

# The Mammoth Book Of Best New Horror 11

## Mammoth Boo

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*The Mammoth Book of Best New Horror 11* Stephen Jones 2012-03-01 As usual, acclaimed horror anthologist Stephen Jones has chosen the finest short stories and novellas of supernatural and psychological fiction. With the most comprehensive review of the year, useful contact lists, and a fascinating necrology as a bonus, this is one book that every horror fan must have.

*The Mammoth Book of Vampires* Stephen Jones 2011-08-04 Modern masters of the macabre bring the dead to life in this specially re-vamped edition of the classic compilation every horror fan will want to sink their teeth into. From an award-winning editor who knows the genre backwards, here is the very best in vampire fiction: from tales of tempting sirens to contemporary serial killers; from the dark origins of fairy tales to a modern reinterpretation of the King of the Undead himself, Count Dracula. This revised edition features over a dozen new stories, including Tina Rath's A Trick of the Dark and Kim Newman's Andy Warhol's Dracula, as well as classic novellas such as Hugh B. Cave's Stragella and Chelsea Quinn Yarbro's Investigating Jericho. There are contributions by Nancy Kilpatrick, Christopher Fowler, Paul Mcauley, Chelsea Quinn Yarbro, Tina Rath, Neil Gaiman, Harlan Ellison and Kim Newman.

[The Mammoth Book of Ghost Stories by Women](#) Marie O'Regan 2012-10-18 25 chilling short stories by outstanding female writers. Women have always written exceptional stories of horror and the supernatural. This anthology aims to showcase the very best of these, from Amelia B. Edwards's 'The Phantom Coach', published in 1864, through past luminaries such as Edith Wharton and Mary Elizabeth Braddon, to modern talents including Muriel Gray, Sarah Pinborough and Lilith Saintcrow. From tales of ghostly children to visitations by departed loved ones, and from heart-rending stories to the profoundly unsettling depiction of extreme malevolence, what each of these stories has in common is the effect of a slight chilling of the skin, a feeling of something not quite present, but nevertheless there. If anything, this showcase anthology proves that sometimes the female of the species can also be the most terrifying

**The Mammoth Book of Best New Horror 11** Stephen Jones 2012-03-01 As usual, acclaimed horror anthologist Stephen Jones has chosen the finest short stories and novellas of supernatural and psychological fiction. With the most comprehensive review of the year, useful contact lists, and a fascinating necrology as a bonus, this is one book that every horror fan must have.

**The Mammoth Book of Best New Manga** Ilya 2006-12-04 A full-length anthology of manga tales by some of the genre's most promising young writers features fifteen unabridged new stories and includes contributions by such names as Andi Watson, Craig Conlan, and Michiru Morikawa. Original.

**The New Mammoth Book Of Pulp Fiction** Maxim Jakubowski 2014-02-20 Pulp fiction has been looked down on as a guilty pleasure, but it offers the perfect form of entertainment: the very best storytelling filled with action, surprises, sound and fury. In short, all the exhilaration of a roller-coaster ride. The 1920s in America saw the proliferation of hundreds of dubiously named but thrillingly entertaining pulp magazines in America ? Black Mask, Amazing, Astounding, Spicy Stories, Ace-High, Detective Magazine, Dare-Devil Aces. It was in these luridly-coloured publications, printed on the cheapest pulp paper, that the first gems began to appear. The one golden rule for writers of pulp fiction was to adhere to the art of storytelling. Each story had to have a beginning, an end, economically-etched characters, but plenty going on, both in terms of action and emotions. Pulp magazines were the TV of their day, plucking readers from drab lives and planting them firmly in thrilling make-believe, successors to the Victorian penny dreadfuls of writers such as Sir Arthur Conan Doyle and Charles Dickens. These stories exemplify the best of crime and mystery pulp fiction ? its zest, speed, rhythm, verve and commitment to straightforward storytelling ? spanning seven decades of popular writing.

**The Mammoth Book of Best New Horror 8** Stephen Jones 1997-10-21 A collection of the best horror stories of 1996 includes contributions by Poppy Z. Brite, Storm Constantine, Iain Sinclair, and Karl Edward Wagner

**The Mammoth Book of Best New Horror 25** Stephen Jones 2014-10-16 For a quarter of a century, this multiple award-winning annual selection has showcased some of the very best, and most disturbing, short stories and novellas of horror and the supernatural. As always, this landmark volume features superior fiction from such masters of the genre and newcomers in contemporary horror as Michael Chislett; Thana Niveau; Reggie Oliver; Tanith Lee; Neil Gaiman; Robert Shearman; Simon Strantzas; Lavie Tidhar; Simon Kurt Unsworth and Halli Villegas. With an in-depth introduction covering the year in horror, a fascinating necrology and a unique contact directory, The Mammoth Book of Best New Horror remains the world's leading anthology dedicated solely to presenting the very best in modern horror. Praise for previous Mammoth Books of Best New Horror: 'Stephen Jones . . . has a better sense of the genre than almost anyone in this country.' Lisa Tuttle, The Times. 'The best horror anthologist in the business is, of course, Stephen Jones, whose Mammoth Book of Best New Horror is one of the major bargains of this as of any other year.' Roz Kavaney. 'An essential volume for horror readers.' Locus

**The Mammoth Book of Halloween Stories** Stephen Jones 2018-09-18 Twenty-six terrifying tales set on the scariest night of the year! Treat yourself to some very tricky stories! Halloween . . . All Hallows' Eve . . . Samhain . . . Día de los Muertos . . . the Day the Dead Come Back . . . When the barriers between the worlds are at their weakest—when ghosts, goblins, and grisly things can cross over into our dimension—then for a single night each year the natural becomes the supernatural, the normal becomes the paranormal, and nobody is safe from their most intimate and terrifying fears. The Mammoth Book of Halloween Stories brings you a dark feast of frightening fiction by some of the most successful and respected horror writers working today, including Ramsey Campbell, Neil Gaiman, Joe R. Lansdale, Helen Marshall, Richard Christian Matheson, Robert Shearman, Robert Silverberg, Angela Slatter, Steve Rasnic Tem, and many more, along with a very special contribution by award-winning poet Jane Yolen. Here you will encounter witches, ghosts, monsters, psychos, demonic nuns, and even Death himself in this spooky selection of stories set on the night when evil walks the earth . . .

*The Mammoth Book of Best New Horror* Stephen Jones 2004

*The Mammoth Book of Best New Horror 22* Stephen Jones 2011-10-20 The year's best, and darkest, tales of terror, showcasing the most outstanding new short stories and novellas by both contemporary masters of the macabre and exciting newcomers. As ever, this acclaimed anthology also offers the most comprehensive annual overview of horror around the world in all its incarnations; a comprehensive necrology of famous names; and a list of indispensable contact addresses for the dedicated horror fan and writer alike. The Mammoth Book of Best New Horror remains the world's leading annual anthology dedicated solely to presenting the best in contemporary horror fiction.

**The Mammoth Book of Best New Horror 24** Stephen Jones 2013-10 For nearly twenty-five years The Mammoth Book of Best New Horror has been the world's leading annual anthology dedicated solely to showcasing the best in contemporary horror fiction. This newest volume offers outstanding new writing by masters of the genre, such as Joan Aiken, Peter Atkins, Ramsey Campbell, Christopher Fowler, Joe R. Lansdale, John Ajvide Lindqvist, Robert Silverberg, Michael Marshall Smith, Evangeline Walton, and many others!

**The Mammoth Book of Best Horror Comics** Peter Normanton 2008 Bringing together the finest names in comic book horror, this volume features nearly 50 comics that caused a furor in the US and sparked legislation to crack down on explicit horror—from the 1940s to the 21st century. Includes names like Steve Niles, Pete Von Sholly, Michael Kaluta, Mike Ploog, Rudy Palais, Rand Holmes, Vincent Locke, Frank Brunner, and many more. Reproduced in black and white for this brand-new collection.

*The Mammoth Book of Cthulhu* Paula Guran 2016-04-14 For more than 80 years H. P. Lovecraft has inspired writers of horror and supernatural fiction with his dark vision of humankind's insignificant place in a vast, uncaring cosmos. At the time of his death in 1937, Lovecraft was virtually unknown, but from early cult status his readership expanded exponentially; his nightmarish visions laying down roots in the collective imagination of his readers. Now this master of the macabre is accepted as part of the literary mainstream, as an American author of note, and the impact of his work on modern popular culture - in literature, film, television, music, the graphic arts, gaming and theatre - has been profound. As Stephen King wrote in *Danse Macabre*, the shadow of H. P. Lovecraft 'underlies almost all of the important horror fiction that has come since.' Today, Lovecraft's themes of cosmic indifference, the utter insignificance of humankind, minds invaded by the alien, and the horrors of history remain not only viable motifs for modern speculative fiction, but are more relevant than ever as we explore the mysteries of a universe in which our planet is infinitesimal. This outstanding anthology of original stories - from both established award-winning authors and exciting new voices - collects tales of cosmic horror inspired by Lovecraft from authors who do not merely imitate, but reimagine, re-energize, and renew the best of his concepts in ways relevant to today's readers, to create fresh new fiction that explores our modern fears and nightmares. From the depths of R'lyeh to the heights of the Mountains of Madness, some of today's best weird fiction writers traverse terrain created by Lovecraft and create new eldritch geographies to explore . . . With stories by: Laird Barron, Nadia Bulkin, Amanda Downum, Ruthanna Emrys, Richard Gavin, Lois H. Gresh, Lisa L. Hannett, Brian Hodge, Caitlín R. Kiernan, John Langan, Yoon Ha Lee, Usman T. Malik, Helen Marshall, Silvia Moreno, Norman Partridge, W. H. Pugmire, Veronica Schanoes, Michael Shea, John Shirley, Simon Strantzas, Sandra McDonald, Damien Angelica Walters, Don Webb, Michael Wehunt and A.C. Wise Praise for the editor: 'For fans of Lovecraftian fiction and well-wrought horror' - *Library Journal* 'Guran smartly selects stories that evoke the spirit of Lovecraft's work without mimicking its style.' - *Publishers Weekly* 'It's a pretty impressive line-up, with nary a clunker to be found. . . . You don't have to be a Lovecraft fan to enjoy this anthology... You'll find alienation, inhumanity, desperation, cruelty,

insanity, hopelessness and despair, all set against the backdrop of a vast, unknowable universe filled with vile, indifferent monstrosities. You'll also find beauty, hope, redemption, and the struggle for survival. What more can you ask for?' - Tor.com 'I highly recommend this collection... If you have even the slightest interest in contemporary horror fiction, you'll want to try this one on for size!' - BookGuide

*The Mammoth Book of the Best of Best New Horror* Stephen Jones 2010-03-25 For twenty years *The Mammoth Book of Best New Horror* has been recognized as the world's foremost annual showcase of horror and dark fantasy fiction. Now, with one story from each year in which it has been published, from 1989 to 2008, representing the work of dozens of authors, many of them acknowledged as the foremost practitioners of the genre, multi-award-winning editor Stephen Jones looks back on two decades of superb writing to bring readers the ultimate horror fiction anthology. With names such as Ramsey Campbell, Christopher Fowler, Neil Gaiman, Michael Marshall Smith, Paul J. McAuley and Lisa Tuttle, this collection represents a true landmark in horror fiction publishing. Praise for Stephen Jones: 'Horror's last maverick.' - Christopher Fowler 'Stephen Jones . . . has a better sense of the genre than almost anyone in this country.' - Lisa Tuttle, *The Times Books* 'The best horror anthologist in the business is, of course, Stephen Jones.' - Roz Kavaney, *Time Out* 'Edited by Stephen Jones, a member of that tiny band of anthologists whose work is so reliably good that you automatically reach out and grab hold of any new volume spotted if you are wise.' - Gahan Wilson, *Realms of Fantasy* 'One of the genre's most enthusiastic cheerleaders.' - *Publishers Weekly* 'Horror readers owe Stephen Jones a lot.' - *Rue Morgue* 'Edited by the prolific and reliable Stephen Jones.' - *SFX Magazine* 'Jones performs his usual exemplary job.' - *Starlog (UK)* 'A new horror anthology from Stephen Jones is always an event' - Dennis Etchison

### **The Mammoth Book of Best New Horror, V. 15** Stephen Jones 2004

The Best New Horror Stephen Jones 1994 *Best New Horror* has established itself as the world's premier horror annual, showcasing the talents of the very best writers working in the horror and dark fantasy field today. In this latest volume, the multi-award winning editors have chosen razor-sharp stories of suspense and disturbing tales of terror by authors on the cutting edge of the genre. Along with a comprehensive review of the year and a fascinating necrology, this is the book no horror fan can afford to miss.

**Best New Horror 1** Stephen Jones 2013-10-10 From razor sharp terror to supernatural chills... This sensational for the best short horror novels and stories collects spine-melting material from all areas of the field - blood-soaked reveries; splatterplunk nightmares; and thought-provoking fantasies that linger long into the night. Rare treats include the 'The Pin' by Robert R. McMannon, one of the most sustained, stomach churning chillers of recent years; Thomas Tessier's elegant 'Blanca'; 'The Horn' by Stephen Gallagher and Thomas Ligotti's dark vision 'The Strange Design of Master Rignolo'. Included are other writers at the pinnacle of their careers: Karl Edward Wagner, Richard Laymon, Steve Rasnic Tem and Ramsey Campbell, as well as rising stars like Kim Newman, Ian Watson, Brian Lumley, Chet Williamson and many more.

### The Mammoth Book of Best New Horror Stephen Jones 2002

The Mammoth Book of Vampire Stories by Women Stephen Jones 2012-03-01 Collected here for the first time are 34 strange and erotic tales of vampires, created by some of supernatural fiction's greatest mistresses of the macabre. From the classic stories of Edith Nesbit, Mary E. Wilkins-Freeman and Mary Elizabeth Braddon, to modern incarnations by such acclaimed writers as Poppy Z. Brite, Nancy Kilpatrick, Tanith Lee, Caitlin R. Kiernan and Pat Cadigan, these blood-drinkers and soul-stealers range from the sexual to the sanguinary, from the tormented good to the unspeakably evil. Among these children of the

night you will encounter Chelsea Quinn Yarbro's Byronic vampire Saint-Germain, Nancy A. Collins' undead heroine Sonja Blue, Tanya Huff's vampiric detective Vicki Nelson and Freda Warrington's age-old lovers Karl and Charlotte. Featuring the only vampire short story written by Anne Rice, the undisputed queen of vampire literature, and boasting an autobiographical introduction and original tale by Ingrid Pitt, the star of Hammer Films' *The Vampire Lovers* and *Countess Dracula*, this is one anthology from which every vampire fan will want to drink deeply.

[The Mammoth Book of Steampunk](#) Sean Wallace 2012-04-05 An anthology focusing on newer elements of steampunk, one which deconstructs the staples of the genre and expands on them, rather than simply repeating them, with a greater spread both in terms of location and character. This is steampunk with a modern, post-colonial sensibility. Contributors include: Jeff VanderMeer, Caitlín Kiernan, Mary Robinette Kowal, Jay Lake, Cherie Priest, Cat Rambo, Catherynne M. Valente, Genevieve Valentine and many more.

**The Mammoth Book of Best New Horror** Stephen Jones 2012 Presents a collection of horror short stories by such authors as Peter Atkins, Evangeline Walton, Ramsey Campbell, and Alison Littlewood.

**The Mammoth Book of Best New Horror 13** Stephen Jones 2012-03-01 Number 13 - lucky for horror fans! This award-winning anthology series has now reached its thirteenth spectacular volume and to mark the event, Steve Jones has chosen only the very best short stories and novellas by today's finest exponents of the horror genre. Contributors to this volume include: Gala Blau, Ramsey Campbell, Dennis Etchison, Charles Grant, Glen Hirshberg, Chico Kidd, Nancy Kilpatrick, Paul J. McAuley, Conrad Williams. Also featuring the most comprehensive overview of the year, a fascinating necrology and a list of useful contacts, this is the one book that all lovers of the supernatural and psychological terror will want on their shelves.

[The Mammoth Book Of Weird Records](#) Jim Theobald 2015-09-17 Everyone's heard of Usain Bolt, but how many people know about Dineka Maguire? Like Bolt, the Irish woman is a world record holder but in the rather lesser known sport of bog snorkelling. She is just one of the hundreds of unsung heroes featured in this book chronicling the people who go to bizarre lengths to break world records in the weirdest categories; people who devote hours of intense training to spitting dung, eating cockroaches, sniffing feet or tossing tuna in the hope of one day being recognised as the best in the world. This astonishing compendium of the weirdest, wackiest and most disgusting world records will amuse and astound in equal measure. Entries include: Longest ear hair Fastest marathon while wearing a deep-sea diving suit Fastest bog snorkeller Farthest distance skateboarding by a goat Most bees on body Most milk crates balanced on head Fastest 5-km run while dressed as a penguin and juggling Heaviest airplane pulled with teeth Fastest shopping trolley Longest backwards motorcycle ride Most stairs climbed by bicycle Fastest 30 metres on a scooter by a dog First water-skiing squirrel

**Stuff You Should Know** Josh Clark 2020-11-24 From the duo behind the massively successful and award-winning podcast *Stuff You Should Know* comes an unexpected look at things you thought you knew. Josh Clark and Chuck Bryant started the podcast *Stuff You Should Know* back in 2008 because they were curious—curious about the world around them, curious about what they might have missed in their formal educations, and curious to dig deeper on stuff they thought they understood. As it turns out, they aren't the only curious ones. They've since amassed a rabid fan base, making *Stuff You Should Know* one of the most popular podcasts in the world. Armed with their inquisitive natures and a passion for sharing, they uncover the weird, fascinating, delightful, or unexpected elements of a wide variety of topics. The pair have now taken their near-boundless "whys" and "hows" from your earbuds to the pages of a book for the first time—featuring a completely new array of subjects that they've long wondered about and

wanted to explore. Each chapter is further embellished with snappy visual material to allow for rabbit-hole tangents and digressions—including charts, illustrations, sidebars, and footnotes. Follow along as the two dig into the underlying stories of everything from the origin of Murphy beds, to the history of facial hair, to the psychology of being lost. Have you ever wondered about the world around you, and wished to see the magic in everyday things? Come get curious with *Stuff You Should Know*. With Josh and Chuck as your guide, there's something interesting about everything (...except maybe jackhammers).

*Roald Dahl's Book of Ghost Stories* Roald Dahl 2012 Fourteen terrifying ghost stories chosen by the master of the macabre, Roald Dahl. 'Spookiness is the real purpose of the ghost story. It should give you the creeps and disturb your thoughts . . .' Who better to choose the ultimate in spine-chillers than Roald Dahl, whose own sinister stories have teased and twisted the imagination of millions? Here are fourteen of his favourite ghost stories, including Sheridan Le Fanu's *The Ghost of a Hand*, Edith Wharton's *Afterward*, Cynthia Asquith's *The Corner Shop* and Mary Treadgold's *The Telephone*. Roald Dahl, the brilliant and worldwide acclaimed author of *Charlie and the Chocolate Factory*, *James and the Giant Peach*, *Matilda*, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, *Roald Dahl's Twisted Tales* by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

*The Mammoth Book of Haunted House Stories* Peter Haining 2011-09-01 Expanded and with great new stories, this is the biggest and best anthology of ghostly hauntings ever. Over 40 tales of visitation by the undead - from vengeful and violent spirits, set on causing harm to innocent people tucked up in their homes, to rarer and more kindly ghosts, returning from the grave to reach out across the other side. Yet others entertain desires of a more sinister bent, including the erotic. This new edition includes a selection of favourite haunted house tales chosen by famous screen stars Boris Karloff, Peter Cushing and Christopher Lee. Plus a top ranking list of contributors that includes Stephen King, Bram Stoker, Ruth Rendell, and James Herbert - all brought together by an anthologist who himself lives in a haunted house. Stories include: Something unspeakable lurks in a Connecticut apartment closet, in Stephen King's 'The Boogeyman'; An Irish castle holds something truly horrifying in wait, in 'The Whistling Room' by William Hope Hodgson; The lecherous old ghost of a Georgian country house eyes up his latest tenant, in *Norah Lofts' 'Mr Edward'*; An ancient mansion on a shelf of rock previously occupied by a doomed castle, in 'In Letters of Fire' by Gaston Le Roux; The hunter is hunted in James Herbert's tale of nineteenth-century country mansion, 'The Ghost Hunter'; Psychic phenomena and poltergeists, avenging spirits and phantom lovers - curl up and read on, but never imagine you are safe from a visit...

**Best New Horror** Joe Hill 2009-02-03 From the New York Times bestselling author of *NOS4A2* and *Horns* comes this e-short story—from Joe Hill's award-winning collection *20th Century Ghosts*. Imogene is young and beautiful. She kisses like a movie star and knows everything about every film ever made. She's also dead and waiting in the Rosebud Theater for Alec Sheldon one afternoon in 1945. . . . Arthur Roth is a lonely kid with big ideas and a gift for attracting abuse. It isn't easy to make friends when you're the only inflatable boy in town. . . . Francis is unhappy. Francis was human once, but that was then. Now he's an eight-foot-tall locust and everyone in Calliphora will tremble when they hear him sing. . . . John Finney is locked in a basement that's stained with the blood of half a dozen other murdered children. In the cellar with him is an antique telephone, long since disconnected, but which rings at night with calls from the dead. . . .

**The Mammoth Book of Folk Horror** Stephen Jones 2021-09-07 Welcome to a landscape of ancient evil . . . with stories by masters of horror Arthur Machen, Algernon Blackwood, H. P. Lovecraft, M. R. James,

Ramsey Campbell, Storm Constantine, Christopher Fowler, Alison Littlewood, Kim Newman, Reggie Oliver, Michael Marshall Smith, Karl Edward Wagner, and more! The darkness that endures beneath the earth . . . the disquiet that lingers in the woodland surrounding a forgotten path . . . those ancient traditions and practices that still cling to standing stone circles, earthworks, and abandoned buildings; elaborate rituals that invoke elder gods or nature deities; the restless spirits and legendary creatures that remain connected to a place or object, or exist in deep wells and lonely pools of water, waiting to ensnare the unwary traveler . . . These concepts have been the archetypes of horror fiction for decades, but in recent years they have been given a name: Folk Horror. This type of storytelling has existed for more than a century. Authors Arthur Machen, Algernon Blackwood, H. P. Lovecraft, and M. R. James all published fiction that had its roots in the notion of the supernatural being linked to objects or places "left behind." All four writers are represented in this volume with powerful, and hopefully unfamiliar, examples of their work, along with newer exponents of the craft such as Ramsey Campbell, Storm Constantine, Christopher Fowler, Alison Littlewood, Kim Newman, Reggie Oliver, and many others. Illustrated with the atmospheric photography of Michael Marshall Smith, the stories in *The Mammoth Book of Folk Horror* tap into an aspect of folkloric tradition that has long been dormant, but never quite forgotten, while the depiction of these forces as being in some way "natural" in no way detracts from the sense of nameless dread and escalating horror that they inspire . . .

**The Mammoth Book of Best New Horror 19** Stephen Jones 2011-08-04 Here is the latest edition of the world's premier annual showcase of horror and dark fantasy fiction. It features some of the very best short stories and novellas by today's masters of the macabre - including Neil Gaiman, Brian Keene, Elizabeth Massie, Glen Hirshberg, Peter Atkins and Tanith Lee. *The Mammoth Book of Best New Horror* also features the most comprehensive yearly overview of horror around the world, lists of useful contact addresses and a fascinating necrology. It is the one book that is required reading for every fan of macabre fiction. PRAISE FOR THE SERIES 'Well-crafted celebration of a continuously inventive genre' SFX Magazine 'The must-have annual anthology for horror fans.' Time Out 'An essential volume for horror readers.' Locus 'In an age where genre fiction is often just reheated pastiche, the Best New Horror series continues to break from the herd, consistently raising the bar of quality and ingenuity.' Rue Morgue 'Brilliantly edited and most instructively introduced by legendary anthologist Stephen Jones.' Realms of Fantasy 'One of horror's best.' Publishers Weekly

[The Mammoth Book of Best New Horror \[17\]](#) Stephen Jones 2011-09-01 The year's finest tales of terror Here is the latest edition of the world's premier annual showcase of horror and dark fantasy fiction. It features some of the very best short stories and novellas by today's masters of the macabre - including Peter Atkins, Cliver Barker, Glen Hirschberg, Joe Hill and Caitlin R. Kiernan. *The Mammoth Book of Best New Horror* also features the most comprehensive yearly overview of horror around the world, lists of useful contact addresses and a fascinating necrology. It is the one book that is required reading for every fan of macabre fiction.

*The Mammoth Book of Body Horror* Marie O'Regan 2012-03-01 A gripping collection which offers for the first time a chronological overview of the popular contemporary sub-genre of body horror, from Edgar Allan Poe to Christopher Fowler, with contributions from leading horror writers, including Stephen King, George Langelaan and Neil Gaiman. The collection includes the stories behind seminal body horror movies, John Carpenter's *The Thing*, David Cronenberg's *The Fly* and Stuart Gordon's *Re-Animator*.

**The Mammoth Book of Dracula** Stephen Jones 2011-03-24 How will the King of Vampires adapt to the social and technological changes brought by the twenty-first century? Could the Count's condition be cured by modern medicine? How does the mythology perpetuated by literature and movies affect the

existence of a real bloodsucker? What if Dracula found himself ruler of a world controlled by vampires? Or perhaps political and ecological catastrophe will result in the Count's final destruction? This tribute to the world's greatest vampire collects together more than 200,000 words of Dracula fiction by masters of dark fantasy such as: Hugh B. Cave, R. Chetwynd-Hayes, Basil Copper, John Gordon, Brian Hodge, Nancy Holder, Nancy Kilpatrick, Roberta Lannes, Thomas Ligotti, Paul J. McAuley, Nicholas Royle, Guy N. Smith and many more. It also includes a brand new story from Charlaine Harris.

[The Mammoth Book of Best New Horror 23](#) Stephen Jones 2012-10-18 The year's best, and darkest, tales of terror, showcasing the most outstanding new short stories by both contemporary masters of the macabre and exciting newcomers. As ever, this acclaimed anthology also offers a comprehensive overview of the year in horror, a necrology of recently deceased luminaries, and a list of indispensable addresses horror fans and writers. The Mammoth Book of Best New Horror remains the world's leading annual anthology dedicated solely to presenting the best in contemporary horror fiction.

**The Mammoth Book of Best New Horror 21** Stephen Jones 2010-10-28 The year's best, and darkest, tales of terror, showcasing the most outstanding new short stories and novellas by both contemporary masters of the macabre and exciting newcomers. As ever, this acclaimed anthology also offers the most comprehensive annual overview of horror around the world in all its incarnations; a comprehensive necrology of famous names; and a list of indispensable contact addresses for the dedicated horror fan and writer alike. The Mammoth Book of Best New Horror remains the world's leading annual anthology dedicated solely to presenting the best in contemporary horror fiction. Praise for Stephen Jones: 'The best horror anthologist in the business is, of course, Stephen Jones, whose Mammoth Book of Best New Horror is one of the major bargains of this as of any other year.' Roz Kavaney 'An essential volume for horror readers.' Locus 'Stephen Jones . . . has a better sense of the genre than almost anyone in this country.' Lisa Tuttle, The Times Books

[The Mammoth Book of Best New Horror 24](#) Stephen Jones 2013-10-03 For nearly twenty-five years The Mammoth Book of Best New Horror has been the world's leading annual anthology dedicated solely to showcasing the best in contemporary horror fiction. Comprising the most outstanding new short fiction by both contemporary masters of horror and exciting newcomers, this multiple award-winning series also offers an overview of the year in horror, a comprehensive necrology of recent obituaries, and an indispensable directory of contact details for dedicated horror fans and writers. The Mammoth Book of Best New Horror remains the world's leading annual anthology dedicated solely to presenting the best in contemporary horror fiction. Praise for previous Mammoth Books of Best New Horror: 'Stephen Jones . . . has a better sense of the genre than almost anyone in this country.' Lisa Tuttle, The Times. 'The best horror anthologist in the business is, of course, Stephen Jones, whose Mammoth Book of Best New Horror is one of the major bargains of this as of any other year.' Roz Kavaney. 'An essential volume for horror readers.' Locus

**The Mammoth Book of Terror** Stephen Jones 1992-01-26 A terrifying collection of horror fiction includes short novels by Clive Barker and Karl Edward Wagner, and stories by such masters of the genre as F. Paul Wilson, Lisa Tuttle, and Ramsey Campbell

*The Mammoth Book of New Terror* Stephen Jones 2011-08-04 Over 20 terrifying stories and short novels by the masters of gore, including Graham Masterton, Ramsay Campbell, R. Chetwyn-Hayes and Neil Gaiman. This sequel to the classic Mammoth horror anthology features five new and unpublished stories from some of the biggest and brightest names on both sides of the Atlantic, as well as gems from acknowledged masters. All veins of the genre are represented including suspense, visceral horror and

sheer razor-slashing terror. From Brian Lumley's disturbing 'Fruiting Bodies' and Basil Copper's 'The Candle in the Skull' to Christopher Fowler's 'Turbo-Satan' and Kim Newman's 'Amerikanski Bed at the Moscow Morgue', this is a spine-chilling collection guaranteed to make the hair stand up on the back of your neck!

**The Mammoth Book of More Bizarre Crimes** Robin Odell 2016-04-05 The Mammoth Book of More Bizarre Crimes returns with a brand new A-Z compilation of true crime stories, spanning the globe and traversing the centuries. Filled with over a hundred rediscovered cases, it will shed light on advances in crime detection, law enforcement, and forensic science while retelling some of history's most gruesome and grisly crimes.

The Mammoth Book of Angels and Demons Paula Guran 2013 This collection of 27 tales of fantasy and speculative fiction all revolve around the concepts of good and evil and feature stories by Neil Gaiman and George R. R. Martin. Original.