goad 1998-05-05 Explores the mind and soul of one of society's favorite punch lines, exposing the truth about this very human group of people who have been scorned and insulted enough and are tired of being dubbed "white trash." 30,000 first printing.

Just a Guy Bill Engvall 2007-05-29 What does it mean to be JUST A GUY? --A guy doesn't think before he speaks. --Eating and sleeping always come first. Always. --A guy may get married, but he doesn't have to like it. --It's tough to admit, but all guys are exactly the same. Blue Collar Comedy Star Bill Engvall is JUST A GUY. He's been one his whole life. He can't help it. He was born that way. And that makes him an expert on the subject. For the record, here's the official definition of a guy: A person who doesn't think before he speaks. He can't. He's not that deep. Because a guy has only three basic needs: eating, sleeping, and sex. That's it. JUST A GUY chronicles a lifetime in pursuit of those needs. In this hilarious and heartfelt memoir, Bill Engvall takes you on the rollicking ride of his life, beginning with his childhood in Texas and adolescence in Arizona, becoming a fixture in local emergency rooms, the result of massive amounts of non-thinking behavior trying to impress girls or torture his sisters; to high school in Dallas where he dabbled in an array of truly odd jobs, learned the trombone, and came of age, all strangely connected; to college and his tenure as his fraternity's social chairman, where he masterminded a series of legendary parties and attempted to rescue his pet bird while the house was burning down (not his fault, honest); to following his dream as a standup comic and, gulp, singer; to his brief stint in children's theater while sharing the stage and the back of a van with the director's dog, and as a movie extra with forked tongue and cloth claws; to his bumbling and riotous courtship, then marriage to Gail, the love of his life; and, finally, fatherhood, where he remains, to this day, a well-meaning, but flawed parent. Through it all,

Bill gamely stumbles along, struggling to maintain a façade of confidence and control. Far from a superhero, Bill Engvall is an everyday Everyman, the poster boy for normal. The result is JUST A GUY who is disarming, perceptive, wildly funny, and unexpectedly moving. JUST A GUY will make you laugh out loud and tug at your heart. Hopefully, not at the same time.

Jeff Foxworthy's Redneck Dictionary Jeff Foxworthy 2009-06-24 Hey, you! The one holding the book. Have you ever seen a volume like this? Well, whether you realize it or not, it's the one you've been waiting for. Jeff Foxworthy's Redneck Dictionary will teach you how to speak this unique Southern dialect fluently. Whether you're blue-collar or hoity-toity, swimming in cash or betting your bottom dollar, a little bit country or a lot of city slicker, this practical reference to redneck words and turns of phrases will give you hours of laughs. So expand your horizons and learn another language with this fun, instructive, and hilariously illustrated book as your guide. After all, speaking redneck is a heck of a lot easier than speaking French!

The Doyle and Debbie Show Bruce Arntson 2015 Doyle Mayfield is an old-guard country star in the Porter Wagoner/George Jones mold, who had a handful of regional hits with his duet partner Debbie, back in the '70s and '80s. Thirty years, four wives, and three Debbies later, he finds himself back in Nashville at a Lower Broadway honky-tonk for one final attempt to regain his former "glory." Doyle has just discovered his new (third) Debbie singing at the VFW Hall in his hometown of Mooney's Gap in East Tennessee, and immediately saw her as his ticket back to the big-time. Debbie, a single mother of three, sees Doyle as her last chance to make it to Nashville and make a record, but she is gradually realizing what a terrible mistake she's made in hitching her star to this loose cannon.

Stuff White People Like Christian Lander 2008-08-06 They love nothing better than sipping free-trade gourmet coffee, leafing through the Sunday New York Times, and listening to David Sedaris on NPR (ideally all at the same time). Apple products, indie music, food co-ops, and vintage T-shirts make them weak in the knees. They believe they're unique, yet somehow they're all exactly the same, talking about how they "get" Sarah Silverman's "subversive" comedy and Wes Anderson's "droll" films. They're also down with diversity and up on all the best microbrews, breakfast spots, foreign cinema, and authentic sushi. They're organic, ironic, and do not own TVs. You know who they are: They're white people. And they're here, and you're gonna have to deal. Fortunately, here's a book that investigates, explains, and offers advice for finding social success with the Caucasian persuasion. So kick back on your IKEA couch and lose yourself in the ultimate guide to the unbearable whiteness of being. Praise for STUFF WHITE PEOPLE LIKE: "The best of a hilarious Web site: an uncannily accurate catalog of dead-on predilections. The Criterion Collection of classic films? Haircuts with bangs? Expensive fruit juice? 'Blonde on Blonde' on the iPod? The author knows who reads The New Yorker and who wears plaid." -Janet Maslin's summer picks, CBS.com "The author of "Stuff White People Like" skewers the sacred cows of lefty Caucasian culture, from the Prius to David Sedaris. . . . It gently mocks the habits and pretensions of urbane, educated, left-leaning whites, skewering their passion for Barack Obama and public transportation (as long as it's not a bus), their idle threats to move to Canada, and joy in playing children's games as adults. Kickball, anyone?" -Salon.com "A handy reference guide with which you can check just how white you are. Hint: If you like only documentaries and think your child is gifted, you glow in the dark, buddy." -NY Daily News

Dixie Be Damned Neal Shirley 2015-05-11 In 1891, when coal companies in eastern Tennessee

brought in cheap convict labor to take over their jobs, workers responded by storming the stockades, freeing the prisoners, and loading them onto freight trains. Over the next year, tactics escalated to include burning company property and looting company stores. This was one of the largest insurrections in US working-class history. It happened at the same time as the widely publicized northern labor war in Homestead, Pennsylvania. And it was largely ignored, then and now. Dixie Be Damned engages seven similarly "hidden" insurrectionary episodes in Southern history to demonstrate the region's long arc of revolt. Countering images of the South as pacified and conservative, this adventurous retelling presents history in the rough. Not the image of the South many expect, this is the South of maroon rebellion, wildcat strikes, and Robert F. Williams's book *Negroes with Guns*, a South where the dispossessed refuse to quietly suffer their fate. This is people's history at its best: slave revolts, multiracial banditry, labor battles, prison uprisings, urban riots, and more. Neal Shirley grew up in Winston-Salem, North Carolina, and now lives in Durham, NC, where he is involved in several anti-prison initiatives and runs a small publishing project called the North Carolina Piece Corps. Saralee Stafford was born in the Piedmont of North Carolina. Her recent political work has focused on connecting the struggles of street organizations with those of anarchists in the area. She teaches gender-related health in Durham, North Carolina.

So You Want to Move to Canada, Eh? Jennifer McCartney 2019-06-25 For anyone who's longing for a break from the US of A, *So You Want to Move to Canada, Eh?* is a step-by-step guide on how to move to the best country in the world -- and how to fit in once you're there. Written by New York Times bestselling author (and born-and-bred Canuck) Jenn McCartney, this comprehensive guide offers everything you need to know about America's northern neighbor. Inside, McCartney overviews Canada's history; demystifies its bewildering residency rules; introduces its unique laws and customs; spotlights its many contributions to the arts and pop culture (Celine Dion, Margaret Atwood, Justin Trudeau and Bieber); explains its colorful slang; and so much more. Featuring creative doodles, helpful charts, and fun graphs, *So You Want to Move to Canada, Eh?* is the perfect gift for your politically disgruntled father, nudge for your bleeding-heart neighbor to hit the road, and inspiration for planning (or daydreaming about) your own Canadian getaway.

Based on a True Story Norm Macdonald 2016-09-20 NEW YORK TIMES BESTSELLER • "Driving, wild and hilarious" (The Washington Post), here is the incredible "memoir" of the legendary actor, gambler, raconteur, and Saturday Night Live veteran. When Norm Macdonald, one of the greatest stand-up comics of all time, was approached to write a celebrity memoir, he flatly refused, calling the genre "one step below instruction manuals." Norm then promptly took a two-year hiatus from stand-up comedy to live on a farm in northern Canada. When he emerged he had under his arm a manuscript, a genre-smashing book about comedy, tragedy, love, loss, war, and redemption. When asked if this was the celebrity memoir, Norm replied, "Call it anything you damn like."

White Trash Nancy Isenberg 2017-04-04 The New York Times Bestseller, with a new preface from the author "This estimable book rides into the summer doldrums like rural electrification. . . . It deals in the truths that matter."—Dwight Garner, The New York Times "This eye-opening investigation into our country's entrenched social hierarchy is acutely relevant."—O, The Oprah Magazine "White Trash will change the way we think about our past and present." —T. J. Stiles, Pulitzer Prize-winning author of *Custer's Trials* In her groundbreaking bestselling history of the class system in America, Nancy Isenberg, co-author of *The Problem of Democracy*, takes

on our comforting myths about equality, uncovering the crucial legacy of the ever-present, always embarrassing—if occasionally entertaining—poor white trash. “When you turn an election into a three-ring circus, there’s always a chance that the dancing bear will win,” says Isenberg of the political climate surrounding Sarah Palin. And we recognize how right she is today. Yet the voters that put Trump in the White House have been a permanent part of our American fabric, argues Isenberg. The wretched and landless poor have existed from the time of the earliest British colonial settlement to today’s hillbillies. They were alternately known as “waste people,” “offals,” “rubbish,” “lazy lubbers,” and “crackers.” By the 1850s, the downtrodden included so-called “clay eaters” and “sandhillers,” known for prematurely aged children distinguished by their yellowish skin, ragged clothing, and listless minds. Surveying political rhetoric and policy, popular literature and scientific theories over four hundred years, Isenberg upends assumptions about America’s supposedly class-free society—where liberty and hard work were meant to ensure real social mobility. Poor whites were central to the rise of the Republican Party in the early nineteenth century, and the Civil War itself was fought over class issues nearly as much as it was fought over slavery. Reconstruction pitted poor white trash against newly freed slaves, which factored in the rise of eugenics—a widely popular movement embraced by Theodore Roosevelt that targeted poor whites for sterilization. These poor were at the heart of New Deal reforms and LBJ’s Great Society; they haunt us in reality TV shows like *Here Comes Honey Boo Boo* and *Duck Dynasty*. Marginalized as a class, white trash have always been at or near the center of major political debates over the character of the American identity. We acknowledge racial injustice as an ugly stain on our nation’s history. With Isenberg’s landmark book, we will have to face the truth about the enduring, malevolent nature of class as well.

The Tarot of Vampyres Ian Daniels 2010 Embrace the night as you succumb to visions of blood-red roses and feel the impassioned rhythms of your feverishly pounding heart. The Vampyre legend is rooted in darkness and seduction, yet its eternal message is one of spiritual hunger—to taste the Divine. Featuring Ian Daniels' richly evocative Gothic-style artwork, this hauntingly romantic deck is a tool for spiritual awakening. With it, you can plumb the depths of your inner shadows and emerge in the radiant light of truth. Inspired by the Rider-Waite structure, the deck shows the Fool, Priestess, and other traditional figures, while the suits bear unique names that call forth the mysterious and macabre: Scepters, Grails, Knives, and Skulls. The companion book provides detailed card meanings, creative exercises, original spreads, and instructions for creating your own Vampyre character. Includes a 78-card deck and a 312-page book.

Nocturnes John Connolly 2006-10-10 A collection of short works by the author of *Every Dead Thing* includes a Charlie Parker novella as well as the tales "The Cancer Cowboy Rides," in which a malevolent drifter engages in a killing spree, and "Nocturne," in which a father desperately protects his son from a child killer. Original.