

# The Madman S Tale A Novel

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*A Cold Legacy* Megan Shepherd 2015-01-27 With inspiration from Mary Shelley's *Frankenstein*—and perfect for fans of Libba Bray—this breathless conclusion to the Madman's Daughter trilogy explores the things we'll sacrifice to save those we love...even our own humanity. After killing the men who tried to steal her father's research, Juliet and her friends have escaped to a remote estate on the Scottish moors. Owned by the enigmatic Elizabeth von Stein, the mansion is full of mysteries and unexplained oddities: dead bodies in the basement, secret passages, and fortune tellers who seem to know Juliet's secrets. Though it appears to be a safe haven, Juliet fears new dangers may be present within the manor's walls. Then Juliet uncovers the truth about the manor's long history of scientific experimentation—and her own intended role in it—forcing her to determine where the line falls between right and wrong, life and death, magic and science, and promises and secrets. And she must decide if she'll follow her father's dark footsteps or her mother's tragic ones, or whether she'll make her own.

**The Professor and the Madman** Simon Winchester 2009-10-13 A New York Times Notable Book The Professor and the Madman is an extraordinary tale of madness, genius, and the incredible obsessions of two remarkable men that led to the making of the Oxford English Dictionary—and literary history. The making of the OED was one of the most ambitious projects ever undertaken. As definitions were collected, the overseeing committee, led by Professor James Murray, was stunned to discover that one man, Dr. W. C. Minor, had submitted more than ten thousand. But their surprise would pale in comparison to what they were about to discover when the committee insisted on honoring him. For Dr. Minor, an American Civil War veteran, was also an inmate at an asylum for the criminally insane. Masterfully researched and eloquently written, *The Professor and the Madman* “is the linguistic detective story of the decade.” (William Safire, *New York Times Magazine*) This P.S. edition features an extra 16 pages of insights into the book, including author interviews, recommended reading, and more.

*City of Saints and Madmen* Jeff VanderMeer 2007-12-18 In *City of Saints and Madmen*, Jeff VanderMeer has reinvented the literature of the fantastic. You hold in your hands an invitation to a place unlike any you've ever visited—an invitation delivered by one of our most audacious and astonishing literary magicians. City of elegance and squalor. Of religious fervor and wanton lusts. And everywhere, on the walls of courtyards and churches, an incandescent fungus of mysterious and ominous origin. In Ambergris, a would-be suitor discovers that a sunlit street can become a killing ground in the blink of an eye. An artist receives an invitation to a beheading—and finds himself enchanted. And a patient in a mental institution is convinced he's made up a city called Ambergris, imagined its every last detail, and that he's really from a place called Chicago.... By turns sensuous and terrifying, filled with exotica and eroticism, this interwoven collection of stories, histories, and “eyewitness” reports invokes a universe within a puzzlebox where you can lose—and find—yourself again. From the Trade Paperback edition.

*THE CORAL ISLAND & OTHER PIRATE TALES - 5 Adventure Books in One Volume* R. M. Ballantyne  
2017-07-15 This carefully crafted ebook collection is formatted for your eReader with a functional and detailed table of contents. The Coral Island: A Tale of the Pacific Ocean The Madman and the Pirate Under the Waves: Diving in Deep Waters The Pirate City: An Algerine Tale Gascoyne, the Sandal-Wood Trader R M Ballantyne was a famous children's author and a renowned artist.

*The Madman of Piney Woods* Christopher Paul Curtis 2014-09-30 Bestselling Newbery Medalist  
Christopher Paul Curtis delivers a powerful companion to his multiple award-winning ELIJAH OF BUXTON. Benji and Red couldn't be more different. They aren't friends. They don't even live in the same town. But their fates are entwined. A chance meeting leads the boys to discover that they have more in common than meets the eye. Both of them have encountered a strange presence in the forest, watching them, tracking them. Could the Madman of Piney Woods be real? In a tale brimming with intrigue and adventure, Christopher Paul Curtis returns to the vibrant world he brought to life in Elijah of Buxton. Here is another novel that will break your heart -- and expand it, too.

*The Madman's Daughter* Megan Shepherd 2013-12-23 For fans of Libba Bray, this first book in a gothic suspense trilogy is inspired by H. G. Wells's *The Island of Dr. Moreau* and has been hailed by New York Times bestseller Carrie Ryan as having "beautiful writing, breakneck pacing, a pulse-pounding mystery, and an irresistible romance." Following accusations that her scientist father gruesomely experimented on animals, sixteen-year-old Juliet watched as her family and her genteel life in London crumbled around her—and only recently has she managed to piece her world back together. But when Juliet learns her father is still alive and working on a remote tropical island, she is determined to find out if the old accusations are true. Accompanied by her father's handsome young assistant, Montgomery, and an enigmatic castaway, Edward, Juliet travels to the island, only to discover the depths of her father's insanity. Torn between horror and scientific curiosity, Juliet knows she must end her father's dangerous experiments and escape her jungle prison before it's too late. Yet as the island falls into chaos, she discovers the extent of her father's genius—and madness—in her own blood.

*Summary and Analysis of The Professor and the Madman: A Tale of Murder, Insanity, and the Making of the Oxford English Dictionary* Worth Books 2017-03-07 So much to read, so little time? This brief overview of *The Professor and the Madman* tells you what you need to know—before or after you read Simon Winchester's book. Crafted and edited with care, Worth Books set the standard for quality and give you the tools you need to be a well-informed reader. This short summary and analysis of *The Professor and the Madman* by Simon Winchester includes: Historical context Chapter-by-chapter summaries Detailed timeline of key events Important quotes Fascinating trivia Supporting material to enhance your understanding of the original work About *The Professor and the Madman* by Simon Winchester: Simon Winchester's *The Professor and the Madman* is the remarkable tale of two Victorian-era scholars, the English language, and the making of the Oxford English Dictionary. Recounting the unlikely bond between a criminally insane American Civil War veteran and the renowned Scottish editor of the OED, the enchanting story of their relationship illuminates the decades of the dictionary's compilation—from A to Z. Wittily eloquent and historically incisive, *The Professor and the Madman* is the portrait of a friendship and, by extension, of the greatest dictionary ever created in the English language. The summary and analysis in this ebook are intended to complement your reading experience and bring you closer to a great work of nonfiction.

*Tales of the Madman Underground* John Barnes 2009-06-25 Wednesday, September 5, 1973: The first day of Karl Shoemaker's senior year in stifling Lightsburg, Ohio. For years, Karl's been part of what he calls "the Madman Underground" - a group of kids forced (for no apparent reason) to attend group

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therapy during school hours. Karl has decided that senior year is going to be different. He is going to get out of the Madman Underground for good. He is going to act - and be - Normal. But Normal, of course, is relative. Karl has five after-school jobs, one dead father, one seriously unhinged drunk mother . . . and a huge attitude. Welcome to a gritty, uncensored rollercoaster ride, narrated by the singular Karl Shoemaker.

The Mad Man Samuel R. Delany 2015-06-02 A philosophy student's research draws him into the sexual underground of 1980s and early nineties New York John Marr is surprised he doesn't have AIDS. He has been having near-daily sexual encounters with strange men since before the dawn of HIV, but he remains healthy. His initiation began in the bathroom of the Staten Island Ferry Terminal, and since then he has found himself at home in the darkest corners of Manhattan's culture of anonymous gay sex. During the day, it is a different story, as Marr works on his graduate thesis—an analysis of the work of a brilliant 1970s philosopher who died mysteriously in one of the gay bars of Hell's Kitchen. As his research and his sex life begin to converge, Marr senses that if AIDS doesn't get him, something darker will. The Mad Man, which the author dubbed a "pornotopic fantasy," is more than a powerful work of philosophical erotica; it is a snapshot of a vanished moment in New York City's gay history, when fear and lust commingled in a single powerful force.

Descriptive List[s] of Novels and Tales ...: British novels. 1891 William Maccrillis Griswold 1891

**The Madman** Khalil Gibran 2018-04-02T20:52:30Z Published in 1918, The Madman: His Parables and Poems is the first collection of philosophical poetry and short stories by Lebanese author Khalil Gibran. The Madman is the first work by Gibran that was originally published in English, as compared to his earlier works which were written originally in his native Arabic. The Madman deals with themes of love, loss, spirituality, and the nature of truth. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

The Madman on the Rocks Christian Warren Freed 2022-03 Deep in the deserts a storm brews. The whirlwind has come to An'kuruku under the guise of false freedom. A Prophet has arisen. He is the voice for change, rebellion, and liberation from the Conclave. People flock to his call, all eager to hear his vision for the future. It is a downward spiral from which they cannot escape. The return of the Three has caused great carnage as their eternal battle for the soul of the universe continues. Beleaguered, the office of the Inquisitor General deploys Prekhauten Guard units to hunt down heretics and traitors in efforts to stop the coming war before it can begin. Tolde Breed is summoned with an important task. Hunt down and kill the heretic Inquisitor, Ursal Prowl. The quest will take him to the far reaches of the universe, to the hulking space station of Hawker's Gate where destiny awaits. There, together with a team of Prekhauten Guards, Tolde will witness the opening salvos of a conflict greater than any in human history. Traitors and heroes engage in conflicts across the universe as the Three make their opening moves in what promises to be their last confrontation. The war has begun. Humanity is the prize.

**How Beautiful We Were** Imbolo Mbue 2021-03-09 A fearless young woman from a small African village starts a revolution against an American oil company in this sweeping, inspiring novel from the New York Times bestselling author of Behold the Dreamers. ONE OF THE TEN BEST BOOKS OF THE YEAR: The New York Times, People • ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, The Washington Post, Esquire, Good Housekeeping, The Christian Science Monitor, Marie Claire, Ms. magazine, BookPage, Kirkus Reviews "Mbue reaches for the moon and, by the novel's end, has it firmly held in her hand."—NPR We should have known the end was near. So begins Imbolo Mbue's powerful second novel, How Beautiful We Were. Set in the fictional African village of Kosawa, it tells of a people

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living in fear amid environmental degradation wrought by an American oil company. Pipeline spills have rendered farmlands infertile. Children are dying from drinking toxic water. Promises of cleanup and financial reparations to the villagers are made—and ignored. The country's government, led by a brazen dictator, exists to serve its own interests. Left with few choices, the people of Kosawa decide to fight back. Their struggle will last for decades and come at a steep price. Told from the perspective of a generation of children and the family of a girl named Thula who grows up to become a revolutionary, *How Beautiful We Were* is a masterful exploration of what happens when the reckless drive for profit, coupled with the ghost of colonialism, comes up against one community's determination to hold on to its ancestral land and a young woman's willingness to sacrifice everything for the sake of her people's freedom.

**Diary of a Madman and Other Stories** Nikolai Gogol 2012-03-12 A bizarre mix of broad comedy, fantasy, and social commentary, the title story offers an unforgettable depiction of a lunatic civil servant. Includes "Nevski Prospect" and "The Portrait."

**Her Dark Curiosity** Megan Shepherd 2014-01-28 Inspired by *The Strange Case of Dr. Jekyll and Mr. Hyde*, this tantalizing sequel to Megan Shepherd's gothic suspense novel *The Madman's Daughter* explores the hidden natures of those we love and how far we'll go to save them from themselves. Perfect for fans of Libba Bray. Back in London after her trip to Dr. Moreau's horrific island, Juliet is rebuilding the life she once knew and trying to forget her father's legacy. But soon it's clear that someone—or something—hasn't forgotten her, as people close to Juliet start falling victim to a murderer who leaves a macabre calling card of three clawlike slashes. Has one of her father's creations also escaped the island? As Juliet strives to stop a killer while searching for a serum to cure her own worsening illness, she finds herself once more in a world of scandal and danger. Her heart torn in two, her past bubbling to the surface, and her life threatened by an obsessive killer—Juliet will be lucky to escape alive.

**The Diary of a Madman** Guy de Maupassant 2014-09-05 *The Diary of a Madman* is a short story by Guy de Maupassant. Henri Rene Albert Guy de Maupassant (5 August 1850 - 6 July 1893) was a popular 19th-century French writer, considered one of the fathers of the modern short story and one of the form's finest exponents. A protege of Flaubert, Maupassant's stories are characterized by their economy of style and efficient, effortless denouements. Many of the stories are set during the Franco-Prussian War of the 1870s and several describe the futility of war and the innocent civilians who, caught in the conflict, emerge changed. He authored some 300 short stories, six novels, three travel books, and one volume of verse. His first published story "Boule de Suif" ("Ball of Fat," 1880) is often considered his masterpiece. He delighted in clever plotting, and served as a model for Somerset Maugham and O. Henry in this respect. His stories about expensive jewellery ("The Necklace," "La parure") are imitated with a twist by Maugham ("Mr Know-All," "A String of Beads") and Henry James ("Paste"). Taking his cue from Balzac, Maupassant wrote comfortably in both the high-Realist and fantastic modes; stories and novels such as "L'Heritage" and *Bel-Ami* aim to recreate Third Republic France in a realistic way, whereas many of the short stories (notably "Le Horla" and "Qui sait?") describe apparently supernatural phenomena. The supernatural in Maupassant, however, is often implicitly a symptom of the protagonists' troubled minds; Maupassant was fascinated by the burgeoning discipline of psychiatry, and attended the public lectures of Jean-Martin Charcot between 1885 and 1886. This interest is reflected in his fiction. Maupassant is notable as the subject of one of Leo Tolstoy's essays on art: *The Works of Guy de Maupassant*. Friedrich Nietzsche's autobiography mentions him in the following text: "I cannot at all conceive in which century of history one could haul together such inquisitive and at the same time delicate psychologists as one can in contemporary Paris: I can name as a sample - for their number is by no means small, ... or to pick out one of the stronger race, a genuine Latin to whom I am particularly attached, Guy de Maupassant."

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The Madman on the Rocks: A Forgotten Gods Tale Christian Warren Freed 2020-02-27 Deep in the deserts a storm brews. The whirlwind has come to An'kuruku under the guise of false freedom. A Prophet has arisen. He is the voice for change, rebellion, and liberation from the Conclave. People flock to his call, all eager to hear his vision for the future. It is a downward spiral from which they cannot escape. The return of the Three has caused great carnage as their eternal battle for the soul of the universe continues. Beleaguered, the office of the Inquisitor General deploys Prekhauten Guard units to hunt down heretics and traitors in efforts to stop the coming war before it can begin. Tolde Breed is summoned with an important task. Hunt down and kill the heretic Inquisitor, Ursal Prowl. The quest will take him to the far reaches of the universe, to the hulking space station of Hawker's Gate where destiny awaits. There, together with a team of Prekhauten Guards, Tolde will witness the opening salvos of a conflict greater than any in human history. Traitors and heroes engage in conflicts across the universe as the Three make their opening moves in what promises to be their last confrontation. The war has begun. Humanity is the prize.

### **The Madman and the Medusa** Tchicaya U Tam'si 1989

*The Diary of a Madman and Other Stories* Nikolai Gogol 2013-03-05 Some call him a Russian Mark Twain. And with his special blend of comedy, social commentary, and fantasy, Nikolai Gogol paved the way for his countrymen Tolstoy and Dostoyevsky. This sampling of Gogol's works includes the increasingly fantastic entries of "The Diary of a Madman," followed by the wonderfully surrealistic "The Nose," in which the title character embarks on some unlikely activities when separated from its owner's face. In "The Carriage," a pompous landowner gets his comeuppance when he attempts to impress a general. Rounding out the collection are the woefully comic tale of a clerk's acquisition of "The Overcoat" and the celebrated novella "Taras Bulba" about the Ukrainian mythic hero said to have led a bloody Cossack revolt against the Poles. Translated by Priscilla Meyer and Andrew R. McAndrew With a New Introduction and an Afterword by Priscilla Meyer

**The Alienist (TNT Tie-in Edition)** Caleb Carr 2017-11-21 NEW YORK TIMES BESTSELLER • NOW A TNT ORIGINAL SERIES • "A first-rate tale of crime and punishment that will keep readers guessing until the final pages."—Entertainment Weekly "Caleb Carr's rich period thriller takes us back to the moment in history when the modern idea of the serial killer became available to us."—The Detroit News When *The Alienist* was first published in 1994, it was a major phenomenon, spending six months on the New York Times bestseller list, receiving critical acclaim, and selling millions of copies. This modern classic continues to be a touchstone of historical suspense fiction for readers everywhere. The year is 1896. The city is New York. Newspaper reporter John Schuyler Moore is summoned by his friend Dr. Laszlo Kreizler—a psychologist, or "alienist"—to view the horribly mutilated body of an adolescent boy abandoned on the unfinished Williamsburg Bridge. From there the two embark on a revolutionary effort in criminology: creating a psychological profile of the perpetrator based on the details of his crimes. Their dangerous quest takes them into the tortured past and twisted mind of a murderer who will kill again before their hunt is over. Fast-paced and riveting, infused with historical detail, *The Alienist* conjures up Gilded Age New York, with its tenements and mansions, corrupt cops and flamboyant gangsters, shining opera houses and seamy gin mills. It is an age in which questioning society's belief that all killers are born, not made, could have unexpected and fatal consequences. Praise for *The Alienist* "[A] delicious premise . . . Its settings and characterizations are much more sophisticated than the run-of-the-mill thrillers that line the shelves in bookstores."—The Washington Post Book World "Mesmerizing."—Detroit Free Press "The method of the hunt and the disparate team of hunters lift the tale beyond the level of a good thriller—way beyond. . . . A remarkable combination of historical novel and psychological thriller."—The Buffalo News "Engrossing."—Newsweek "Gripping, atmospheric . . . intelligent and

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entertaining.”—USA Today “A high-spirited, charged-up and unfailingly smart thriller.”—Los Angeles Times “Keeps readers turning pages well past their bedtime.”—San Francisco Chronicle

**The Madman** Kahlil Gibran 2009-01-01 The poetry of Kahlil Gibran (1883 - 1931), a Lebanese-American writer, is the third best-selling in the world, after Shakespeare and Laozi. Much of his work deals with Christianity and spiritual love, and is popularly read at important events such as marriages. His work is considered a source of wisdom.

*A Crack in the Edge of the World* Simon Winchester 2013-02-05 The international bestselling author of *The Professor and the Madman* and *Krakatoa* vividly brings to life the 1906 San Francisco Earthquake that leveled a city symbolic of America's relentless western expansion. Simon Winchester has also fashioned an enthralling and informative look at the tumultuous subterranean world that produces earthquakes, the planet's most sudden and destructive force. In the early morning hours of April 18, 1906, San Francisco and a string of towns to its north-northwest and the south-southeast were overcome by an enormous shaking that was compounded by the violent shocks of an earthquake, registering 8.25 on the Richter scale. The quake resulted from a rupture in a part of the San Andreas fault, which lies underneath the earth's surface along the northern coast of California. Lasting little more than a minute, the earthquake wrecked 490 blocks, toppled a total of 25,000 buildings, broke open gas mains, cut off electric power lines throughout the Bay area, and effectively destroyed the gold rush capital that had stood there for a half century. Perhaps more significant than the tremors and rumbling, which affected a swatch of California more than 200 miles long, were the fires that took over the city for three days, leaving chaos and horror in its wake. The human tragedy included the deaths of upwards of 700 people, with more than 250,000 left homeless. It was perhaps the worst natural disaster in the history of the United States. Simon Winchester brings his inimitable storytelling abilities -- as well as his unique understanding of geology -- to this extraordinary event, exploring not only what happened in northern California in 1906 but what we have learned since about the geological underpinnings that caused the earthquake in the first place. But his achievement is even greater: he positions the quake's significance along the earth's geological timeline and shows the effect it had on the rest of twentieth-century California and American history. *A Crack in the Edge of the World* is the definitive account of the San Francisco earthquake. It is also a fascinating exploration of a legendary event that changed the way we look at the planet on which we live.

*Your Fathers, Where Are They? And the Prophets, Do They Live Forever?* Dave Eggers 2014-06-17 From Dave Eggers, best-selling author of *The Circle*, a tightly controlled, emotionally searching novel. *Your Fathers, Where Are They? And the Prophets, Do They Live Forever?* is the formally daring, brilliantly executed story of one man struggling to make sense of his country, seeking answers the only way he knows how. In a barracks on an abandoned military base, miles from the nearest road, Thomas watches as the man he has brought wakes up. Kev, a NASA astronaut, doesn't recognize his captor, though Thomas remembers him. Kev cries for help. He pulls at his chain. But the ocean is close by, and nobody can hear him over the waves and wind. Thomas apologizes. He didn't want to have to resort to this. But they really needed to have a conversation, and Kev didn't answer his messages. And now, if Kev can just stop yelling, Thomas has a few questions.

**Memoirs of a Madman** Gustave Flaubert 2002 A young genius reflects upon his life of philosophy, and then his gradual descent into insanity as he obsesses over a beautiful woman he watches carefully by the ocean.

*Descriptive List[s] of Novels and Tales* William McCrillis Griswold 1891

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*Madman* Tracy Groot 2017 "Tallis, a philosopher's servant, is sent to a Greek academy in Palestine only to discover that it has silently, ominously disappeared. No one will tell him what happened, but he learns what has become of four of its scholars. One was murdered. One committed suicide. One worships in the temple of Dionysus. And one...one is a madman. From the author of "The Brother's Keeper" comes a tale of mystery, horror, and hope in the midst of unimaginable darkness: the story behind the Gerasene demoniac of the Gospels."--Cover, page 4.

**Fleeting Dreams:** Emmarayn Redding 2022-09 Oh, come and let me show you a world of secret wonder a world too rich with beauty for anyone to plunder... Step into a world of fleeting dreams with this collection of poetry and prose. Here is an intimate look into the perspective of a young woman as she experiences the intoxicating beauty of nature, love, and pain.

**When We Cease to Understand the World** Benjamin Labatut 2021-09-28 One of The New York Times Book Review's 10 Best Books of 2021 Shortlisted for the 2021 International Booker Prize and the 2021 National Book Award for Translated Literature A fictional examination of the lives of real-life scientists and thinkers whose discoveries resulted in moral consequences beyond their imagining. *When We Cease to Understand the World* is a book about the complicated links between scientific and mathematical discovery, madness, and destruction. Fritz Haber, Alexander Grothendieck, Werner Heisenberg, Erwin Schrödinger—these are some of luminaries into whose troubled lives Benjamín Labatut thrusts the reader, showing us how they grappled with the most profound questions of existence. They have strokes of unparalleled genius, alienate friends and lovers, descend into isolation and insanity. Some of their discoveries reshape human life for the better; others pave the way to chaos and unimaginable suffering. The lines are never clear. At a breakneck pace and with a wealth of disturbing detail, Labatut uses the imaginative resources of fiction to tell the stories of the scientists and mathematicians who expanded our notions of the possible.

*Madman on a Drum* David Housewright 2008-05-13 Homicide cop Bobby Dunston's daughter has been kidnapped, taken in broad daylight on a city street in the middle of September. The kidnapers demand a million dollars and force Dunston to get the ransom from his friend Mac McKenzie. It soon becomes apparent to the two of them that one of the kidnapers is childhood pal Scottie, a once aspiring drummer now gone astray, and that the kidnapping is payback for "crimes" committed in their past. McKenzie, former cop and now unlicensed P.I., handles the ransom drop-off and the child is returned safely. But Scottie is found dead---brutally murdered---and someone has taken out an open contract on McKenzie, using his own money to pay for it. Dodging attempts on his life from assassins of all shapes and sizes, McKenzie now has precious little time to uncover the mastermind behind it all if he's going to survive. *Madman on a Drum* is another thrilling entry in David Housewright's hard-boiled mystery series.

**The Professor and the Madman Movie Tie-in** Simon Winchester 2019-09-15 New York Times Bestseller Simon Winchester's classic about the making of the Oxford English Dictionary—soon to be a major motion picture starring Sean Penn and Mel Gibson. The making of the Oxford English Dictionary was one of the most ambitious projects ever undertaken. As definitions were collected, the overseeing committee, led by Professor James Murray, was stunned to discover that one man, Dr. W. C. Minor, had submitted more than ten thousand. But their surprise would pale in comparison to what they were about to discover when the committee insisted on honoring him. For Dr. Minor, an American Civil War veteran, was also an inmate at an asylum for the criminally insane. Masterfully researched and eloquently written, *The Professor and the Madman* is an extraordinary tale of madness, genius, and the incredible obsessions of two remarkable men that led to the making of the Oxford English Dictionary—and literary history. "The linguistic detective story of the decade.... Winchester does a superb job of historical research."—William

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**The Madman's Library** Edward Brooke-Hitching 2021-07-21 This fascinating and bizarre collection compiles the most unusual, obscure books from the far reaches of the human imagination throughout history. From the author of the critically acclaimed bestsellers *The Phantom Atlas* and *The Sky Atlas* comes a unique and beautifully illustrated journey through the history of literature. The Madman's Library delves into its darkest territories to hunt down the oddest books and manuscripts ever written, uncovering the intriguing stories behind their creation. From the Qur'an written in the blood of Saddam Hussein, to the gorgeously decorated fifteenth-century lawsuit filed by the Devil against Jesus, to the most enormous book ever created, *The Madman's Library* features many long forgotten, eccentric, and extraordinary volumes gathered from around the world. Books written in blood and books that kill, books of the insane and books that hoaxed the globe, books invisible to the naked eye and books so long they could destroy the Universe, books worn into battle and books of code and cypher whose secrets remain undiscovered. Spell books, alchemist scrolls, wearable books, edible books, books to summon demons, books written by ghosts, and more all come together in the most curiously strange library imaginable. Featuring hundreds of remarkable images and packed with entertaining facts and stories to discover, *The Madman's Library* is a captivating compendium perfect for bibliophiles, literature enthusiasts, and collectors intrigued by bizarre oddities, obscure history, and the macabre. • **MUST-HAVE FOR BOOKLOVERS:** Anyone who appreciates a good read will love delving into this weird world of books and adding this collection to their own bookshelf. • **DISCOVER SOMETHING TRULY UNIQUE:** *The Madman's Library* will let you in on the secret and obscure histories of the strangest books ever made. • **EXPERT AUTHOR:** Edward Brooke-Hitching is the son of an antiquarian book dealer, a lifelong rare book collector, and a master of taking visual deep dives into unusual historical subjects, such as the maps of imaginary geography in *The Phantom Atlas* or ancient pathways through the stars in *The Sky Atlas*.

**Gogol Collected Tales** Nikolai Gogol 2008-10-02 A new translation of stories by a 19th century Russian master. One story is on a madman convinced that a dog can tell him everything he needs to know, another is on a downtrodden clerk whose life is changed by a new overcoat.

**The Tell-Tale Heart** Edgar Allan Poe 2020-08-26 Poe's preference for not naming his narrators is potent once again in "The Tell-Tale Heart", a story that is trying so hard to appear sane, but fails miserably in the end. With minute preparations, perfect calculations, and even more precise execution of the conceived gruesome act, the narrator successfully fulfils his purpose, only to be lost in a battle with his sanity and guilt afterwards. Backed by the numerous movie and theatrical adaptations, the story is considered one of Poe's most popular and critically acclaimed. Edgar Allan Poe (1809-1849) was an American poet, author, and literary critic. Most famous for his poetry, short stories, and tales of the supernatural, mysterious, and macabre, he is also regarded as the inventor of the detective genre and a contributor to the emergence of science fiction, dark romanticism, and weird fiction. His most famous works include "The Raven" (1845), "The Black Cat" (1843), and "The Gold-Bug" (1843).

**Shadow Man** Cody McFadyen 2006-06-13 Once, Special Agent Smoky Barrett hunted serial killers for the FBI. She was one of the best—until a madman terrorized her family, killed her husband and daughter, and left her face scarred and her soul brutalized. Turning the tables on the killer, Smoky shot him dead—but her life was shattered forever. Now Smoky dreams about picking up her weapon again. She dreams about placing the cold steel between her lips and pulling the trigger one last time. Because for a woman who's lost everything, what is there left to lose? She's about to find out. In all her years at the Bureau, Smoky has never encountered anyone like him—a new and fascinating kind of monster, a twisted genius who defies profilers' attempts to understand him. And he's issued Smoky a direct

challenge, coaxing her back from the brink with the only thing that could convince her to live. The killer videotaped his latest crime—an act of horror that left a child motherless—then sent a message addressed to Agent Smoky Barrett. The message is enough to shock Smoky back to work, back to her FBI team. And that child awakens something in Smoky she thought was gone forever. Suddenly the stakes are raised. The game has changed. For as this deranged monster embarks on an unspeakable spree of perversion and murder, Smoky is coming alive again—and she’s about to face her greatest fears as a cop, a woman, a mother . . . and a merciless killer’s next victim.

**Day of Reckoning** John Katzenbach 2014-07-21 A nice New England family has a dark secret in this “superb exercise in suspense” from the New York Times–bestselling author (The New York Times Book Review). Megan and Duncan Richards are no longer the radical activists they were in 1968. He’s a banker, and she works in real estate. They have a fine house, impeccable reputations, and three beautiful kids. Their past is safely stashed away until the day Duncan gets a call from the woman he’s spent decades trying to forget. Once, he knew her as Tanya, the charismatic leader of Northern California’s militant Phoenix Brigade. She had orchestrated their last robbery—a catastrophe that ended in bloodshed and murder. While Megan and Duncan escaped to their new lives, Tanya wasn’t so lucky. She’s spent eighteen years in prison . . . eighteen years planning the perfect revenge on her deserters. Now she’s free, and there isn’t a soul Megan and Duncan can turn to for help. What happens when a family is pushed to the brink? The answer “is the stuff of which parents’ nightmares—and well-crafted novels—are made” (The Atlanta Journal-Constitution). “Day of Reckoning is dynamite.” —Chicago Tribune “Gripping.” —The Washington Post

The Madman's Library Edward Brooke-Hitching 2020-10-01 \* BBC RADIO 4 BOOK OF THE WEEK \* 'Anybody who loves the printed word will be bowled over by this amusing, erudite, beautiful book about books. It is in every way a triumph. One of the loveliest books to have been published for many, many years' Alexander McCall Smith 'Quite simply the best gift for any book lover this year, or perhaps ever' Lucy Atkins, Sunday Times Literary Book of the Year 'An utterly joyous journey into the deepest eccentricities of the human mind... The most cheering, fascinating book I've read for ages' Guardian From the author of the critically acclaimed and globally successful *The Phantom Atlas*, *The Golden Atlas* and *The Sky Atlas* comes a stunning new work. *The Madman's Library* is a unique, beautifully illustrated journey through the entire history of literature, delving into its darkest territories to hunt down the very strangest books ever written, and uncover the fascinating stories behind their creation. This is a madman's library of eccentric and extraordinary volumes from around the world, many of which have been completely forgotten. Books written in blood and books that kill, books of the insane and books that hoaxed the globe, books invisible to the naked eye and books so long they could destroy the Universe, books worn into battle, books of code and cypher whose secrets remain undiscovered... and a few others that are just plain weird. From the 605-page Qur'an written in the blood of Saddam Hussein, through the gorgeously decorated 15th-century lawsuit filed by the Devil against Jesus, to the lost art of binding books with human skin, every strand of strangeness imaginable (and many inconceivable) has been unearthed and bound together for a unique and richly illustrated collection ideal for every book-lover.

*The Story of the Madman* Mongo Beti 2001 Widely acclaimed when first published in French in 1994, Mongo Beti's tenth novel, *L'histoire du fou*, continues the author's humorous yet fierce criticism of the colonial system in Africa and its legacy of governmental corruption. Translated here as *The Story of the Madman*, the novel gives the English-speaking world Beti's comic satire of the fictional Chief Zoaéteu and his favorite sons Zoaétoa and Narcisse. In a modern fable that Beti uses to illustrate the problems of a people's disintegrating values in a postcolonial state, Chief Zoaéteu, a puppet under two dictatorial regimes, is swept into the frontline of politics, where his fortunes unravel. Along with his caustic portrayal

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of failed government--clearly a reflection of his native Cameroon--Beti's realism provides an intriguing view of the struggle for balance between traditional life and imminent change in African culture.

**The Madman's Tale** John Katzenbach 2005-03-01 It's been twenty years since Western State Hospital was closed down and the last of its inmates reintegrated into society. Francis Petrel was barely out of his teens when his family committed him to the asylum, after his erratic behavior culminated in a terrifying outburst. Now middle-aged, he leads an aimless, solitary life housed in a cheap apartment, periodically tended to by his sisters, and perpetually medicated to quiet the chorus of voices in his head. But a reunion on the grounds of the shuttered institution stirs something deep in Francis's troubled mind: dark memories he thought he had laid to rest, about the grisly events that led to Western State Hospital's demise. It begins in 1979, when twenty-one-year-old Petrel descends into the state-run purgatory of an overcrowded, understaffed Massachusetts mental hospital. Surrounded by inmates roaming the halls like drugged zombies and raving behind locked doors, well-meaning orderlies, jaded nurses, and patronizing doctors, Francis finds friendship with a motley assortment of fellow patients: a would-be Napoleon, a wise ex-firefighter, and a man obsessed with battling imagined devils. But there's nothing imaginary about the young nurse found sexually assaulted and brutally murdered late one night after lights-out. The police suspect an inmate, while patients whisper about visions of a white-shrouded "angel." But the striking and mysterious prosecuting attorney who arrives to investigate has her own chilling theory—about the grim, telltale "signature" left on the victim's body, a string of unsolved sex killings, and a very real devil who, by chance or design, has come to turn a madhouse into a slaughterhouse. Now, with the past creeping back to haunt his thoughts, and nothing but a pencil and the bare walls of his bleak apartment, Francis surrenders to the overwhelming need to tell the story of those nightmarish days. But because the crime was never solved, it's a story doomed to remain unfinished. Until, like Francis's long-buried recollections, the killer resurfaces . . . with a vengeance. A tour de force narrative journey through the eerily unpredictable mind of an utterly unusual hero, *The Madman's Tale* will keep even the most astute thriller reader uncertain, unnerved, and unable to resist the tantalizing twists and turns of this fiendishly suspenseful shadow show.

*The Witness* Robert Borelli 2014-04-11 Raised in the heart of an aging Brooklyn neighborhood, Robert was a small but fiery, attention-deprived Italian boy, drawn to the flashy lifestyle of neighborhood wiseguys. His early years ushered in the opportunity to become a part of that world, as he began running errands and selling illegal goods for these same men. Simultaneously, his reputation as a fierce fighter grew, and by the time he was a young adult, he had made an impression on influential members of the Gambino crime family. After beating a murder rap, he was on his way to Mafia stardom, mentored and protected by one of the most prominent wise guys in New York City. While the pleasure of notoriety was fulfilling, a powerful addiction to drugs soon overrode it, negating Robert's credibility among his mobster brothers. Even the bond of fatherhood wasn't enough to draw him out of his chemically-dependent prison. In his mind, the situation left him with only two possible conclusions; either he will die overdosing, or the men to whom he swore allegiance will silence him before the drugs have a chance. *The Witness* is the compelling account of the hard and fast life of an "up-and-coming star" within the Mafia ranks, the downward spiral created by his addiction to drugs, and his spiritual rebirth spurred by the heart-wrenching plea of his little girl.

*The Professor and the Madman* Simon Winchester 1999-09-01 Hailed by the "New York Times" as "a fascinating, spicy, learned tale," this runaway national bestseller takes an extraordinary look into literary genius, madness, and the making of the "Oxford English Dictionary."

