

The Making Of The Rankin Bass Holiday Classic Rud

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Better Living Through Bad Movies Scott Clevenger 2006 We've all heard that, "you learn more from failure than you do from success." Which means that all those hours spent watching crappy movies wasn't a waste of your precious and ever-dwindling life span; it was an education! And *Better Living Through Bad Movies* can show you how to extract the profound, life-affirming lessons from films like *Battlefield Earth*, *Coyote Ugly*, and *Indecent Proposal*. In over 50 hilarious reviews, the authors show how you can use the worst movies ever made to improve your sex life (it involves cardboard cutouts and clog dancing), Apocalypse-proof your home (using the following materials: John Travolta, Kevin Costner, Sylvester Stallone and more Kevin Costner), and win omnipotence and a Happy Meal by solving Satan's Junior Jumble. You will also discover how to forge a love that will last a lifetime (by dating the moribund), use films like *Batman and Robin* and *Star Wars: The Phantom Menace* as grief counseling, and conquer the world using common fruit bats and dry cleaning fluid. And most important of all, you'll learn Hollywood's Ultimate Secret: Why *Beaches* and *Armageddon* are actually the exact same movie.

Chiodo Bros.' Alien Xmas Stephen Chiodo 2006 When a race of kleptomaniac aliens attempts to steal Earth's gravity in order to more easily take everything on the planet, only the gift-giving spirit of Christmas and a small alien named X can save the world.

The Velveteen Rabbit Komako Sakai 2012 A simplified retelling of Margery Williams' tale of a toy which, by the time he is dirty, worn out, and about to be burned, has almost given up hope of ever finding the magic called Real.

How the Movies Saved Christmas William D. Crump 2017-03-29 Santa Claus is in trouble! Who will save Christmas? This A-to-Z guide to holiday films, television movies and series specials provides cast, credits, production information and commentary for 228 cinema Christmases that were almost ruined by villains, monsters, spirits, secularism, greed, misanthropy or elf error—but were saved by helpful animals, magic snowmen, selfless children or compassionate understanding. Reviews and references are included.

The Christmas Encyclopedia, 3d ed. William D. Crump 2013-09-04 This considerably expanded third edition of *The Christmas Encyclopedia* (2001) adds 281 new entries, bringing the total number of Christmas topics to more than 760. Continuing in the format of the previous editions, a wide variety of subjects are included: individual carols and songs; historical events at Christmastime; popular Christmas symbols; Christmas plants, place names, and stamps; and celebrations in countries around the world, including the origins of some of the most cherished traditions in the United States. Unique to this work is its emphasis on Christmas as depicted in the popular media, with entries covering literary works such as *Call Me Mrs. Miracle* and *Silver Bells*, classic television series such as *Bonanza* and *Little House on the Prairie*, motion pictures such as *Arthur Christmas* and *Santa Clause 3*, and television specials expressing holiday themes.

Mouse Tracks Tim Hollis 2006

The Making of Santa Claus Is Comin' to Town and the Daydreamer Rick Goldschmidt 2018-11-22 One of the crown jewels in the Rankin/Bass Special Holiday Television library is *Santa Claus Is Comin' To Town*, which still airs on network television to this day. Why has it lasted for half a century? Take a look inside this book to learn about the special people assembled by Arthur Rankin, Jr. and Jules Bass to make this magical Animagic television special. Hollywood stars, Fred Astaire, Mickey Rooney and Keenan Wynn, along with Robie Lester as Jessica and Paul Frees as Burgermeister Meisterburger and Grinzley, lead a most memorable Holiday cast. One that would not be forgotten for many years to come. Also included is a look at one of Rankin/Bass' most ambitious feature films called *The Daydreamer*. This film combines a star studded cast of both live-action and Rankin/Bass' famous Animagic puppet animation to create a memorable, but lesser known feature. Released in 1966, the live-action segments were filmed on the New York World's Fair Belgian Village. Included is Don Duga's storyboards used by the Japanese Animagic crew for the final animation.

Animated TV Specials George W. Woolery 1989 Surveys 434 films including the popular favorites, classics, and special TV-movie presentations. With 103 illustrations.

Having a Wonderful Christmas Time Film Guide Terry Rowan 2014

A Christmas Carol Charles Dickens 2012 Stunning illustrations by award-winning artist Lee Krutop accompany this timeless Christmas story. Each spread features a beautiful pop-up. This book is a special keepsake to be enjoyed and shared with loved ones for many years to come.

The Enchanted World of Rankin/Bass Rick Goldschmidt 2012-11-22

Are You In The House Alone? Amanda Reyes 2017-04-05 Beginning in the 1960s through its heyday in the 1970s and beyond, the telefilm remains an important cultural artefact masquerading as disposable entertainment. Made specifically for the small screen, within the tight constraints of broadcasting standards, what these humble movies lacked in budget and star appeal, they made up for in other ways. Often they served as an introduction to genre films, particularly horror, mirroring their theatrical counterparts with a focus on sinister cults, women in prison, haunted houses and even animals in revolt. They were also a place to address serious contemporary issues—drugs, prostitution, sexual

violence and justice—albeit in a cosy domestic environment. Production of telefilms continues to this day, but their significance within the history of mass media remains under-discussed. Are You in the House Alone? seeks to address this imbalance in a series of reviews and essays by fans and critics alike. It looks at many of the films, the networks and names behind them, and also specific genres—everything from Stephen King adaptations to superheroes to true-life dramas. So, kickback and crack open the TV guide once more for the event that is the Movie of the Week!

Rankin/Bass' Mad Monster Party Rick Goldschmidt 2011-10-31

Turner Classic Movies: Christmas in the Movies Jeremy Arnold 2018-10-09 Turner Classic Movies presents a bucket list of the best and most beloved holiday films of all time, complete with spirited commentary, behind-the-scenes stories, and photos spanning eight decades of Christmastime favorites. Nothing brings the spirit of the season into our hearts quite like a great holiday movie. "Christmas films" come in many shapes and sizes and exist across many genres. Some, like *It's a Wonderful Life* and *A Christmas Story*, are perennials, while others, such as *Die Hard*, have only gradually become yuletide favorites. But they all have one thing in common: they use themes evoked by the holiday period - nostalgia, joy, togetherness, dysfunction, commercialism, or cynicism - as a force in their storytelling. !--EndFragment--Turner Classic Movies: Christmas in the Movies showcases the very best among this uniquely spirited strain of cinema. Each film is profiled on what makes it a "Christmas movie," along with behind-the-scenes stories of its production, reception, and legacy. Complemented by a trove of color and black-and-white photos, Turner Classic Movies: Christmas in the Movies is a glorious salute to a collection of the most treasured films of all time. Among the 30 films included: *The Shop Around the Corner*, *Holiday Inn*, *Meet Me in St. Louis*, *It's a Wonderful Life*, *Miracle on 34th Street*, *White Christmas*, *A Christmas Story*, *National Lampoon's Christmas Vacation*, *Home Alone*, *Little Women*, and *The Nightmare Before Christmas*.

The Making of the Original Rankin/Bass Holiday Classic Rick Goldschmidt 2001

The Art of Up Tim Hauser 2016-01-19 After *Toy Story*, *Ratatouille*, *WALL-E*, and other award-winning blockbusters, where else could Pixar Animation Studios go but *Up*? Their film is the heartwarming story of Carl Fredrickson (voiced by Ed Asner), a 78-year-old widower who feels that life has passed him by—until a twist of fate takes him on a journey across the globe. *The Art of Up* contains more than 250 pieces of concept art developed for the feature, including storyboards, full-color pastels, digital and pencil sketches, character studies, color scripts, and more. Quotes from the director, artists, animators, and production team reveal the sky-high creativity that elevated this whimsical film to new heights.

100 Greatest Cult Films Christopher J. Olson 2018-04-12 The term "cult film" may be difficult to define, but one thing is certain: A cult film is any movie that has developed a rabid following for one reason or another. From highly influential works of pop art like *Eraserhead* and *Faster, Pussycat! Kill! Kill!* to trash masterpieces such as *Miami Connection* and *Fateful Findings*, thousands of movies have earned recognition as cult classics over the years, and new movies rise to cult status every year. So how do viewers searching for the best or most important cult films decide where to start? In *100 Greatest Cult Films*, Christopher J. Olson highlights the most provocative, intriguing, entertaining,

and controversial films produced over the last century. The movies included here have either earned reputations as bona fide cult classics or have in some way impacted our understanding of cult cinema, often transcending traditional notions of "good" and "bad" while featuring memorable characters, unforgettably shocking scenes, and exceptionally quotable dialogue. With detailed arguments for why these films deserve to be considered among the greatest of all time, Olson provides readers fodder for debate and a jumping-off point for future watching. A thought-provoking and accessible look at dozens of cinematic "treasures," this resource includes valuable information on the films, creators, and institutions that have shaped cult cinema. Ultimately, *The 100 Greatest Cult Films* offers readers—from casual cinephiles, film scholars, and avid fans alike—a chance to discover or re-discover some of the most memorable films of all time.

Harry Potter's Bookshelf John Granger 2009-07-07 Harry Potter. The name conjures up J.K. Rowling's wondrous world of magic that has captured the imaginations of millions on both the printed page and the silver screen with bestselling novels and blockbuster films. The true magic found in this children's fantasy series lies not only in its appeal to people of all ages but in its connection to the greater world of classic literature. *Harry Potter's Bookshelf: The Great Books Behind the Hogwarts Adventures* explores the literary landscape of themes and genres J.K. Rowling artfully wove throughout her novels—and the influential authors and stories that inspired her. From Jane Austen's *Emma* and Charles Dickens's class struggles, through the gothic romances of *Dracula* and *Frankenstein* and the detective mysteries of Dorothy L. Sayers, to the dramatic alchemy of C.S. Lewis, J.R.R. Tolkien, and William Shakespeare, Rowling cast a powerful spell with the great books of English literature that transformed the story of a young wizard into a worldwide pop culture phenomenon.

The Life and Adventures of Santa Claus Illustrated L Frank Baum 2021-04-13 *The Life and Adventures of Santa Claus* is a 1902 children's book, written by L. Frank Baum and illustrated by Mary Cowles Clark

The A to Z of Animation and Cartoons Nichola Dobson 2010-04-01 *The A to Z of Animation and Cartoons* is an introduction to all aspects of animation history and its development as a technology and industry beyond the familiar cartoons from the Disney and Warner Bros. Studios. This is done through a chronology, an introductory essay, photos, a bibliography, and over 200 cross-referenced dictionary entries on animators, directors, studios, techniques, films, and some of the best-known characters.

Historical Dictionary of Animation and Cartoons Nichola Dobson 2020-06-15 *Historical Dictionary of Animation and Cartoons* is intended to provide an overview of the animation industry and its historical development. The animation industry has been in existence as long (some would argue longer) than cinema, yet it has had less exposure in terms of the discourse of moving-image history. This book introduces animation by considering the various definitions that have been used to describe it over the years. A different perception of animation by producers and consumers has affected how the industry developed and changed over the past hundred years. This second edition of *Historical Dictionary of Animation and Cartoons* contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 300 cross-referenced entries on animators, directors, studios, techniques, films, and some of the best-known characters. This book is an excellent resource for

students, researchers, and anyone wanting to know more about animation and cartoons.

Rankin/Bass' Frosty the Snowman Rick Goldschmidt 2019-11-28

The History of the Snowman Bob Eckstein 2007-10-30 Who made the first snowman? Who first came up with the idea of placing snowballs on top of each other, and who decided they would use a carrot for a nose? Most puzzling of all: How can this mystery ever be solved, with all the evidence long since melted? The snowman appears everywhere on practically everything -- from knickknacks to greeting cards to seasonal sweaters we plan to return. Whenever we see big snowballs our first impulse is to deck them out with a top hat. Humorist and writer Bob Eckstein has long been fascinated by this ubiquitous symbol of wintertime fun -- and finally, for the first time, one of the world's most popular icons gets his due. A thoroughly entertaining exploration, *The History of the Snowman* travels back in time to shed light on the snowman's enigmatic past -- from the present day, in which the snowman reigns as the King of Kitsch, to the Dark Ages, with the creation of the very first snowman. Eckstein's curiosity began playfully enough, but soon snowballed into a (mostly) earnest quest of chasing Frosty around the world, into museums and libraries, and seeking out the advice of leading historians and scholars. The result is a riveting history that reaches back through centuries and across cultures -- sweeping from fifteenth-century Italian snowballs to eighteenth-century Russian ice sculptures to the regrettable "white-trash years" (1975-2000). The snowman is not just part of our childhood memories, but is an integral part of our world culture, appearing -- much like a frozen *Forrest Gump* -- alongside dignitaries and celebrities during momentous events. Again and again, the snowman pops up in rare prints, paintings, early movies, advertising and, over the past century, in every art form imaginable. And the jolly snowman -- ostensibly as pure as the driven snow -- also harbors a dark past full of political intrigue, sex, and violence. With more than two hundred illustrations and a special section of the best snowman cartoons, *The History of the Snowman* is a truly original winter classic -- smart, surprisingly enlightening, and quite simply the coolest book ever.

Never Fall for Your Fiancee Virginia Heath 2021-11-09 "Filled with fabulously British banter, wit, and heart, this delightful book is one of my must-read rom coms of the year." - Evie Dunmore, USA Today bestselling author of *Portrait of a Scotsman* "Virginia Heath's fun characters and situations will have you laughing out loud! Don't miss this wonderful read!" - Sabrina Jeffries, New York Times bestselling author The first in a new historical rom-com series, a handsome earl hires a fake fiancée to keep his matchmaking mother at bay, but hilarity ensues when love threatens to complicate everything. The last thing Hugh Standish, Earl of Fareham, ever wants is a wife. Unfortunately for him, his mother is determined to find him one, even from across the other side of the ocean. So Hugh invents a fake fiancée to keep his mother's matchmaking ways at bay. But when Hugh learns his interfering mother is on a ship bound for England, he realizes his complicated, convoluted but convenient ruse is about to implode. Until he collides with a beautiful woman, who might just be the miracle he needs. Minerva Merriwell has had to struggle to support herself and her two younger sisters ever since their feckless father abandoned them. Work as a woodcut engraver is few and far between, and the Merriwell sisters are nearly penniless. So when Hugh asks Minerva to pose as his fiancée while his mother is visiting, she knows that while the scheme sounds ludicrous, the offer is too good to pass up. Once Minerva and her sisters arrive at Hugh's estate,

of course nothing goes according to his meticulous plan. As hilarity and miscommunication ensue while everyone tries to keep their tangled stories straight, Hugh and Minerva's fake engagement starts to turn into a real romance. But can they trust each other when their relationship started with a lie? The first book in the Merriwell Sisters series, *Never Fall for Your Fiancée* is a hilarious, sparkling historical romantic comedy from Virginia Heath.

The Enchanted World of Rankin/Bass Rick Goldschmidt 2016-11-24 Arthur Rankin, Jr. and Jules Bass are best-known for producing some of the most popular animated holiday TV specials ever aired, including the long-running *Rudolph the Red-Nosed Reindeer*, *Frosty the Snowman*, *The Year Without a Santa Claus* and *The Hobbit*. They have also brought us animated feature films including *Mad Monster Party* and *The Last Unicorn*, and cartoon series such as *ThunderCats*, *The Jackson Five*, and *SilverHawks*. This definitive, authorized history and celebration of Rankin/Bass animation documents every one of their productions with rare photographs, production stills, concept drawings and memorabilia, along with extensive commentary by Arthur Rankin, Jr. and dozens of the artists, actors and animators he worked with. The 20th Anniversary Edition contains pages of New and Rare Content.

The Autobiography of Santa Claus Jeff Guinn 2006-10-19 It all started when Jeff Guinn was assigned to write a piece full of little-known facts about Christmas for his paper, *The Fort Worth Star-Telegram*. A few months later, he received a call from a gentleman who told him that he showed the story to an important friend who didn't think much of it. And who might that be? asked Jeff. The next thing he knew, he was whisked off to the North Pole to meet with this "very important friend," and the rest is, well, as they say, history. An enchanting holiday treasure, *The Autobiography of Santa Claus* combines solid historical fact with legend to deliver the definitive story of Santa Claus. And who better to lead us through seventeen centuries of Christmas magic than good ol' Saint Nick himself? Families will delight in each chapter of this new Christmas classic—one per each cold December night leading up to Christmas!

The Cricket on the Hearth Illustrated Charles Dickens 2020-09-07 *The Cricket on the Hearth: A Fairy Tale of Home* is a novella by Charles Dickens, published by Bradbury and Evans, and released 20 December 1845 with illustrations by Daniel Maclise, John Leech, Richard Doyle, Clarkson Stanfield and Edwin Henry Landseer. [1] Dickens began writing the book around 17 October 1845 and finished it by 1 December. Like all of Dickens's Christmas books, it was published in book form, not as a serial

The Easter Bunny That Overslept Priscilla & Otto Friedrich 2002-01-22 One spring morning, the Easter Bunny skips merrily along to deliver his colorful, hand-painted eggs. But the children tell him that it's Mother's Day, which can only mean one thing: HE SLEPT THROUGH EASTER! Nobody wants eggs on Mother's Day, or on the Fourth of July -- and especially not on Halloween. Children will sympathize with the little bunny's plight and cheer when Santa finds the perfect gift to help! Originally published in 1957, *The Easter Bunny that Overslept* now returns with a fresh look, promising to delight new generations of children. What a wonderful tale to share at Easter, Mother's Day, Christmas ... or at any time at all!

Happy Holidays--Animated! William D. Crump 2019-04-04 Since the early 20th century, animated Christmas cartoons have brightened the holiday season around

the world--first in theaters, then on television. From devotional portrayals of the Nativity to Santa battling villains and monsters, this encyclopedia catalogs more than 1,800 international Christmas-themed cartoons and others with year-end themes of Hanukkah, Kwanzaa and the New Year. Explore beloved television specials such as *A Charlie Brown Christmas*, theatrical shorts such as *Santa's Workshop*, holiday episodes from animated television series like *American Dad!* and *The Simpsons*, feature films like *The Nutcracker Prince* and obscure productions such as *The Insects' Christmas*, along with numerous adaptations and parodies of such classics as *A Christmas Carol* and *Twas the Night before Christmas*.

Lost in the Dark Brad Weismann 2021-04-22 Two horror films were nominated for the Academy Award for Best Picture in 2018, and one of them--*The Shape of Water*--won. Since 1990, the production of horror films has risen exponentially worldwide, and in 2013, horror films earned an estimated \$400 million in ticket sales. Horror has long been the most popular film genre, and more horror movies have been made than any other kind. We need them. We need to be scared, to test ourselves, laugh inappropriately, scream, and flinch. We need to get through them and come out, blinking, still in one piece. *Lost in the Dark: A World History of Horror Film* is a straightforward history written for the general reader and student that can serve as a comprehensive reference work. The volume provides a general introduction to the genre, serves as a guidebook to its film highlights, and celebrates its practitioners, trends, and stories. Starting with silent-era horror films and ending with 2020's *The Invisible Man*, *Lost in the Dark* looks at decades of horror movies. Author Brad Weismann covers such topics as the roots of horror in literature and art, monster movies, B-movies, the destruction of the American censorship system, international horror, torture porn, zombies, horror comedies, horror in the new millennium, and critical reception of modern horror. A sweeping survey that doesn't scrimp on details, *Lost in the Dark* is sure to satisfy both the curious and the completist.

Antiques Roadshow Behind the Scenes Marsha Bemko 2009-12-01 An all-access pass to America's first (and favorite) reality television program -- boasting over ten million viewers each week -- *Antiques Roadshow!* If you're a fan of PBS's top-rated *Antiques Roadshow*, you've probably wondered -- what would it take to get your family treasure on the program? What happens to the antiques after the show airs? Are the appraisers ever wrong? And will *Antiques Roadshow* come to my hometown? In this four-color, fully illustrated guide to America's favorite treasure-hunting program, *Antiques Roadshow Behind the Scenes* reveals inside information about the participants, the appraisers, the fans, and the antiques that make up the show, direct from the woman who makes it all happen -- executive producer Marsha Bemko. Learn what it really takes to put on a *Roadshow* event (and why certain cities are more likely to get a visit from the show than others), who gets chosen to be on air (and what items producers are really looking for), what it takes to be an appraiser (and how even the experts make mistakes) ... and what happens when things go terribly wrong (such as the occasional antique that turns out to have been stolen!). In addition, learn which books, websites, and resources your favorite appraisers recommend, and get updates on some of the most popular and notorious items ever featured on the show. From priceless tips to the juicy family secrets hidden in dusty heirlooms, *Antiques Roadshow Behind the Scenes* is both an invaluable resource and a fascinating slice of Americana.

A Companion to J. R. R. Tolkien Stuart D. Lee 2020-06-02 This is a complete

resource for scholars and students of Tolkien, as well as avid fans, with coverage of his life, work, dominant themes, influences, and the critical reaction to his writing. An in-depth examination of Tolkien's entire work by a cadre of top scholars Provides up-to-date discussion and analysis of Tolkien's scholarly and literary works, including his latest posthumous book, *The Fall of Arthur*, as well as addressing contemporary adaptations, including the new *Hobbit* films Investigates various themes across his body of work, such as mythmaking, medieval languages, nature, war, religion, and the defeat of evil Discusses the impact of his work on art, film, music, gaming, and subsequent generations of fantasy writers

Tis the Season TV Joanna Wilson 2010-11-01 Includes summaries of thousands of Christmas, Hanukkah, Kwanzaa and New Year's themed episodes of TV series, TV specials and made-for-TV movies. Information generally includes year of copyright, director, executive producer, and/or producer credit (if applicable), program summary or synopsis, and special guests.

The World of Musicals: An Encyclopedia of Stage, Screen, and Song [2 volumes]

Mark A. Robinson 2014-04-17 This wide-ranging, two-volume encyclopedia of musicals old and new will captivate young fans—and prove invaluable to those contemplating staging a musical production. • Offers 700 alphabetically arranged entries related to musicals in theatre, film, and television • Spans the history of musical theatre from Gilbert and Sullivan operettas in the late 1800s to the present • Concentrates on musicals that are historically important and/or of mainstream interest, as well as those that might be examined in a high school music, music history, or theatre class • Features a teacher-friendly guide to the most popular musicals performed by high schools, discussing casting/characters, costume needs, notes on the difficulty of the music, and more • Includes a selected bibliography, discography, and videography as well as a chronology capturing key events in the history of the musical

The Mikado to Matilda Thomas S. Hischak 2020-06-15 In *The Mikado to Matilda: British Musicals on the New York Stage*, Thomas Hischak provides an overview of British musicals that made their way to Broadway, covering their entire history up to the present day. This is the first book to look at the British musical theatre with reference to those London musicals that were also produced in New York City. The book covers 110 British musicals, ranging from 1750 to the present day, including the popular Gilbert and Sullivan comic operettas during the Victorian era, the Andrew Lloyd Webber mega-musicals of the late twentieth century, and today's biggest hits such as *Matilda*. Each London musical is discussed first as a success in England and then how it fared in America. The plots, songs, songwriters, performers, and producers for both the West End and the Broadway (or Off Broadway) production are identified and described. The discussion is sometimes critical, evaluating the musicals and why they were or were not a success in New York.

Tim Burton's The Nightmare Before Christmas Tim Burton 2013-09-17 Celebrate 20 years of nightmares with this picturebook version of the classic film, written and drawn by Tim Burton and now featuring word-for-word narration by Christopher Lee! In this beloved picture book that could only come from the visionary mind of author and illustrator TIM BURTON, we meet Jack Skellington—a well-intentioned inhabitant of Halloweenland. Jack is bored of "'the scaring, the terror, the fright....tired of being something that goes bump in the night'". And so, in an effort to bring to joy to his town, Jack kidnaps

Santa and takes his place as the jolly old elf. But instead of bringing joy to the world Jack, who is a little more than a grinning skeleton, brings fear by delivering creepy toys and riding a sleigh carried by skeletal reindeer. Only through a number of things going horribly wrong does Jack learn the true meaning of Christmas.

The Year Without a Santa Claus Phyllis McGinley 2015-09-22 Santa takes his first vacation in 1, years.

All Is Leaf John T Price 2022-06-08 Drawing inspiration and urgency from the storied Goethe Oak tree at Buchenwald concentration camp—and from the leaf as symbol of all change, growth, and renewal—award-winning essayist John Price explores a multitude of dramatic transformations, in his life and in the fragile world beyond: “the how of the organism—that keeps your humanity alive.” He employs an array of forms and voices, whether penning a break-up letter to America or a literary rock-n-roll road song dedicated to prairie scientists, or giving pregame pep talks to his son’s losing football team. Here, too, are moving portrayals of his father’s last effort as a small-town lawyer to defend the rights of abused women, and his own efforts as a writing teacher to honor the personal stories of his students. From his Iowa backyard to the edge of the Arctic Circle, from the forgotten recesses of the body to the far reaches of the solar system, this book demonstrates the ways imagination and informed compassion can, as Price describes it, expand thousandfold the boundaries of what we might “have naïvely considered an individual self.”

Cooking with Herb, the Vegetarian Dragon Jules Bass 1999-01-01 Offers recipes for vegetarian pasta, soup, breads, main dishes, desserts, and other foods, including dragonian quesadillas, veggie sailboats, and sweet pepper flowers.

Animating with Stop Motion Pro Mark Sawicki 2012-09-10 *Animating with Stop Motion Pro* is comprehensive, hands-on guide to achieving professional results with Stop Motion Pro 7.0 software. Gone are the days of stop motion guesswork and waiting to see the finalized result of your meticulous, labor intensive animations. With the push of a mouse button and the Stop Motion Pro software, animators have ten times the capability of simple camera stop motion capture. Re-visualize stop motion character movements, graph these movements and composite characters into a flawless animations with the techniques and step by step tutorials featured in *Animating with Stop Motion Pro*. Detailed exercises allow you to develop professional animations with the included free trial of Stop Motion Pro 7.0.