

The M V M Cappellin Glassworks And A Young Carlo

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Toni Zuccheri at Venini Marino Barovier 2022-03-22 On the virtuoso creator of menageries in glass The latest in Skira's exhaustive series on the great Italian glassmakers, Toni Zuccheri at Veninidocuments the career of Italian artist, architect, designer, sculptor and poet of glass and nature, Toni Zuccheri (1936-2008). The son of painter Luigi Zuccheri, he inherited his father's passion for portraying animals, which feature frequently in his creations, especially in the form of intricate fantastical glass birds. In the 1960s, Zuccheri began working with renowned Murano glassmakers Venini. Fashioning animals in polychrome glass, Zuccheri mastered many Venetian glass techniques. In 1965, he started collaborating with Gio Ponti, with whom he designed a new style of window, the vetrata grosse. This comprehensive monograph, a must-have for collectors and Venetian glass lovers, covers Zuccheri's glassmaking career in 400 color images and detailed descriptions of the various phases of his work.

The M.V.M. Cappellin Glassworks and the Young Carlo Scarpa Marino Barovier 2019-01-03 A new publication in the series "Le Stanze del Vetro", a project for the study and enhancement of Venetian glassmaking in the 20th century, from a collaboration between the Fondazione Cini and Pentagram Stiftung. This volume accompanies the fall exhibition in Venice dedicated to the history of master glassmaker Muranesi Cappellin & C. (which Giacomo Cappellin founded after breaking with Paolo Venini and the V.S.M. Cappellin Venini & C.) to become one of the most important glass companies thanks also to its collaboration with a young architect, Carlo Scarpa. The vast production ranges from transparent glass to milky glass with gold, or glass paste and cased glass, or Phoenician decorations and figures, animals and plants; plus important lighting works. The entire output of Cappellin is documented (open from 1925 to 1931), placing the spotlight above all on the contribution of the major architect and glass designer Carlo Scarpa, his work during the 1920s and his relations with the arts. The book also discusses the production and exhibitions of Cappellin in Paris and the United States, relations established with artists in Turin and its very unique glass productions. Edited by Marino Barovier, this volume includes the catalogue of the complete works by Carlo Scarpa for Cappellin and is an indispensable tool for collectors, scholars and art dealers.

Structures and Architecture. A Viable Urban Perspective? Marie Frier Hvejsel 2022-07-07
Structures and Architecture. A Viable Urban Perspective? contains extended abstracts of the research papers and prototype submissions presented at the Fifth International Conference on Structures and Architecture (ICSA2022, Aalborg, Denmark, 6-8 July 2022). The book (578 pages) also includes a USB with the full texts of the papers (1448 pages). The contributions on creative and scientific aspects in the conception and construction of structures as architecture, and on the role of advanced digital-, industrial- and craft -based technologies in this matter represent a critical blend of scientific, technical, and practical novelties in both fields. Hence, as part of the proceedings series *Structures and Architecture*, the volume adds to a continuous exploration and development of the synergetic potentials of the fields of *Structures and Architecture*. With each volume further challenging the conditions, problems, and potentials related to the art, practice, and theory of teaching, researching, designing, and building structures as vehicles towards a viable architecture of the urban environment. The volumes of the series appear once every three years, in tandem with the conferences organized by the International Association of Structures and Architecture and are intended for a global readership of researchers, practitioners, and students, including architects, structural and construction engineers, builders and building consultants, constructors, material suppliers, planners, urban designers, anthropologists, economists, sociologists, artists, product manufacturers, and other professionals involved in the design and realization of architectural, structural, and infrastructural projects.

Vittorio Zecchin Marino Barovier 2018-07-24 A Murano artist and painter interested in the decorative arts, and particularly in glass, Vittorio Zecchin (1878-1947), from 1921 to 1925 and in accordance with a practice not seen in Murano before, occupied the position of artistic director of the V.S.M. Cappellin Venini & C. glassworks, founded in 1921 by the Venetian antiquarian Giacomo Cappellin and the young Milanese lawyer Paolo Venini, together with other shareholders, with the intention of offering a sophisticated, modern style of production. Responding to the demands expressed by Cappellin and Venini, Zecchin designed monochrome blown-glass pieces with extraordinary colours and classical essential lines. Products of this kind, clearly different to anything being offered by their contemporaries and in perfect harmony with the changed public taste, marked a decisive turning point in the 20th-century panorama of Murano and contributed significantly to the renaissance of the sector. The elegance of the design combined with evocative shades of colour also characterised the glass pieces designed by Zecchin (between 1925 and 1926) for M.V.M. Cappellin & C., where he continued working as artistic director after the association between Giacomo Cappellin and Paolo Venini came to an end in 1925. This volume reconstructs for the first time the entire collection of transparent blown- glass pieces designed by Vittorio Zecchin, first for Cappellin and Venini and then for Cappellin alone. It consists of a sequence of about 900 models (from vases to compote bowls, from table services to chandeliers) which were identified following rigorous research. The work of Zecchin is illustrated both by an extensive set of photographs produced for this occasion and a selection of period photographs and drawings, mostly unpublished.

Carlo Scarpa Bianca Albertini 1988 Unexpected solutions, playfulness, a formal elegance are all part of Carlo Scarpa's richly inventive approach to transforming sources—an approach that allowed him to create one of the most original decorative styles of this century. Recent

critical appraisals of this Venetian architect have established him as one of the modern masters, particularly in his handling of detail, furnishings, and ornament, which are the focus of this superbly illustrated book. The authors take a close look at what makes Scarpa's work important today. They discuss his interest in imagery, regionalism and the techniques of the artist and craftsman; his fascination with the play of light, air, water, and earth; the ease with which he drew from literature and art; and his translation of these widely varied sources into beams and pillars, joints and molding, fixtures and furniture. Scarpa, combined evocative fragments and vernacular expressions to produce an architecture of sensuality during a time when minimalism was the style of choice. Each of the eight chapters takes up a thematic element - support, connections and links, juncture and articulation, closure and aperture, solid and void, moulding and profiling, surfaces, transparency - and illustrates it with color and black-and-white photographs and drawings, many previously unpublished. A concluding catalog provides technical information on all the works or details selected to illustrate these thematic elements. Bianca Albertini and Alessandra Bagnoli assisted on a number of projects in Scarpa's studio at Vicenza from 1974 to 1978. Both authors teach and are in private practice in Siena.

Italy: The World Vegetarian Christine Smallwood 2020-10-15 Fresh, colourful and incredibly delicious, Italian food is arguable one of the most popular cuisines around the globe: who can resist a mouth-watering bowl of simple spaghetti, or an oozing, stone-baked pizza fresh from an authentic pizzeria? Join Christine Smallwood as she explores the vegetarian cuisine of Italy, revealing the tools and techniques of Italian nonnas everywhere and the key ingredients to bring authentic Italian food to your own kitchen. With classic recipes, and little twists on traditional dishes, sink your teeth into the 70 recipes within these pages and explore the vast regional variations from north to south, and the incredible diversity to be found within the rich history of the Italian cuisine. From bite-sized courgette polpettine and bean crostini, to the rich and delicious pasta with pesto trapanese or pizzoccheri - and who could forget aubergine parmigiana or mouth-watering Panzanella - all recipes have been beautifully photographed and brought to life, ready for you to recreate at home.

Tra creatività e progettazione Rosa Barovier Mentasti 1998

Murano Glass Marc Heiremans 2002 The present volume is the first study linking 20th century art glass production with glass-making techniques developed thousands of years ago. This link has produced the characteristics which make Murano glass so distinctive. Marc Heiremans introduces 180 new objects made by important 20th century artists and manufactories, works of art at the cutting edge of glass-making as practised so superbly on Murano.

The Glass Ark Giordana Naccari 2021-08-31 Tracing Murano glass art through the glass animal collection of Pierre Rosenberg, former Director of the Louvre This publication traces the history of 20th-century Murano glass art through the motif of the glass animal. Taken from the collection of Pierre Rosenberg, art historian and former Director of the Louvre, over 750 glass animals are presented here. Some of the more famous series included are the pulegosi (bubble glass) pieces by Napoleone Martinuzzi, the birds by Tyra Lundgren and Toni Zuccheri, the Zebrati (zebra-striped) series by Barovier & Toso, and the aquariums by Alfredo Barbini. The volume also features a vast sampling of animals made by lesser-known but

equally interesting glassworks, focusing on the aspect of technical and design experimentation in 20th-century Murano glass production. The catalog also showcases sculptures by living artists such as Cristiano Bianchin, Isabelle Poilprez, Maria Grazia Rosin and Giorgio Vigna, which demonstrate the inexhaustible source of inspiration offered by the form of the glass animal.

Strange Details Michael Cadwell 2007 Looks at the work of four canonical architects who "made strange" with the most resistant aspect of architecture - construction. This title explores the strangeness in the material menagerie of Scarpa's Querini Stampalia, the wood light frame construction of Wright's Jacobs House, the welded steel frame of Mies' Farnsworth House, and more.

Skira Dictionary of Modern Decorative Arts Valerio Terraroli 2001 A useful, fact-filled, highly illustrated dictionary of modern decorative arts, from the 1860s to the 1960s, in Europe & in the States.

Venetian Art Glass Marino Barovier 2004 A historical survey of Murano glass, thanks to one of the largest and most important American private collections. Donna and Neil Weisman's love of Italy and its culture brought them to the lagoon city, where their encounter with the extraordinary material that is glass has not failed to make an impact. Rare glass objects from the latter half of the 19th century illustrate the beginning of the effort to revive art glass production in Murano. Magnificent examples of very rare murrine represent the early 20th century, some of them by Artisti Barovier. The lively 1930s and 1940s are notable for the glass produced by the Barovier factory, followed by the colourful and glowing 1950s and 1960s objects of Dino Martens, Fulvio Bianconi, Archimede Seguso and others. Attractive glass objects from the collaboration between Fucina degli Angeli and artists of international standing, round off this documentary. Superlative photographs, contemporary documents and archive material, several information on glass artists and producers and a comprehensive glossary provide collectors and aficionados of this art with wealth of information.

The Glass of the Architects Rainald Franz 2016 The second catalog dedicated to international developments in twentieth-century glass, after Glass from Finland in the Bischofberger Collection. Published in collaboration with the MAK Vienna and LE STANZE DEL VETRO on the occasion of the exhibition in Venice, this volume presents over 300 works from the collection of the MAK Austrian Museum of Applied Arts/Contemporary Art in Vienna and private collections. It focuses, for the first time, on the history of glassmaking in Austria from 1900 to 1937, a period spanning the last decades of the Austro-Hungarian Empire and the First Republic. In the early twentieth century, a group of young architects, designers, and fine arts and architecture students developed a special interest in the process of glassmaking. They paved the way to the first pioneering developments in twentieth-century glass production as they gained a thorough understanding of the material. The collaboration between architects and designers created the style of Viennese glass, found in new projects such as the Wiener Werkstätte or the Austrian Werkbund.

Evergreen James Archer Abbott 2017-06-21 Evergreen : A History / James Archer Abbott -- The Garrett Collection of Chinese and Japanese Art / Susan G. Tripp -- The Decorative Arts Collection : A Cross-Section / James Archer Abbott -- Contemporary and Cosmopolitan : The Evergreen Collection of Twentieth-Century Art / Bodil Ottesen -- "A Memorial to My Family" :

The John Work Garrett Library of Rare Books and Manuscripts / Earle A. Havens, with Abigail Sia '15 -- Afterword / Winston Tabb

Glasstress Adriano Berengo 2009 Over the centuries, glass has been relegated to a limited number of uses and contexts. It has taken great effort and imagination to free this material from the clichés imprisoning it. This book offers an in-depth view on those artists who have dared to push glass beyond its conventional uses, the results of which have been astonishing, exceptionally original and innovative. These artists are: Josef Albers, Arman, Jean Arp, Barbara Bloom, Louise Bourgeois, Sergio Bovenga, Daniel Buren, Lawrence Carroll, Csar, Soyeon Cho, Tony Cragg, Marie Louise Ekman, Jan Fabre, Lucio Fontana, Francesco Gennari, Dan Graham, Richard Hamilton, Mona Hatoum, Hye Rim Lee, Charlotte Hodes, Mimmo Jodice, Marya Kazoun, Joseph Kosuth, Jannis Kounellis, Raimund Kummer, Federica Marangoni, Orlan, Jean Michel Othoniel, Luca Pancrazzi, Anne Peabody, Giuseppe Penone, Anton Pevsner, Bettina Pousttchi, Robert Rauschenberg, Man Ray, Rene Rietmeyer, Silvano Rubino, Sandro Sergi, Kiki Smith, Jana Sterbak, Lino Tagliapietra, Koen Vanmechelen, Fred Wilson, Kimiko Yoshida and Chen Zhen.

Venice and American Studio Glass Tina Oldknow 2020-11-24 The spring exhibition at LE STANZE DEL VETRO will be dedicated to the Studio Glass, with an extraordinary diversity of contemporary American art and design in glass.00Gathering together 155 outstanding glass vessels, sculptures and installations created by 60 American and Venetian artists, this exhibition will be the first to closely examine the influences of traditional Venetian glass-working techniques, as well as the Venetian aesthetic, on American Studio Glass made from the 1960s to the present. 00?Venice and American Studio Glass? will demonstrate the powerful, enduring and versatile legacy of Venetian glassmaking in America by exploring the impact of Venice on contemporary American art in glass.00Exhibition: Le Stanze del Vetro, Isola di San Giorgio Maggiore, Venice, Italy (26.09.2020 ? 10.01.2021).

Circa Fifties Glass from Europe & America Leslie A. Piña 1997 Here is the Italian and Scandinavian designer art glass usually referred to as "Fifties glass," plus a more popular modern glassware produced in factories, especially in the United States and Italy. This colorful and highly collectible glass is presented with detailed information on 88 designers and makers, design lists for Barovier & Toso and for Venini, glossary, bibliography, and index.

Venetian Glass Rosa Barovier Mentasti 1992 Identifies the artisans and styles which have made the history of Venetian glass

Andere Stadt Carlo Scarpa 1989

Carlo Scarpa Francesco Dal Co 1985 Briefly traces the life and career of the Italian architect, gathers his drawings and shares his lectures and opinions on architecture.

20th Century Murano Glass Marc Heiremans 1996 This second volume, following on the success of the previously published, *Art Glass from Murano*, also by the author, looks more deeply into the major movements and developments in the production of high quality art glass on the Venetian island of Murano in the 20th Century Over 100 of the finest examples of the glassmakers' art, all recently exhibited in Ghent, Belgium make up this important

addition to the documentation of the work of the major firms and designers active in Murano between 1910 and 1970.

Craftwork as Problem Solving Trevor H.J. Marchand 2017-05-15 This volume brings together a cross-disciplinary group of anthropologists, researchers of craft, and designer-makers to enumerate and explore the diversity and complexity of problem-solving tactics and strategies employed by craftspeople, together with the key social, cultural, and environmental factors that give rise to particular ways of problem solving. Presenting rich, textured ethnographic studies of craftspeople at work around the world, *Craftwork as Problem Solving* examines the intelligent practices involved in solving a variety of problems and the ways in which these are perceived and evaluated both by makers and creators themselves, and by the societies in which they work. With attention to local factors such as training regimes and formal education, access to tools, socialisation and cultural understanding, budgetary constraints and market demands, changing technologies and materials, and political and economic regimes, this book sheds fresh light on the multifarious forms of intelligence involved in design and making, inventing and manufacturing, and cultivating and producing. As such, it will appeal to scholars of anthropology, sociology, and cultural geography, as well as to craftspeople with interests in creativity, skilful practice, perception and ethnography.

Meiji Ceramics Gisela Jähn 2004 The author examines the history of Japanese export porcelain in the Meiji era in the context of political, economic and cultural developments and with special emphasis on stylistic influence from the West. The more than 150 illustrations reproduce major items made in all the main centres of ceramics production. The domestic market and national exhibitions, leading craftsmen, manufacturers and trading companies, inscriptions and marks are the subject of appendices. A detailed chronology, a glossary and a bibliography complete this first-ever comprehensive account of Japanese export ceramics in the Meiji era.

Italian Glass, Murano, Milan, 1930-1970 Helmut Ricke 1997 "Two introductory essays trace the development of Italian art glass within the context of European glassmaking as a whole and examine the intimate world of glass manufacturing on Murano, with its unique combination of tradition and innovation. The superb color plates reproduce work by all the major designers and manufacturers. Italian art glass is not synonymous with Murano, however, and a notable feature of the book is the marvelous work produced in Milan by Erwin Burger and the firm Fontana Arte."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

The Pasta Evangelists' Cookbook The Pasta Evangelists 2021-06-10

The Olivetti Showroom D. L. Borromeo 2011

Art Glass from Murano 1910-1970 Marc Heiremans 1993 This book presents 290 masterpieces of art glass from the most famous and admired of the Venetian glassmakers working in Murano in the 20th century. The pieces come from the archives of the Murano firms, museums and private collections all over the world. Each piece is fully illustrated in stunning color photographs supplemented with numerous detail shots and original design drawings. Detailed descriptions of each work provide a wealth of information on the diverse glass techniques and technical refinements achieved by the individual artists and

manufacturers. Covered in depth are 17 of the most important (both technically and artistically) glass producers in Murano over the 60 year period from 1910-1970, the renaissance of Venetian glass artistry.

Carlo Scarpa and Castelvecchio Revisited Richard Murphy 2017-10 A greatly expanded version of the author's 1990 work, this book not only analyzes Scarpa's personal language of architecture but also sequences his drawings, revealing the complex history of the Castelvecchio Museum in Verona.

Journal of Glass Studies 1989

Venetian Glass David Revere McFadden 2000 "A journey into the art of fire through more than 250 pieces of art glass from the 20th century Murano glass collection that Nancy Olnick and Giorgio Spanu have assembled over years of study. This book offers the reader an excursion into the history of Venetian glass from 1900 until today: the most significant period of Muranese glass." "The essays in the book are written by Marino Barovier, David Revere McFadden and Suzanne K. Frantz. World class experts in the field of glass and decorative arts, each explains various aspects of Venetian Glass, from its history to a discussion on collectors and collecting to the remarkable relationship between the glassblower and the designer. Renown artists/designers share their personal insights: Alfredo Barbini, Cristiano Bianchin, Laura Diaz de Santillana, Benjamin Moore, Yoichi Ovhirra, Tobia Scarpa, Thomas Stearns, Lino Tagliapietra, Massimo Vignelli and Toots Zynsky."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Tippet Rise Art Center Peter Halstead 2018-06-05 Of the many large-scale sculpture and art parks in the world, including Marfa, Storm King, Tickon, Yorkshire, Ekebergparken, Hakone, and Foundation Maeght, none is more ambitious in vision and scale than Tippet Rise, an 11,500-acre arts venue in south-central Montana, nor in a more spectacular setting. Nestled in the mountains north of Yellowstone National Park, the sprawling arts venue, opened in 2016 by philanthropists Cathy and Peter Halstead, celebrates the union of land, art, architecture, and music, bringing concerts by world-renowned musicians and large-scale sculpture by artists like Alexander Calder, Patrick Dougherty, Mark di Suvero, Ensemble Studio, and Stephen Talasnik to a breathtaking destination. Tippet Rise is the first book on this unique arts venue; With over 200 stunning color plates, it's the next best thing to an actual visit, which should be on the to-do list of every art, architecture, and music lover. This landmark monograph includes essays by the founders, statements by the featured artists and musician Steven Hough, and poems by Peter Halstead.

Vetreria Aureliano Toso Marc Heiremans 2016-01 * Marc Heiremans successfully reveals the entire artistic production of one of the most significant Muranese manufacturers* Beautiful designs made by Dino Martens, Enrico Potz, and Gino PoliThe recently discovered company archive of the glass manufacturer Vetri Decorativi Rag. Aureliano Toso, founded in 1938, is now being made accessible to a wider audience in over 1,500 design drawings for the very first time. Together with the company's history and a well-researched list of models, Marc Heiremans successfully reveals the entire artistic production of one of the most significant Muranese manufacturers. Innovative and breathtaking designs by Dino Martens and his successors Enrico Potz and Gino Poli are now able to be clearly identified and dated for the first time ever; this is an indispensable reference book with many previously unknown

yet now attributable glass objects in large-format color illustrations.

Fulvio Bianconi Marino Barovier 2016-09-06 The refined output of vases, bowls, and animals by the great graphic artist, illustrator, and designer for the long-standing Venetian glasshouse. "

Carlo Scarpa Marino Barovier 1998 Glass was viewed as raw material for experiment and research by the famous Venetian architect Carlo Scarpa, who felt the challenge of this vastly suggestive age-old art.

Napoleone Martinuzzi Marino Barovier 2014-10-06 A splendid catalog devoted to the work of an artist who was responsible for some of the most original glass artworks in art history. Napoleone Martinuzzi became a partner of leading Murano glassmaker Paolo Venini in 1925. In his capacity as the artistic director of V.S.M. Venini & Co., he designed marvelous objects until 1931. This book reviews his entire body of work as a glass designer, consisting of about 600 pieces identified after lengthy and thorough research. Unpublished records in the Archivio Storico Venini have allowed researchers to appreciate the full extent of Martinuzzi's contribution to the factory's production and to identify many of his designs, some of which were previously unknown. After devising elegant, clear blown glass objects, the artist went on to explore previously unseen matter like bubble glass and opaque glass in intense and solid colors. In so doing, Martinuzzi designed a wide repertoire of vases, cups, lights, and peculiar decorative objects like fruits, colored glass creatures, and succulent plants, some of which were monumental in size. The book contains a wide range of period photographs, signed designs, and factory drawings.

Proceedings of the 2nd International and Interdisciplinary Conference on Image and Imagination Enrico Cicalò 2020-03-17 This book gathers peer-reviewed papers presented at the 1st International and Interdisciplinary Conference on Image and Imagination (IMG 2019), held in Alghero, Italy, in July 2019. Highlighting interdisciplinary and multi-disciplinary research concerning graphics science and education, the papers address theoretical research as well as applications, including education, in several fields of science, technology and art. Mainly focusing on graphics for communication, visualization, description and storytelling, and for learning and thought construction, the book provides architects, engineers, computer scientists, and designers with the latest advances in the field, particularly in the context of science, arts and education.

Pirelli Glass Angela Bowey 2016-02-22 The second in the London Lampworkers series, this book offers a definitive guide to identify and learn more about Pirelli Glass. Chapter 1 - the people who worked at Pirelli Glass and the history of the company and its products. Chapter 2 - how Pirelli came to work so closely with the famous Scottish paperweight makers Vasart, including the range of Pirelli/Vasart products. Chapter 3 - all the Pirelli glass models from the 1959 company catalogue. Chapter 4 - the glass animal cartoon figures made under license from Disney; and commissions for the Guinness Company, Ferguson and others. Chapter 5 - later glass models from the 60s/70s, known from a later catalogue, from Pirelli advertisements, by their Pirelli labels, or confirmed by the glass artists who made them (Bob Martin/Mick Munns). Chapter 6 - Pirelli Glass decorated tableware and barware. Appendix A - the original 1959 Pirelli Glass catalogue pages. Appendix B - Pirelli Glass original prices.

Carlo Scarpa and the Castelvecchio Richard Murphy 1990 The Castelvecchio in Verona, renovated between 1958 & 1964 as a museum is the best known project of the Italian architect Carlo Scarpa (1906-1978). The author, Richard Murphy, traces the initial ideas as represented by Scarpa's beautiful yet incisive sketches, through the various stages of work to building completion. Numerous drawings by Scarpa, many illustrated in colour, are supplemented by Murphy's own superb measured line drawings, which accurately show the full realisation of Scarpa's building as it stands today.

Paolo Venini and His Furnace Marino Barovier 2017-09-26 In-depth research based mainly on the unpublished materials coming from the Venini Historical Archive. The protagonist of Murano glass in the twentieth-century, Paolo Venini (1895-1959), with his passionate activity spanning almost forty years, made a decisive contribution to the vitality of the art of glass, achieving extraordinary results soon recognized internationally. A native of Milan and a former partner in the Cappellin Venini firm, in 1925 he founded the V.S.M. Venini & C. glassworks with Napoleone Martinuzzi and Francesco Zecchin as partners, from whom he separated in 1932. Becoming president of the company, he worked untiringly as the undisputed director and manager of the Venini firm up to his death, which occurred in 1959. In defining the catalogue of the glassworks, he also contributed as the inventor of new series of glass pieces in the mid-1930s, but in particular during the 1950s. For the greater part of the three hundred models in this volume, Paolo Venini had recourse to the traditional Murano techniques, of which he gave a refined and innovative interpretation. The volume also documents the contribution of the artists who worked with him intermittently between the 1930s and the 1950s. Two hundred and fifty glass pieces tell the story of collaborations with Tyra Lundgren, Gio Ponti, Piero Fornasetti, Eugene Berman, and Riccardo Licata, but also the Americans Ken Scott and Charles Lin Tissot. To them must be added the architects Massimo Vignelli and Tobia Scarpa, and the Norwegian designer Grete Korsmo.